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East A History James L Gelvin

*The Modern Middle East
A History James L
Gelvin*

**Cyrus Schayegh's socio-
spatial history traces how a**

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Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is

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best seen as the reciprocal transformation of cities, regions, states, and global networks.

This unique primary source reader provides first-hand accounts of the events

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described in Middle Eastern history survey texts. The text is organized into ten chapters featuring chapter introductions and headnotes. The primary source documents cover the late 18th

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**century through the beginning
of the 21st, exploring political,
social, economic, and cultural
history and infusing the
volume with the voices of real
people. Important Notice:
Media content referenced**

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within the product description or the product text may not be available in the ebook version. While the Arab uprisings have overturned the idea of Arab "exceptionalism," or the acceptance of

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authoritarianism, better analysis of authoritarianism's resilience in pre- and post-uprising scenarios is still needed. Modern Middle East Authoritarianism: Roots, Ramifications, and Crisis

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undertakes this task by addressing not only the mechanisms that allowed Middle Eastern regimes to survive and adapt for decades, but also the obstacles that certain countries face in their

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current transition to democracy. This volume analyzes the role of ruling elites, Islamists, and others, as well as variables such as bureaucracy, patronage, the strength of security

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apparatuses, and ideological legitimacy to ascertain regimes' life expectancies and these factors' post-uprisings repercussions. Discussing not only the paradigms through which the region has been

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**analyzed, but also providing in-
depth case studies of Tunisia,
Egypt, Libya, Algeria, Saudi
Arabia, Iraq, and Iran, the
authors arrive at critical
conclusions about
dictatorship and possibilities**

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for its transformation.

Employing diverse research methods, including interviews, participant observation, and theoretical discussions of authoritarianism and political transition, this book is

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**essential reading for scholars
of Middle East Studies, Islamic
Studies and those with an
interest in the governance and
politics of the Middle East.
This timely study synthesizes
past history with the major**

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military events and dynamics of the 20th- and 21st-century Middle East, helping readers understand the region's present—and look into its future. • Presents the evolution of combat and

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**military thought in the region
from ancient times into the
contemporary era,
summarizing the impact of the
ancient and medieval worlds
on the modern Middle East •
Provides a synthesis of Middle**

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Eastern politics, geo-strategy, and military operations •

Discusses key religious and cultural dynamics that have driven events in the region •

Focuses on pivotal moments as catalysts for change in the

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region • Examines the nexus between elite interests, factionalism, and the problem of development as it relates to conflict and military decision making

The Social Origins of the

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Modern Middle East
The Emergence of the Modern
Middle East
Revolution, Nationalism,
Colonialism, and the Arab
Middle Class
The Year That Shaped The

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**Modern Middle East
Second Edition**

Explores the history of the modern Middle East and North Africa through original source documents, including photographs, posters, diplomatic

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records, and literary works. A collection of essays examining the role and power of images from a wide variety of media in today's Middle Eastern societies. This timely book examines the power and role of

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the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images "speak" and what visual languages mean for the

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construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. Visual Culture in the Modern Middle East addresses aspects of the visual in the Islamic world,

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including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the satirical press, cartoons, and children's books.

"This volume takes a new

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approach to the subject . . . and will be an important contribution to our knowledge in this area. . . . It is comprehensive and well-structured with fascinating material and analysis." —Peter Chelkowski, New York University

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"An innovative volume analyzing and instantiating the visual culture of a variety of Muslim societies [which] constitutes a substantially new object of study in the regional literature and one that creates productive links with

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history, anthropology, political science, art history, media studies, and urban studies, as well as area studies and Islamic studies." —Walter Armbrust, University of Oxford
Many students learn about the

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Middle East through a sprinkling of information and generalizations deriving largely from media treatments of current events. This scattershot approach can propagate bias and misconceptions that inhibit

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students' abilities to examine this vitally important part of the world. Understanding and Teaching the Modern Middle East moves away from the Orientalist frameworks that have dominated the West's understanding of the

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region, offering a range of fresh interpretations and approaches for teachers. The volume brings together experts on the rich intellectual, cultural, social, and political history of the Middle East, providing necessary

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historical context to familiarize teachers with the latest scholarship. Each chapter includes easy- to-explore sources to supplement any curriculum, focusing on valuable and controversial themes that

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may prove pedagogically challenging, including colonization and decolonization, the 1979 Iranian revolution, and the US-led "war on terror." By presenting multiple viewpoints, the book will function as a

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springboard for instructors hoping to encourage students to negotiate the various contradictions in historical study.

