

Read Book The Mona Lisa
Book

The Mona Lisa Book

Invites young readers to touch Baroque and Renaissance paintings, including Da Vinci's "Mona Lisa," Botticelli's "Birth of Venus," and Vermeer's "Girl with a Pearl Earring." On board pages.

"Oh, what a web Jonathan Santlofer weaves...The Last Mona Lisa brings together past and present, seasons it with intriguing characters, and brushes it with plot twists that you don't see coming to create an unstoppable what-happens-next momentum. Santlofer has outdone himself this time."—Michael Connelly, #1 New York Times bestselling author of the Harry Bosch and Mickey Haller series
August, 1911: The Mona Lisa is stolen by Vincent Peruggia. Exactly what happens in the two years before its

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recovery is a mystery. Many replicas of the Mona Lisa exist, and more than one historian has wondered if the painting now returned to the Louvre is a fake, switched in 1911. Present day: Art professor Luke Perrone digs for the truth behind his most famous ancestor: Peruggia. His search attracts an Interpol detective with something to prove and an unfamiliar but curiously helpful woman. Soon, Luke tumbles deep into the world of art and forgery, a land of obsession and danger. A gripping novel exploring the Mona Lisa's very real theft in 1911 and the present underbelly of the art world, *The Last Mona Lisa* is a suspenseful tale, tapping into our universal fascination with da Vinci's enigma, why people are driven to possess certain works of art, and our fascination with the authentic and the

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fake.

Leonardo da Vinci's portrait, called the Mona Lisa, is without doubt the world's most famous painting. It achieved its fame not only because it is a remarkable example of Renaissance portraiture, created by an acclaimed artistic and scientific genius, but because of its criminal history. The Mona Lisa (also called La Gioconda or La Joconde) was stolen on 21 August 1911 by an Italian, Vincenzo Peruggia. Peruggia was under the mistaken impression that the Mona Lisa had been stolen from Italy during the Napoleonic era, and he wished to take back for Italy one of his country's greatest treasures. His successful theft of the painting from the Louvre, the farcical manhunt that followed, and Peruggia's subsequent trial in Florence were highly publicized,

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sparking the attention of the international media, and catapulting an already admired painting into stratospheric heights of fame. This book tells the art and criminal history of the Mona Lisa. This extended essay in book form, prepared to coincide with the 100th anniversary of the 1911 theft, examines the criminal biography of Leonardo's Mona Lisa, with a focus on separating fact from fiction in the story of what is not only the most famous art heist in history, but which is the single most famous theft of all time. In the process this book also tells of Leonardo's creation of the Mona Lisa, discusses why it is so famous, and investigates two other events in its history of theft and renown. First, it examines the so-called "affaire des statuettes," in which Pablo Picasso and Guillaume Apollinaire were

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arrested under suspicion of involvement in the theft of the Mona Lisa. Second, there has long been a question as to whether the Nazis stole the Mona Lisa during the Second World War—a question that this book seeks to resolve. This book provides a strong introduction to the Mona Lisa and the thefts surrounding it. "Noah Charney is the Sherlock Holmes of art theft. Beyond his great sleuthing prowess, he writes with the simple grace of a novelist and the erudition of a scholar. Here his subject could be no more dramatic: the impossible-but-true story of the most famous of all paintings, the Mona Lisa. It is a tale that bounces along, implicating the likes of Apollinaire, Picasso, the Nazis, and Nat King Cole. It is easy to pick up and very hard to put down." -Mark Lamster, author of *Master of Shadows*:

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the Secret Diplomatic Career of the Painter Peter Paul Rubens "Deftly written and riveting to read." -Sidney Kirkpatrick, author of Hitler's Holy Relics "Few writers have brought the issue of art theft to the fore with the fervor of Noah Charney. With The Thefts of the Mona Lisa: On Stealing the World's Most Famous Painting, Charney has created a work that is equal parts lucid art history and thrilling true crime. Both the popular myths and the hidden truths surrounding the theft and recovery of Leonardo's seminal work provide art theft investigators and museum security directors with important lessons for solving-and preventing-art crime today." -Anthony Amore, art theft and security expert and author of Stealing Rembrandts: The Untold Stories of Notorious Art Heists All

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profits from the sale of the print edition of this book support the charitable activities of ARCA, the Association for Research into Crimes against Art, an international non-profit research group on art crime and cultural heritage protection.

