

## The Ministry Of Special Cases Nathan Englander

A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of For the Relief of Unbearable Urges. A Los Angeles Times Best Book of the Year “Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world’s most intractable problems: peace between Israel and its neighbors.” –The Boston Globe In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner’s arch nemesis–The General, Israel’s most controversial leader–lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner’s unlikely journey to his cell. Dinner at the Center of the Earth is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

Larry is an atheist in a family of orthodox Memphis Jews. When his father dies, it is his responsibility as the surviving son to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. To the horror and dismay of his mother and sisters, Larry refuses-- thus imperiling the fate of his father's soul. To appease them, and in penance for failing to mourn his father correctly, he hires a stranger through a website called Kaddish.com to recite the daily prayer and shepherd his father's soul safely to rest. -- adapted from jacket

Ape Man, Space Man Earth's colonists have spread throughout the cosmos, and have almost divided into two separate species. One is the Swimmers, who have adapted to living in zero-gravity, and regard themselves as the next step in evolution, and those who prefer to live on the surface of a planet as little better than apes. The latter group, the Walkers, are not about to say farewell to the planets they grew up on, and think the Swimmers are not so much advanced as deranged. Crowell, born a Swimmer but now a Walker by choice, is caught in the middle as the two sides seem headed for war. Then he discovers the true cause of the altercation: a hidden alien race moving behind the scenes to provoke a war so that they can pick up the pieces after the two sides have obliterated each other. And if Crowell cannot head off the war and convince both sides of the existence of the real enemy, both branches of the human race may be headed for untimely extinction. This full-length novel and much more, fill a huge volume from the master of science fiction adventure. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Much has been made of the 'sense of wonder' that science fiction evokes, and believe me, there was nothing to evoke that sense quite like the worlds of James Schmitz. . . . Thank you, James Schmitz, wherever you are. And thank you, Eric Flint and Jim Baen, for bringing his Right Stuff back again." %Mercedes Lackey "Take my advice and buy TWO copies of this book! You'll want to lend it to friends and (trust me on this: I have years of experiece to back up the observation) once people get their hands on a Schmitz book, they don't let go!" ¼ Janet Kagan, Hugo-winner and author of Uhura's Song Buenos Aires, 1970s. Kaddish Poznan chips the names off gravestones for a living, removing traces of disreputable ancestors for their more respectable kin. His wife Lillian works in insurance, earning money when people live longer than they fear. When the government is overthrown in a military coup, their son Pato is arrested by the police and becomes one of the disappeared. Desperate to find him, Kaddish and Lillian turn to the Ministry of Special Cases, a bureaucracy of anguish and false promises, and they discover just how far they are willing to go to save their son...

The Secret Relationship Between Blacks and Jews
Stories
The New American Haggadah
The Children's Book

What We Talk About When We Talk About Love

A Novella and Stories

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. A knee injury ends Rayfield "Liftoff" Lifton's dreams of becoming a first-round draft NBA pick, so he pursues a career in law. After a dozen years as a state prosecutor, he gets a second chance at glory when he takes on what could turn out to be a high-profile case against a white-supremacist group under a controversial new hate-crimes law.

"The book's chapters provide background on how and why the CIPP (Context, Input, Process, Product) Model was developed; a detailed presentation of the model; an explanation of the key role of an evaluation-oriented leader, who can decide what and when to evaluate; detailed presentations on evaluation design, budgeting, and contracting; procedures and tools for collecting, analyzing, and reporting evaluation information; and procedures for conducting standards-based meta-evaluations (evaluations of evaluations). These topics are interspersed with illustrative evaluation cases in such areas as education, housing, and military personnel evaluation"--

From the title story that presents a portrait of two marriages in which the Holocaust is played out as a devastating parlor game, to a dark story of vigilante justice undertaken by a troop of geriatric campers, a moving collection showcases some of the authors best work. 100,000 first printing.

Lessons from Africa

A Toolkit

Managing Conflict of Interest in the Public Sector A Toolkit

The Penguin Book of the Modern American Short Story

Glorieta Pass

The Ministry of Truth

It's called the "Gettysburg of the West,", the battle for control of Glorieta Pass, near Santa Fe. At stake is a route to Colorado's gold and San Francisco's unblockadable sea coast, two goals that would give the Confederate States a vital edge. General H.H. Sibley's Texas Confederates are opposed by a Union army under Colonel E.R.S. Canby. Before the war, Sibley and Candby were on the same side. Now there's just no winning in this bloody battle between countrymen torn apart by money, politics, and geography. History will ignore the fate of Lieutenant Franklin of New York, Captain O'Brien of the Colorado Volunteers, Jamie Russell of San Antonio, and Miss Laura Howland, recently arrived from Boston. They will be utterly changed, however, in the cauldron of battle where the fate of Glorieta Pass--and hundreds of lives--is decided.