The modern Middle East emerged out of the collapse of

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the Ottoman Empire, when Britain and France partitioned the Ottoman Arab lands into several new colonial states. The following period was a charged and transformative time of unrest. Insurgent leaders, trained

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in Ottoman military tactics and with everything to lose from the fall of the Empire, challenged the mandatory powers in a number of armed revolts. This is a study of this crucial period in Middle Eastern history, tracing the

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period through popular political movements and the experience of colonial rule. In doing so, Provenance emphasises the continuity between the late Ottoman and Colonial era, explaining how national

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identities emerged, and how the seeds were sown for many of the conflicts which have defined the Middle East in the late twentieth and early twenty-first centuries. This is a valuable read for students of Middle Eastern

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history and politics.

A Sourcebook for History

New Directions

State Power and Politics in the Making of the Modern Middle East

The Middle East and the Making

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of the Modern World
1979

The Modern Middle East A
History Oxford University
Press, USA

In this innovative book,
Keith Watenpaugh connects
the question of modernity to

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the formation of the Arab middle class. The book explores the rise of a middle class of liberal professionals, white-collar employees, journalists, and businessmen during the first decades of the twentieth

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century in the Arab Middle East and the ways its members created civil society, and new forms of politics, bodies of thought, and styles of engagement with colonialism.

Discussions of the middle

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class have been largely absent from historical writings about the Middle East. Watenpaugh fills this lacuna by drawing on Arab, Ottoman, British, American and French sources and an eclectic body of theoretical

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literature and shows that within the crucible of the Young Turk Revolution of 1908, World War I, and the advent of late European colonialism, a discrete middle class took shape. It was defined not just by the

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wealth, professions, possessions, or the levels of education of its members, but also by the way they asserted their modernity. Using the ethnically and religiously diverse middle class of the cosmopolitan

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city of Aleppo, Syria, as a point of departure, Watenpaugh explores the larger political and social implications of what being modern meant in the non-West in the first half of the twentieth century. Well

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researched and provocative, Being Modern in the Middle East makes a critical contribution not just to Middle East history, but also to the global study of class, mass violence, ideas, and revolution.

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This book continues to serve as an excellent introduction for new-comers to the modern history and politics of a region that is usually portrayed as mysterious, unpredictable and violent. The current conflict in the

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Middle East is not presented from one perspective but approached from a transnational angle.

The Last Ottoman Generation and the Making of the Modern Middle East

Being Modern in the Middle

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East

A History in Documents

Roots, Ramifications, and

Crisis

Rulers, Rebels, and Rogues

***The Modern Middle East
is a themed collection of***

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***translated sources
covering official and
private archives, the
periodical press,
memoirs, western
journalists' and
travellers' accounts,***

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literature, and official reports. Each document is presented and put in its historical context by an expert, providing a highly useful resource for the study of the Middle

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East from 1700 to the present day.

A ground-breaking account of popular protest in the Middle East and North Africa from the eighteenth century to the

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***present. A work of
unprecedented range and
depth, this book will be
welcomed by
undergraduates and
graduates studying
protest in the region and***

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beyond.

A century ago, as World War I got underway, the Middle East was dominated, as it had been for centuries, by the Ottoman Empire. But by

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1923, its political shape had changed beyond recognition, as the collapse of the Ottoman Empire and the insistent claims of Arab and Turkish nationalism and

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Zionism led to a redrawing of borders and shuffling of alliances—a transformation whose consequences are still felt today. This fully revised and updated

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second edition of Making the Modern Middle East traces those changes and the ensuing history of the region through the rest of the twentieth century and on to the present.

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***Focusing in particular on
three leaders—Emir
Feisal, Mustafa Kemal,
and Chaim
Weizmann—the book
offers a clear,
authoritative account of***

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the region seen from a transnational perspective, one that enables readers to understand its complex history and the way it affects present-day

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events.

