

The Naughty Victorians 2 Megabundle 6 Classics Of Victorian Erotica

?You would do anything I told you? Absolutely anything?? ?Of course, Sir. After all, I?m the maid and you?re the master.? ? Emma is not a very good maid. Ungainly and accident prone, she's summoned before her master Lord Fanshawe expecting to be dismissed from his service. But it seems His Lordship has another kind of discipline in mind, and soon innocent Emma is thrust into a thrilling new world of pain and pleasure. Will a mere spanking satisfy his Lordship? Or will he feel the desire to punish his maid further, perhaps until she can take no more?

Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, Butcher's Dozen, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas. This new edition includes an array of incredible and award-winning authors: Robert Barnard, Simon Brett, Liza Cody, Mat Coward, John Dickson Carr, Marjorie Eccles, Martin Edwards, Kate Ellis, Anthea Fraser, Celia Fremlin, Frances Fyfield, Michael Gilbert, Paula Gosling, Lesley Grant-Adamson, HRF Keating, Bill Knox, Peter Lovesey, Mick Herron, Michael Z. Lewin, Susan Moody, Julian Symons and Andrew Taylor.

This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment.

This project-oriented facilities design and material handling reference explores the techniques and procedures for developing an efficient facility layout, and introduces some of the state-of-the-art tools involved, such as computer simulation. A "how-to," systematic, and methodical approach leads readers through the collection, analysis and development of information to produce a quality functional plant layout. Lean manufacturing; work cells and group technology; time standards; the concepts behind calculating machine and personnel requirements, balancing assembly lines, and leveling workloads in manufacturing cells; automatic identification and data collection; and ergonomics. For facilities planners, plant layout, and industrial engineer professionals who are involved in facilities planning and design.

The Qwikipick Papers

Royal Discipline

Late Victorian Gothic Tales

Poop Fountain!

A Dalziel and Pascoe Novel

A Sketch

This early work by Jerome K. Jerome was originally published in 1893 and we are now republishing it with a brand new introductory biography. 'The Dancing Partner' is a short story about the scarcity of young men as dancing partners and a creepy solution offered by a mechanical toy maker. Jerome Klapka Jerome was born in Walsall, England in 1859. Both his parents died while he was in his early teens, and he was forced to quit school to support himself. In 1889, Jerome published his most successful and best-remembered work, 'Three Men in a Boat'. Featuring himself and two of his friends encountering humorous situations while floating down the Thames in a small boat, the book was an instant success, and has never been out of print. In fact, its popularity was such that the number of registered Thames boats went up fifty percent in the year following its publication.

Take a rousing romp through 1790s England with this third book in the Properly Spanked series... The Earl of Augustine has always thought of Lady Minette as a sister, but when a nocturnal adventure goes horribly awry, he's forced to make her his bride. Now his friend Warren is furious with him, the jilted Lady Priscilla is spreading ugly gossip, his father's illness is worsening, and Minette is...well...being Minette. Flighty, exuberant, and utterly irascible, she wants a true marriage, when all August can see is the impish girl he rescued from scrapes as a child. But Minette has idolized Lord August for years, as long as she can remember, and she's determined to make their union a passionate and fulfilling one. She launches caper after caper in an effort to capture his attention and awaken his masculine hungers. Unfortunately, all she seems to accomplish are repeated disciplinary sessions over his lap. Can she make August realize she's the love of his life in time to save their crumbling marriage—and her smarting backside? Or will he hold her at arm's length forever, refusing to acknowledge the powerful emotions she stirs in his heart? This 75K word novel contains acts of punishment and domestic discipline, sado-

masochism, and other sensual practices. *The Properly Spanked Series: #1 Training Lady Townsend #2 To Tame A Countess #3 My Naughty Minette #4 Under A Duke's Hand* Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

The Achieve Planer is engineered to help take your largest life goals and reach them. Monthly organization sheets keep you on track and highlight the tools you have to make steps towards your goals. Daily sheets provide reflection space to keep you grounded to the positives each day offers, while including the normal organization space for to-dos, appointments, and notes like other planners. *The Achieve Planner* is the perfect way to keep life organized, on track, and full of value. *The Achieve Planner* features a hard cover to ensure it holds up to heavy use and is small enough to carry handy; fitting in most handbags.

