

The Norton Anthology Of Drama Antiquity Through The Eighteenth Century Vol 1

A classic, reimagined.

DIVThe first in-depth examination of the theatrical achievements of this acclaimed playwright /div

"The most comprehensive collection of its kind, The Norton Anthology of Drama, Volume Two, offers thirty-five major plays - including three twentieth-century plays not available in any other drama anthology - the most carefully prepared introductions, annotations, and play texts, and a distinctive and convenient format."--Jacket.

The Norton Anthology of English Literature

The nineteenth century to the present

Eating Words: A Norton Anthology of Food Writing

Performing America

Cultural Nationalism in American Theater

The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel

Nine years ago, W. W. Norton changed the way world literature is taught by introducing The Norton Anthology of World Masterpieces, Expanded Edition.

Script Analysis for Theatre: Tools for Interpretation, Collaboration and Production provides theatre students and emerging theatre artists with the tools, skills and a shared language to analyze play scripts, communicate about them, and collaborate with others on stage productions. Based largely on concepts derived from Stanislavski's system of acting and method acting, the book focuses on action - what characters do to each other in specific circumstances, times, and places - as the engine of every play. From this foundation, readers will learn to distinguish the big picture of a script, dissect and 'score' smaller units and moment-to-moment action, and create individualized blueprints from which to collaborate on shaping the action in production from their perspectives as actors, directors, and designers. Script Analysis for Theatre offers a practical approach to script analysis for theatre production and is grounded in case studies of a range of the most studied plays, including Sophocles' Oedipus the King, Shakespeare's Twelfth Night, Henrik Ibsen's Hedda Gabler, Georg Büchner's Woyzeck, Oscar Wilde's The Importance of Being Earnest, Tennessee Williams's A Streetcar Named Desire, and Paula Vogel's How I Learned to Drive, among others. Readers will develop the real-life skills professional theatre artists use to design, rehearse, and produce plays.

The only one-volume drama anthology that s a Norton."

The Norton Anthology of World Literature

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Tools for Interpretation, Collaboration and Production

A Guide for Instructors

Susan Glaspell in Context

The Norton Anthology of Poetry

DIVHow theatrical representations of the U.S. have shaped national identity /div

"The story of literature in sixteen acts, from Alexander the Great and the Iliad to ebooks and Harry Potter, this engaging book brings together remarkable people and surprising events to

show how writing shaped cultures, religions, and the history of the world"--

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other drama anthology - the most carefully prepared introductions, annotations, and play texts, and a distinctive and convenient format." --Book Jacket.

The English Morality Play

The Power of Stories to Shape People, History, Civilization

Theatre Histories

Aristophanes: Four Plays: Clouds, Birds, Lysistrata, Women of the Assembly

Ninth Edition

The Norton Anthology of Drama

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

Popular in their own time, the 27 plays included here—by Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton, among many others—reveal why these playwrights' achievements, like Shakespeare's, deserve reading, teaching, and performing afresh in our time. Edited by a team of exceptional scholars and teachers, this anthology opens an extraordinary tradition in drama to new readers and audiences.

Capturing the antic outrageousness and lyrical brilliance of antiquity ' s greatest comedies, Aaron Poochigian ' s Aristophanes: Four Plays brings these classic dramas to vivid life for a twenty-first century audience. The citizens of ancient Athens enjoyed a freedom of speech as broad as our own. This freedom, parrhesia, the right to say what one pleased, how and when one pleased, and to whom, had no more fervent champion than the brilliant fifth-century comic playwright Aristophanes. His plays, immensely popular with the Athenian public, were frequently crude, even obscene. He ridiculed the great and the good of the city, showing up their hypocrisy and arrogance in ways that went far beyond the standards of good taste, securing the ire (and sometimes the retaliation) of his powerful targets. He showed his contemporaries, and he teaches us now, that when those in power act obscenely, patriotic obscenity is a fitting response. Aristophanes ' s satirical masterpieces were also surpassingly virtuosic works of poetry. The metrical variety of his plays has always thrilled readers who can access the original Greek, but until now, English translations have failed to capture their lyrical genius. Aaron Poochigian, the first poet-classicist to tackle these plays in a generation, brings back to life four of Aristophanes ' s most entertaining, wickedly crude, and frequently beautiful lyric comedies—the pinnacle of his comic art: · Clouds, a play famous for its caricature of antiquity ' s greatest philosopher, Socrates; · Lysistrata, in which a woman convinces her female compatriots to withhold sex from their warmongering lovers unless they negotiate peace; · Birds, in which feathered creatures build a great city and become like gods; · and Women of the Assembly, Aristophanes ' s most revolutionary play, which inverts the norms of gender and power.