***A brilliant narrative
history tracing today's
troubles back to the
grandiose imperial
overreach of Great Britain
and the United States.***

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Kingmakers is the gripping story of how the modern Middle East came to be, as told through the lives of the Britons and Americans who shaped it. Some are famous

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(Lawrence of Arabia and Gertrude Bell); others infamous (Harry St. John Philby, father of Kim); some forgotten (Sir Mark Sykes, Israel's godfather, and A. T. Wilson, the

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territorial creator of Iraq). All helped enthrone rulers in a region whose very name is an Anglo-American invention. The aim of this engrossing character-driven

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narrative is to restore to life the colorful figures who gave us the Middle East in which Americans are enmeshed today. Violence and the City in the Modern Middle East

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***A History of the Modern
Middle East***

***The Modern Middle East
and North Africa***

***Popular Politics in the
Making of the Modern
Middle East***

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Nazis, Islamists, and the Making of the Modern Middle East

Newly revised and updated for the second decade of the twenty-first century, the third edition of The Modern Middle East: A History

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explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the region over the course of the past 500 years.

Beginning with the first glimmerings of the current international state and economic systems in the sixteenth

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century, this book examines the impact of imperial and imperialist legacies, the great nineteenth-century transformation, cultural continuities and upheavals, international diplomacy, economic booms and busts, the emergence of authoritarian regimes, and the

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current challenges to those regimes on everyday life in an area of vital concern to us all. Engagingly written, drawing from the author's own research and other studies, and stocked with maps and photographs, original documents, and an abundance of supplementary

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materials, The Modern Middle East: A History, Third Edition, will provide both novices and specialists with fresh insights into the events that have shaped history and the debates about them that have absorbed historians.

Combining elements of comparative

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politics with a country-by-country analysis, author David S. Sorenson provides a complete and accessible introduction to the modern Middle East. With an emphasis on the politics of the region, the text also dedicates chapters specifically to the history, religions, and economies of countries

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in the Persian (Arabian) Gulf, the Eastern Mediterranean, and North Africa. In each country chapter, a brief political history is followed by discussions of democratization, religious politics, women's issues, civil society, economic development, privatization, and foreign relations. In

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this updated and revised second edition, An Introduction to the Modern Middle East includes new material on the Arab Spring, the changes in Turkish politics, the Iranian nuclear issues, and the latest efforts to resolve the Israeli-Palestinian dilemma. Introductory chapters

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provide an important thematic overview for each of the book's individual country chapters and short vignettes throughout the book offer readers a chance for personal reflection.

The Israeli-Palestinian peace process, the continuing US-Iraqi confrontation,

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the changing political dynamics in Iran, recent Pakistani-Indian hostilities and Osama bin Laden-all of these have one important common denominator: Significant strands of their origins can be traced to the tumultuous year of 1979. This text offers a new paradigm for stud

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The Middle East in Modern World History focuses on the history of this region over the past 200 years. It examines how global trends during this period shaped the Middle East and how these trends were affected by the region's development. Three trends from the past two centuries

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are highlighted: The region as a strategic conduit between East and West The development of the region's natural resources, especially oil The impact of a rapidly globalizing world economy on the Middle East History, Religion, Political Economy, Politics

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Workers and Peasants in the Modern Middle East

A Military History of the Modern Middle East

A Social and Cultural History

Visual Culture in the Modern Middle East

Until the 1993 first edition of this

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book, one thing had been missing in Middle Eastern history—depiction of the lives of ordinary Middle Eastern men and women, peasants, villagers, pastoralists, and urbanites. Now updated and revised, the second edition has added six new portraits of

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individuals set in the contemporary period. It features twenty-four brief biographies drawn from throughout the Middle East—from Morocco to Afghanistan—in which the reader is provided with vantage points from which to understand modern Middle

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Eastern history "from the bottom up." Spanning the past 160-plus years and reflecting important transformations, these stories challenge elite-centered accounts of what has occurred in the Middle East and illuminate the previously hidden corners of a largely

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unrecorded world.

