

## The Norse Myths Pantheon Fairy Tale And Folklore Library

G. Ronald Murphy offers an insightful examination of the lasting significance of Yggdrasil in northern Europe, showing that the tree's image persisted not simply through its absorption into descriptions of Christ's crucifix, but through recognition by the newly converted Christians of the truth of their new religion in the images of their older faith.

Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

A vivid retelling of Norse mythology that explores these legendary stories and their significance and influence on the Viking world. Valhalla and its pantheon of gods and heroes have always fascinated readers, whether it is how these tales illuminate the Viking world or influence cultural touchstones like J. R. R. Tolkien, whose Middle Earth is heavily indebted to Germanic and Norse mythology, as well as Hollywood and comic-culture. In Tales of Valhalla, the Whittocks have dramatically retold these rich stories and sets them in context within the wider Viking world. Including both myths—stories, usually religious, which explain origins, why things are as they are, the nature of the spiritual—and legends—stories which attempt to explain historical events and which may involve historical characters but which are told in a non-historical way and which often include supernatural events—Tales from Valhalla is an accessible and lively volume that brings these hallmarks of world literature to a new generation.

This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Scandinavian Folk & Fairy Tales

Arab Folktales

The Norton Anthology of Children's Literature

A Book of Irish Legends

Tree of Salvation

Ramayana

The islands of Britain have been a crossroads of gods, heroes, and kings—those of flesh as well as those of myth—for thousands of years. Successive waves of invasion brought distinctive legends, rites, and beliefs. The ancient Celts displaced earlier indigenous peoples, only to find themselves displaced in turn by the Romans, who then abandoned the islands to Germanic tribes, a people themselves nearly overcome in time by an influx of Scandinavians. With each wave of invaders came a battle for the mythic mind of the Isles as the newcomer's belief system met with the existing systems of gods, legends, and myths. In *Gods, Heroes, and Kings*, medievalist Christopher Fee and veteran myth scholar David Leeming unearth the layers of the British Isles' unique folkloric tradition to discover how this body of seemingly disparate tales developed. The authors find a virtual battlefield of myths in which pagan and Judeo-Christian beliefs fought for dominance, and classical, Anglo-Saxon, Germanic, and Celtic narrative threads became tangled together. The resulting body of legends became a strange but coherent hybrid, so that by the time Chaucer wrote "The Wife of Bath's Tale" in the fourteenth century, a Christian theme of redemption fought for prominence with a tripartite Celtic goddess and the Arthurian legends of Sir Gawain—itsself a hybrid mythology. Without a guide, the corpus of British mythology can seem impenetrable. Taking advantage of the latest research, Fee and Leeming employ a unique comparative approach to map the origins and development of one of the richest folkloric traditions. Copiously illustrated with excerpts in translation from the original sources, *Gods, Heroes, and Kings* provides a fascinating and accessible new perspective on the history of British mythology. Hercules, Zeus, Thor, Gilgamesh—these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the

wonderful song of the soul's high adventure."

Here are thirty-two classic myths that bring the Viking world vividly to life. The mythic legacy of the Scandinavians includes a cycle of stories filled with magnificent images from pre-Christian Europe. Gods, humans, and monstrous beasts engage in prodigious drinking bouts, contests of strength, greedy schemes for gold, and lusty encounters. The Norse pantheon includes Odin, the wisest and most fearsome of the gods; Thor, the thundering powerhouse; and the exquisite, magic-wielding Freyja. Their loves, wars, and adventures take us through worlds both mortal and divine, culminating in a blazing doomsday for gods and humans alike. These stories bear witness to the courage, passion, and boundless spirit that were hallmarks of the Norse world. Part of the Pantheon Fairy Tale and Folklore Library From the Trade Paperback edition.

A collection of folk literature from five countries, with illustrations by native artists.

Chinese Fairy Tales and Fantasies

Legends of Gods and Heroes

Traditional Stories of Eskimo and Indian Peoples

A Captivating Guide to Norse Folklore Including Fairy Tales, Legends, Sagas and Myths of the Norse Gods and Heroes

African Folktales

Norse Mythology II #1

29 tales spotlight a pantheon of immortal figures: Odin, chief of all the gods; Loki, deity of mischief; Gerda, the beautiful goddess of light; others. 15 black-and-white illustrations, 3 in color.

