

The Modern Morra Gambit A Dynamic Weapon Against The Sicilian

The Exhilarating Elephant Gambit offers a complete repertoire for Black after 1.e4 e5 2.Nf3 d5!?, based on 3.exd5 Bd6 or 3.Nxe5 Bd6 4.d4 dxe4. Perhaps the boldest opening in all of chess theory, the Elephant sees Black sacrifice a pawn to obtain quick and active development, with most of his pieces pointing menacingly towards the enemy kingside. Attacking and other tactical resources abound, with a future ...e4-e3 advance often mauling White's position like an Elephant's tusk. With original analysis of all variations and improvements against all published "refutations", this book contains everything you need to shock, surprise and stampede your opponents.

International Master Timothy Taylor unearths the secrets of Bird's Opening and its many deviations. Using illustrative games, he examines tactical and positional ideas for both colors and recommends the best paths.

The Modern Defence is an opening that will appeal to player of an experimental nature. Black allows White to establish an apparently impressive position in the centre. The plan is to use this structure as a target – it will be restrained, undermined and eventually destroyed. When this plan works it can succeed beautifully but, naturally, if Black's play is inaccurate there is a danger of being overwhelmed. For this reason a thorough understanding of the intricacies of this opening is essential. Opening Repertoire: The Modern Defence examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable

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lessons on how to play the opening and contains instructive commentary on typical middlegame plans. The suggested lines for Black are based around the very latest games and analysis. * A complete repertoire for Black in the Modern Defence. * A question and answer approach provides an excellent study method.

The Scandinavian Defense is increasingly popular with club and internet players. It is easy to learn because there is relatively little theory and once White has played 1.e4 he cannot avoid Black uncorking the Scandinavian. This book is the long-awaited translation of a German bestseller considered by many to be the best book ever on the Scandinavian. It does not concentrate on theoretical lines but on the structural ideas that govern this opening. Basic strategic themes, how pawn structures dictate plans of attacks, which tactical motifs you can expect in certain typical positions, that is what this book is about. You will learn how to outplay your opponent with solid and relatively easy-to-learn moves.

Sabotaging the Sicilian, French & Caro-Kann with 2.b3
Beating the King's Indian and Grunfeld
A Dynamic Weapon Against the Sicilian

The Budapest Gambit
Baroque Chess Openings
A Repertoire for Black

Every chess player needs to decide which openings he is going to play. But where do you start? The risk of drowning in the turbulent sea of opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top-GM's or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other.

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Experienced French chess trainer Vincent Moret provides a complete, ready-to-go chess opening repertoire for White with a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginners and post-beginners. To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of grandmasters. He mainly uses games of young, improving players to highlight the errors they tend to make. With many exercises to test your understanding of the ideas behind the repertoire.

The Sicilian Defence is Black's most popular reply to 1.e4. Most black players hope to get an Open Sicilian because of its unbalanced play and interesting opportunities to play for a win. But what if White avoids the Open Sicilian and does not play 2.Nf3? This happens more often than you would think, as in roughly one third of the cases White players opt for one of the numerous 'Anti-Sicilian' lines at their disposal. These Anti-Sicilians vary from primitive and obscure to wild and aggressive to respected but tedious. But they have one thing in common: they are all dragging Black into territory where he doesn't want to be, and where it is easy to get ambushed. Evgeny Sveshnikov offers help. The Russian grandmaster, who is one of the most respected chess opening experts in the world, presents practical and effective recipes against a broad range of annoying variations: 2.a3?, 2.Na3?!, 2.b4?!, 2.b3, 2.Nc3, 2.d3 and many others. Black players will learn how to fight back and throw a spanner in the works when White tries to spoil their game.

A Most Fascinating Journey! It has long been recognized that there are only three major areas of human endeavor which produce prodigies: music, chess and mathematics. This does not occur by happenstance. There are links on many levels. Now, for the first time, Music and Chess – Apollo Meets Caissa examines the yet unexplored relation of chess to music. Mathematics is a main common denominator, a fact that is highlighted accordingly.