This book explores violence in the public lives of modern Middle Eastern cities, approaching violence as an individual and collective experience, a historical event, and an urban process. Violence and the city coexist

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in a complicated dialogue, and critical consideration of the city offers an important way to understand the transformative powers of violence—its ability to redraw the boundaries of urban life, to create and divide communities, and to affect the ruling

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strategies of local elites, governments, and transnational political players.

The essays included in this volume reflect the diversity of Middle Eastern urbanism from the eighteenth to the late twentieth centuries, from the capitals of Cairo, Tunis, and Baghdad

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to the provincial towns of Jeddah, Nablus, and Basra and the oil settlements of Dhahran and Abadan. In reconstructing the violent pasts of cities, new vistas on modern Middle Eastern history are opened, offering alternative and complementary

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perspectives to the making and unmaking of empires, nations, and states. Given the crucial importance of urban centers in shaping the Middle East in the modern era, and the ongoing potential of public histories to foster dialogue and reconciliation,

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this volume is both critical and timely. Synthesizing the results of the extensive research on women and gender done over the last twenty years, Margaret Meriwether and Judith Tucker provide an accessible overview of the scholarship on women and

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gender in the nineteenth- and twentieth-century Middle East. The book is organized along thematic lines that reflect major focuses of research in this area: gender and work, gender and the state, gender and law, gender and religion, and feminist

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movements and each chapter is written by a scholar who has done original research on the topic. } In this important new work, Margaret Meriwether and Judith Tucker synthesize and make accessible the results of the extensive research on

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women and gender done over the last twenty years. Using new theoretical approaches and methodologies as well as nontraditional sources, scholars studying women and gender issues in Middle Eastern societies have made great progress in shedding light on

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these complex subjects. A Social History of Women and Gender in the Modern Middle East provides an overview of this scholarship on women and gender in the nineteenth- and twentieth-century Middle East. The book is organized along

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thematic lines that reflect major focuses of research in this area gender and work, gender and the state, gender and law, gender and religion, and feminist movements and each chapter is written by a scholar who has done original research on the

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topic. Although structured around the individual authors own work, the chapters also include overviews and assessments of other research, highlights of ongoing debates and key issues, and comparisons across regions of the Middle East. An

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insightful introduction centers the various chapters around key theoretical, methodological, and historical issues and makes connections with other areas of social historical research on the Middle East and with research on gender and

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womens history in other parts of the world. Although there are many studies available on women and gender, A Social History of Women and Gender in the Modern Middle East provides a breadth of coverage and assessment of the field that is not

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found elsewhere. }

This hugely successful, groundbreaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and women's histories of the region over its political and economic

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history. Ilan Pappé begins his narrative at the end of the First World War with the Ottoman heritage, and concludes at the present day with the political discourse of Islam. Providing full geographical coverage of the region, The Modern Middle East:

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opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples of the Middle East and the developments

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that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state- and nation-centred historiographies includes case studies, debates, maps, photos, an up-to-date

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bibliography and a glossarial index. This second edition has been brought right up to date with recent events, and includes a new chapter on the media revolution and the effect of media globalization on the Middle East, and a revised and expanded

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discussion on modern Iranian history.

The Middle East and South Asia

Modern Middle East

Authoritarianism

*The Making of the Modern Middle
East*

The Makers of the Modern Middle

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East

A Political History Since the First World War

Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century.

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However, a clear definition of Arab nationalism, even as a subject of scholarly inquiry, does not yet exist. Arab Nationalism sheds light on cultural expressions of Arab nationalism and the sometimes contradictory

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meanings attached to it in the process of identity formation in the modern world. It presents nationalism as an experienceable set of identity markers - in stories, visual culture,

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narratives of memory, and struggles with ideology, sometimes in culturally sophisticated forms, sometimes in utterly vulgar forms of expression. Drawing upon various case studies, the book transcends a

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conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline. It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture, and

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it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity. This book offers an entirely new

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portrayal of nationalism and a crucial update to the field, and as such, is indispensable reading for students, scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab

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world.