Poochigian ' s new rendering of these comic masterpieces finally gives contemporary readers a sense of the subversive pleasure Aristophanes ' s original audiences felt when they were first performed on the Athenian stage.

The Major Authors

The Norton Anthology of Drama: The nineteenth century to the present

The Norton Anthology of Children's Literature

Theatre/Theory/Theatre

Renaissance Drama

The Norton Anthology of Drama: Introduction. Drama and theater ; A short history of theater ; Greek theater ; Roman theater ; Classical Indian theater ; Classical Chinese theater ; Classical Japanese theater ; Medieval European theater ; Theater in early modern Europe, 1500-1700 ; English theater, 1576-1642 ; Spanish theater, 1580-1700 ; French theater, 1630-1700 ; English theater, 1660-1700 ; Eighteenth-century theater ; Romanticism and melodrama, 1800-1880 ; Modern theater, 1880-1945 ; Postwar theater, 1945-1970 ;

Contemporary theater ; Reading drama, imagining theater

This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

An Introduction

Modern Drama

The Norton Anthology of Drama, Shorter Edition

The Written World

Twelfth Edition

A Global Perspective

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

This pioneering collection of non-Shakespearean Renaissance drama has now been updated to include more early material, plus Mary Sidney's The Tragedy of Antony, John Marston's The Malcontent and Ben Jonson's Masque of Queens. Second edition of this pioneering collection of works of non-Shakespearean Renaissance drama. Covers the full sweep of dramatic performances, including State progresses and Court masques. Contains material useful for courses on women playwrights or women in Renaissance drama, including Middleton's Chaste Maid in Cheapside, Webster's The Duchess of Malfi and Thomas Middleton and William Rowley's The Changeling. Includes plays and pageants not anthologised elsewhere, such as the coronation entries of Elizabeth I and Queen Anne, and Thomas Heywood's 'A Woman Killed with Kindness'. For the second edition more early material has been added, such as Noah and The Second Shepherd's Play. The anthology now also includes Mary Sidney's The Tragedy of Antony, John Marston's The Malcontent and Ben Jonson's The Masque of Queens.

An incomparable resource, an unmatched value

Origins, History, and Influence of a Dramatic Tradition

The Traditions in English

Living Theatre

English Renaissance Drama

The Norton Anthology of African American Literature

The Norton Anthology of Drama: Antiquity through the eighteenth century

(Applause Books). From Aristotle's Poetics to Vaclav Havel, the debate about the nature and function of theatre has been marked by controversy. Daniel Gerould's landmark work, Theatre/Theory/Theatre , collects history's most influential Eastern and Western dramatic theorists poets, playwrights, directors and philosophers whose ideas about theatre continue to shape its future. In complete texts and choice excerpts spanning centuries, we see an ongoing dialogue and exchange of ideas between actors and directors like Craig and Meyerhold, and writers such as Nietzsche and Yeats. Each of Gerould's introductory essays shows fascinating insight into both the life and the theory of the author. From Horace to Soyinka, Corneille to Brecht, this is an indispensable compendium of the greatest dramatic theory ever written.

Collects literature written by the most well-known English authors.

Comprehensive and up-to-date, now with more instructor resources.

