

Read PDF The National Army
Museum Book Of The Crimean
War The Untold Stories

The National Army Museum Book Of The Crimean War The Untold Stories

Tells the story of the armies raised by Britain in India from the 17th century to Independence and the men and women, both Indian and British, who served in them.

This Guide will lead military personnel, their families, and other students interested in the lessons of military history through the vast richness of exhibits and artifacts in the Army Museum System, both in the U.S. and abroad. Open to the public,

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these museums help form a bridge linking today's Army with yesterday and tomorrow for the citizen. The Army's materiel culture comprises over 600,000 artifacts valued at over \$740 million. Lists over 80 museums and includes: hours of operation, address, telephone, directions, background, programs and services, museum publications, and a photo. Also includes Army Reserve museums.

"A new edition with a final chapter written forty years after the explosion."

The Boer War - the first modern British war told in vivid detail. Published in co-operation with the famous National Army Museum,

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this quotes extensively from the Museum's unpublished archive of diaries, letters and documents. The text is complemented by unpublished photos from the Museum's collections, together with seven detailed maps devised by Lord Carver.

Crown Prince Rupprecht and
Germany's War on the Western Front
National Army Museum

Asia in Flanders Fields

The Campaigns at Gallipoli, in
Mesopotamia, and in Palestine

Why We Fight

The Unknown Warrior, an Untold
Story

Out Standing in the Field

The biography of Strick, the tank

hero of Arras who rose to become a general.

Benjamin Franklin Butler was one of the most important and controversial military and political leaders of the Civil War and Reconstruction eras. Remembered most often for his uncompromising administration of the Federal occupation of New Orleans during the war, Butler reemerges in this lively narrative as a man whose journey took him from childhood destitution to wealth and profound influence in state and national halls of power. Prize-winning biographer Elizabeth D. Leonard chronicles Butler's successful career in the law defending the rights of the Lowell

Mill girls and other workers, his achievements as one of Abraham Lincoln's premier civilian generals, and his role in developing wartime policy in support of slavery's fugitives as the nation advanced toward emancipation. Leonard also highlights Butler's personal and political evolution, revealing how his limited understanding of racism and the horrors of slavery transformed over time, leading him into a postwar role as one of the nation's foremost advocates for Black freedom and civil rights, and one of its notable opponents of white supremacy and neo-Confederate resurgence. Butler himself claimed he was "always

with the underdog in the fight."

Leonard's nuanced portrait will help readers assess such claims, peeling away generations of previous assumptions and characterizations to provide a definitive life of a consequential man.

The First World War, a new low in the annals of armed conflict, coincided with a golden age for the relatively new art of advertising. Striking and colourful posters were produced throughout the years 1914–18 to recruit soldiers, promote investment, keep up morale and, naturally, to vilify the enemy; prominent artists including Alfred Leete paired bold images with punchy text to maximise impact.

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The selection in this book offers an informative guide to the range of posters created and to how they were displayed around the nation, and explores the public's increasing dissatisfaction with being patronised and goaded. From the iconic, commanding Your Country Needs YOU! to the anxious domestic scene of Daddy, What Did YOU Do in the War?, and including the infamous depiction of a bayoneting in Back Him Up!, this book puts the reader in the shoes of the Great War 'man in the street'.

The First World War brought peoples from five continents to support the British and French Allies on the Western Front. Many

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were from colonial territories in the British and French empires, and the largest contingents were Indians and Chinese - some 140,000. It is a story of the encounter with the European 'other', including the civilian European local populations, often marred by racism, discrimination and xenophobia both inside and outside the military command, but also lightened by moving and enduring 'human' social relationships. The vital contribution to the Allies and the huge sacrifices involved were scarcely recognised at the Paris Peace Conference in 1918 or the post-war victory celebrations and this led to resentment - see huge media coverage in 2021. The effect

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of the European 'other' experience enhanced Asian political awareness and self-confidence, and stimulated anti-imperialism and proto-nationalism. This is a vivid and original contribution to imperial decline from the First World War. and the originality of the work is enhanced by rare sources culled from original documents and 'local' European fieldwork - in French, German and Flemish.