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The thesis of this extraordinarily researched book is that chess is art in itself. It can create art and is strongly related to mathematics and music. As becomes clear, this relationship has already been introduced by some legendary players such as Mikhail Tal and Vladimir Kramnik . Great artists such as John Cage, Marcel Duchamp and Arnold Schönberg, to name but a few, have also been fascinated by the very same idea. Surprisingly, this has not been explored in detail so far – only some sporadic articles exist, by authors specializing in either music or chess. There are chapters that address issues which are specialized in chess and music, while others cover related issues of general, social and artistic nature. Music and Chess – Apollo Meets Caissa can be appreciated by readers who have a good, general, though non-specific background, in both fields. That is, no technical knowledge of music is required, with the only prerequisite to fully appreciate the text being the understanding of standard chess rules. The text could be equally enlightening to students of music or mathematics, as an added intellectual insight into these two disciplines. The text is supplemented by many chess diagrams, charts, and over 50 full-color images. So, turn on the music, set up chessboard, get out the calculator and let the author take you on a most fascinating journey that is Music and Chess – Apollo Meets Caissa.

“Success is a collection of problems solved.” – I.M. Pei, Architect
In this, his penultimate work, legendary chess instructor Mark Dvoretsky (1947-2016) explores identifying and dealing with problems on the chessboard. “While working on the games that I have included in this book, I have sought to uncover their core ideas which are important for a chessplayer’s improvement and demonstrate them as vividly as possible. Those may include both approaches to playing out certain typical situations and mastering various positional and tactical ideas, as well as improving technical skills and training an ability to search for decisions and to make them on the basis of the precise calculation of variations.

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“The last two parts of the book are devoted to the specific forms of training that I routinely use during my lessons: analysis of games in the form of solving a string of consecutive tasks and playing out of certain specially selected positions. “I hope that this book will be of help not only to high-ranking players at whom it is primarily aimed, but also to every reader who is serious about self-improvement and wishes to understand problems that grandmasters and masters face over the board and the ways they solve them; what are the reasons for errors they sometimes commit and how to avoid those mistakes.” – Mark Dvoretsky, from his Foreword

Or, How to Play Your Betters at Chess and on Occasion Win Morra-Gambit

Modernized

How to Beat the Sicilian Defence

Combating 2 C3, the Closed, the Morra Gambit and Other Tricky Ideas

Apollo Meets Caissa

Balancing Career, Family and Chess in the Modern World

Chess players are offered a complete fighting repertoire for White against the Sicilian with 1.e4 c5 2.d4 cxd4 3.c3. The Morra Gambit is a popular weapon at club level, but can it be effective at grandmaster level? Marc Esserman believes so and he has 2700-rated scalps to back up his view. Esserman is the world's leading expert on the Morra Gambit and he shares all his secrets and many novelties in a lively witty style. The Morra leads to

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exciting gambit play, so some players decline the offer with 3...Nf6 - Esserman also shows how White can attack this cautious defense. Don't be afraid of the Sicilian - unleash Mayhem in the Morra!

Effective recipes for club players No matter how unconventional, irrational or even crazy a chess opening is, sooner or later every chess player will have to face it. When that happens, you can count on a well-prepared opponent who is more than happy to roll out his pet line. John Watson and Eric Schiller provide club players with solutions to a huge selection of these rarely-played or tricky chess openings. They concentrate upon ideas and strategy, with enough analysis to satisfy the needs of practical play. Only when a sharp reply is required, Watson and Schiller will recommend a more complex variation filled with tactics. In the vast majority of cases they present a simple and safe way to approach the position, requiring little memorization and still leading to a promising game. There is a lot of fun material in this book, and you may be surprised to see

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how even strong grandmasters have indulged in the craziest variations. Chess isn't all main lines and 20 moves of theory!