Energized, irreverent, and deliciously inventive stories from Pulitzer-nominated, bestselling author of What We Talk About When We Talk About Anne Frank. In the collection's hilarious title story, a Hasidic man gets a special dispensation from his rabbi to see a prostitute. "The Wig" takes an aging wigmaker and makes her, for a single moment, beautiful. In "The Tumblers,," Englander envisions a group of Polish Jews herded toward a train bound for the death camps and, in a deft, imaginative twist, turns them into acrobats tumbling out of harm's way. For the Relief of Unbearable Urges is a work of startling authority and imagination--a book that is as wondrous and joyful as it is wrenchingly sad. It heralds the arrival of a remarkable new storyteller.

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of Granta and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

A Simple Passover Seder for the Whole Family

What They Don't Know

Little, Big

Person of Interest

General Instruction of the Roman Missal

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Ministry of Special CasesFaber &amp; Faber

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR “The best science-fiction nonfiction novel I’ve ever read.” –Jonathan Lethem “If I could get policymakers, and citizens, everywhere to read just one book this year, it would be Kim Stanley Robinson’s The Ministry for the Future.” –Ezra Klein (Vox) The Ministry for the Future is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis. “One hopes that this book is read widely—that Robinson’s audience, already large, grows by an order of magnitude. Because the point of his books is to fire the imagination.”–New York Review of Books “If there’s any book that hit me hard this year, it was Kim Stanley Robinson’s The Ministry for the Future, a sweeping epic about climate change and humanity’s efforts to try and turn the tide before it’s too late.” –Polygon (Best of the Year) “Masterly.” –New Yorker “[The Ministry for the Future] struck like a mallet hitting a gong, reverberating through the year . . . it’s terrifying, unrelenting, but ultimately hopeful. Robinson is the SF writer of my lifetime, and this stands as some of his best work. It’s my book of the year.” –Locus “Science-fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom.” –Bloomberg Green

"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, The Atlantic An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (The Handmaid's Tale), films (Brazil), television shows (V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

This public domain book is an open and compatible implementation of the Uniform System of Citation.

How to Evaluate for Improvement and Accountability

The Acts of the Apostles

The Daily Show (The Book)

What We Talk about when We Talk about Anne Frank

Tales of Disappearance and Survival

Dinner at the Center of the Earth

*Robert Hass demonstrates once again the unmistakable intelligence and original voice that have won him both literary acclaim and the affection of a broad general readership. Here Hass extends and deepens his ongoing explorations of nature and human history, solitude, and the bonds of children, parents, and lovers. Here his passion for apprehending experience with language--for creating experience with language--finds supple form in poems that embrace all that is alive and full of joy. Sun Under Wood is the most impressive collection yet from one of our most accomplished poets.*

*The setting is a Soviet prison, 1952. Joseph Stalin's secret police have rounded up twenty-six writers, the giants of Yiddish literature in Russia. As judgment looms, a twenty-seventh suddenly appears: Pinchas Pelovits, unpublished and unknown. Baffled by his arrest, he and his cellmates wrestle with the mysteries of party loyalty and politics, culture and identity, and with what it means to write in troubled times. When they discover why the twenty-seventh man is among them, the writers come to realize that even in the face of tyranny, stories still have the power to transcend. In his last act of storytelling, Pelovits asks us: Who writes the eulogy when all the writers are gone?*

*This book asks how governments in Africa can use evidence to improve their policies and programmes, and ultimately, to achieve positive change for their citizens. Looking at different evidence sources across a range of contexts, the book brings policy makers and researchers together to uncover what does and doesn't work and why. Case studies are drawn from five countries and the ECOWAS (west African) region, and a range of sectors from education, wildlife, sanitation, through to government procurement processes. The book is supported by a range of policy briefs and videos intended to be both practical and critically rigorous. It uses evidence sources such as evaluations, research synthesis and citizen engagement to show how these cases succeeded in informing policy and practice. The voices of policy makers are key to the book, ensuring that the examples deployed are useful to practitioners and researchers alike. This innovative book will be perfect for policy makers, practitioners in government and civil society, and researchers and academics with an interest in how evidence can be used to support policy making in Africa. The Open Access version of this book, available at https://doi.org/10.4324/9781003007043, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license*

*The best work yet from the Pulitzer finalist and best-selling author of For the Relief of Unbearable Urges--a political thriller that unfolds in the highly charged territory of the Israeli-Palestinian conflict and pivots on the complex relationship between a secret prisoner and his guard. A prisoner in a secret cell. The guard who has watched over him a dozen years. An American waitress in Paris. A young Palestinian man in Berlin who strikes up an odd friendship with a wealthy Canadian businessman. And The General, Israel's most controversial leader, who lies dying in a hospital, the only man who knows of the prisoner's existence. From these vastly different lives Nathan Englander has woven a powerful, intensely suspenseful portrait of a nation riven by insoluble conflict, even as the lives of its citizens become fatefully and inextricably entwined--a political thriller of the highest order that interrogates the anguished, violent division between Israelis and Palestinians, and dramatizes the immense moral ambiguities haunting both sides. Who is right, who is wrong--who is the guard, who is truly the prisoner? A tour de force from one of America's most acclaimed voices in contemporary fiction.*

