

Read Free The  
Moody Blues Gold  
2005

# **The Moody Blues Gold 2005**

*What if you had  
just learned that  
your days are about  
to come to an end?  
Would you quietly  
accept your destiny,  
or would you fight*

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*this one final  
battle? And what if  
the demons of your  
past disturb the  
delicate  
reconciliation you  
thought you had  
found? These are  
the questions facing  
John Kadel in "If  
only I could..." a  
simple story about*

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*love. This is not a  
romance. It is a tale  
of the true and  
lasting love each of  
us dreams about, the  
undeniable love only  
some of us find in a  
lifetime of  
searching. John  
Kadel is a stubborn,  
single old man with  
a colorful past and*

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*questions for which  
he has no answers.*

*Not long after his  
doctor hands him a  
death sentence, John  
runs into someone  
from his past.*

*A comprehensive  
guide to the people  
and organizations  
involved in the  
world of popular*

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*music.*

*Lyndon Johnson  
and Mac Wallace in  
the Robber Baron  
Culture of Texas  
Heritage Odyssey  
Music and  
Hollywood  
Memorabilia  
Auction Catalog  
#616  
Ship Sooner*

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*Essays on Don*

*McLean's*

*“American Pie”*

This book is a fan's treasure trove of racing information featuring hundreds of pages of information on racetracks, trainers, owners and a directory on the sport's organizations. (Book). This book

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helps both keyboard and guitar players to find and develop interesting chords and chord sequences on a keyboard, and then use them to write their own songs. Rather than trying to teach intricate pieces of music, the book breaks things down into a simpler style and concentrates on

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basic chords and ideas, starting with a simple three-chord song and gradually adding more complex structures. A visual system that virtually eliminates the use of standard music notation allows guitarists who are used to using guitar tablature to feel totally at home. Songwriting



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issues are also analyzed, including key changes and writing songs in minor keys. The straightforward style of this book will have musicians writing on a keyboard with ease even if they never have before.

Goldmine Record  
Album Price Guide  
DVD & Video Guide

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Certain Rock Bands  
You Probably Like  
Dog Train

*Now in its twentieth  
edition, a concise  
guide to the video  
and DVD market  
provides in the most  
recent year's edition  
more than 400 new  
entries, a star-based*

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*rating system, cast  
and director indexes,  
an Academy Award  
winner list, and  
more than 18,000  
reviews.*

*Simultaneous.*

*45,000 first printing.*

*(Book). Bernie*

*Williams' ability to  
play major league  
baseball at a high*

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*level was directly  
influenced by his  
musical training and  
his deep  
understanding of the  
similarities between  
musical artistry and  
athletic  
performance.*

*Through a series of  
conversations,  
narratives, and*

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*sidebars, the authors  
(Bernie Williams,  
Dave Gluck, and  
Bob Thompson)  
discover and reveal  
the influence of  
music and its  
rhythms on the game  
of baseball. Readers  
of Rhythms of the  
Game will gain an  
insight into the*

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*similarities between  
musical artistry and  
athletic  
performance. The  
book is written for  
musicians and  
athletes looking to  
improve their level  
of performance on  
the stage or on the  
field, as well as for a  
general audience*

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*interested in gaining  
a deeper  
understanding of the  
underlying influence  
of music on the game  
of baseball.*

*Hi-fi News & Record  
Review*

*Do You Believe in  
Rock and Roll?*

*Faustian Bargains*

*Killing Bono*

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*In its 114th year,  
Billboard remains the  
world's premier  
weekly music  
publication and a  
diverse digital, events,  
brand, content and  
data licensing  
platform. Billboard  
publishes the most  
trusted charts and  
offers unrivaled  
reporting about the*



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*latest music, video,  
gaming, media,  
digital and mobile  
entertainment issues  
and trends.*

*Seventeen silly songs  
for children.*

*If Only I Could...*

*TLA Video & DVD  
Guide 2005*

*Billboard*

*The Discerning Film*

*Lover's Guide*

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Longtime friend and reporter, Neil McCormick, reveals childhood and present day stories about Bono and his band, U2. Some are born great. Some achieve greatness. Some have greatness thrust upon them. And some have the misfortune to go to school with Bono. Everyone wants to be famous. But as a young

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punk in Dublin in the  
1970s, Neil  
McCormick's ambitions  
went way beyond mere  
pop stardom. It was his  
destiny to be a veritable  
Rock God. He had it all  
worked out: the albums,  
the concerts, the quest  
for world peace. There  
was only one thing he  
hadn't counted on. The  
boy sitting on the other  
side of the classroom

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had plans of his own.