The Budapest Gambit is a relatively rare but sound attempt by Black to disrupt White's smooth development and this book provides up-to-date coverage of this sharp opening, ever-popular at club level.

The Alterman Gambit Guide: White Gambits is both an opening book and an instructive manual. Sharpen your tactics and learn to play dynamic attacking chess while studying the most entertaining gambits. Lines covered include: Evans Gambit Panov Attack Morra Gambit Philidor Danish Gambit Urusov Gambit Morphy Attack Cochrane Gambit Max Lange Attack Fried Liver Attack Milner-Barry Gambit Boris Alterman is a strong grandmaster and founder of the Shevah-Mofet Chess Academy in Israel. Alterman is a product of the Botvinnik-Kasparov chess school. He helped to develop the Deep Junior program which famously drew a match with Kasparov and defeated both Radjabov and Deep Fritz.

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The Scotch Gambit

101 Chess Opening Traps

Anti-Sicilians - A Guide for Black

Fighting the Anti-Sicilians

Music and Chess

Chess Juggler

An Energetic and Aggressive System for White

Confront the Sicilian on Your Own

Terms! In 1982, the late Ken Smith's publishing house Chess Digest published the first edition of Andy Soltis' small monograph *Beating the Sicilian, The Chameleon Variation*. It was well received and a second edition came out in 1990. It proposed a very flexible way for White to handle the Sicilian Defense using the move order 1.e4,

2.Nc3 and 3.Nge2. It kept most of White's options open and allowed White to lure Black into unfamiliar territory. The Sicilian jungle is vast. Unless you have a massive amount of time on your hands, it is an exhausting task to keep a sharp opening repertoire together against Black's numerous possibilities. It does not mean that it is impossible, nor does it mean that you shouldn't do it. But for the

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average player with an average amount of time available for chess studies, it is important to pick the right battles. This is where our weapon, the Chameleon Sicilian, comes in handy. Would you be interested in possibly tricking Black into playing something he would otherwise not be inclined to play? That's where the Chameleon is useful! Aside from its flexibility, the greatest strength of this opening is that it is so relatively unexplored. For some of the sub-variations, the author has used most of the master games that could find; for other lines, only the most relevant games. In any case, there are plenty of opportunities to explore further and find ideas of your own. This is fertile ground and your seeds could well sprout to become new branches of theory. The journey of the Chameleon continues in this thorough, comprehensive update by well-known author Carsten Hansen. Grandmaster Damian Lemos presents a repertoire for White in the Queen's Gambit, one of the most famous chess openings. The Queen's Gambit enjoys a long and illustrious past. It has been

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played by virtually all the strongest grandmasters in the history of chess, and today it remains a popular choice for players of all levels. White's opening moves in the Queen's Gambit are built on sound strategic principles, and it can lead to positions rich in both tactical and positional play. It's a perfect opening to use in order to develop your chess understanding. It's a perfect opening to use in order to develop your chess understanding. There are many defences that Black can employ against the Queen's Gambit and it's easy to become confused by the countless options for both White and Black. Lemos tackles this problem by providing a concise, easy-to-learn and practical repertoire that is suitable for players of all levels. Using illustrative games, Lemos examines the typical tactics and strategies for both sides, and highlights the key move order issues. This book tells you everything you need to know about playing the Queen's Gambit. * A complete repertoire with 1 d4 d5 2 c4 *

Over 50 games with grandmaster analysis
* Written by a Queen's Gambit expert

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Chess strategies for playing the White or Black side of the Sicilian Defense Alekhine's Controversial Masterpiece Finally in English! For decades, Alexander Alekhine's account of New York 1927 was at the top of the list of works that should have been rendered into English but unaccountably were not. This is unlike any other tournament book ever written. Not only do you have one of the greatest annotators of all time rendering some brilliant analysis, but he melds it with an exceptional agenda, an anti-Capablanca agenda. And since he wrote it after defeating Capablanca in their marathon match, he sounds like a sore loser who became a sore winner. So, this is just a mean-spirited book, right? Nothing of the sort. Alekhine goes beyond elaborate move analysis and offers deep positional insights and psychological observations. Nikolai Grigoriev, in his foreword to the 1930 Russian edition of this book, pointed out how Alekhine broke new ground by underlining the critical moments of each game. Why Alekhine's work was published in German, in Berlin in 1928,

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and not in English, is unclear. But now, after more than 80 years, it's finally available to the largest audience of chessplayers. It's about time.

