

The Michael Moorcock Library Vol 1 Elric Of Melnibone

The Michael Moorcock Library Vol. 1: Elric of Melnibone Titan Books (US, CA)

Published for the first time ever, Titan Comics is proud to present the concluding chapter of Michael Moorcock's epic fantasy masterpiece, *The Chronicles of Hawkmoon*. Adapted and illustrated by the critically lauded and acclaimed artist and writer James Cawthorn. This book, 20 years in the making, saw the culmination of Cawthorn's passion project, and cements his reputation as one of the true greats of fantasy illustration, and arguably the father of the graphic novel medium. Having escaped from the clutches of Baron Meliadus, the chief warlord of Huon, immortal King-Emperor of the Dark Empire of Granbretan, Duke Dorian Hawkmoon of Koln and his brother-in-arms, D'Averc, find themselves travelling the multiverse in search of the legendary Runestaff, the one artefact powerful enough to end the evil tyranny of Huon once and for all. "I've been an admirer of Jim Cawthorn's art for pretty much my whole life." – Alan Moore "So much glorious Jim Cawthorn art in a book that is an absolute triumph. I just want to revel in it." – Neil Gaiman

Prince Corum Jhaelin Irsei: the Eternal Champion. With his plane at war with itself, thanks to the machinations and magic of Chaos, Prince Corum, his beloved Rhalina and the eternal companion Jhary-a-Conel must travel to the last five planes to confront Mabelode, the King of the Swords. Joining forces with other aspects of the Eternal Champion - Elric and Ereköse - Corum must rescue Rhalina from the Chaos Lord's minions before attempting to defeat the King of the Swords and free his plane from its madness. But the stakes are also personal for Corum, for the captain who commands the forces of chaos is the same savage Mabden who slaughtered Corum's family...

Compiling the short stories *The Dream of Earl Aubec*, *The Dreaming City*, *While the Gods Laugh* and *The Singing Citadel*, *The Weird of the White Wolf* brings Elric back to Melnibonë for a series of epic adventures where his might and magic will face the ultimate test as he attempts to reclaim his rightful place upon the Ruby Throne

Norse Mythology Volume 1 (Graphic Novel)

The Michael Moorcock Library: The Chronicles of Hawkmoon: History of the Runestaff Vol. 2

The Bane of the Black Sword

Harvey Kurtzman's Jungle Book

A Visual History

A stunning comic adaptation of the classic Elric of Melniboné novels by Michael Moorcock! A year has passed since Elric left Imrryr, his palace and his throne, leaving behind a heartbroken Cymoril. For a year he has walked the Young Kingdoms, under the distant gaze of his protector, Arioch. A year since he traded his skills as a wizard and fighter to the highest bidder, forging, in each battle, the legend of the albino warrior whose Black Sword terrifies the bravest of warriors. Today he is no longer Elric de Melnibone, the four hundred and twenty-eighth Emperor of the people of R'lin K'ren A'a. Today, the Young Kingdoms know him as the White Wolf.

Lord Elric wields his mighty sword, Stormbringer, in the desperate battle to overcome the evil power of the sorcerer, Theleb K'aarna

John Daker dreams of other worlds, and a name: Erekosë. He finds the strength to answer the call, travelling to a strange land ruled by the aging King Rigenos of Necranal.

Humanity is united in a desperate fight against the inhuman Eldren, and he must fight with them. But the actions of his brethren turns his loyalties, and as Erekosë he will take a terrible revenge.

Michael Moorcock's epic fantasy continues. The old races have perished. Across the fifteen planes of reality, the ceaseless struggle between Law and Chaos continues. Corum, the Prince in the Scarlet Robe, has destroyed two of the company of Chaos, but Mabelode the Faceless will not see his actions go unpunished. The Eternal Champion must call upon the power of other incarnations--Elric, and Ereköse--and travel to the last five planes to defeat the King of the Swords. At stake: not only the balance of forces at the crux of existence, but also a personal vendetta, since the captain of the enemy army is the same Mabden who slaughtered Corum's family...

The Michael Moorcock Library: Elric Volume 3

The Bull and the Spear

The Eternal Champion Sequence 1

The White Wolf

The Michael Moorcock Library: The Chronicles of Corum Vol. 1: The Knight of Swords

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Compiling the short stories "The Dream of Earl Aubec," "The Dreaming City," "While the Gods Laugh" and "The Singing Citadel," "The Weird of the White Wolf" brings the albino prince back to his city of Melnibone for a series of epic adventures, where his might and magic will face the ultimate test.