Presents a selection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, including more than ninety complete works and excerpts from 170 authors and illustrators.

Features seventy tales of horror, comedy, allegory, mystery, gods, beasts, beggars, ogres, and dervishes From Robert Browning's The Pied Piper of Hamelin and William Makepeace Thackeray's The Rose and the Ring to Kenneth Grahme's The Reluctant Dragon and J. M. Barrie's Peter Pan in Kensington Gardens, here are seventeen classic stories and poems from the golden age of the English fairy tale. Some of them amuse, some enchant, some satirize and criticize, but each one is an expression of the joy of living.

Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the Pantheon Fairy Tale and Folklore Library

The Tales and Traditions of Our Northern Ancestors, Forming a Complete Manual of Norse Mythology

Myths of the Norsemen

The Victorian Fairy Tale Book

Odin as Santa and the Norse influence Christmas

Japanese Tales

Northern Tales

Retells thirty-two Scandinavian myths that have intrigued countless generations with stories of gods, giants, dwarfs, and monsters involved in the creation, development, and ultimate destruction of nine mortal and divine worlds

Because this collection of folktales covers the entire Arab world from Morocco to Iraq, no other contemporary collection fills the niche it does. It is divided into six sections in categories such as animal tales or adventure tales. Sectional introductions provide the cultural background useful for interpreting the tales. Out of alleys of Cairo and Bedouin tents, from the Moroccan laborers and Syrian peasants, the approximately 130 tales vary considerably in length and portray heroes and villains, corruption and nobility equally. The tales were selected from a broad array of previously published sources and transcripts of the editor's field work.

The stories in Feathered Serpent, Dark Heart of Sky trace the history of the world from its beginnings in the dreams of the dual god, Omoteotl, to the arrival of the Spanish conquistadors in Mexico and the fall of the great city Tenochtitlan. In the course of that history we learn about the Creator Twins—Feathered Serpent and Dark Heart of Sky—and how they built the world on a leviathan's back; of the shape-shifting nahualli; and the aluxes, elfish beings known to help out the occasional wanderer. And finally, we read Aztec tales about the arrival of the blonde strangers from across the sea, the strangers who seek to upend the rule of Motecuhzoma and destroy the very stories we are reading. David Bowles stitches together the fragmented mythology of pre-Colombian Mexico into an exciting, unified narrative in the tradition of William Buck's Ramayana, Robert Fagles's Iliad, and Neil Gaiman's Norse Myths. Readers of Norse and Greek mythologies will delight in this rich retelling of stories less explored. Legends and myths captured David Bowles's imagination as a young Latino reader; he was fascinated with epics like the Iliad and the Odyssey. Despite growing up on the United States/Mexico border, he had never read a single Aztec or Mayan myth until he was in college. This experience inspired him to reconnect with that forgotten past. Several of his previous books have incorporated themes from ancient Mexican myths.

Winner of the 2014 Mythopoeic Myth & Fantasy Studies Award At the heart of the mythology of the Anglo-Scandinavian-Germanic North is the evergreen Yggdrasil, the tree of life believed to hold up the skies and unite and separate three worlds: Asgard, high in the tree, where the gods dwelled in their great halls; Middlegard, where human beings lived; and the dark underground world of Hel, home to the monstrous goddess of death. With the advent of Christianity in the North around the year 1000, Yggdrasil was recast as the cross on which Christ sacrificed himself. G. Ronald Murphy offers an insightful examination of the lasting significance of Yggdrasil in northern Europe, showing that the tree's image persisted not simply through its absorption into descriptions of Christ's crucifix, but through recognition by the newly converted Christians of the truth of their new religion in the images and narratives of their older faith. Rather than dwelling on theological and cultural differences between Christianity and older Anglo-Scandinavian beliefs, Murphy makes an argument internal to the culture, showing how the new dispensation was a realization of the old. He shows how architectural and literary works, including the Jelling stone in Denmark, the stave churches in Norway, The Dream of the Rood, the runes of the futhark, the round churches on Bornholm, the Viking crosses at Middleton in Yorkshire and even the Christmas tree, are all indebted to the cultural interweaving of cross and tree in the North. Tree of Salvation demonstrates that both Christian and older Northern symbols can be read as a single story of salvation.