The world's greatest cultural icon still has secrets to reveal - not the silly secrets that the 'Leonardo loonies' continue to advance, but previously unknown facts about the lives of Leonardo, his father, Lisa Gherardini, the subject of the portrait, and her husband Francesco del Giocondo. From this factual beginning we see how the painting metamorphosed into a 'universal picture' that became the prime vehicle for Leonardo's prodigious knowledge of the human and natural worlds. Above all, Martin Kemp and Giuseppe Pallanti cut

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though the suppositions and the myths to show that the portrait is a product of real people in a real place at a real time. This is the book that brings back a sense of reality into the creation of the portrait of Lisa del Giocondo. And the actual Mona Lisa, it turns out, is even more astonishing and transcendent than the Mona Lisa of legend.

The Man who Stole the Mona Lisa
The Mysterious Theft of the Mona Lisa
The Mona Lisa is Missing!
The Lost Mona Lisa
Mona Lisa's Secret
On Stealing the World's Most Famous Painting

When the Mona Lisa was stolen from the Louvre in 1911, thousands of people flocked to see where it had once been on display. Many

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of them had never seen the painting in the first place. What could have drawn these crowds to an empty space? And can this tell us something about why we look at art, why artists create it, and why it has to be so expensive? Taking the intriguing story of the Mona Lisa's two year disappearance as his starting point, Darian Leader explores the psychology of looking at visual art. What do paintings hide from us? Why should some artists feel compelled to lead lives that are more colourful than their works? And why did the police bungle their long

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investigation into the theft of Leonardo's masterpiece? Combining anecdote, observation and analysis, with examples taken from classical and contemporary art, Leader discusses such seminal figures as Leonardo, Picasso and Duchamp, as well as Bacon, Lowry and the Young British Artists. This is a book about why we look at art and what, indeed, we might be hoping to find. "My name is Lisa di Antonio Gherardini Giocondo, though to acquaintances, I am known simply as Madonna Lisa. My story begins not with my birth but a murder, committed the year before I was born..." Florence, April

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1478: The handsome Giuliano de' Medici is brutally assassinated in Florence's magnificent Duomo. The shock of the murder ripples throughout the great city, from the most renowned artists like Leonardo da Vinci and Michelangelo, to a wealthy wool merchant and his extraordinarily beautiful daughter, Madonna Lisa. More than a decade later, Florence falls under the dark spell of the preacher Savonarola, a fanatic who burns paintings and books as easily as he sends men to their deaths. Lisa, now grown into an alluring woman, captures the heart of Giuliano's nephew

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and namesake. But when Guiliano, her love, meets a tragic end, Lisa must gather all her courage and cunning to untangle a sinister web of illicit love, treachery, and dangerous secrets that threatens her life. Set against the drama of 15th Century Florence, I, Mona Lisa is painted in many layers of fact and fiction, with each intricately drawn twist told through the captivating voice of Mona Lisa herself.

The reader's decisions will determine whether he or she can find the stolen painting and return it to the French authorities

“Dad, will you tell me a

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story?" asks a little girl. "Sure," artist Piotr Barsony responds. "I'll tell you a story about a painting. And the Mona Lisa, the most beautiful painting in all the world, will be our subject." Thus begins the fascinating history of modern painting through what many consider the most famous work in the history of art: the Mona Lisa by Léonardo De Vinci. Piotr acts as the museum guide for his young daughter throughout the book, taking us on a journey through an imaginary museum. He describes famous art movements and artists, including: impressionism,

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cubism, expressionism, fauvism, minimalism, surrealism; Monet, Manet, Cézanne, Picasso, Bacon, Pollock, and more. All of the most famous painters of the modern and contemporary art movements are explained with their own Mona Lisa portraits, in their signature styles. Throughout the book, Piotr acts as a guide, explaining to his daughter (and the reader) each genre of paintings in a clear, simple, and entertaining way. By the end of the book, we discover that he's actually the artist who's been painting all those Mona Lisas—and the results are spectacular. The