Guardians of the Faith

Imagining Argentina

The Indigo Book

Altered America

A Novel

Kaddish.com

A Haggadah you can read from cover to cover. No decisions! No skipping! No guilt! A Haggadah long enough to cover everything, yet short enough to conquer boredom. A Haggadah that's easy to follow, even for those who have never led or attended a Seder before. A Haggadah that encourages everyone to participate, without any confusion as to who says what. A Haggadah that celebrates freedom. A Haggadah that highlights traditional Jewish values alongside modern American ideals. A Haggadah that explains everything! Updated: Now with Hebrew characters and right-to-left printing! Please note: this e-book version is for those participants who prefer to read on their Android smartphones or tablets. Paperback copies and other digital formats are also available for purchase on Amazon, Barnes & Noble, iBooks, and Kobo.

Kaddish Poznan chips the names off gravestones for a living, removing traces of disreputable ancestors for their more respectable kin. His wife Lillian works in insurance, earning money when people live longer than they fear. As Argentina's Dirty War unfolds around them, their sometimes hilarious misadventures are soon replaced by something much darker. A visit to the dreaded Ministry of Special Cases is only the start of Englander's stunning vision of a nation in the hold of corruption and torture, a place where absurdity, despair and hope are the end products of a bureaucracy run out of control.

These 18 stories probe the lies and secrets, the "fictions" in the lives of parents and children, siblings, Germans and Jews, confused adolescents, and elderly lovers. ..".The actors in these beautiful, often sad stories carry with them complex histories of desire and pain, often longing for what they can't or shouldn't have. You've met them, fathers and mothers, daughters, sisters, uncles, lovers, presented here with humor and dignity, with a keen and dispassionate eye, reminiscent of another great Canadian storyteller, Rosen's cast will surprise you, instant by instant." - Daniel Coshnear, Occupy & Other Love Stories "In Rosen's book, amidst gorgeous imagery, people we care about stumble through attraction and betrayal. And move over Portnoy, with your raw liver in a milk bottle. Let a girl show you how it's done. The title story contains the most imaginative portrayal of self-pleasuring you'll ever read." - Norma Watkins, The Last Resort: Taking the Mississippi Cure "A young woman prepares to declare her independence from her parents only to discover that her mother is secretly struggling for her own autonomy; a free-spirited bartender deftly plays off the two women who try to hold him; an elderly husband tries to protect a favorite vacation spot from the encroachments of youth and time. Each situation opens a window onto another universal aspect of human character. Children, young people and the aged all have a voice here, and almost every one of them either hides a secret or uncovers someone else's. Rosen's writing is crisp and precise. Without a single excess word she paints a series of varied pictures ranging from the German countryside, a working-class Toronto neighborhood, or the American open road. Each story is a pleasure to read, and the collection as a whole demonstrates Rosen's talent in a dazzling variety of times, places and themes." - Ruhama Veltfort, Strange Attractors

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck

Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Nineteen Eighty-Four

The Twenty-Seventh Man

Selected Stories

Eternal Frontier

Why Jesus Still Matters in a World that Rejects the Bible

John Crowley's masterful Little, Big is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

When his wife suddenly vanishes, Carlos Rueda, director of the Children's Theatre in Buenos Aires, discovers that his magical visions of the fate of the innocent people disappearing in Argentina are true, in an award-winning novel set against the turbulent backdrop of 1970s Argentina. Reissue. (A Universal Pictures & Arenas Entertainment film, directed by Christopher Hampton, starring Antonio Banderas, Emma Thompson, Ruben Blades, & Claire Bloom) (General Fiction)

Things that happen to you in the past can mold you into someone you

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE " Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —The New Yorker " Evans ' s new stories present rich plots reflecting on race relations, grief, and love . . ." —The New York Times Book Review, Editor ' s Choice " Danielle Evans demonstrates, once again, that she is the finest short story writer working today." —Roxane Gay, The New York Times—bestselling author of Difficult Women and Bad Feminist The award-winning author of Before You Suffocate Your Own Fool Self brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With The Office of Historical Corrections, Evans zooms in on particular moments and relationships in her characters ' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In " Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In " Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend ' s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Sun Under Wood

Now it Can Be Told

The Ministry of Special Cases

The Office of Historical Corrections

On the Move!