Killing Bono is a story of divergent lives. As Bono and his band U2 ascended to global superstardom, his school friend Neil scorched a burning path in quite the opposite direction. Bad drugs, weird sex, bizarre haircuts: Neil experienced it all in his elusive quest for fame. But sometimes it is life's

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losers who have the most interesting tales to tell. Featuring guest appearances by the Pope, Bob Dylan, and a galaxy of stars, Killing Bono offers an extremely funny, startlingly candid, and strangely moving account of a life lived in the shadows of superstardom. ¶The problem with knowing

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you is that you've done everything I ever wanted to, Neil once complained to his famous friend. I'm your doppelganger, Bono replied. If you want your life back, you'll have to kill me. Now there was a thought...  
The most complete guide to every artist and album that has ever charted in the UK

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Album chart, with details on over 14,800 albums and biographies on every one of the 3,180 acts that have appeared since the chart first started in 1958.

From a Top Ten in 1958, the album chart has grown in both size and stature over the years. Increased to a Top Twenty in 1960, the chart grew to a Top 30

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by 1966, a Top 40 later that year, a Top 50 in 1971, a Top 75 in 1978 and a Top 100 in 1981. By 1989, when compilation albums and soundtracks were a major factor in the chart, a decision was taken to produce two charts; a Top 75 artist chart and a Top 20 compilation chart. Every single entry on all these charts is



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included in Collins  
Complete UK Hit  
Albums. 3,180 acts have  
registered just over  
11,300 hit albums; also  
listed are the  
approximately 3,500  
soundtracks and  
compilation albums that  
have also hit the charts.  
Hit Singles: a brief  
biography of each of the  
3,180 or so artists who  
have had hit albums,

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details of BPI awards, Platinum Europe awards and RIAA Diamond awards and details of BRIT, Grammy awards and US Number Ones. Just as with the single chart, the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot, the album by

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Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title (all 89 words), the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac's Rumours which has spent 477 weeks on the chart, including one week at number one.

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Billboard Top 1000 Hits  
of the Rock Era,  
1955-2005

A Novel

Drink and be Sober

An Essay from Chuck  
Klosterman IV

***A biographical  
dictionary of  
notable living  
women in the  
United States of  
America.***

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***When a  
meteorite lands  
in Surrey, the  
locals don't  
know what to  
make of it. But  
as Martians  
emerge and  
begin killing  
bystanders, it  
quickly  
becomes  
clear—England***

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***is under attack.  
Armed soldiers  
converge on the  
scene to ward  
off the invaders,  
but meanwhile,  
more Martian  
cylinders land  
on Earth,  
bringing  
reinforcements.  
As war breaks  
out across***

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Moody Blues Gold  
2005

***England, the  
locals must  
fight for their  
lives, but life on  
Earth will never  
be the same.***

***This is an  
unabridged  
version of one  
of the first  
fictional  
accounts of  
extraterrestrial***

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Moody Blues Gold  
2005

***invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.***

***The Original Thoroughbred***



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Moody Blues Gold  
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***Times Racing  
Almanac 2005  
Who's Who of  
American  
Women  
2004-2005  
Focus On: 100  
Most Popular  
English  
Songwriters  
The Mythology  
of Dance  
Just like you,***

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***Goldmine is  
passionate about  
vinyl. It rocks our  
world. So trust us  
when we say that  
the Goldmine  
Record Album  
Price Guide is a  
vinyl collector's  
best friend. Inside  
these pages you'll  
find the latest  
pricing and***

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**identification  
information for  
rock, pop,  
alternative, jazz  
and country  
albums valued at  
\$10 or more. And  
that's just for  
starters. Goldmine  
Record Album  
Price Guide  
features: •  
Updated prices for**

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***more than 100,000  
American vinyl  
LPs released since  
1948. • A detailed  
explanation of the  
Goldmine Grading  
Guide, the industry  
standard. • Tips to  
help you  
accurately grade  
and value your  
records--including  
promo pressings. •***

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***An easy-to-use,  
well-organized  
format. Whether  
you're new to the  
scene or a veteran  
collector,  
Goldmine Record  
Album Price Guide  
is here to help!  
The lights dim and  
soon the theatre  
becomes dark. The  
audience***

