

## ***The Most They Ever Had***

*The author shares his memories of his favorite dog, Colter, and the diverse ways in which he transformed the author's life, in a look at the dynamic relationship between humans and dogs. Summer had returned. The nightlife lit up the coastal town of Sea Breeze, Alabama with scantily clad sun-kissed bodies, live music, the smell of fresh cooked seafood. Taking it all in, he wondered if coming back had been the best thing. He wasn't the same man who had driven out of town a year ago on the motorcycle he'd bought after his best friend's wedding. From the messy blonde curls he'd let grow out, to the tattoos now covering his arms, part of his chest and even the side of his neck, it all represented a part of his journey. Eli Hardy was back, but he didn't plan on staying for long. A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother. The last thing Harry ?Dit? Sims expects when Emma Walker comes to town is to become friends. Proper -talking, brainy Emma doesn?t play baseball or fi sh too well, but she sure makes Dit think, especially about the differences between black and white. But soon Dit is thinking about a whole lot more when the town barber, who is black, is put on trial for a terrible crime. Together Dit and Emma*

come up with a daring plan to save him from the unthinkable. Set in 1917 and inspired by the author's true family history, this is the poignant story of a remarkable friendship and the perils of small-town justice

Colter

Start with Why

The Lottery

The Book Thief

A Novel in Stories

*As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the**

*Sidewalk Ends and A Light in the Attic!*

*You can go after the job you want—and get it! You can take the job you have—and improve it! You can take any situation—and make it work for you! Dale Carnegie's rock-solid, time-tested advice has carried countless people up the ladder of success in their business and personal lives. One of the most groundbreaking and timeless bestsellers of all time, *How to Win Friends & Influence People* will teach you: -Six ways to make people like you -Twelve ways to win people to your way of thinking -Nine ways to change people without arousing resentment And much more! Achieve your maximum potential—a must-read for the twenty-first century with more than 15 million copies sold!*

*Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:*

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients*
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping*
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service*

*In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we*

*can effect transformative change. Switch shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.*

*CLAIRE is a sixteen-year-old fangirl obsessed with the show Demon Heart. FOREST is an actor on Demon Heart who dreams of bigger roles. When the two meet at a local Comic-Con panel, it's a dream come true for Claire. Until the Q&A, that is, when Forest laughs off Claire's assertion that his character is gay. Claire is devastated. After all, every last word of her super-popular fanfic revolves around the romance between Forest's character and his male frenemy. She can't believe her hero turned out to be a closed-minded jerk. Forest is mostly confused that anyone would think his character is gay. Because he's not. Definitely not. Unfortunately for Demon Heart, when the video of the disastrous Q&A goes viral, the producers have a PR nightmare on their hands. In order to help bolster their image within the LGBTQ+ community—as well as with their fans—they hire Claire to join the cast for the rest of their publicity tour. What ensues is a series of colorful Comic-Con clashes between the fans and the show that lead Forest to question his assumptions about sexuality and help Claire come out of her shell. But how far will Claire go to make her ship canon? To what lengths will Forest go to stop her and protect his career? And will Claire ever get the guts to make a move on Tess, the very cute, extremely cool fanartist she keeps running into? Ship It is a funny, tender, and honest look at all the feels that come with being a fan. The Sweetness of Water (Oprah's Book Club)*

*Will*

*Revelations about Ernest Hemingway from those who knew him*

*I'd Like to Apologize to Every Teacher I Ever Had*

*Never Let Me Go*

**Selected by the Modern Library as one of the 100 best nonfiction books of all time**

*From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events. An Instant New York Times bestseller / An*

*Oprah's Book Club Pick In the spirit of The Known World and The Underground Railroad, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens*

*of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, The Sweetness of Water is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick*

*The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad*

*confesses that he still loves her.*

**NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES**

**• NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but**

*always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for Normal People "[A] novel that demands to be read compulsively, in one sitting."—The Washington Post "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—The Wall Street Journal "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—The New Yorker*

**Caste (Oprah's Book Club)**  
**Best I've Ever Had**  
**My Year As a Rookie Teacher at Northeast High**  
**Ship It**  
**Normal People**

*High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.*

*A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

*Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....*

*In this collection of poems and her life story Stephanie Ellis shares her personal story as a single mother and how she endured and surpassed the worst of life's hardships.*