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Stories of the Mona Lisa is the perfect book for any child who loves art, history, and a good story. and Six Other World-Famous Treasures

**The Making of a Global Icon
Mona Lisa in New York**

**A Novel of World War II and
the Mona Lisa**

A Life Discovered

How to Steal the Mona Lisa

Leonardo da Vinci was one of history's true geniuses, equally brilliant as an artist, scientist, and mathematician. Readers of The Da Vinci Code were given a glimpse of the mysterious connections

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between math, science, and Leonardo's art. Math and the Mona Lisa picks up where The Da Vinci Code left off, illuminating Leonardo's life and work to uncover connections that, until now, have been known only to scholars. Bülent Atalay, a distinguished scientist and artist, examines the science and mathematics that underlie Leonardo's work, paying special attention to the proportions, patterns, shapes, and symmetries that scientists and mathematicians have also

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identified in nature. Following Leonardo's own unique model, Atalay searches for the internal dynamics of art and science, revealing to us the deep unity of the two cultures. He provides a broad overview of the development of science from the dawn of civilization to today's quantum mechanics. From this base of information, Atalay offers a fascinating view into Leonardo's restless intellect and modus operandi, allowing us to see the source of his

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ideas and to appreciate his art from a new perspective.

'A wonderfully written story of art, but also of obsession, friendship and love - I absolutely adored this novel' Jillian

Cantor, author of The Lost Letter and In Another Time

'Oh, my god, I love this book! Extraordinarily inventive, a beautifully written, literary tour-de-force - a delicious

historical and artistic

feast' John Ironmonger,
author of Not Forgetting the Whale Listen to my

history. My adventures are

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worth hearing. I have lived many lifetimes and been loved by emperors, kings and thieves. I have survived kidnap and assault. Revolution and two world wars. But this is also a love story. And the story of what we will do for those we love. In Leonardo da Vinci's studio, bursting with genius imagination, towering commissions and needling patrons, as well as discontented muses, friends and rivals, sits the painting of the Mona Lisa. For five hundred tumultuous years, amid a

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whirlwind of power, money, intrigue, the portrait of Lisa del Giocondo is sought after and stolen. Over the centuries, few could hear her voice, but now she is ready to tell her own story, in her own words - a tale of rivalry, murder and heartbreak. Weaving through the years, she takes us from the dazzling world of Florentine studios to the French courts at Fontainebleau and Versailles, and into the Twentieth Century. I, Mona Lisa is a deliciously vivid, compulsive and

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illuminating story about the lost and forgotten women throughout history. A narrative history of how Leonardo da Vinci's painting of the Mona Lisa came to be the most famous in the world - and one of the most powerful cultural icons of our time. What has made the Mona Lisa the most famous picture in the world? Why is it that, of all the 6000 paintings in the Louvre, it is the only one to be exhibited in a special box, set in concrete and protected by two sheets of bulletproof glass? Why do thousands of

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visitors throng to see it every day, ignoring the masterpieces which surround it?

The Marquis de Valfierno spent his life preparing to become the man who stole the Mona Lisa. We are introduced to him in Buenos Aires, where the criminal mastermind with exquisite taste in art and women has built a highly profitable business selling fake religious masterpieces to grieving widows. A botched love affair forces him to head for Mexico City, where he discovers new ventures and

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greater profits for his art. In Mexico, he begins to assemble the team that will move with him to Paris. He enlists such talents as those of Yves Chaudron, a master painter without a touch of creative instinct; young Miguel, a crippled street urchin; and Mme Renard, a savvy woman of many faces. Valfierno will move his team to the scene of the crime, Paris. There he is tempted by nothing more than the imminent theft of the world's most celebrated painting. He could not have anticipated

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that this theft would be but the beginning. The Man Who Stole the Mona Lisa is a beautifully written blend of mystery and history. Robert Noah artfully guides his readers through the turns of an intrigue-filled and delicious story.

The Last Mona Lisa

Mr. Mona Lisa

The Battle to Protect the Louvre and its Treasures from the Nazis

Stealing Mona Lisa

Vanished Smile

The Picture and the Myth

"A genius immortalized her. A French king paid a fortune for her.