Introduction to Mythology

Tales of the Norse Warrior Gods

Epic Tales

Folktales from India

A Guide Into Norse Gods and Goddesses, Viking Warriors and Magical Creatures

### Over Nine Waves

Curated new Myths and Tales. Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Frey, Loki and their fellow gods of Asgard are featured here with all the great adventures, from Yggdrasil, the Tree of Life, to the endings of Ragnarok. And from the fabled Bifrost to the forging of Thor's hammer, each Viking legend is riven with a vitality that speaks to us still. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

Compared to the western epics, the Ramayana and Mahabharata are more complete story of Hindu, religious, cultural and social imagination and more exact narration of evolutionary rise of man. In this book, William Buck has succeeded better than anyone else in conveying the spirit of the original. The task of presenting a faithful image of the original text, its metaphysical nuances as well as its chronological sequence the world's largest epic in a small book is a stupendous task. Mainly as a narration, the version of William Buck will serve as an interesting and complete tale to the English speaking reader. Valmiki was called the Adikavi or first poet of Sanskrit literature and some of his remarkable talent shines forth in the English rendering. The reader will find pleasure in reading it aloud to himself or the others.

Explore Captivating Myths of the Norse Gods and Heroes The stories from Norse mythology linger in our culture today. Four days of our week are named after members of the Norse pantheon (Tyr, Woden (Odin), Thor and Frigg). Wagner's Ring Cycle has kept one version of one of the great Norse stories alive in the minds of music lovers. Readers of modern fantasy will find many echoes of the Norse tales as well. Something in these old and puzzling stories still has the power to move and unsettle us and to inspire new acts of creation. This book will give you a brief introduction to some of the best-known myths found in the primary sources. This book includes a glossary of names in the back in case you need help keeping track of a rather large cast of characters. Enjoy your explorations! Within this book, you'll find the following Norse myths and topics covered: The Creation of the Worlds The Building of Asgard Why Odin Has One Eye and Tyr Has One Hand The Mead of Poetry Loki the Thief Love and Trouble Thor the Bride Thor's Adventures in Utgard Odin the Host and Odin the Guest Andvari's Curse Regin and Sigurd Sigurd and the Dragon The Marriage of Sigurd Brynhild's Betrayal The Death of Sigurd The Passing of Balder Ragnarök Grace Note: The Story of Rolf Krake Get the book now and learn more about Norse mythology

#1 New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Explore the origins of poetry—good and bad—in this tale of malicious dwarfs, suspicious giants, and the wise god Kvasir, whose eventual fate leads to the creation of a powerful mead that many will fight and die for. Faithfully adapted from the original novel! "Remarkable. . . . Gaiman has provided an enchanting contemporary interpretation of the Viking ethos."—The Atlantic

### An Anthology

Retold from the Old Norse Poems and Tales

Tales of Valhalla: Norse Myths and Legends

Yggdrasil and the Cross in the North

Snorri and the Making of Norse Myths

From the Eddas and Sagas

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist.

In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. One day, he's tracked down by an uncle he barely knows—a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants, and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die . . .

A retelling of the Norse sagas about Odin, Freya, Thor, Loki and the other gods and goddesses who lived in Asgard before the dawn of history.

Norse Myths

Best-Loved Folktales of the World

Song of the Vikings

Favorite Folktales from Around the World

Asgard and the Gods

Norse Mythology

Kevin Crossley-Holland uses his skills as a poet, translator and author to bring the Norse myths alive, revealing a dynamic culture in which is reflected the Norseman's spirit and confidence, his ruthlessness and cruelty, arrogance and generosity.