Ordnance

The Hidden History of the American
Revolution

The National Army Museum Book
of the Boer War

Handbook for Military Museum
Curators

Lincoln's Forgotten Ally

St Nazaire, 1942: The Heroic Story
of Operation Chariot

The Greatest Raid

This manuscript is the first biography of Joseph Holt, the U.S. Army's Judge Advocate General during the Civil War. Leonard argues that Holt has been portrayed as more or less a caricature of himself, flatly represented as the brutal prosecutor of Lincoln's assassins and the judge who allowed Mary Surratt to be hanged despite knowing her sentence had been reduced. Leonard contends that the southern view of Holt became the predominant way we see

him, in large part because the memory perpetrated by the Lost Cause defined Holt as ruthless toward Southerners and the South. But Leonard argues that there is much more to Holt than what sympathizers with the Lost Cause came to think of him, and she tells his story here, from his early life in Kentucky to his wartime life as a member of Lincoln's administration to his postwar life as the prosecutor of Lincoln's assassins. Perhaps most important, Leonard will look at the erasure of Holt from American memory and investigate how such a

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significant figure has come to be so widely misunderstood. After the Civil War's end, reports surged of violence by Southern whites against Union troops and Black men, women, and children. While some in Washington, D.C., sought to downplay the growing evidence of atrocities, in September 1866, Freedmen's Bureau commissioner O. O. Howard requested that assistant commissioners in the readmitted states compile reports of "murders and outrages" to catalog the extent of violence, to prove that the reports of a peaceful South were wrong, and to argue in

Congress for the necessity of martial law. What ensued was one of the most fascinating and least understood fights of the Reconstruction era—a political and analytical fight over information and its validity, with implications that dealt in life and death. Here William A. Blair takes the full measure of the bureau's attempt to document and deploy hard information about the reality of the violence that Black communities endured in the wake of Emancipation. Blair uses the accounts of far-flung Freedmen's Bureau agents to ask questions about the early days of

Reconstruction, which are surprisingly resonant with the present day: How do you prove something happened in a highly partisan atmosphere where the credibility of information is constantly challenged? And what form should that information take to be considered as fact?

Fascinating ... carefully researched and beautifully written' DAVID DIMBLEBY By the end of the First World War, the whereabouts of more than half a million British soldiers were unknown. Most were presumed dead, lost forever under the battlefields of northern France and

Flanders. In *The Searchers*, Robert Sackville-West brings together the extraordinary, moving accounts of those who dedicated their lives to the search for the missing. These stories reveal the remarkable lengths to which people will go to give meaning to their loss: Rudyard Kipling's quest for his son's grave; E.M. Forster's conversations with traumatised soldiers in hospital in Alexandria; desperate attempts to communicate with the spirits of the dead; the campaign to establish the Tomb of the Unknown Warrior; and the exhumation and reburial in

military cemeteries of hundreds of thousands of bodies. It was a search that would span a century: from the department set up to investigate the fate of missing comrades in the war's aftermath, to the present day, when DNA profiling continues to aid efforts to recover, identify and honour these men. As the rest of the country found ways to repair and move on, countless families were consumed by this mission, undertaking arduous, often hopeless, journeys to discover what happened to their husbands, brothers and sons. Giving prominence to the

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deep, personal battles of those left behind, *The Searchers* brings the legacy of war vividly to life in a testament to the bravery, compassion and resilience of the human spirit.