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An emperor coveted her. No face has ever captivated so many for so long. Every year more than nine million visitors trek to her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story. This book rests on the premise that the woman in the Mona Lisa is indeed the person identified in its earliest description: Lisa Gherardini (1479-1542), wife of the Florence merchant Francesco del Giocondo. Dianne Hales has followed facts wherever she could find them -- from the Florence State Archives, to the squalid street where she was born, to the ruins of the convent where she died. Lisa Gherardini was a quintessential woman of her

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times, caught in a whirl of political upheavals, family dramas, and public scandals. Descended from ancient nobles, she gave birth to six children and died at age sixty-three. Her life spanned the most tumultuous chapters in the history of Florence, decades of war, rebellion, invasion, siege, and conquest--and of the greatest artistic outpouring the world has ever seen. Her story creates an extraordinary tapestry of Renaissance Florence, inhabited by larger-than-legend figures such as Leonardo, Michelangelo, and Machiavelli. Mona Lisa: A Life Discovered takes readers beyond the frame of Leonardo's masterpiece and introduces them to

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*a fully dimensional human being"--
A tale inspired by the infamous
1911 theft of the Mona Lisa finds
the dying Marquis de Valfierno
divulging to an American journalist
the truth about his secret identity as
a working-class Argentine youth
who drew on his artistic mastery in
order to become one of the world's
most notorious art thieves.
William Gibson, author of the
extraordinary multiaward-winning
novel Neuromancer, has written his
most brilliant and thrilling work to
date . . . The Mona Lisa Overdrive.
Enter Gibson's unique world—lyric
and mechanical, sensual and
violent, sobering and
exciting—where multinational
corporations and high tech outlaws*

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vie for power, traveling into the computer-generated universe known as cyberspace. Into this world comes Mona, a young girl with a murky past and an uncertain future whose life is on a collision course with internationally famous Sense/Net star Angie Mitchell. Since childhood, Angie has been able to tap into cyberspace without a computer. Now, from inside cyberspace, a kidnapping plot is masterminded by a phantom entity who has plans for Mona, Angie, and all humanity, plans that cannot be controlled . . . or even known. And behind the intrigue lurks the shadowy Yazuka, the powerful Japanese underworld, whose leaders ruthlessly manipulate

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people and events to suit their own purposes . . . or so they think.

When Geronimo Stilton finds out that the Pirate Cats are going back in time to Venice in the year 1517, he knows they must be after one thing: The Mona Lisa! Geronimo and friends must travel to Renaissance Italy to stop the Pirate Cats from stealing the Mona Lisa and taking credit for what is arguably the world's most famous painting. But the Pirate Cats have an ace up their sleeve: someone in Geronimo's crew is an imposter!

Brush Mona Lisa's Hair
Marcel and the Mona Lisa
The Lady Speaks
The Thefts of the Mona Lisa
Mona Lisa: Leonardo's Earlier

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Version

*Uncovering the Secrets of the
Mona Lisa*

He tells Leonardo DaVinci exactly how to paint a portrait of his young wife. Her pose, her wardrobe, her hairstyle, even the background technique. He values the status and bragging rights of owning the masterpiece over the masterpiece itself. He is paying, after all. And it was his idea in the first place. So. Who is Francesco Giocondo? A real noble's noble. More than a Florentine power player oozing arrogance from

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every fiber of his being, Francesco believes his social position is far beyond being "Mr. Mona Lisa"-A story (not history) that didn't happen. But it could have. Arlene Jaffe has surprised many people. Including herself. At age five, Arlene's first written monologue was from an indignant monkey launched into space. She's come a long way since; with short plays, long plays and everything in between; plus movie treatments, scripts, scenes and song lyrics. Even during her long and much-awarded career as an

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advertising creative director, Arlene continued to explore her own writer's journey with all its twists and turns. Her passion has always been discovering obscure people, places and things ...then digging for any information that might exist...then turning that research on its head for the most dramatic effect. Finally, Arlene knew it was time for less selling and more storytelling. So she became a free agent/creative consultant. The result? This is just a partial list: Arlene's stage plays: Anonymous, Search

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***And Rescue, Surrounded,
The Rock Eater, North
Bend, Rita Shalimar, The
River Sambre, ElliEli, Wine
and Cookies, Anything You
Want, Emigrant, The Keys,
King, Lou and Linnie.***