How to Play the Sicilian Defense

The Chameleon Variation

Move by Move

A Turn-key Package for Ambitious

Beginners

Bird's Opening

Smith-Morra Gambit Finegold Defense

Opening Repertoire: The Queen's Gambit

The Sicilian is far and away the most popular chess opening, and many players prefer to side-step the Open Sicilian with one of the Anti-Sicilian systems at White's disposal. This book equips Black to fight against all these lines. The Anti-Sicilian systems include: positionally motivated lines such as the 2 c3 Sicilian and the 3 Bb5 systems; slow but tricky attacking lines including the Closed Sicilian and the King's Indian Attack; aggressive but loosening ideas like the Grand Prix Attack and a variety of gambits. In the most critical variations, Rogozenko provides a choice between a solid and an aggressive option. He caters for those who meet 2 Nf3 with the three main moves, 2...d6, 2...e6 and 2...Nc6.

No Time for Chess? Is that What's Troubling You, Bunky? Well, have a seat... How does one cope with devoting sufficient time to family and career while occasionally trying to fit in the odd game of chess? Is

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your schedule getting more crowded and accomplishments less satisfying? Then take a journey with Jim Magner, physician, husband and ... chessplayer. Dr. Jim went through college and medical school, married and raised a family, and still was able to get in some serious chessplaying. It was not always easy or convenient, but he persevered and fulfilled most of his life's goals, all the while maintaining his sanity and perspective. He is an average (Class C) player who developed a curious, yet often effective way of dealing with opponents who outranked him, sometime by hundreds of rating points. He shares with the reader his methods and madness, with 31 annotated games dotting his autobiographical narrative. These games are entertaining and instructive, and often somewhat unusual as they illustrate how one may prey upon human weaknesses. If you enjoy rooting for the underdog, then this is the little chess book for you! Over the years Dr. Magner also has provided advice about life and career to countless medical students and trainees, and in this heartwarming book, he also shares his tips for success in family, finances and life itself.

Modern Chess Openings is the best and most trusted tool for serious chess players on the market. First published over a half-century ago, this is a completely revised and updated edition of the book that has been the standard English language reference on chess openings. An invaluable resource for club and tournament players, it now includes information on recent matches and the most up-to-date theory on chess openings. Modern Chess Openings is ideal for intermediate players ready to

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elevate their game to the next level or International Grandmasters who want to stay on top of recent chess innovations.

Chess Openings explains the principles which underlie correct opening play and shows how they can be developed to produce strong positions for attack and defense in different situations. Mike Basman consolidates these lessons by investigating five classic openings—the Queen's Gambit, Giuoco Piano, Nimzo-Indian, Morra Gambit, and Sicilian Dragon—which together can be used to form the basis of a formidable opening repertoire.

New York 1927

The Principles, Methods and Essential Knowledge of Chess

**Opening Repertoire: The Modern Defence
Chess Lessons**

The Exhilarating Elephant Gambit

The Alterman Gambit Guide

**How to Deal with the Good, the Bad and the Ugly
over the Chess Board**

The Sicilian Defence is by far the most popular chess opening. If you play 1 e4 as White, on average you are likely to meet the Sicilian in virtually every other game! You need to be prepared to face the Sicilian at all times, and a ready-to-use repertoire against it is an indispensable weapon. In this book, Gawain Jones confronts the challenge of meeting the Sicilian head on. He has constructed a comprehensive Anti-Sicilian repertoire for White, which is based on lines he has successfully