FROM THE AUTHOR OF
BRIDGE OF SPIES: A dramatic and colourful new account of the most daring British commando raid of World War Two In the darkest months of the Second World War, Churchill approved what seemed to many like a suicide mission. Under orders to attack the St Nazaire U-boat base on the Atlantic seaboard, British commandos undertook "the greatest raid of all",

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turning an old destroyer into a live bomb and using it to ram the gates of a Nazi stronghold. Five Victoria Crosses were awarded -- more than in any similar operation. Drawing on official documents, interviews, unknown accounts and the astonished reactions of French civilians and German forces, *The Greatest Raid* recreates in cinematic detail the hours in which the "Charioteers" fought and died, from Lt Gerard Brett, the curator at the V & A, to "Bertie" Burtinshaw, who went into battle humming *There'll Always be an England*, and from Lt Stuart Chant, who set the fuses with 90 seconds

to escape, to the epic solo reconnaissance of the legendary Times journalist Capt Micky Burn. Unearthing the untold human stories of Operation Chariot, Bridge of Spies author Giles Whittell reveals it to be a fundamentally misconceived raid whose impact and legacy was secured by astonishing bravery.

The Mexican Expedition
1916-1917

Army History

The New Praetorians

Benjamin Franklin Butler

The Battle of Waterloo

Experience

Equipping the British Army for

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the Great War

The Second World War Tank Crisis

The first comprehensive narrative of racism in America's World War II military and the resistance to it. America's World War II military was a force of unalloyed good. While saving the world from Nazism, it also managed to unify a famously fractious American people. At least that's the story many Americans have long told themselves. *Divisions* offers a decidedly different view. Prizewinning historian Thomas A. Guglielmo draws together more than a decade of extensive research to tell sweeping yet personal stories of race and the military; of high command and ordinary GIs; and of African Americans, white Americans, Asian Americans, Latinos, and Native Americans. Guglielmo argues that the military built not one color line, but a

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complex tangle of them. Taken together, they represented a sprawling structure of white supremacy. Freedom struggles arose in response, democratizing portions of the wartime military and setting the stage for postwar desegregation and the subsequent civil rights movements. But the costs of the military's color lines were devastating. They impeded America's war effort; undermined the nation's rhetoric of the Four Freedoms; further naturalized the concept of race; deepened many whites' investments in white supremacy; and further fractured the American people. Offering a dramatic narrative of America's World War II military and of the postwar world it helped to fashion, Guglielmo fundamentally reshapes our understanding of the war and of mid-twentieth-century America.

"Why are we willing to die for our countries? How can ideology persuade

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someone to blow themselves up? When we go to war, morality, religion and ideology often take the blame. But Mike Martin boldly argues that the opposite is true: rather than driving violence, these things help to reduce it. While we resort to ideas and values to justify or interpret warfare, something else is really propelling us towards conflict: our subconscious desires, shaped by millions of years of evolution.

In 1814, with Napoleon in exile, it looked as if his career was over. Then the Emperor escaped and made a last stand, which climaxed on June 18, 1815 at Waterloo. Published to mark the 200th anniversary, this compelling and beautifully illustrated new treatment of the Hundred Days campaign includes reproductions of contemporary letters and documents that graphically portray Napoleon's final overthrow.

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Some books are catalysts. Shake Hands with the Devil was one. For 2017, that book is Out Standing in the Field. In her memoir, Sandra Perron describes her experience of the Canadian Military - one of the most important institutions of our nation. What she has to say is exactly what the top brass has been paying lip-service to for years, and doing nothing to improve. In 2016, the Auditor General's Report noted that the military had no strategy to recruit women, even though they are required to meet a target that 25% of the uniformed personnel be women. According to Statistics Canada, 1,000 members of our military say they have been sexually assaulted in the past year. In her revealing and moving memoir, Sandra Perron, Canada's first female infantry officer and a member of the Royal 22e Régiment - the legendary "Van Doos" - describes her fight against a system of

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institutional sexism. Though repeatedly identified as top of her class throughout her training, she was subject to harassment by her male colleagues. Her military experience, however, wasn't all negative. Through two deployments to Bosnia and Croatia, Perron forged lasting friendships with men and women, serving her country with courage and compassion, and her determination helped pave the way for women's inclusion in the Armed Forces. *Out Standing in the Field* is the story of a soldier who refused to let her comrades or her country down, even while serving a military institution that failed her repeatedly. Beautifully written, Perron's memoir is a testament to her fortitude and patriotism, and serves as proof that the spirit of a true hero cannot be bent or broken.