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Moody Blues Gold  
2005

***conversations end  
with a few softly  
dissipating  
whispers, and the  
movie begins. Nina  
Sayers, a young  
ballerina, dances  
the prologue to  
Tchaikovsky's  
Swan Lake, a  
ballet expressing a  
story drawn from  
Russian folk tales***

Read Free The  
Moody Blues Gold  
2005

***about a princess  
who has been  
turned into a White  
Swan and can only  
be turned back if a  
man swears  
eternal fidelity to  
her. However, this  
is not that ballet.  
This is the  
beginning of Black  
Swan, a  
controversial***

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Moody Blues Gold  
2005

***movie employing  
symbolism in a  
complex  
interweaving of  
dance and film to  
reveal the  
struggles and  
paradoxes of  
everything from a  
female rite-of-  
passage to  
questions about  
where artistic***



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Moody Blues Gold  
2005

***expression should demand self-sacrifice and whether such sacrifice is worth the price. The dance floor is the stage of life, the place where physical actions take on the symbolic meanings of***

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Moody Blues Gold  
2005

***mythology and  
express the  
deepest  
archetypes of the  
human mind. This  
book explores how  
dance gives shape  
to those human  
needs and how it  
reflects, and even  
creates, the maps  
of meaning and  
value that***

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Moody Blues Gold  
2005

***structure our lives.  
Though the  
volume looks at all  
the forms of  
dance, it focuses  
on three main  
categories in  
particular:  
religious, social,  
and artistic. Since  
the American  
Musical and  
subsequent***

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Moody Blues Gold  
2005

***Musical Videos  
have both  
reflected and  
influenced our  
current world, they  
receive the most  
space—such  
acclaimed  
performers as Fred  
Astaire, Gene  
Kelly, Judy  
Garland, Ricky  
Nelson, Elvis***

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Moody Blues Gold  
2005

***Presley and  
Michael Jackson,  
such important  
composers and  
lyrists as  
Gershwin, Rodger  
s-and-  
Hammerstein,  
Porter, Berlin,  
Webber, Bernstein,  
the Beatles, and  
the Who, and such  
choreographers as***

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***Graham,  
Balanchine,  
Robbins and  
Fosse are  
examined in  
particular detail.  
I Was Bono's  
Doppelganger  
The War of the  
Worlds  
Complete UK Hit  
Albums, 1956-2005  
Deluxe Illustrated***

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Moody Blues Gold  
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***Lyrics Book of the  
Unpredictable  
Rock-and-roll  
Journey  
Since its release  
in 1971, Don  
McLean's song  
"American Pie"  
has become an  
indelible part of  
U.S. culture. It  
has sparked***

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Moody Blues Gold  
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***countless  
debates about  
the references  
within the  
lyrics; been  
celebrated as a  
chronicle of  
American life  
from the late  
1950s through  
the early 1970s;  
and has become***



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Moody Blues Gold  
2005

***iconic itself as it  
has been  
remade,  
parodied, and  
referenced  
within  
numerous texts  
and forums.  
This volume  
offers a set of  
new essays that  
focus on the***

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2005

***cultural and  
historical  
significance of  
the song.  
Representing a  
variety of  
perspectives  
and fields of  
study, the  
essays address  
such topics as  
historical and***

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***literary  
interpretations  
of the song's  
lyrics, its  
musical  
qualities, the  
commentary the  
song offers on  
rock and roll  
history, the  
continuing  
significance of***

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***the song, and  
the ways in  
which the song  
has been used  
by various  
writers and  
artists.***

***Instructors  
considering this  
book for use in  
a course may  
request an***

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**examination**

**copy here.**

**(Book). A**

**colorful pictorial**

**look at the top**

**1,000 hits of the**

**past 50 years!**

**Each and every**

**hit of the rock**

**era is shown in**

**this beautiful**

**book, in full**

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Moody Blues Gold  
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***color with  
complete  
Billboard chart  
data. Each entry  
includes the  
original 45 RPM  
picture sleeve,  
cassette single  
box, CD single  
insert, sheet  
music, and/or  
full-page***

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**Billboard ad  
along with:  
overall Top  
1,000 rank,  
peak position,  
weeks at peak  
position, and  
the year it  
charted. The  
book also  
includes: an  
Artist Section**

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***listing all Top  
1,000 titles by  
the artist's  
name; an A-to-Z  
Title Section  
listing all Top  
1000 titles in  
alphabetical  
order; a Yearly  
Section listing  
the Top 40 hits,  
year by year***



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***from 1955-2005.  
Over 100 pages  
of color images  
pictorially  
represent every  
top hit of the  
rock era. An  
intriguing, one-  
of-a-kind book!  
Rhythms of the  
Game  
How to Write***

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***Songs on  
Keyboards  
International  
Who's Who in  
Popular Music  
2009***

***The Link  
Between  
Musical and  
Athletic  
Performance***

Originally collected

*Page 58/75*

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in Chuck

Klosterman IV and  
now available both  
as a stand-alone  
essay and in the  
ebook collection  
Chuck Klosterman  
on Pop, this essay is  
about underrated  
and overrated  
artists.