*Everything around her was falling apart but she remained resilient, and it was her hope that served as her shield. All of us are fighting a hard battle in life every single day. Hope is the one thing that keeps us going. It's like the candle that serves as our light in the dark. It's what fuels our body and soul to keep believing and keep trying to make things better.*

*We need to learn that no matter what there is always hope. God always has a plan and creates a path for us out of our darkest hours Always remember when there is nothing else*

*there is always HOPE*

*The Origins of Our Discontents*

*The Best Friend I Ever Had*

*What Do You Do With an Idea?*

*Fahrenheit 451*

*I Am Not Your Perfect Mexican Daughter*

"A multi-generational novel in which the four adult daughters of a Chicago couple--still madly in love after forty years--match wits, harbor grudges, and recklessly ignite old rivalries until a long-buried secret threatens to shatter the lives they've built"--

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of

their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than a million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved

wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then,

millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. START WITH WHY asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

The Most They Ever Had  
Shackleton's Incredible Voyage  
Apples Never Fall  
The Personal Librarian  
The Last Thing He Told Me

***Cynthia Gibbons doesn't blame folks for calling her the "Ice Queen." They don't know the secret she's kept for twenty years—that she once fell crazy in love***

*with a guy who had no money, a guy who broke her heart in the worst possible way. But now Korey Walker is back in town, and Cynthia isn't sure how much longer she can keep the biggest secret of all—that she still loves him. With a divorce behind him, and his new auto repair shop thriving, Korey is looking to the future—until he sees Cynthia and the past comes roaring back. Even now, he doesn't understand Cynthia's hostility—after all, she broke his heart. He decides to ignore her—until his teenage son falls for Cynthia's daughter. Determined to stop history from repeating itself, Korey and Cynthia will have to band together. But will it bring them closer—or destroy their lives for good? "Seduction, beauty, boldness, scandal and secrets combine to tell a powerful story." --RT Book Reviews*

*A Pulitzer Prize-winning writer and author of *The Prince of Frogtown* evokes the hardscrabble lives of those who lived and died by a single surviving American cotton mill by offering the searing true stories of those who worked in the Jacksonville, Alabama establishment. Reprint.*

*The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times  
**WINNER OF THE 2014 FOLIO PRIZE AND  
SHORTLISTED FOR THE NATIONAL BOOK AWARD  
2013** George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December**

*illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.*

*The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith*

***thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller The Subtle Art of Not Giving a F\*ck, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.***

***Something in the Water***

***How to Change Things When Change Is Hard***

***A True Story of Bank Heists, Ice Hockey,***

***Transylvanian Pelt Smuggling, Moonlighting***

***Detectives, and Broken Hearts***

***All I Ever Had Was Hope***

***The Best She Ever Had***

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The Instant New York Times Bestseller! A Good Morning America\* Book Club Pick! "Historical fiction at its best!"\* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan

to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white--her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to--for the protection of her family and her legacy--to preserve her carefully crafted white identity in the racist world in which she lives.

"On the eve of her daughter's wedding, June Reid's life is upended when a tragedy leaves her alone and directionless. In an effort to escape her grief, June drives across the country, away from her small Connecticut town. In her wake, a community emerges, weaving a beautiful and surprising web of connections through shared heartbreak. Everyone touched by the tragedy is changed as truths about their near and far histories finally come to light" -- Page [4] of cover.

"The Best Friend I Ever Had" is an unusual non-fiction book about people the author has known over the past 30 years – people who knew Ernest Hemingway. Among

them are Hemingway's wife, Mary; his son, Patrick; his friends in Cuba at mid-century; a jai-alai champion; and his best friend in Ketchum, Idaho, over the 22 years that he visited or lived there. Their comments and reminiscences about the literary icon are new and revealing, sometimes provocative, sometimes inflammatory. In these pages are photographs and documents never before published, including unreleased letters to Hemingway from his doctors at the Mayo Clinic following his shock treatments there in 1960 and '61. In the words of one academic researcher, "I thought, and was told, that the Mayo file was closed and unavailable." This book proves otherwise. Here are eight chapters of remembrances plus a final chapter with four capsule entries, including the story of the discovery of Hemingway's Toronto Star typewriter. You'll find "The Best Friend" a font of fresh information that discloses the complexity of the man behind the legend. [Click Here to visit the author's personal website.](#)

The Most Fun We Ever Had

By Myself and Then Some

The Complete Angler

Tenth of December

A Long Way from Chicago

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art

and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

The television star recounts the year he spent teaching at Philadelphia's largest high school, the challenges he encountered keeping students engaged, and his memories of posing disciplinary challenges to his own instructors as a teenager.