Guide to U.S. Army Museums
Somme

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The Quest for the Lost of the First World War

The National Army Museum Book of the Crimean War

The Representation of Violence in Exhibitions

Soldiers of the Raj

The National Army Museum Book of the Turkish Front 1914-18

Most of the books that have been written about this pivotal campaign are only about Gallipoli, and no other has included Palestine, Mesopotamia and the Balkans, too. This is an historically important campaign as the destruction of the Ottoman Empire led to the political turmoil in the Middle East that

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we are living with today. But it also has a big emotional pull. With extracts from the letters, diaries and other papers of those involved, this is a moving and hard-hitting book.

Casualties were high, both in action and from disease. There were many examples of great courage and endurance, and some instances of a significant lack of these qualities. Heights of incompetence at the higher levels were seen at Suvla Bay and in some actions in Mesopotamia. The accounts in this book provide a stark reminder of what the soldiers endured.

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The war on the Western Front as seen through the eyes of one of Germany's leading First World War generals, Crown Prince Rupprecht of Bavaria. A fascinating and highly revealing view from the 'other side of the wire', which casts the story of the Western Front in an entirely new light.

The National Army Museum
Book of the Boer War
Pan MacMillan

It was the war to end all wars and became one of the bloodiest and cruellest conflicts in history. Into the hands of author Mark Scott came a poignant survivor of those

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nightmare years - a notebook carried through the trenches by his great grandfather, Jimmy Scott, nestled in the pocket of his uniform. In it was a list of names, written with the tiny pencil still attached to the fragile cover. With this family heirloom in his hand, the author vowed to discover the stories of these men who gave their all in the Great War. Along the way he unravelled a remarkable connection to the story of the Unknown Warrior, unearthing valuable new documents that detailed for the first time the full untold story of this event - and what happened to the bodies of

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those not selected for burial in Westminster Abbey in 1920 - those who, like thousands of others, are "Known Unto God." Reading at times like a detective story, this is the moving, often heart-breaking, account of the men whose names Jimmy Scott carefully pencilled into his little notebook.

The Untold Story

The Searchers

Strick

The Record of Murders and
Outrages

Posters of the First World War
The Campaigns at Gallipoli, in
Mesopotamia and in Palestine
Hiroshima

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A “deeply researched and bracing retelling” (Annette Gordon-Reed, Pulitzer Prize–winning historian) of the American Revolution, showing how the Founders were influenced by overlooked Americans—women, Native Americans, African Americans, and religious dissenters. Using more than a thousand eyewitness records, Liberty Is Sweet is a “spirited account” (Gordon S. Wood, Pulitzer Prize–winning author of The Radicalism of the American Revolution) that explores countless connections between the Patriots of 1776 and other Americans whose passion for freedom often brought them into conflict with the Founding Fathers. “It is all one story,” prizewinning historian Woody Holton writes. Holton describes the origins and crucial battles of the Revolution from

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Lexington and Concord to the British surrender at Yorktown, always focusing on marginalized Americans—enslaved Africans and African Americans, Native Americans, women, and dissenters—and on overlooked factors such as weather, North America's unique geography, chance, misperception, attempts to manipulate public opinion, and (most of all) disease. Thousands of enslaved Americans exploited the chaos of war to obtain their own freedom, while others were given away as enlistment bounties to whites. Women provided material support for the troops, sewing clothes for soldiers and in some cases taking part in the fighting. Both sides courted native people and mimicked their tactics. Liberty Is Sweet is a “must-read book for understanding the founding of our

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nation” (Walter Isaacson, author of Benjamin Franklin), from its origins on the frontiers and in the Atlantic ports to the creation of the Constitution. Offering surprises at every turn—for example, Holton makes a convincing case that Britain never had a chance of winning the war—this majestic history revivifies a story we thought we already knew. Rescuing from history the heroes on the front line whose bravery has been overlooked, and giving voice to their bereaved relatives at home, Hugh Sebag-Montefiore reveals the Battle of the Somme in all its glory and misery, helping us to realize that there are many meaningful ways to define a battle when seen through the eyes of those who lived it.