***Arlene's screenplays: The
One In The Middle, The
Separators, The Legend of
the Lost Intransitu. Arlene
Jaffe is a member of The
Dramatists Guild and lives
in New York's Greenwich
Village. Mr. Mona Lisa is
Arlene Jaffe's first novel.
'Love does not need any
comforting. It does not even
need requiting. All it needs
is itself.' Florence, 1502.***

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Marshal Louis de La Trémouille's small army has stopped off en route to Naples, to buy objects d'art for King Louis XII of France. Naturally, Leonardo da Vinci's workshop is on the shopping list; and during their visit to his house, the young nobleman de Bougainville chances upon the not-quite-finished Mona Lisa. He promptly, utterly and hopelessly falls in love with the woman in the painting, and is determined to find her - despite rumours that she has long ago died. A visit to an empty tomb, assault

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upon an Italian nobleman's mansion, duel and execution later, the secret of la Gioconda's smile is (possibly) revealed. An entertaining story, told with style - about love, life, art, and the Quixotic things that a man will do to realise his dream.

***From the acclaimed author of The Night Portrait comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's Mona Lisa—with unintended consequences. France, 1939
At the dawn of World War***

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II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans

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hard on their heels, Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479 House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant,

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is aligned with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves

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in the crosshairs of history. This thoroughly original work of art history presents a provocative theory about Leonardo da Vinci, the Mona Lisa, and Theological Gender Equality. The famous Mona Lisa smile has mystified viewers and intrigued historians for centuries. Completed in 1515, Leonardo da Vinci's masterwork has hidden the lady's secret well. Now, after years of research and analysis, W. N. Varvel has decoded the hidden meanings of Mona Lisa. In The Lady Speaks, Varnel reveals the vital message

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her smile conveys: a secret too dangerous for the artist to acknowledge during his life but one which he hoped future generations would understand and embrace. The coming of the "New Jerusalem" depends on the world's recognizing what lies behind the Mona Lisa smile. Detailing how the artist wove a calculated fabric of clues, symbols, and images, Varvel establishes not only da Vinci's, but also Michelangelo's, belief in Theological Gender Equality. In a thrilling achievement of art history

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detective work, Varvel tracks clues, links previously unnoticed connections, recreates scenarios, identifies villains and heroes, and presents a persuasive case for what the lady must be thinking.

The Stolen Lady

Becoming Mona Lisa

A Novel

An Imaginary Museum Tale about the History of

Modern Art

Saving Mona Lisa

Stealing the Mona Lisa

Marcel, a French detective mouse, visits his friend Celine at the Louvre where he

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witnesses the theft of a famous painting, the Mona Lisa.

At the art museum, while her grandmother dozes, Katie steps into the painting of the Mona Lisa and together they have adventures with the characters from four other well-known Renaissance paintings. Includes information about the artists.

In the late afternoon of Sunday, 20 August 1911, three men strolled into the Louvre museum in Paris. Disguising

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themselves as museum staff they hid until nightfall. Sixteen hours later the most famous painting in the world, the Mona Lisa, had vanished. Th

"Pushes urban fantasy noir to its logical extreme by casting the resurrected body of Christ—now called Cross—as an angel-slaying, wise-cracking antihero." —Publishers Weekly For thousands of years, Cross has wandered the earth, a mortal soul trapped in

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the undying body left behind by Christ. He's been a thief, a con man, a soldier, and a drunkard. He's fought as a slave in the Colosseum and as a knight at King Arthur's side. But now he must play the part of reluctant hero, as an angel comes to him for help finding the Mona Lisa—the real Mona Lisa that inspired the painting. Cross's quest takes him into a secret world within our own, populated by characters just as strange and

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wondrous as he is. Haunted by memories of Penelope—the only woman he truly loved—he wants to avenge her death at the hands of his ancient enemy, Judas, a forgotten god from an ancient time. The angel promises to deliver Judas to Cross, but nothing is ever what it seems when Judas is involved, and when a group of renegade angels looking for a new holy war show up, things truly go to hell. "A deliriously unhinged

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roller coaster of a novel, blending fantasy, history, horror and humour with the aplomb of an overfull blender, but all of it smarter than it, truly, has any right-or need-to be."