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employed at grandmaster level. These are sound, reliable options for White, but don't be fooled – they also contain more than a drop of poison. Variations covered include the popular King's Indian Attack, various Bb5 systems and weapons against Black's offbeat tries. A Grandmaster's repertoire against the Sicilian Packed with new ideas and critical analysis Highlights key tactical and positional ideas

The King's Indian and the Grunfeld are two of Black's most popular answers to 1 d4; unsurprising given that they were long-time favourites of chess legends Garry Kasparov and, before him, Bobby Fischer. Brimming with complexity and dynamism, these two openings often leave those playing White scratching their heads wondering how to squeeze even the slightest of advantages out of the opening and, just as crucially, how to avoid becoming swamped in a morass of complicated theory. It's time for White to strike back! In this book, Timothy Taylor gets to grips with the King's Indian and Grunfeld, providing White with a number of easy-to-learn and effective weapons which are specially designed to cause Black maximum discomfort. Taylor examines the typical tactical and positional ideas for both players, highlighting the tricks and pitfalls one must look out for. A study of this book will allow

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the reader to battle against the King's Indian and the Grunfeld with renewed confidence.*Written by a renowned openings expert *Weapons against two of Black's most popular defences*Ideal for club and tournament playersInternational Master Timothy Taylor is an experienced tournament player who has enjoyed several notable successes, including winning the US Open. He is also a skilled chess writer, one of his previous books, *How to Defeat the Smith-Morra Gambit*, becoming a US Chess Federation bestseller. This is his second book for *Everyman Chess*; his first was *Bird's Opening*. Outside of chess, he is the author of two published novels, *Elaine the Fair* and *Amanda*, while he directed the film *Wicked Pursuits*."

Mikhail Tal, the 'magician from Riga,' was the greatest attacking World Champion of them all, and this enchanting autobiography chronicles his extraordinary career with charm and humor. Dazzling games are interspersed throughout with anecdotes and witty self-interviews, and in typically objective fashion he related both the downs and ups of his encounters. An inveterate smoker and drinker, Tal's life on the circuit was punctuated by bouts in the hospital with kidney problems, but nothing could dull his love for chess and his sheer genius on the chessboard. His illustrious tournament record, up to his death

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in 1992, is included here in full, along with 100 complete games and nearly as many positions. Tal's annotations in this book are a world apart from ordinary games collections. No reader could fail to be swept along by his passion and vitality as he sets the scene for an encounter and then recounts every psychological twist and turn.

Chess Words of Wisdom is made up of the crucial information mined from over 400 chess books (plus hundreds of magazine articles, vides, DVDs, web sites and various other sources) all condensed into this one remarkably complete and "one-of-a-kind " chess book.

Chess Words of Wisdom quotes, paraphrases and summarizes the teachings of hundreds of experts, masters, IMs, GMs and eve a few scientists, scholars and generals. Essentially, all of the wisdom from these important sources is in this one book! Chess Words of Wisdom is a digest of hundreds of years of chess knowledge from the greatest chess minds in history. This is the must-know information for the well-schooled chessplayer at all levels, from beginner to master. Chess Words of Wisdom is unique in that it is all text. There are no diagrams or analysis at all in the book. There is not a single game in the entire book! Instead, the book is jam-packed with essential chess knowledge... in plain

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English! If you want to learn, if you want to thoroughly understand chess, Chess Words of Wisdom is for you. Chess Words of Wisdom is about "understanding" chess. There are no frills, cartoons or nonsense of any kind in it... just intense, cover-to-cover, concentrated chess instruction in the form of verbal explanation. This is an ideal textbook for chess teachers, coaches, trainers and all serious students of the game. It is for players of all strengths who are enthusiastic about understanding and mastering the game of chess. A 534-page one-of-a-kind chess book, it belongs in every serious chessplayer's library. It contains all of the useful, practical, information from over 400 chess books (plus many other sources). As a result, it contains more helpful information than certainly any other chess book in history. This is one-volume treatise covers nearly all of the essential concepts in chess. "All you need to know about everything that matters!" (New In Chess Magazine) "Kudos! Just glanced through your book which displays an enormous amount of research and chess erudition. Looking forward to some enjoyable reading..." (the late Larry Evans, U.S. grandmaster, author, journalist, and five-time U.S. Chess Champion) "...it's definitely unique in its verbal approach, which is particularly useful especially to adults learning

