



### **The World's Best Independent Magazines**

Presented here in this visual anthology are the current boutique periodicals so cutting-edge, they will continue to flourish in print even as their mainstream contemporaries move to digital. Selected from more than 20 countries are preeminent covers and layouts from over 150 independent magazines that advance the medium through their presentation (Gum, Kilimanjaro), content (Re, Richardson), design (Uovo, Werk), and tailoring to a niche market (Fantastic Man, Me). Featuring essays from top industry thinkers such as Steven Heller (New York Times Book Review), Terry Jones (ID), and Robert Sacks (High Times, Time Inc.), this will be the sourcebook for magazine aficionados and professionals. The Last Magazine is published in association with the traveling exhibition, Magazines in Transition, which opens in New York in September, 2006 and travels to museums and galleries in ten cities worldwide including Barcelona, Paris, Luxembourg, Tokyo and Hong Kong.

The Modern MagazineVisual Journalism in the Digital EraLaurence King Publishing

New magazines, daily newspapers, and books are being developed, classics are being redesigned, and the interplay between the printed and digital realms is being tested. 'Turning Pages' documents the current evolution in print media and introduces the leading creative protagonists at its forefront as well as how they work. In this book, editorial designers present their projects and comment on the various stages of a publication's conceptualization, design, and production. These range from topic selection, structure, and flow to more specific aspects such as type area, layout, typography, pictorial language, navigation, and cover design. 'Turning Pages' is a survey of what is state-of-the-art in editorial design as well as an inspirational forecast of future developments. Its mix of visual examples, insightful descriptions, and reports based on personal experiences make the book a reference for designers and those working in the media industry.

Newspaper Design showcases the best of editorial and graphic design from the most renowned newspapers across the world, and proves that skillful news design matters more than ever before. Over recent years, the world of news making has dramatically changed. Newspaper Design examines the forces that have transformed the industry and showcases the best of editorial design in the news context. Following the shift to digital, the role of visual journalists has evolved. As our reading habits change, so do the ways in which designers deal with typography, grid systems and illustration in order to tell a story in the most engaging way. Newspaper Design discusses the daily challenges of journalists and editorial designers, and introduces the work of the teams behind some of the most influential newspapers, such as the New York Times, the Guardian, and Libération. Unique insights from professionals paired with outstanding visual examples reveal the inner workings of the news industry and make Newspaper Design a must-have for designers, publishers and journalists.

Javier Errea is the director of Errea Communications, president of the Spanish chapter of the Society for News Design, and coordinator for the Malofej World Summit and International Infographics Awards.

Meggs' History of Graphic Design

Picturing China in the American Press

The Language of New Media

Modern Look

David King

The Visual Culture of the News

The power of reportage drawing is in the immediacy of the images that are created and the feeling of the illustrator's presence on location. Comparable in some ways to photojournalism, reportage illustrators are acting as visual journalists, proactively creating narrative work about issues and subjects, translating what they witness into handmade imagery. There is evidence that illustrations connect to people in powerful ways whether they are drawings created while embedded with troops in Afghanistan, documenting during a courtroom trial or recreating the energy of the crowd at a rock concert. This area of applied illustration also provides career opportunities for students and takes them out of the classroom and into different environments and situations. With practical information about tools, techniques and coping in various situations as well as inspirational interviews and advice from reportage artists working in the field, this book will fill a gap in this growing market.

Advancing the Civil Rights Movement: Race and Geography of Life Magazine's Visual Representation, 1954-1965 examines the way Life Magazine covered the civil rights movement visually and geographically. Michael Dibari addresses Life's visual impact and representation in the struggle for equal rights.

The process of creating graphic design cannot be easily defined: each designer has their own way of seeing the world and approaching their work. Graphic Design Process features a series of in-depth case studies exploring a range of both universal and unique design methods. Chapters investigate typical creative strategies – Research, Inspiration, Drawing, Narrative, Abstraction, Development and Collaboration – examining the work of 23 graphic designers from around the world. Work featured includes projects by Philippe Apeloig, Michael Bierut, Ed Fella, James Goggin, Anette Lenz, Johnson Banks, Me Company, Graphic Thought Facility, Ahn Sang-Soo and Ralph Schraivogel. This book is aimed at students and educators, as well as practising designers interested in the working methodologies of their peers.

The first biography in over thirty years of Condé Nast, the pioneering publisher of Vogue and Vanity Fair and main rival to media magnate William Randolph Hearst. Condé Nast's life and career was as high profile and glamorous as his magazines. Moving to New York in the early twentieth century with just the shirt on his back, he soon became the highest paid executive in the United States, acquiring Vogue in 1909 and Vanity Fair in 1913. Alongside his editors, Edna Woolman Chase at Vogue and Frank Crowninshield at Vanity Fair, he built the first-ever international magazine empire, introducing European modern art, style, and fashions to an American audience. Credited with creating the "café society," Nast became a permanent fixture on the international fashion scene and a major figure in New York society. His superbly appointed apartment at 1040 Park Avenue, decorated by the legendary Elsie de Wolfe, became a gathering place for the major artistic figures of the time. Nast launched the careers of icons like Cecil Beaton, Clare Boothe Luce, Lee Miller, Dorothy Parker and Noel Coward. He left behind a legacy that endures today in media powerhouses such as Anna Wintour, Tina Brown, and Graydon Carter. Written with the cooperation of his family on both sides of the Atlantic and a dedicated team at Condé Nast Publications, critically acclaimed biographer Susan Ronald reveals the life of an extraordinary American success story.