"I do not know how to kill." "Then you must learn. You must learn." Michael Moorcock's powerful, award-winning fantasy begins. Prince Corum Jhaelen ("the Prince in the Scarlet Robe") embarks on an epic journey of fate and vengeance through all 15 plans of Earth, even to the very center of Time – the still, blue city of Tanelorn. Corum, a reluctant champion, must confront the Gods of Chaos in order to save the world he treasures and the woman he loves. Hellboy creator and artist, Mike Mignola and Eisner award-winning writer Mike Baron bring Michael Moorcock's timeless story of order versus chaos to vivid life. Acclaimed writer Ron Marz (Green Lantern, Silver Surfer, Superman) contributes an exclusive introduction. "Part horror, part adventure and all imagination. This is terrific work and highly recommended." –

Comic of the Day “Unforgettable action and intrigue... a must read for fans of science fiction, sorcery, and sword and sorcery epics.” – Comics Bulletin p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

In an age before time began when the old Gods were abroad in the Earth, Corum of the Scarlet Robe defeated the agents of chaos and cruelty and made history possible. Now a new age requires a hero. There are new lords who would be gods - Odin and Thor and Freya and Loki. And there are the descendants of Corum's Vadagh people, now called Elf-folk. There is a portent - a great black bull sometimes seen on the horizon. The bull must be ridden by the one who possesses the Spear of Llaw Ereint. And the one who will come to possess the spear will be one who has a silver hand - it is the hand of Corum...

Return to the world of Michael Moorcock's immortal hero, Corum, in this sequel to classic legendary fantasy saga, The Swords trilogy. The Bull and the Spear is the opening chapter of the Silver Hand trilogy. Adapted by Mark Shainblum and drawn by six-time Eisner Award winning artist, Jill Thompson. The Chaos Lords and the King of Swords are long dead and peace reigns across the 15 realms. But not so for Corum, the Prince in the Scarlet Robe, still grieving the death of his one true love, Rhalina. When strange voices begin to disturb his dreams, Corum discovers that descendants of Rhalina's own people, the Mabden, are being terrorized by the seven Gods of Limbo who are on the verge of destroying the Mabden race forever. Now, Corum must embark on a new quest to seek out the Black Bull of Crinanass, if he is to have any chance of saving Rhalina's people from extinction.

Michael Moorcock Library: Elric - The Vanishing Tower Vol. 5

The Michael Moorcock Library Vol. 2: Elric The Sailor on the Seas of Fate

The Michael Moorcock Library: The Chronicles of Corum Vol. 2: The Queen of the Swords

The Michael Moorcock Library: The History of the Runestaff Volume 2

The Sailor on the Seas of Fate

Ten years after its initial successful publication, The Marvel Vault returns in fully updated form. Chock-full of historic and never-before-seen memorabilia, and featuring all of Marvel's most beloved characters including Iron Man, Spider-Man and the Fantastic Four, The Marvel Vault is now better than ever! New text and images chronicle how Marvel has channeled its singular storytelling into a blockbuster movie studio, even as it has stayed true to its hallowed roots in the comics world. This updated edition features 16 new pages that cover Marvel's story from 2010 right up to the present day. But that's not all - there's also a special envelope containing reproductions of key artefacts from Marvel's illustrious history, including an early pencil sketch of Sub-Mariner and Stan Lee's original typed outline for The Fantastic Four's origin story. This is a package no Marvel fan will want to miss!

From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the final installment of the Elric of Melnibone series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. After coming into an unnatural, devastating power that felled his enemy Yrkoon and destroyed an entire city, Elric is haunted by the many deaths he caused and sets out on a quest for redemption and renewed purpose. The White Wolf is the final volume in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. Originally published in the 1970s, this book is brought to vivid new life with stunning illustrations from magnificent artists in the fantasy field.

Michael Moorcock's epic fantasy, illustrated by two visionary artists. Seminal sword-and-sorcery author Michael Moorcock weaves stunning blend of magic, heroism, and wonder as his legendary Eternal Champion Elric features in two rarely seen adventures, featuring artwork from legendary French artist Phillippe Druillet.

From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the first book in his famous Elric of Melniboné series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. With Melnibone's years of grandeur and decadence long since passed, Elric's amoral cousin Yrkoon sets his eyes on the throne. Elric, realizing he is his country's best hope, must face his nefarious cousin in an epic battle for the right to rule. Elric of Melnibone is the first in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. The beautiful,

vivid illustrations bring new life to the story and are sure to captivate fans, new and old.