To be captured by the Northern Thing means to be taken with the Norse stories of the Gods. If that describes you, then The Norse Myths should help. It contains the most complete versions of the Norse myths available in the English language. The Norse Myths is presented as a narrative from the beginning of creation to the final great battle of Ragnarok, followed by the Rebirth. The Norse Myths is split into several parts: Part One: In the Beginning. Eight chapters that set up the Universe. Part Two: The Adventures. Twelve chapters about the adventures of Gods, Elves, Jotuns, Humans. Part Three: The Ending of All Things. Overarching in all the stories is Ragnarok, the Doom of the Gods. Even in the humorous stories there's a sense of fatality. Part Three is eight chapters leading to the final battle (Ragnarok) and the subsequent Rebirth into a more Utopian world. Finally, there is a complete Glossary of all the characters, places, and objects in the book. The spelling used in the book is presented with definitions of the word and alternate spellings, followed by a complete description. And there's a Genealogy chart showing the familial relationships of many of the characters. Norse mythology comes from the Nordic countries, including Sweden, Denmark, Norway, and Iceland. These countries were heavily influenced by Teutonic (German) mythology. This book contains all of the legends which pertain to the Gods. Future volumes will be about family sagas like The Niebelungenlied (The Ring Saga). There is a deep foreboding, a sense of doom, that pervades Norse mythology. The Gods are not immortal. They can be injured and need to be healed. They can find themselves bent with old age. Against the right enemy they can be killed. From the beginning the Gods know they are in a violent battle of good versus evil. The Gods, mankind of Midgard, and light elves, are doing what they can to stave off the last battle, Ragnarok, the Doom of the Gods. They fight against evil giants, ferocious wolves, giant sea serpents, and the cunning Loki. The Nordic countries have harsh winters resulting in a mythology that is darker than most. The Norse hero wants to die a hero's death, in battle, fighting for right. The worst death is the straw death, in bed, old, infirm, and away from the fight. The hero who dies in battle goes to Valhalla or one of the other fighting halls to practice and prepare for the last great battle. Those who die straw deaths go to the torturous halls in Niflheim. Glory does not await them. Pain, venous snakes, and starvation awaits them. Yet, there is hope . . . always hope. There is the vision of a better life filled with peace and tranquility, the Rebirth. Norse mythology has influenced many fantasy novels including The Lord of the Rings by J.R.R. Tolkien, who taught Norse mythology at Oxford. The Norse Myths will take you to a world of legend with Thor, Odin, Loki, Gods, Goddesses, monsters, giants, and dwarves doing what they can to help or hurt each other.

Delve into the fascinating history of Norse mythology with these thrilling tales of battle and magic... What do you think of when you hear the words "Norse mythology"? Chances are, your mind goes straight to Thor or Odin, some of the most well-known Nordic gods. But their stories barely scratch the surface of the complicated and fascinating myths of ancient Scandinavia. As Germanic tribes clashed and reconciled, a rich and detailed realm of the gods was created through the melding and exchanging of stories and characters that reflected the complicated historical events around them. The clash of the Vanir and the Aesir, or the old and new gods, is thought to be indicative of a real conflict between two tribes that later found a way to coexist. Through developing an understanding of the stories that remain, you will learn about the intricacies of ancient Nordic culture. Beginning with the historical background of the Viking Age, you will become familiar with the creation myth and discover the complicated family trees that the gods and goddesses of Asgard created. You'll uncover the most important figures in Nordic culture and find out how their existence continues to be relevant in the modern day. In Uncovering Norse Mythology, here is just a fraction of what you will discover: How these legends have endured to present day, and the historical relics that have contributed to their longevity The stories, powers, and complicated relationships of the most important Norse gods and goddesses A history of the Viking Age and the unique environment that contributed to the development of their ideals and beliefs How the Norse people explained the nature of natural phenomena such as shuddering earthquakes and rumbling thunderstorms The lasting impact these stories have on the present, and how they have continued to impact our modern world What the meanings of the names indicate about the gods, goddesses, giants, and myriad of other creatures that exist in the collective mythology And much more. From heart-stopping treachery to displays of pure bravery, you'll find yourself immersed in the drama and sorrow of the old gods. Your journey will take you through the Nine Realms as you uncover the philosophy and morals that this ancient culture revered most. If you're ready to step into a new world of magic, adventure, and betrayal, then scroll up and click the "Add to Cart" button right now.