A Norton Anthology

Teaching with the Norton Anthology of Drama

The Norton Anthology of Theory and Criticism

The Norton Shakespeare

The Longman Anthology of Modern and Contemporary Drama

A History

A pillar of the West African oral tradition for centuries, this epic traces the adventures and achievements of the Mandé hero, Sunjata, as he liberates his people from Sumaworo Kanté, the sorcerer king of Soso, and establishes the great medieval empire of Mali. David Conrad conveys the strong narrative thrust of the Sunjata epic in his presentation of substantial excerpts from his translation of a performance by Djanka Tassej Condé. Readers approaching the epic for the first time will appreciate the translation's highly readable, poetic English as well as Conrad's informative Introduction and notes. Scholars will find the familiar heroes and heroines taking on new dimensions, secondary characters gaining increased prominence, and previously unknown figures emerging from obscurity. "Thanks to his careful editing and translating of Condé's narrative, Conrad offers a highly readable version of the epic that is about a third of its original length. The translation communicates not only the poetic qualities and the essential events of the Sunjata legend but also the master bard's performance values. Thus, this rendering will fascinate those who already know the story and culture and those coming to the epic for the first time. Conrad provides an excellent introduction to Mandé oral tradition, the role of the griot, and the Manding belief system. Though he makes no claim for this as the complete scholarly edition, he does provide helpful scholarly notes, a glossary, and a good bibliography. . . . Summing up: Highly recommended." --L. W. Yoder, CHOICE

"Food writing spans centuries and philosophies. . . . At long last there's a Norton Anthology with all the most important works."—Eater Edited by influential literary critic Sandra M. Gilbert and award-winning restaurant critic and professor of English Roger Porter, Eating Words gathers food writing of literary distinction and vast historical sweep into one groundbreaking volume. Beginning with the taboos of the Old Testament and the tastes of ancient Rome, and including travel essays, polemics, memoirs, and poems, the book is divided into sections such as "Food Writing Through History," "At the Family Hearth," "Hunger Games: The Delight and Dread of Eating," "Kitchen Practices," and "Food Politics." Selections from writings by Julia Child, Anthony Bourdain, Bill Buford, Michael Pollan, Molly O'Neill, Calvin Trillin, and Adam Gopnik, along with works by authors not usually associated with gastronomy—Maxine Hong Kingston, Henry Louis Gates Jr., Hemingway, Chekhov, and David Foster Wallace—enliven and enrich this comprehensive anthology. "We are living in the golden age of food writing," proclaims Ruth Reichl in her preface to this savory banquet of literature, a must-have for any food lover. Eating Words shows how right she is.

The most comprehensive and distinctive collection of its kind, The Norton Anthology of Drama offers sixtyfive major plays—including three twentieth-century plays not available in any other drama anthology—the most carefully prepared introductions, annotations, and play texts, and a convenient two-volume, one-column format for ease of reading and carrying. Less expensive than rival anthologies, The Norton Anthology of Drama is also the best value—a book that students will keep long after the class is over.

A West African Epic of the Mandé Peoples

The Norton anthology of drama. 1. Antiquity through the eighteenth century

American Theater, Culture, and Politics, 1915-48

The Norton Introduction to Literature

The Norton Anthology of Western Literature

An Anthology of Plays and Entertainments

Provides a brief history of theater, with a selection of plays from antiquity to the present day.

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

This collection of 31 American and international plays offers a truly global perspective of the drama and theater that has been produced during the past 150 years. In addition to essential plays from the West's modern canon, this anthology offers a richly varied selection of plays from regions underrepresented in other texts, such as Asia, Africa, Latin America, and the Caribbean. The book's pedagogical features all work together to provide students with the historical and cultural background they need to read plays into context. Accessible, interesting, and inclusive, the broad range of plays in this anthology will inspire, intrigue, and provoke readers to understand more deeply the literary and production history of modern and contemporary drama. One reviewer says, The coverage is great: in terms of geography, gender, race, aesthetics, and cultural issues, the editors have selected plays that are recognized for their importance within an ongoing narrative history of world drama. I've seen no other anthology like this on the market. Matthew Roudan, Georgia State University

Third Edition

Script Analysis for Theatre

Sunjata

Provides a survey of African American literature, from 140 writers, covering three centuries.

Presents a selection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, including more than ninety complete works and excerpts from 170 authors and illustrators.

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.