The Michael Moorcock Library: The Chronicles of Corum Vol. 3: The King of Swords

The Michael Moorcock Library Vol. 3: Elric The Dreaming City

The Moorcock Library: Elric The Eternal Champion Collection

The Michael Moorcock Library Vol.1: Elric of Melnibone

The Michael Moorcock Library Vol. 4: Elric The Weird of the White Wolf

Harvey Kurtzman's Jungle Book is considered one of the "Top 100 Comics of the 20th Century" by The Comics Journal and is widely regarded to be a lost classic. Written and illustrated by Kurtzman, Jungle Book inspired and influenced comics creators such as Robert Crumb, Art Spiegelman, Gilbert Shelton, and Terry Gilliam. Back in print for the first time in over twenty-five years, this deluxe hardcover features an essay by comics archivist Denis Kitchen; a new introduction by Gilbert Shelton; a conversational afterword between Pete Poplaski and Robert Crumb; and a selection of Kurtzman's photographs, correspondence, and artwork. The definitive edition of this graphic novel masterpiece is not to be missed!

V. 1: "Collects issues 1-6 of the Dark Horse comic adaptation of Neil Gaiman's Norse Mythology"--

Here is a collection of stories animated 'by the same vision, whether on a small or large scale... he is so easily able to move from contemporary realism to futuristic fantasy; both worlds share the same colour of dreams, and follow an imagination that conceives the world in symbolic terms...'Peter Ackroyd

Collecting the third volume of the classic 1980's comic adaptation of the Elric of Melniboné novels by Michael Moorcock! Adapted from Moorcock's eponymous first story featuring Elric of Melnibone and originally published by Marvel Comics, this world-spanning fantasy epic chronicles Elric's return to the Dreaming City of Imrryr, and his battle to reclaim his throne and lost love Cymoril.

The Elric Saga Part 3

Michael Moorcock's Elric Vol. 4: The Dreaming City

The Weird of the White Wolf

The Michael Moorcock Library: Elric Volume 6

The Moorcock Library: Elric: Bane of the Black Sword

Titan Comics are proud to present the concluding part of the legendary Hawkmoon Chronicles - published for the first time - written by Michael Moorcock and adapted and drawn by James Cawthorn. Adapted and drawn by the critically acclaimed artist and writer James Cawthorn. The Sword and Runestaff - will finally see the culmination of Cawthorn and Moorcock's grand vision and mark the conclusion of a saga 40 years in the telling. Set in a post-apocalyptic world where sorcery and science live side by side, the Dark Empire of Granbretan, formerly Great Britain, has risen from the ashes of nuclear Armageddon to become the mightiest empire the world has ever known. Now under the despotic rule of the immortal King-Emperor Huon, the empire is expanding its diabolical reach across what was once Europe. Against the backdrop of political intrigue, arcane magic, flying machines and high adventure, one man, Dorian Hawkmoon, the Duke of Koln, continues his fight to stop Huon's evil once and for all.

"The stories here are the raw heart of Michael Moorcock. They are the spells that first drew me and all the numerous admirers of his work with whom I am acquainted into Moorcock's luminous and captivating web." -from the Foreword by Alan Moore, creator of V for Vendetta When Michael Moorcock began chronicling the adventures of the albino sorcerer Elric, last king of decadent Melniboné, and his sentient vampiric sword, Stormbringer, he set out to create a new kind of fantasy adventure, one that broke with tradition and reflected a more up-to-date sophistication of theme and style. The result was a bold and unique hero-weak in body, subtle in mind, dependent on drugs for the vitality to sustain himself-with great crimes behind him and a greater destiny ahead: a rock-and-roll antihero who would channel all the violent excesses of the sixties into one enduring archetype. Now, with a major film in development, here is the first volume of a dazzling collection of stories containing the seminal appearances of Elric and lavishly illustrated by award-winning artist John Picacio-plus essays, letters, maps, and other material. Adventures include "The Dreaming City," "While the Gods Laugh," "Kings in Darkness," "Dead God's Homecoming," "Black Sword's Brothers," and "Sad Giant's Shield." An indispensable addition to any fantasy collection, Elric: The Stealer of Souls is an unmatched introduction to a brilliant writer and his most famous-or infamous-creation. "The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed." -The Encyclopedia of Fantasy From the Trade Paperback edition.

Bear witness to the story of Elric, Lord of Melniboné; his dark cousin - the evil Yyrkoon; their dark magics; and their terrible struggle for rule of the fabled Emerald Isle! Collecting the first volume of the classic adaptation of Michael Moorcock's bestselling fantasy saga, Elric of Melniboné marks the perfect introduction to the series's iconic antihero, his fabled blade, Stormbringer, and his harrowing adventures across the Dragon Isle. Adapted by former Marvel Comics editor, Roy Thomas, and beautifully rendered by longtime comics illustrator Michael T. Gilbert, and the multiple Harvey and Eisner award-winning P. Craig Russell, this definitive collection marks an essential read for all fans of sword and sorcery and brings Moorcock's epic tales to life with luxuriant imagination.