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the game." (Jennifer Shahade, author, journalist, two-time U.S. Women's Chess Champion and FIDE Woman Grandmaster)

Taming Wild Chess Openings

The Super-Solid Rubinstein Variation

The Modern Morra Gambit

Themes, Structures & Plans in an Increasingly Popular Chess Opening

Mayhem in the Morra!

Confronting the Sicilian on Your Own Terms

The Four Knights

A Complete Black Repertoire against 1.e4 Built around the Super-solid Rubinstein! The solid Rubinstein Variation of the French Defense - despite its having been played by world champions and elite grandmasters, it has never been subjected to detailed study. The author, German International Master Hannes Langrock, has produced a book with complete coverage of this line, along with solid recommendations for Black should White deviate on the second or third move. The first edition was widely acclaimed, and the second edition has been revised and expanded. "I never realized that Black could take such active measures in the Rubinstein Variation without significant

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drawbacks. This book is an eye-opener, and even top grandmasters might find that they have underestimated Black's resources in important positions...The average tournament and online player will appreciate Langrock's straightforward, no-nonsense style. He keeps the complexity of the analysis within bounds, and highlights relevant details without drifting into obscure page-long analytical byways. General themes are clearly presented within the context of illustrative games...The result is a book that covers a broad swath of material in a modest number of pages. I'm sure that you will be well-rewarded for its study, and come out with a useful new weapon in your chess arsenal." - International Master John Watson in his Foreword to the first edition.

In this book Richard Palliser decides it s time for Black players to finally fight back against the Anti-Sicilians! Drawing upon his vast experience and understanding of Anti-Sicilians, Palliser devises a compact and practical repertoire for Sicilian players against each of White s many

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alternatives. Using examples from modern play, he examines tactical and positional ideas for both White and Black, and pays special attention to tricky move orders which are very much in the armoury of contemporary Grandmasters."

Seize the Initiative Right from the Start! Are you bored with slow maneuvering in systems such as the the Italian game with d2-d3 and the anti-Berlin? Do you enjoy confrontation in the center and sharp, tactical play? Alex Fishbein shows how the Scotch Gambit can give you exciting yet sound positions where you aim at the enemy king. In the Scotch Gambit, White immediately strikes in the center and attacks the f7-pawn, provoking concessions from Black. An imbalance typically results, where White has attacking chances on the kingside. The Scotch Gambit will help you develop a finer feeling for the initiative and improve your combinational vision. You will also better understand strategic concepts, such as weak squares of one color and pawn structure nuances. Fishbein, an experienced player and

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author, takes you into a modern grandmaster's research lab. Here, all ideas are scrutinized and prepared for use against an opponent who is similarly armed with the latest theory and technology. The most critical responses for Black receive special emphasis. Alex Fishbein is an American grandmaster. His peak world ranking was #150. He was competitive in each of his four U.S. Championship appearances, including in 2004 when he won the Bent Larsen prize for the most uncompromising chess. A lifelong 1.e4 player, Fishbein is known for interesting and creative play.