For the Relief of Unbearable Urges

These eight new stories from the celebrated novelist and short-story writer Nathan Englander display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place Englander at the very forefront of contemporary American fiction. The title story, inspired by Raymond Carver's masterpiece, is a provocative portrait of two marriages in which the Holocaust is played out as a devastating parlor game. In the outlandishly dark "Camp Sundown" vigilante justice is undertaken by a group of geriatric campers in a bucolic summer enclave. "Free Fruit for Young Widows" is a small, sharp study in evil, lovingly told by a father to a son. "Sister Hills" chronicles the history of Israel's settlements from the eve of the Yom Kippur War through the present, a political fable constructed around the tale of two mothers who strike a terrible bargain to save a child. Marking a return to two of Englander's classic themes, "Peep Show" and "How We Avenged the Blums" wrestle with sexual longing and ingenuity in the face of adversity and peril. And "Everything I Know About My Family on My Mother's Side" is suffused with an intimacy and tenderness that break new ground for a writer who seems constantly to be expanding the parameters of what he can achieve in the short form. Beautiful and courageous, funny and achingly sad, Englander's work is a revelation. 21 exciting tales of Alternate History! What if fate had turned out differently in these United States? What if the Louisiana Purchase never happened? What if George Washington had been a Loyalist? What if a billionaire cloned the Founding Fathers? What if the Vikings had settled North America? What if the Apollo 11 moon landing had failed? These and many other scenarios are explored in Atlered America! Featuring stories by Jackson Kuhl, Dan Gainor, Bruno Lombardi, Edmund Wells, Sam Kepfield, Brad Hafford, Erik Bundy, Dusty Wallace, Owen Morgan, Ryan McCall, Jason Sharp, Sean Menken, William R.D. Wood, Jeff Provine, James S. Dorr, Martin T. Ingham, Lauren A. Forry, Cyrus P. Underwood, Charles Wilcox, and Philip Overby.

This Toolkit provides non-technical, practical help to enable officials to recognise conflict of interest situations and help them to ensure that integrity and reputation are not compromised.

From the renowned author of Possession, The Children's Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The Children's Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's The Wind In the Willows, not long after Alice's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children's Book is an astonishing novel. It is a historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

The Ministry for the Future

Using Evidence in Policy and Practice

The Ministry of Healing

The Biography of George Orwell's 1984

Regarding Anna

What We Talk About When We Talk About Anne Frank

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film Birdman, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

From USCCB Publishing, this revision of the General Instruction of the Roman Missal (GIRM) seeks to promote more conscious, active, and full participation of the faithful in the mystery of the Eucharist. While the Missale Romanum contains the rite and prayers for Mass, the GIRM provides specific detail about each element of the Order of Mass as well as other information related to the Mass.

Can the truth about Jesus be uncovered—even without a body or a crime scene? Join cold-case detective and bestselling author J. Warner Wallace as he investigates Jesus using an innovative and unique approach he employs to solve real missing person murder cases. In Person of Interest, Wallace carefully sifts through the evidence from history alone, without relying on the New Testament. You'll understand like never before how Jesus, the most significant person in history, changed the world. Features: Join a cold-case detective as he uncovers the truth about Jesus using the same approach he employs to solve real murder cases Marvel at the way Jesus changed the world as you investigate why Jesus still matters today Learn how to use an innovative and unique "fuse and fallout" investigative strategy that you can also use to examine other claims of history Explore and learn how to respond to common objections to Christianity Detective J. Warner Wallace listened to a pastor talk about Jesus and wondered why anyone would think Jesus was a person of interest. Wallace was skeptical of the Bible, but he'd investigated several no-body homicide cases in which there was no crime scene, no physical evidence, and no victim's body. Could the historical life and actions of Jesus be investigated in the same way? In Person of Interest, Wallace describes his own personal investigative journey from atheism to Christianity as he carefully considers the evidence. Creative, compelling, and fully illustrated, Person of Interest will strengthen the faith of believers while engaging those who are skeptical and distrusting of the New Testament. "Wallace has an uncanny ability to discover clues where no one else sees them. Now he tackles perhaps his toughest case ever: solving a deeply personal mystery involving his own religious faith." —ROBERT DEAN, producer of NBC News Dateline "A creative and eye-opening work. You'll be captivated as Wallace takes you on a thrilling journey of discovery." —LEE STROBEL, bestselling author of The Case for Christ "If you read this book, you will have to reckon with Jesus, not just as a historical person but as Lord and Savior. This is not your typical apologetics book!" —ALISA CHILDERS, author of Another Gospel "Bring your doubts, bring your skepticism—but if you bring them in open-minded honesty . . . be prepared to render a shocking verdict." —SCOTT HANSON, host of NFL RedZone

The Little School

The CIPP Evaluation Model

Beginner's Latin Book

A novel

With poetry and insight, the author recalls her life in a concentration camp as one of Argentina's 30,000 "disappeared"