Ship Automation

The Dancing Partner

A Season for Scandal

Overcoming Challenges to Develop Countermeasures Against Aerosolized Bioterrorism Agents

Achieve Planner

To Tame a Countess

Lord Townsend's been skulking about France for weeks, having fled London with a broken heart. Why'd he have to lose the love of his life, the beautiful Lady Ophelia? And to his damned best friend? If he can't have Ophelia, he'll have vengeance. He vows retribution upon Lord Wescott and returns from France with a solid plan. A solid plan that swiftly goes awry. Lady Jane McConall is minding her business—and her small winter garden—when she learns she's to wed the devastatingly handsome Marquess of

Townsend. Goodness, who on earth would refuse? She vows to be the very best wife to this dark, mysterious man, to make him love her even though they're little more than strangers. She doesn't realize yet that her prospective husband nurtures a long-standing affinity for order and discipline. Nor does she realize a plot is afoot, a plot that will come undone at the worst possible time...

The National Institute of Allergy and Infectious Diseases (NIAID) gives the highest priority to developing countermeasures against bioterrorism agents that are highly infective when dispersed in aerosol form. Developing drugs to prevent or treat illnesses caused by bioterrorism agents requires testing their effectiveness in animals since human clinical trials would be unethical. At the request of NIAID, the National Academies conducted a study to examine how such testing could be improved. Overcoming Challenges to Develop Countermeasures Against Aerosolized Bioterrorism Agents provides recommendations to researchers on selecting the kinds of animal models, aerosol generators, and bioterrorism agent doses that would produce conditions that most closely mimic the disease process in humans. It also urges researchers to fully document experimental parameters in the literature so that studies can be reproduced and compared. The book recommends that all unclassified data on bioterrorism agent studies--including unclassified, unpublished data from U.S. Army Medical Research Institute of Infectious Diseases (USAMRIID)--be published in the open literature. The book also calls on the U.S. Food and Drug Administration to improve the process by which bioterrorism countermeasures are approved based on the results of animal studies.

Thanred knows well that there is only one way to keep the lust-driven madness which afflicts every male of his kind from consuming him, and when he catches the scent of a human female who has been chosen as a bride for his tribe he wastes no time in ravaging her, wringing more intense, helpless pleasure from her quivering virgin body than she would have thought possible. Though being rutted by Thanred left her utterly spent and satisfied, the idea of belonging to the huge, fearsome beast-man terrifies Royla nonetheless, and it isn't long before she decides to make a run for it. Despite her best efforts, however, her escape attempt fails and she quickly finds herself held in place over his strong thighs as her bare bottom is thoroughly spanked. Thanred's plans for Royla include much more than merely using her to keep his lust at bay. She will be his mate and bear his children. But to end his exile and take back his place among his people he will need to master his little human completely, claiming her publicly in even the most shameful of ways and leaving every potential rival in no doubt that she is his and his alone. Publisher's Note: Bride to the Beast includes spankings and sexual scenes. If such material offends you, please don't buy this book.

'Humour and topicality along a cold enigmatic trail of murder' Observer

Analog and Digital Communication

A Season for Treason

Manufacturing Facilities Design and Material Handling

Under a Duke's Hand

For Marine Engineers and ETOs

The Man Who Went Too Far

The renowned British crime writer's classic locked-room Golden Age mystery that introduced amateur

sleuth Roger Sheringham. A party at Layton Court, the country house of Victor Stanworth, is disrupted when the host is found shot through the forehead in his own library, a suicide as far as the police are concerned. After all, the gun is found in his hand, a note has been left, and the room is locked from the inside. But one of the guests, author Roger Sheringham, has his doubts. The bullet wound is not positioned where it could have been easily self-inflicted. With a house full of partygoers and servants, suspects abound. It will take Sheringham's sharp wit and fearless investigating to deduce who brought the festivities to a fatal end. The founder of the Detection Club in London, along with Agatha Christie and other writers, Anthony Berkeley wrote numerous novels, sometimes using the pseudonyms Francis Iles and A. Monmouth Platts. The Layton Court Mystery is his first book in the Roger Sheringham Cases, which includes The Poisoned Chocolates Case and The Silk Stocking Murders, among other titles. "Certainly, Berkeley's short and fascinating career deserves to be saluted. For fans of the classic English crime novel, his books remain enjoyable to this day. Nobody has ever done ironic ingenuity better than Anthony Berkeley." -Mystery Scene "He was one of the most influential crime novelists of the 1920s and 1930s, but has languished somewhat in obscurity since. A troubled, dark, incredibly innovative writer . . ." -Sheddunnit