Never heard before real stories of

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soldiers who fought in WW2

*'Extraordinary ...If they had not made
our war their war also, victory might not
have come in 1945' DAILY*

*TELEGRAPH In this powerful and
moving narrative, Christopher
Somerville skilfully links personal
testimonies to present an epic which
embraces comedy and tragedy, pride
and degradation, close comradeship and
stark racial prejudice, devotion to the
benign Mother Country and a burning
desire to see the back of her. Many of
the veterans had never previously talked
of their experiences, even to close loved
ones. They cover such topics as attitudes
to Britain before and after the war, why
Commonwealth citizens offered to fight,
and how some volunteers were inspired
by their wartime service while others*

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were thoroughly disillusioned. The result is a rare and faithful memoir to the five million Commonwealth citizens who fought for the Allies and the 170,000 who died or went missing.

The Allies fought the Germans in Italy from July 1943 to May 1945, in a campaign perhaps more reminiscent of the First World War. The terrain was difficult, the weather bitter, the adversaries fierce and in no way inferior in strength. As the author contends, the Allies felt they played "second fiddle to the cross-channel invasion; that victory was not going to be won by them, and that their sacrifices and suffering were not essential to it and would not be appreciated." Had the Germans been able to deploy their forces in Italy against the D-Day landings and

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subsequent offensive, there could have been a very different situation in Northern Europe in 1944-45. The hard-fought campaign in Italy, so vividly portrayed in this book, probably made the difference.

Army Girls

The National Army Museum Book of the Zulu War

Our War

The Secrets and Stories of Military Service from the Final Few Women

Who Fought in World War II

The Indian Army 1600-1947

American Veterans, Society, and Service from Vietnam to the Forever War

Haig's Enemy

This text draws on letters and dispatches to bring to life the Anglo-Zulu war - a war which saw great acts

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of bravery and courage on both sides. On 9 March 1916, the forces of Doroteo Arango, better known as Francisco "Pancho" Villa, attacked the small border town of Columbus, New Mexico. In response to the raid, President Woodrow Wilson authorized Brig. Gen. John J. "Black Jack" Pershing to organize an expedition into Chihuahua, Mexico, in order to kill or capture Villa and those responsible for the assault. By 15 March, 4,800 Regular Army soldiers had assembled in Columbus and Camp Furlong, the Army garrison just outside of the town's center. These men fanned out into the Mexican countryside on horseback in small, highly mobile cavalry detachments-sometimes led by local guides or by the Army's Apache scouts-that could cover large swaths of sparsely populated and rough terrain. Cavalrymen employed

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skills and strategies developed in the preceding decades on frontier campaigns in the West and in warfare against irregular, guerrilla forces in the Philippines. The Mexican Expedition, popularly called the "Punitive Expedition," was to be one of the last operations to employ these methods of warfare and one of the first to rely extensively on trucks. It also provided a testing ground for another new technology-the airplane. During the eleven months that Pershing's expedition was in Chihuahua, U.S. troops failed to kill, capture, or even spot Pancho Villa, but the impact of the expedition reached far beyond the deserts of northern Mexico. The approximately 10,000 regulars that served in the Punitive Expedition gained experience in large, multiunit field operations at a time when small-

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unit actions were the norm. The Mexican Expedition, 1916-1917, by Julie Irene Prieto, examines the operation, led by General John Pershing, to search for, capture, and destroy Francisco "Pancho" Villa and his revolutionary army in northern Mexico in the year prior to the United States' entry into World War I. This campaign marked one of the final times cavalry was used on a large scale, and it was one of the first to use trucks and airplanes in the field. While Pershing's troops failed to capture Villa, both Regular Army troops and National Guardsmen stationed on the border gained valuable experience in these new technologies.