-National Post "Sweeps you up with its gallows humour, whether you're revelling in the pleasures of two-fisted, angel-punching action or the cleverly rendered language." -Quill & Quire "Takes urban fantasy to a different level with this tale of

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conspiracy and confession." –Library Journal

Mona Lisa Overdrive
Valfierno

Math and the Mona Lisa
The Mona Lisa Sacrifice
The People and the
Painting

The Extraordinary True
Story of the Greatest
Art Theft in History

The woman in Leonardo da Vinci's work gazes out from the canvas with a quiet serenity. But what lies behind the famous smile? Shrouded in mystery, the Mona Lisa has attracted more speculation and questioning than any other work of art ever created. This work provides an aide

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memoire of the world's most famous painting. The full-page colour plates portray the Mona Lisa in close-up photographs, while Serge Bramly, the author, explores its shadowy history and the fascination the painting has engendered.

A step-by-step guide for the craft of high stakes thievery In How to Steal the Mona Lisa, author Taylor Bayouth meticulously describes seven heists of priceless art and artifacts: the Hope Diamond, the "Mona Lisa," the Archaeopteryx Lithographica, Rodin's "Thinker," King Tut's golden death mask, the Crown Jewels, and the Codex Leicester. With this trusty guide, learn to: - Camouflage a getaway car. - Hack security systems. - Navigate air ducts. - Master the art of disguise. - Pick locks, scale buildings, and more. Illustrated

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throughout, this book contains all the information you need to acquire equipment, recruit partners, strategize the perfect crime, and discreetly sell off your stolen national treasures.

What has made the Mona Lisa the most famous picture in the world? Why is it that, of all the 6,000 paintings in the Louvre, it is the only one to be exhibited in a special box, set in concrete and protected by two sheets of bulletproof glass? Why do thousands of visitors throng to see it every day, ignoring the masterpieces which surround it?

In August 1939, curators at the Louvre nestled the world's most famous painting into a special red velvet-lined case and spirited her away to the Loire Valley as part of the biggest museum evacuation in

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history. As the Germans neared Paris in 1940, the French raced to move the masterpieces still further south, then again and again during the war, crisscrossing the southwest of France. Throughout the German occupation, the museum staff fought to keep the priceless treasures out of the hands of Hitler and his henchmen, often risking their lives to protect the country's artistic heritage. Saving Mona Lisa is the sweeping, suspenseful narrative of their struggle.

Mona Lisa Reimagined

Geronimo Stilton Graphic Novels #6

Katie and the Mona Lisa

The Art and Science of Leonardo da Vinci

The Mona Lisa Mystery

Mon dieu! Someone has stolen

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the Mona Lisa from the Louvre. Who took her? Where's the painting? Will she ever be found?

Tells the story of the theft of Leonardo da Vinci's "Mona Lisa" from the Louvre in Paris on August 21, 1911.

Historical fiction - Mystery & Suspense Thriller In this elaborately plotted, fast-paced thriller, Phil Philips takes you on a roller-coaster ride through the streets of Paris and to the Jura mountains of Switzerland, to uncover a secret hidden for thousands of years ... Fans of the da Vinci code will love Mona Lisa's Secret.

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A Kirkus Reviews' Best of 2011 Fiction and a Library Journal Best Mystery of 2011 What happens when you mix a Parisian street orphan, a hot-tempered Spanish forger, a beautiful American pickpocket, an unloved wife, and one priceless painting? The charming Eduardo de Valfierno makes a very respectable living in Argentina fleecing the nouveau rich—they pay him to steal valuable pieces of art, and Valfierno sells them flawless forgeries instead. But when Eduardo meets the beautiful Mrs. Hart on his latest con, he takes a risk that forces him

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back to the city he loved and left behind—Paris. There he assembles his team of con artists for their final and most ambitious theft, one that will enable them to leave the game forever: The Mona Lisa. But when a member of the team turns up missing, and Mr. Hart shows up in Paris, Valfierno and his crew must stay one step ahead of a relentless police inspector, endure a devastating flood, and conquer their own doubts to keep the priceless painting in play—and survive. Based on the actual theft of the Mona Lisa from the Louvre in 1911, and published on the