Tommaso has escaped discovery for thirty years - but a young private investigator, Will, has tracked him down. Tommaso asks him to pretend never to have found him. To persuade Will, Tommaso recounts the story of his life and his great love Anna. In the process, he comes to recognise his true role in the events which unfolded, and the legacy of unresolved grief. Now he's being presented with a second chance - but is he ready to pay the price it exacts? That Summer In Puglia is a tale of love, loss, the perils of self-deception and the power of compassion. Puglia offers an ideal setting: its layers of history are integral to the story, itself an excavation of a man's past; Tommaso's increasingly vivid memories of its sensuous colours, aromas and tastes, and of how it felt to love and be loved, eventually transform the discomfiting tone with which he at first tries to keep Will - and painful truths - at a distance. This remarkable debut combines a gripping plot and perceptive insights into human nature with delicate lyricism. 'Yes, I can appreciate that as a P.I. you don't often get the chance to give your clients good news - but I didn't hire you. I don't want people back home to know I'm alive. A valid reason? Simple: she was a murderer. My mother killed my love.'

Take a rousing romp through 1790s England with this second of four Properly Spanked novels...The Earl of Warren never considered himself the heroic type or the marrying type. Unfortunately, while attempting to save the mysterious Lady Maitland from the clutches of a degenerate fortune hunter, he ends up shackled to her himself. It was never in the plans, and worse, his bride doesn't want him. Rather than feel grateful, Josephine begs to be released from the marriage so she can accomplish her dearest goal to be left alone. Troubled by an unconventional childhood, scarred by painful memories,

Josephine acts out until Warren has no choice but to begin a disciplinary program to bring her to heel. Although his spankings are firm, painful, and plentiful, he makes little progress in taming his wild countess. But her wildness pleases him in the bedroom, where they spend hours at uninhibited play, fulfilling licentious and carnal lusts. While Josephine struggles to understand her feelings toward her authoritative husband, Warren must decide if having a tame wife is worth the anguish of damaging her already vulnerable heart. This 82K word novel contains spanking, anal play, sado-masochism, and other sensual practices. The Properly Spanked Series #1 Training Lady Townsend #2 To Tame A Countess #3 My Naughty Minette #4 Under A Duke's Hand

Take a rousing romp through 1790s England with this fourth and final book in the Properly Spanked series... A duke as wealthy and powerful as the Duke of Arlington requires, by matter of course, an elegant, perfectly pedigreed bride. Unfortunately, he must settle for the king's choice: Miss Guinevere Vaughn, the rough-edged daughter of a border baron. She's pretty enough for a Welsh hellion, but she hasn't the necessary polish to succeed in London society. When Aidan explains that she'll need to improve her manners—and her disposition—he finds himself locked in a vexing battle of wills. Gwen never asked to wed a duke. Her new husband is haughty, inflexible, and demanding, and makes no secret of his disdain for her upbringing. No matter how hard she tries to please him, she's never good enough. He disciplines her with an iron hand, and then expects her to submit to his vile whims in bed. Not that his whims are...completely...vile...all of the time. It's only that her husband doesn't love her, and she wants him to love her. If only her feelings were not so complicated. If only life was not so difficult. Under A Duke's Hand... This 74K word novel contains acts of punishment and domestic discipline, anal play, sado-masochism, and other sensual practices. The Properly Spanked Series: #1 Training Lady Townsend #2 To Tame A Countess #3 My Naughty Minette #4 Under A Duke's Hand

A Literary Anthology

The Cold War

Deadheads

Weird Woods

The Question Mark

The Affair at the Bungalow: A Miss Marple Short Story

She always dreamed of marrying a Stuart brother. Just not the one who meets her at the altar. When scandal sweeps through London's ballrooms, Lord Elijah Stuart's younger brother is caught in its web. Though his main duty is to England's spymaster, Elijah must forsake his work searching for the traitor to the Crown and instead focus on weddings and reputations. With both the family honor and his brother's future at stake, Elijah

dutifully takes the ruined Miss Josephina Pennyworth for his very reluctant bride. Furious at the circumstances leading her to be wed to the wrong Stuart brother, Josephina clashes immediately with her bossy new husband. She is every bit as invested in the search for the traitor as Lord Stuart and she is no shrinking violet when it comes to danger. While Josie discovers certain aspects of married life are quite pleasurable, she doesn't permit them to distract her from her mission. As she tests her husband's patience and the boundaries of her new life, the threat lurking in the shadows grows larger and places more lives in peril. Who among them will survive? ****This book contains steamy scenes and the firm discipline of a sassy heroine when she requires it.**

'Everyone should have a fairy godmother - if ever a girl needed one it was me.' When Isabella's mum becomes ill, Isabella has to go and live with her scary but glamorous cousin, Maxine. Maxine takes one look at mousy little Isabella and knows exactly what she needs - a complete makeover. At first, Maxine seems like one scary fairy godmother to Isabella, but as Izzy takes on the new identity Maxine has forged for her, she finds she is beginning to enjoy it...a little too much. Even Maxine isn't prepared for the monstrous results of her makeover!