Attack the Sicilian Defense aggressively with the Morra Gambit. Starting with 1 e4 c5 2 d4 cxd4 3 c3, it is well suited for players striving for tactical and uncompromising play, as White's better development often leads to a dangerous initiative. Furth
Winning with the Smith-Morra Gambit
modern, dynamisch, spritzig, kreativ
Solving Problems & Avoiding Mistakes
My First Chess Opening Repertoire for White

Chess Words of Wisdom

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Man vs. Machine

Modern Chess Openings

The Modern Morra Gambit A Dynamic Weapon Against the Sicilian Russell Enterprises Incorporated

This Smith-Morra gambit has always been a favourite with players of all levels who want to attack against the Sicilian Defence. By giving up a pawn, White creates a whirlwind initiative which in practice has swept away even some of the most experienced players.

Cyrus Lakdawala examines the many different variations of the Four Knights, studies the typical plans and tactics, offers repertoire options and provides answers to all the key questions.

Timothy Taylor offers an in-depth study of the Budapest Gambit, presenting up-to-date analysis and covering the typical plans for both sides, providing everything you need to know about this opening.

Chess Openings

Detailed Coverage of an Underrated and Dynamic Choice for White

The Modern Scandinavian

The Life and Games of Mikhail Tal

The Open Sicilian

MCO-15

French Defense

The only thing more humiliating than losing a game quickly is to lose a game quickly to a known opening trap. On the other hand, the easy point scored by the trapper is a great confidence booster, and allows the winner a good rest before the next game in a competition. This book shows that no-one should feel safe from an

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opponent armed to the teeth with cunning traps. Steve Giddins (who lived in Russia for a time) has collected his material from a wide variety of sources, some not normally available in the West.

The Queenside Fianchetto Factor In the first full book to examine 2.b3 against the Sicilian, French and Caro-Kann, mainlines, interesting sidelines and current theory are reviewed. In addition, what actually happens in modern practice is surveyed. The authors are optimistic for White, and concentrate on the best continuations while trying to be objective. It is in that spirit that they conclude that 2.b3 is sound against the Sicilian, fun against the French, and curious against the Caro-Kann. In all three cases, the objective is to sabotage Black's play, to take him out of his comfort zone. The word "sabotage" has historically derived from throwing a clog into machinery, or in other words, throwing a monkey wrench in the works; here the wrench is a queenside fianchetto. White aims his light-square bishop toward the right flank; he typically delays Ng1-f3 so that he may play Qd1-f3 or advance his f-pawn, and use his light-square bishop to build a full-scale kingside attack. Queenside castling often

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occurs, hoping for a kingside pawn storm. Yet, despite all these characteristics of 2.b3, White may still retain the option of d2-d4 for a more conventional-looking 1.e4 opening. With 2.b3, you will have one more arrow in your theoretical quiver to battle Black. And, like it or not, Black will be compelled to deal with the queenside fianchetto factor.

Man vs. Machine Technology continues to advance at a rapid pace. It may sound quaint today, but not so long ago, computers battled humans for supremacy at the game of chess. The challenge of building a computer program capable of defeating the best of human-kind at chess was one of the original grand challenges of the fledgling field of artificial intelligence. On one side were dedicated scientists and hobbyists who invested decades of effort developing the software and hardware technology; on the other side were incredibly talented humans with only their determination and preparation to withstand the onslaught of technology. The man versus machine battle in chess is a landmark in the history of technology. There are numerous books that document the technical aspects of this epic story. The human side is not often told. Few chess players are inclined to write about their

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man-machine encounters, other than annotating the games played. This book brings the two sides together. It tells the stories of many of the key scientists and chess players that participated in a 50-year research project to advance the understanding of computing technology. "Grandmaster Karsten Müller and Professor Jonathan Schaeffer have managed to describe the fascinating history of the unequal fight of man against machine in an entertaining and instructive way. It evoked pleasant and not so pleasant memories of my own fights against the monsters. I hope that their work gives you as much pleasure as it has given me." – From the Foreword by Vladimir Kramnik, 14th World Chess Champion

*Challenging Human Supremacy at Chess
Winning with the Sicilian Defense
Modern Sicilian - Properly Played
Sveshnikov vs the Anti-Sicilians
An Anti-Sicilian Repertoire for White
White Gambits*