Presentations of war and violence in museums generally oscillate between the fascination of terror and its instruments and the didactic urge to

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explain violence and, by analysing it, make it easier to handle and prevent. The museums concerned also have to face up to these basic issues about the social and institutional handling of war and violence. Does war really belong in museums? And if it does, what objectives and means are involved? Can museums avoid trivializing and aestheticising war, transforming violence, injury, death and trauma into tourist sights? What images of shock or identification does one generate - and what images would be desirable? Over the last two decades, warfare has migrated into cities. From Mosul to Mumbai, Aleppo to Marawi, the major military battles of our time have taken place in densely populated urban areas. Why has this happened? What are the defining characteristics and the military and political implications of urban

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warfare today? Leading sociologist Anthony King answers these critical questions through close analysis of recent urban battles and their historical antecedents. Exploring the changing typography and evolving tactics of the urban battlescape, he shows that whilst some methods used in urban battle are not new, operations in cities have become highly distinctive. Today, urban warfare has coalesced into gruelling micro-sieges, which extend from street level - and below - to the airspace high above the city - as combatants fight for individual buildings, streets, and districts. At the same time, digitalized social media and information networks have communicated these battles to global audiences across the urban archipelago, with these spectators often becoming active participants in the fight. A timely reminder of the costs and

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the horror of war and violence in cities, this book offers an invaluable interdisciplinary introduction to urban warfare in the new millennium for students of international security, urban studies, and military science.

Racial Violence and the Fight over
Truth at the Dawn of Reconstruction
Imperial War Museum Book of the War
in Italy 1943-1945

A New History of Racism and
Resistance in America's World War II
Military

Souvenir Guide

Judge Advocate General Joseph Holt
of Kentucky

Urban Warfare in the Twenty-First
Century

The Fall and Rise of British Armour,
1919-1945

***Fritz and Tommy: Across
the Barbed Wire takes a***

unique look at the experiences of the German soldier – in direct comparison with those of his British counterpart. While other books plot out the battles and examine the participation of the German divisions on the Westfront, there are no books that discuss the shared experience of both sides. Uniquely, Fritz and Tommy examines the commonality of frontline experience. Significantly the book is the result of a close collaboration between a British and a German military historian,

both well-placed to draw comparisons and highlight differences. Drawing upon unique archives, Peter Doyle and Robin Schäfer examine the soldiers' lives, and examine cultural and military nuances that have so far been left untouched. Mapping out the lives of the men in the trenches, ultimately it concludes that Fritz and Tommy were not that far apart, geographically, physically, or emotionally. The soldiers on both sides went to war with high ideals; they

experienced horror and misery, but also comradeship/kameradschaft. And with increasing alienation from the people at home, they drew closer together, the Hun transformed into 'good old Gerry' by the war's end. Contemporary veterans belong to an exclusive American group. Celebrated by most of the country, they are nevertheless often poorly understood by the same people who applaud their service. Following the introduction of an all-volunteer force after the war in Vietnam,

*only a tiny fraction of
Americans now join the
armed services, making the
contemporary soldier, and
the veteran by extension,
increasingly less
representative of
mainstream society.*

*Veterans have come to
comprise their own
distinct tribe--modern
praetorians, permanently
set apart from society by
what they have seen and
experienced. In an
engrossing narrative that
considers the military,
economic, political, and
social developments
affecting military service*

after Vietnam, Michael D. Gambone investigates how successive generations have intentionally shaped their identity as veterans. The New Praetorians also highlights the impact of their homecoming, the range of educational opportunities open to veterans, the health care challenges they face, and the unique experiences of minority and women veterans. This groundbreaking study illustrates an important and often neglected group that is key to our