"Absolutely filthy." – Geoffrey Chaucer "Rather raunchy for a fairy tale, but we liked it." – The Brothers Grimm "Elegantly depraved. I'd love to have them to dinner." – Lord Byron "I enjoyed the anal punishments. And the happy ending!" – Vlad the Impaler "Seriously? I mean, really? He was far too gentle with her." – Marquis de Sade There's a problem in the kingdom of Hastings: the princess is too headstrong and ill-mannered to carry on the royal line. In desperation, the king delivers his daughter to the darkly imposing Duke of Thornton, who promises to correct her behavior through a course of stringent and lowering physical chastisement. Despite the duke's harsh disciplinary measures, Princess Violet resists change, and Thornton is soon drawn into an escalating battle of wills with his spirited charge. How far will he go to humble the haughty royal, and put an end to her spoiled behavior? This fairy tale fantasy is a 50k-word tumble into spanking depravity, with a royally satisfying ending.

Lady Ophelia's voice is so lovely, so incomparable, she's permitted to break convention

and appear on the London stage. The young ingenue has more admirers than she realizes, but after long years cloistered at a Viennese music school, she has no idea how society's games of courtship and seduction are played. The Marquess of Wescott is prone to bucking convention too—not always in a good way. He and his friends are frequent subjects of gossip for their rakish behavior, like their regular forays to Pearl's Emporium, where lovers of discipline explore risqué fantasies in secret rooms. Wescott and Ophelia's fates collide on a dry autumn night, when a fast-moving fire strands them together on the outskirts of London. As the sun rises, they learn convention can only be stretched so far. They're obliged to wed in a quick, quiet ceremony, and embark upon married life as little more than strangers. From the start, their dueling personalities tangle into knots of frustration and regret. But marriage is marriage, and they must learn to live with one another. Lord Wescott tries to bring his wife into line using the disciplinary tactics he's honed over the years, but Ophelia's not so easily tamed. She's a stubborn soul, determined to resist her husband at every turn. Life is not an opera, and love is not easy. For Wescott and Ophelia, the battle has only begun...

My Scary Fairy Godmother

Sacred Poetry

Training Lady Townsend

That Summer in Puglia

Madam Crawl's Ghost and Other Tales of Mystery

from the Crime Writers' Association

"[A] smart take on modern Chinese nationalism" (Foreign Policy), this provocative account shows that "China"--and its 5,000 years of unified history--is a national myth, created only a century ago with a political agenda that persists to this day. China's current leadership lays claim to a 5,000-year-old civilization, but "China" as a unified country and people, as Hayton argues, was created far more recently by a small group of intellectuals. In this compelling account, Hayton shows how China's present-day geopolitical problems--the fates of Hong Kong, Taiwan, Tibet, Xinjiang, and the South China Sea--were born in the struggle to create a modern nation-state. In the late nineteenth and early twentieth centuries, reformers and revolutionaries adopted foreign ideas to "invent" a new vision of China. By asserting a particular, politicized version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia.

Ranging across history, nationhood, language, and territory, Hayton shows how the Republic's reworking of its past only helped it to justify its right to rule a century ago--but continues to motivate and direct policy today.