A comprehensive

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critical reference  
guide for film,  
video, and DVD  
discusses both  
popular movies and  
independent and  
international  
movies; reviews  
more than ten  
thousand films,  
including films from  
more than fifty

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countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

**Envision an  
imaginary dial with  
which you can turn**

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**all sounds from your  
everyday experience  
onto the highest level  
of volume: that is the  
world of 13-year old  
Ship Sooner whose  
incredible ability to  
hear sounds  
normally  
indiscernible to the  
human ear defines  
her life—"Carson  
McCullers meets**

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**Alice Hoffman"  
(Baltimore Sun).  
Ship Sooner hears  
everyone and  
everything in her  
sleepy Massachusetts  
town. Sounds of frost  
forming on glass; a  
rabbit hopping on  
just fallen snow; and  
of a fork making  
indentations on pie  
crust are as familiar**

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**to Ship as an old  
Sinatra tune played  
full volume at the  
town diner.**

**Misunderstood by  
her classmates and  
ignored by her  
disdainful older  
sister, thirteen-year  
old Ship consoles  
herself by listening to  
the sounds of others'  
secrets: her mother's**



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**lips pressing against  
those of a balding  
salesman's; her sister  
Helen's trysts in a  
secluded shed;  
family friend  
Trudy's breath  
quickenning as she  
cuts the hair of the  
town priest; and her  
only friend Brian  
Dodd's promise to  
his parents not to tell**

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**where he goes with  
them on Sunday  
afternoons. Ship's  
isolation intensifies  
when Brian  
disappears  
inexplicably the day  
after Christmas.  
During the long  
winter of 1981, as  
Helen retreats  
behind her slammed  
bedroom door and**

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**her mother is increasingly absent, Ship keeps a vigil for Brian and slowly loses hope. But as winter melts to spring, an unexpected calling from the woods will lead her to make an astonishing discovery that compels her to abandon all that she**

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**has known, and set  
out on a journey to  
transform her life.**

**Lyndon Johnson and  
Mac Wallace crossed  
paths only briefly;  
but Wallace's life,  
especially one violent  
episode and its  
intricate aftermath,  
illuminates the dark  
side of our 36th  
president. Perhaps**

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**no president has a  
more ambiguous  
reputation than LBJ.  
A brilliant tactician,  
he maneuvered  
colleagues and  
turned bills into law  
better than anyone.  
But he was trailed by  
a legacy of  
underhanded  
dealings, from his  
“stolen” Senate**

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**election in 1948 to  
kickbacks he artfully  
concealed from deals  
engineered with  
Texas wheeler-dealer  
Billie Sol Estes and  
defense contractors  
like his longtime  
supporter Brown &  
Root. On the verge of  
investigation,  
Johnson was  
reprimed when he**

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**became president  
upon JFK's  
assassination.**

**Among the  
remaining mysteries  
has been LBJ's  
relationship to Mac  
Wallace who, in  
1951, shot a Texas  
man having an affair  
with LBJ's loose-  
cannon sister Josefa,  
also Wallace's lover.**

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**When arrested,  
Wallace coolly said "I  
work for Johnson . . .  
I need to get back to  
Washington."  
Charged with  
murder, he was  
overnight defended  
by LBJ's powerful  
lawyer John Cofer,  
and though  
convicted, amazingly  
received a suspended**



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**sentence. He then got high-security clearance from LBJ friend and defense contractor D.H. Byrd, which the Office of Naval Intelligence tried to revoke for 11 years without success. Using crucial Life magazine and Naval Intelligence files and**

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**the unredacted FBI  
files on Mac Wallace,  
never before utilized  
by others,  
investigative writer  
Joan Mellen  
skillfully connects  
these two disparate  
Texas lives and lends  
stark credence to the  
dark side of Lyndon  
Johnson that has  
largely gone**

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**unsubstantiated.**