*understanding of American
social history and civil-
military affairs.*

*Army Girls tells the
unique and compelling
story of the women who
lived and fought during
the Second World War. It
is a celebration of the
phenomenal achievements of
women who gave everything
to their country and
joined the armed forces at
the outbreak of war. At
long last, the story of
their service will be
heard, interwoven with
events and precious
moments from 1939-45.
Commemorating the 80th*

*anniversary of the
Conscription Act which
then allowed British women
to enter service into the
armed forces, it the final
chance to hear the
incredible true stories
from some of the very last
living female veterans of
the conflict, who capture
a pivotal moment in
British history from a
woman's perspective. Army
Girls is about belonging,
resilience, gender, fear,
life and death. More than
any other oral history
from veterans of WWII
published, this one is
bedded in the present day,*

too. The Coronavirus pandemic has shaped the last year of these women's lives, there are both parallels and paradoxes. War was about opportunity and comradery, Covid is isolation and resilience, where memory and nostalgia play an even bigger role. This book is a fitting tribute to them all - the living and the dead. In August 1914, Kitchener's 'Contemptible Little Army' was highly professional but small, equipped with only what they could carry - and they were facing a force

of continental proportions, heavily armed and well supplied. The task of equipping the British Army was truly Herculean. Many able men had volunteered to fight in the trenches, and others would soon be called up, so this vital work was to be undertaken by the ordinary men and women left behind. In time, the government recognised the need for skills of engineering and logistics, and many of those who had survived the onslaught were brought back home to work.

Ordnance is the story of these men and women. It traces the provision of equipment and armaments from raw material through manufacture to the supply routes that gave the British Army all the material it needed to win the war. It is a story of some failures, but also of ingenuity and effort on the part of ordinary people to overcome shortfalls in organisation. It is a story of some lessons learnt, but of others that weren't, and these would have long-lasting

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repercussions.

***The Professional Bulletin
of Army History***

***Some Treasures of the
National Army Museum***

National Army Museum

Report 1971-1972

***Indians and Chinese on the
Western Front, 1914–1920***

Divisions

The National Army Museum

***Book of the Turkish Front
1914-1918***

Across the Barbed Wire

British Second World War tanks performed so badly that it is difficult to bring to mind any other British weapon of the period that provokes such a strong sense of failure.

Unfortunately, many of the accusations appear to be true – British tanks were in many ways a disgrace. But why was Britain, the country that invented them, consistently unable to field tanks of the required quality or quantity throughout the conflict? This perceived failure has taken on the status of a myth, but, like all myths, it should not be accepted at face value – it should be questioned and analyzed. And that is what Dick Taylor does in this closely researched and absorbing study. He looks at the flaws in British financial policy, tank doctrine, design, production and

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development before and throughout the war years which often had fatal consequences for the crews who were sent to fight and to be ' murdered ' in ' mechanical abortions ' . Their direct experience of the shortcomings of these machines is an important element of the story. He also considers how British tanks compared to those of the opposition and contrasts tank production for the army with the production of aircraft for the RAF during the same period. His clear-sighted account goes on to explain how, later in the conflict, British tank design improved to the point where

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their tanks were in many ways superior to those of the Americans and Germans and how they then produced the Centurion which was one of the best main battle tanks of the post-war era.

Most of the books that have been written about this pivotal campaign are only about Gallipoli, and no other has included Palestine, Mesopotamia and the Balkans, too. This is an historically important campaign as the destruction of the Ottoman Empire led to the political turmoil in the Middle East and the Balkans we are living with today. But it also has

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a big emotional pull. With extracts from the letters, diaries and other papers of those involved, this is a moving and hard-hitting book. Casualties were high, both in action and from disease. The accounts in this book provide a stark reminder of what the soldiers endured.

This book is based on unpublished material, from single letters by barely literate private soldiers to the voluminous correspondence of commander-in-chief Lord Raglan. The whole experience of fighting in the Crimea is captured here: the thrill of

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