"Madam Crowl's Ghost and Other Tales of Mystery" by Joseph Sheridan Le Fanu. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Take a rousing romp through 1790s England with this first of four Properly Spanked novels... The Lady Aurelia has been promised in marriage to the Marquess of Townsend since she was four and he was fourteen. Unfortunately, she grew into a pillar of propriety while her betrothed grew up into a renowned rake. Of course, no one would expect such an unsuitable match to go forward...which is why they find themselves at a loss when circumstances force them to throw themselves into each other's arms. Hunter, the beleaguered marquess, believes he'll survive the uneven match by continuing to frequent his well-trained coterie of whores and courtesans, but Aurelia's powerful father has other ideas. When he blocks Hunter's access to the only women shameless enough to cater to his decadent needs, the marquess informs his new wife that something will have to be done. That "something" will be the immediate commencement of her erotic training...whether she wants it or not. This 70K word novel contains acts of punishment and discipline, anal play, and other sensual practices. The Properly Spanked Series #1 Training Lady Townsend #2 To Tame A Countess #3 My Naughty Minette #4 Under A Duke's Hand

This beautifully illustrated collection of food writing includes delectable scenes of cooking and feasting from novels and short stories, poems that use food to tempt and seduce, and fine writing by and about great cooks. Napoleon famously declared that an army marched on its stomach; less familiar is the idea that great authors were as eager to feed their stomachs as their imaginations. Far-ranging in both time and place, this exploration of literary eating and great writing about food will amuse, surprise, and make the mouth water. The anthology begins with examples of hospitality, ranging from Chaucer's convivial Franklin to Walter Scott's bountiful breakfasts and dinner with Virginia Woolf's Mrs. Ramsay. Next comes eating to impress? dazzling banquets from Flaubert to F. Scott Fitzgerald? and some great fictional love feasts (there is no doubt that in literature food and love go together rather better than love and marriage). Many of our most vivid memories of food in literature were laid down in childhood, and nostalgia is to the fore in such classic scenes as Pinocchio aching with hunger, Ratty and Mole picnicking, enchanted Turkish delight in Narnia, and a seaside picnic from Enid Blyton. A section on distant times and places ranges from seethed tortoise in ancient China to seal's liver

in penguin blubber as a treat for Captain Scott. Those who relish simplicity rather than excess will enjoy Sydney Sm delicate salad dressing and Hemingway's appreciation of oysters.

Imagined Corners

Saints of the Syndicate

Appropriate Use of Animal Models

Victorian Maid Erotica Collection

My Naughty Minette

Disciplining the Duchess

Over five seasons, Miss Harmony Barrett has managed to repel every gentleman of consequence and engineer a debacle at Almack ' s so horrifying that her waltzing privileges are revoked. If she ' s not in the library reading about Mongol hordes, she ' s embarrassing her family or getting involved in impulsive scrapes. Enter the Duke of Courtland, a man known for his love of duty and decorum. Through a vexing series of events, he finds himself shackled to Miss Barrett in matrimony. But all is not lost. The duke harbors a not-so-secret affinity for spanking and discipline...and his new wife is ever in need of it. Will the mismatched couple find their way to marital happiness? Or will the duke be forever Disciplining the Duchess? This 85K word erotic romance novel contains domestic discipline themes and both harsh and loving spanking scenes. This hilarious, highly original series, which so astutely captures the odd preoccupations of middle schoolers, will appeal to the many fans of the Origami Yoda series and such gross-out classics as How to Eat Fried Worms and Freckle Juice. Lyle Hertzog and his friends Marilla and Dave expect to spend another dull holiday passing time at the local Qwikpick convenience store. Then an article in their hometown paper catches their eye—the sludge fountain at the nearby sewage plant is being retired. With this news, the three friends decide they ' re not just normal kids who don ' t have Christmas plans: they ' re the Qwikpick Adventure Society. Their first mission: to see the “ poop fountain ” before it fades from glory. Told with the mix of journal entries, doodles, and handwritten notes that has made the Origami Yoda books so appealing, this is another great series from a master chronicler of middle school. Praise for The Qwikpick Papers "Laugh-out-loud high jinks tailored for reluctant readers. A hilarious and well- designed update." --School Library Journal Summer 2014 Kids' Indie Next List

A traitor. A courtship. A scandalous Season. In the race against time, will this pair reach the altar or the traitor first? In the service of England's spymaster (well, his niece, but surely he'll appreciate the help), Miss Mary Wilson is on a mission to uncover a treasonous plot. Though her only clue leads to the debauchorous secret society of the Marquess of Hartford, a lifetime of being overlooked should ensure her access to all of the gossip her assignment will require. There's just one problem: Mary is due to find a husband this Season and her Aunt Elizabeth, the Viscountess Hood, is determined to see her niece shine bright. Focused on finding the perfect bride this Season, the Marquess of Hartford, known to his friends as Rex, finds himself distracted by the quiet Miss Wilson as she continually turns up everywhere she shouldn't be. As Rex considers the misbehaving Miss Wilson, a curious thought occurs to him. Is it possible that she could be the kind of bride who would enjoy life by his side and the pursuits of the Society of Sin?