This comprehensive work provides a penetrating analysis of modern Middle Eastern history, from the Ottoman and Egyptian reforms, through the challenge of Western

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imperialism, to the American invasion of Iraq and Iran's new influence in the region. After introducing the reader to the region's history from the origins of Islam in the seventh century, A History of the Modern Middle East

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focuses on the past two centuries of profound and often dramatic change. Although built around a framework of political history, the book also carefully integrates social, cultural, and economic

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developments into a single, expertly crafted account. In updating this fourth edition of the late William Cleveland's popular introductory text, Martin Bunton addresses recent transformative developments

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in the Middle East, charting the decline in the peace prospects between Israelis and Palestinians, elaborating upon the resurgence of Islam, and devoting a new chapter to 'America's Troubled Moment

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in the Middle East, ' ' which details the aftermath of the Iraq war and Iran's nuclear ambitions.

A groundbreaking account of the Nazi-Islamist alliance that changed the course of World War II and influences

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the Arab world to this day
Approaching the Middle East
through the lens of Diaspora
Studies, the 11 detailed
case studies in this volume
explore the experiences of
different diasporic groups
in and of the region, and

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*look at the changing
conceptions and practice of
diaspora in the
The Politics of History and
Culture in the Modern Middle
East
The Middle East in Modern
World History*

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An Introduction to the Modern Middle East

Sources in the History of the Modern Middle East

Joel Beinin's book offers a survey of subaltern history in the Middle East.

This valuable collection of essays

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brings leading Middle Eastern scholars together in one volume and provides an unparalleled view of the modern Middle East. Covering two centuries of change, from 1789 to the present, the selection is carefully designed for students and is the only available text

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of its kind. It will also appeal to anyone with a general interest in the Middle East. The book is divided into four sections: Reforming Elites and Changing Relations with Europe, 1789-1918; Transformations in Society and Economy, 1789-1918; The

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Construction of Nationalist Ideologies and Politics up to the 1950s; and The Middle East since the Second World War. This valuable collection of essays brings leading Middle Eastern scholars together in one volume and provides an unparalleled view of the modern

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War.

From the fall of the Ottoman Empire through the Arab Spring, this title offers a classic treatise on the making of the contemporary Middle East remains essential reading for students and general readers who want to gain

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a better understanding of this diverse region.

A History of the Modern Middle East offers a comprehensive assessment of the region, stretching from the fourteenth century and the founding of the Ottoman and Safavid empires

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through to the present-day protests and upheavals. The textbook focuses on Turkey, Iran, and the Arab countries of the Middle East, as well as areas often left out of Middle East history—such as the Balkans and the changing roles that Western forces have played in the

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region for centuries—to discuss the larger contexts and influences on the region's cultural and political development. Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students,

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women, and peasants, as well as political leaders, the book maps the complex social interrelationships and provides a pivotal understanding of the shifting shapes of governance and trajectories of social change in the Middle East. Extensively illustrated

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with drawings, photographs, and maps, this text skillfully integrates a diverse range of actors and influences to construct a narrative that is at once sophisticated and lucid. A History of the Modern Middle East highlights the region's complexity and variation,

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countering easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

Kingmakers: The Invention of the Modern Middle East

The Making the Modern Middle East

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Eastern Christianity in the Modern Middle East

Understanding and Teaching the Modern Middle East

Diasporas of the Modern Middle East

Reflecting cutting-edge scholarship and covering more than two centuries of

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change, this seminal collection represents key trends in the historiography of the modern Middle East. The authors each combine a methodological theme with concrete, original research, relating theoretical issues to the actual writing of history. Their topics range from the Israeli-Palestinian conflict to globalization, from

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well-established historical figures to new actors, from the elite to broader strata of society.

The Middle East is the birthplace of Christianity and the home to a number of Eastern Churches with millions of followers. This book provides a comprehensive survey of the various

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denominations in the modern Middle East and will be of interest to a wide variety of scholars and students studying theology, history and politics.

"The Modern Middle East: A History explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the

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Middle East over the course of the past 500 years" --

This hugely successful, ground-breaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and gender histories of the region over its political and economic history. Distancing himself from

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more traditional modernising approaches, Ilan Pappé is concerned with the ideological question of whom we investigate in the past rather than how we investigate the past. Pappé begins his narrative at the end of the First World War with the Ottoman heritage, and concludes at the present day with the political

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discourse of Islam. Providing full geographical coverage of the region, *The Modern Middle East*: opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples of the

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