Baldur, Odin's greatest son, is a leader of men and loved by all. So when a prophecy is made that the end of the world, Ragnarok the Twilight of the Gods will occur when Baldur dies, Odin imprisons all those who might be involved in the death of his beloved son. But fate is fate. Baldur will die. The only question is how and the only result is the beginning of the end for all of creation. Each book in this series features educational back matter, writing prompts, discussion questions, and a glossary. And each book in this graphic novel series is sure to engage readers with the weird and wonderful Norse Myths.

Myths of Mexico

The Traditions in English

Feathered Serpent, Dark Heart of Sky

The Battle for Mythic Britain

The Death of Baldur

### Uncovering Norse Mythology

Collects a wide range of fairy tales, animal fables, ghost stories, and legends from the United States, England, China, and many other countries

More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. Mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso O. Pantheon Fairy Tale and Folklore Library

Much like Greek and Roman mythology, Norse myths are still with us. Famous storytellers from JRR Tolkien to Neil Gaiman have drawn their inspiration from the long-haired, mead-drinking, marauding and pillaging Vikings. Their creator is a thirteenth-century Icelandic chieftain by the name of Snorri Sturluson. Like Homer, Snorri was a bard, writing down and embellishing the pagan legends of medieval Scandinavia. Unlike Homer, Snorri was a man of the world—a wily political power player, one of the richest men in Iceland who came close to ruling it, and even closer to betraying it... In *Song of the Vikings*, award-winning author Nancy Marie Brown brings Snorri Sturluson's story to life in a richly textured narrative that draws on newly available sources. This is a new release of the original 1942 edition.

The Heroes of Asgard

Norse Myths & Tales

The Norse Myths

A Selection of Oral Tales from Twenty-two Languages

Gods, Heroes, & Kings

Greek Gods and Heroes

*Here are 125 magnificent folktales collected from anthologies and journals published from the mid-nineteenth century to the present day. Beginning with tales of the ancient times and continuing through the arrival of the saints in Ireland in the fifth century, the periods of war and family, the Literary Revival championed by William Butler Yeats, and the contemporary era, these robust and funny, sorrowful and heroic stories of kings, ghosts, fairies, treasures, enchanted nature, and witchcraft are set in cities, villages, fields, and forests from the wild western coast to the modern streets of Dublin and Belfast. Edited by Henry Glassie With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library*

*The deep forest and broad savannah, the campsites, kraals, and villages—from this immense area south of the Sahara Desert the distinguished American folklorist Roger D. Abrahams has selected ninety-five tales that suggest both the diversity and the interconnectedness of the people who live there. The storytellers weave imaginative myths of creation and tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal and human realms. Abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library*

*'These legends are the action-packed stories - of ancient heroes, huge battles, attempted invasions, prophecies and spells, clashes between the underworld and the real world, abductions, love affairs and feasts - which have fascinated the Irish mind for more than 2,000 years . . . Most of them have an extraordinary, stark narrative sweep, with a marvellous sense of detail . . . Heaney writes directly and fluently . . . with great tact and skill.'* Sunday Times

*With tales from the tribal peoples of Greenland, Canada, Siberia, Alaska, Japan, and the polar region, told and retold during months-long winter nights, Northern Tales gathers together a rich diversity of traditions and cultures, spanning the Way-Back Time through the coming of the first white explorers. By turns tragic and comic, fantastic and earthy, frivolous and profound, this collection transports the reader to the haunting, little-known world of the far North, with all its fragile majesty and power.*

*American Indian Myths and Legends*

*Magnus Chase and the Gods of Asgard Book 1 The Sword of Summer*

*The World of Myth*

*Irish Folk Tales*

*Tales from Norway, Sweden, Denmark, Finland, Iceland*