A concise, briskly-written over-view of the Cold War, drawing on the latest archival evidence and scholarly research and including a discussion of Cold War historiography and an introductory section containing primary documents. Harper illuminates the deep-seated behaviour patterns influencing both the Soviet Union and the United States: the search for security through expansion and military might, the belief in a "messianic" mission to uplift humanity, but also areadiness to live and let live based on membership in a common state system and a shared interest in survival. He stresses ways in which internal competitions for political power biased both the U.S.and Soviet systems towards bellicosity and obsessive preparation for a hot war that no one seriously intended to begin. And he addresses major questions such as how it began, why it never developed into a major 'hot' war, and the reasons why it came to an end.

Bride to the Beast

Maid To Be Punished

Pleasures of the Table

The Layton Court Mystery

Selected from the Works of the Rev. Charles Wesley

The Invention of China

The Man Who Went Too Far is a short story by E.F. Benson. A man dedicates himself to realizing "unity" in conjunction with nature. In time he gets it, but it is not at all what he expected.

And Quiet Flows the Don or Quietly Flows the Don (Тихий Дон, lit. "The Quiet Don") is 4-volume epic novel by Russian writer Mikhail Aleksandrovich Sholokhov. The 1st three volumes were written from 1925 to '32 & published in the Soviet magazine October in 1928–32. The 4th volume was finished in 1940. The English translation of the 1st three volumes appeared under this title in 1934. The novel is considered one of the most significant works of Russian literature in the 20th century. It depicts the lives & struggles of Don Cossacks during WWI, the Russian Revolution & Russian Civil War. In 1965, Sholokhov was awarded the Nobel Prize for Literature. The authorship of the novel is contested by some literary critics & historians, who believe it wasn't entirely written by Sholokhov. However, following the discovery of the manuscript, the consensus is that the work is, in fact, Sholokhov's.

"Honesty is a one way ticket to Hell, Kitten."Sinclair BlackwellDeclan CarterGiovanni MartinelliKings of campus.Walking Greek statues of sin and lust.Influence beyond belief.Their obsession?Me.After a brutal attack, these powerful empire heirs take me in.They saved me from potential death.They protect me. Provide for me.They all become my... lovers?Slowly but surely, we all enter into a relationship with each other. Lines of love and hate blur as walls are broken down.But happiness is only a pipe dream in my world.Threats start. Unknown forces living right under our noses have other plans for us.I become a pawn in a game I'm not even aware of.So do they.Corruption collides with greed.So how do we fight a battle we aren't even aware of?It's simple. We lose.

Three steamy and sensual tales of maids who need to be punished and masters who know how to deliver the strict discipline they require. Story 1: Mastering the Maid Lord Albert Rook is a hedonist and rake, delighting in the darker side of human nature. Where he sees innocence, he longs to corrupt it. Isabel is the embodiment of innocence, or so it seems. A young maid in Lord Rook's service, she is submissive and shy. Perfect for what his

Lordship intends... Over the course of one sinful night, Lord Rook teaches Isabel to embrace the dark delights of debauchery, and to surrender her body and soul to her new master. Story 2: The Maid Submits Jenny is a seamstress, her family so poor she can barely make ends meet. She dreams of rescue and romance, of a handsome prince who will fall in love with her and make her life a fairy-tale. Instead, she enters the employ of Mr Grayshott, a handsome and enigmatic gentleman of means. Jenny soon discovers that he requires her to submit fully to his twisted desires - and that in submission, she awakens her own depraved passions... Story 3: The Corruption of the Maid Helen's life is tedious. Maid to a rich but distant couple, she wishes for a little excitement in her life. But when the prodigal son returns, she gets more than she bargained for. Young Mr Elliott has a taste for innocent young women - and a dominant and cruel personality. Helen finds herself submitting to his dark desires, and entering a world of pleasure - and of pain!

Book 1 of "Spanking The Maid"

Spanking The Maid

Vintage Crime

Rival Desires

In a Winter City

A classic Agatha Christie short story, available individually for the first time as an ebook.

Young Elizabeth Shand, newly married to the unstable but handsome Hector, finds herself in the social, intellectual and spiritual strait-jacket of small-town life early in the 20th century.

AND QUIET FLOWS THE DON (NEW RUSSIAN CLASSIC) BY MIKHAIL SHOLOKHOV

A Proper Lord's Wife

Marriage