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100th anniversary of the crime, Stealing Mona Lisa is a sophisticated, engaging caper, complete with a richly imagined group of con artists and a historical mystery that will keep you guessing until the very end. Stealing Mona Lisa is a Kirkus Reviews Best of 2011 Mysteries title. One of Library Journal's Best Mystery Books of 2011

A Mystery

*What Art Stops Us from Seeing
The History of the World's Most
Famous Painting
Who Stole Mona Lisa?
The Man Who Stole the Mona
Lisa
I, Mona Lisa*

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A very funny middle-grade adventure by renowned author-illustrator Pat Hutchins. Class 3 of Hampstead Primary School are off on a school trip to Paris! Morgan is the first to spot the bearded man in the black Citroen car, cruising behind their school bus, and feels sure he is following them. The plot thickens when a second mysterious bearded man appears on the ferry boat, Soon Class 3 find themselves entangled with a group of art thieves intent upon stealing the Mona Lisa...!

Over eight million people from all over the world flock to the Louvre every year for the opportunity to gaze upon Leonardo da Vinci's beguiling Renaissance masterpiece, "La Gioconda", more popularly known as "Mona Lisa".

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What is it about this iconic portrait that continues to mesmerize century after century? For centuries civilizations have exhaustively attempted to examine all facets of the famous artwork's creation, influence, mythology, heritage, and mystique. But perhaps one of the most fascinating aspects of Mona Lisa's enduring legacy is the frequency with which this painting has been reinterpreted, parodied, appropriated, and imitated by other artists. No other painting in history has been reproduced as often as Mona Lisa, and yet there has never before been published a comprehensive collection of Mona Lisa recreations. This oversight has finally been remedied with "MONA LISA REIMAGINED", a

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lavishly illustrated and captivating anthology of hundreds of pieces of art that have been inspired by this priceless world treasure. Featuring both established and emerging artists from over fifty different countries, this book is destined to become an essential addition to any bookshelf, coffee table, or library.

Jackie Kennedy loved the arts. And America loved Jackie Kennedy. The first lady knew she had the country's attention--what would she do with it? Encourage Americans to appreciate art, of course! She turned the White House into a historical site filled with some of America's most treasured artifacts and pieces of art. She brought Shakespearean theater to the White House and

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ballerinas to the South Lawn. And most epically, she brought the Mona Lisa to the states (much to the chagrin of many Parisians) to encourage Americans to visit museums--and it worked! An inspiring story about one of the nation's most influential first ladies.

The Last Mona Lisa
A Novel
Sourcebooks, Inc.

The Stories of the Mona Lisa
Mona Lisa

Jackie and the Mona Lisa
A Historical Fiction Mystery &
Suspense Novel

The Day They Stole the Mona Lisa
Who Stole the Mona Lisa?

*In this love letter to New York City,
Mona Lisa is a tourist who
experiences the city for the first*

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time, and finds art, love, and inspiration in unexpected places. Mona Lisa is taking a trip to New York from the Louvre. Yes, that Mona Lisa. The one with the knowing smile. After hanging in the museum for a while she decides to explore the city. She slips out of her painting and meets Tag, a street art figure. He takes her on an adventure from the Bronx to the Brooklyn Bridge and it turns out Mona Lisa doesn't know as much as she thought. In this beautiful and charming book, artist Yevgenia Nayberg, a recent immigrant to New York herself, shows young readers the city she has fallen in love with. Cleverly portraying da

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Vinci's iconic subject as a world-weary, know-it-all, Nayberg takes readers on a tour of New York. Mona Lisa and Tag eat pizza in the Bronx, listen to jazz in Harlem, dance to salsa music on the High Line, and swim at Brighton Beach. As Mona Lisa says goodbye to her new friend, she--and the readers--come away with a profound appreciation of the city and its wonders.

Sophisticated prose and gorgeous illustrations combine to reveal how Leonardo da Vinci's creation became the greatest masterpiece in the history of art by exploring the birth of the painting, who the subject was, why it gained

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international recognition, and how it is used today, in a thoroughly researched and in-depth account of the making of a icon. Reprint. 35,000 first printing.