The epitome of grace, independence, and wit, Lauren Bacall continues to project an audacious spirit and pursue on-screen excellence. The product of an extraordinary mother and a loving extended family, she produced, with Humphrey Bogart, some of the most electric and memorable scenes in movie history. After tragically losing Bogart, she returned to New York and a brilliant career in the theatre. A two-time Tony winner, she married and

later divorced her second love, Jason Robards, and never lost sight of the strength that made her a star. Now, thirty years after the publication of her original National Book Award-winning memoir, Bacall has added new material to her inspiring history. In her own frank and beautiful words, one of our most enduring actresses reveals the remarkable true story of a lifetime so rich with incident and achievement that Hollywood itself would be unable to adequately reproduce it.

How Great Leaders Inspire Everyone to Take Action  
In Cold Blood

Did You Ever Have a Family  
Switch

We'll Always Have Summer

**DESCRIPTION:** Elmore Leonard meets Franz Kafka in the wild, improbably true story of the legendary outlaw of Budapest. Attila Ambrus was a gentleman thief, a sort of Cary Grant--if only Grant came from Transylvania, was a terrible professional hockey goalkeeper, and preferred women in leopard-skin hot pants. During the 1990s, while playing for the biggest hockey team in Budapest, Ambrus took up bank robbery to make ends meet. Arrayed against him was perhaps the most incompetent team of crime investigators the Eastern Bloc had ever seen: a robbery chief who had learned how to be a detective by watching dubbed Columbo episodes; a forensics man who wore top hat and tails on the job; and a driver so inept he was known only by a Hungarian word that translates to Mound of Ass-Head.

**BALLAD OF THE WHISKEY ROBBER** is the completely bizarre and hysterical story of the crime spree that made a nobody into a somebody, and told a forlorn nation that sometimes the brightest stars come from the blackest holes. Like

The Professor and the Madman and The Orchid Thief, Julian Rubinsteins bizarre crime story is so odd and so wicked that it is completely irresistible.

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

**#1 NEW YORK TIMES BESTSELLER • OPRAH ' S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST •**

“ An instant American classic and almost certainly the keynote nonfiction book of the American century thus far. ” —Dwight Garner, The New York Times The Pulitzer Prize – winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions.

**NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR**

**• Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist**

“ As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to

our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not. ” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people ’ s lives and behavior and the nation ’ s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball ’ s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

A seemingly ordinary village participates in a yearly lottery to

determine a sacrificial victim.

Love You Forever

Hush, Hush

Ballad of the Whiskey Robber

The Best Bad Luck I Ever Had

Endurance

***One of TIME's 100 Best Fantasy Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." --Neil Gaiman "Gripping, action-packed....The literary equivalent of a Marvel Comics universe." --Michiko Kakutani, The New York Times The epic novel from the Man Booker Prize-winning author of A Brief History of Seven Killings In the stunning first novel in Marlon James's Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as***

***Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both. The harrowing tale of British explorer Ernest Shackleton's 1914 attempt to reach the South Pole, one of the greatest adventure stories of the modern age. In August 1914, polar explorer Ernest Shackleton boarded the Endurance and set sail for Antarctica, where he planned to cross the last uncharted continent on foot. In January 1915, after battling its way through a thousand miles of pack ice and only a day's sail short of its destination, the Endurance became locked in an island of ice. Thus began the legendary ordeal of Shackleton and his crew of twenty-seven men.***

***When their ship was finally crushed between two ice floes, they attempted a near-impossible journey over 850 miles of the South Atlantic's heaviest seas to the closest outpost of civilization. In Endurance, the definitive account of Ernest Shackleton's fateful trip, Alfred Lansing brilliantly narrates the harrowing and miraculous voyage that has defined heroism for the modern age.***

***Black Leopard, Red Wolf***

***A Novel***

***The True Story of the Best Dog I Ever Had***

***How To Win Friends and Influence People***

***The Giving Tree***