Following his triumphant return to the city of Imrryr, Elric: The Dreaming City chronicles the Eternal Champion's most epic adventure to date as he attempts to reclaim the Ruby Throne, rescue his beloved, Cymoril, and reconcile with his damaged psyche.

The Michael Moorcock Library: The Chronicles of Corum Vol. 4: The Bull and the Spear

Michael Moorcock's Elric Vol. 3: The White Wolf

The Michael Moorcock Library - Elric, Vol. 1: Elric of Melnibone

The Michael Moorcock Library: The Chronicles of Corum Volume 4 - The Bull and The Spear

Elric: The Bane of the Black Sword

Michael Moorcock's powerful fantasy begins. Prince Corum Jhaelen embarks on an epic journey of fate and vengeance through all the fifteen planes of Earth, even to the very center of Time-the still, blue city of Tanelorn. Acclaimed author Michael Moorcock weaves stunning blend of magic, heroism, and wonder.

Following his self-exile from Melnibone, Elric is faced with his biggest challenge ever! As he lies dying on the shores of an unknown land, he is taken aboard a mysterious ship where time and logic hold no meaning. Several other incarnations of the Eternal Champions are there, but why? What could allow the laws of time and space to be broken for these warriors to meet? Could Elric learn anything from that which he used to be or that which he shall become? So begins an epic adventure across the black seas and into alternate worlds where the lines between dream and reality blur and otherworldly foes must be defeated in order to save the very fabric of the universe and fulfil the albino emperor's destiny. Collecting the second volume of the classic comic adaptation of Michael Moorcock's bestselling fantasy saga!

A stunning comic adaptation of the classic Elric of Melniboné novels by Michael Moorcock! The albino emperor, Elric of Melniboné, is exiled from his home and cursed to walk the land under the influence of the god of chaos, Arioch. With his sword Stormbringer, Elric must find his way through the unknown, unaware he is being sought by his long-lost love. But is she looking to re-ignite their love, or something far more sinister?

Collecting the second volume of the classic 1980's comic adaptation of the Elric of Melniboné novels by Michael Moorcock! Forced to flee his city of Melniboné, Elric and his sorcerous blade, Stormbringer, journey to the edge of a black sea where he begins a voyage that will bring him face-to-face with all the champions time can summon--and more!

The Michael Moorcock Library: Elric Volume 2

The Michael Moorcock Library - The Chronicles of Corum Volume 1: The Knight of the Swords

The Michael Moorcock Library Vol. 5: Elric The Vanishing Tower

The Whispering Swarm

The Elric Saga Part 1

A stunning comic book adaptation of the classic Elric: Bane of the Black Sword novel by Michael Moorcock. This is the fifth book in the bestselling fantasy series. The Bane of the Black Sword is the fifth volume in the saga of Elric, the albino sorcerer who wields the terrible, soul-eating magical sword, STORMBRINGER. This book is a comic adaptation of the collected, interconnected, five novellas of the original novel. The first four stories 'Old Wounds', 'Three Kings in Darkness', 'The King Beneath the Hill' and the 'Flame Bringers' tell of the continuing, eternal struggle of Elric against the elder gods of chaos as Elric finally brings Stormbringer home and finds peace at last in the arms of his true love Zarozinia. Meanwhile in the last story, 'To Rescue Tanelorn', Elric's friend Rackhir the Red must travel through the five gates to seek aid from the Grey Lords in an effort to save the besieged city of Tanelorn from a horde of unimaginable evil.

Collecting the first volume of the classic 1980's comic adaptation of the Elric of Melniboné novels by fantasy legend Michael Moorcock! Bear witness to the story of Elric, Lord of Melniboné; his dark cousin - the evil Yrkoon; their dark magics; and their terrible struggle for rule of the fabled Emerald Isle! Based on Michael Moorcock's most popular work. Almost anyone who has read or written Science Fiction or fantasy has been inspired by the work of Michael Moorcock. His literary flair and grand sense of adventure have been evident since his controversial first novel Behold the Man, through the stories and novels featuring his most famous character, Elric of Melniboné, to his fantasy masterpiece, Gloriana, winner of both the Campbell Memorial and World Fantasy, awards for best novel. Neil Gaiman, Alan Moore, and Michael Chabon all cite Moorcock as a major influence; as editor of New Worlds magazine, he helped launch the careers of many of his contemporaries, including Harlan Ellison, Philip K. Dick, and J. G. Ballard. Tor Books now proudly presents Moorcock's first independent novel in nine years, a tale both fantastical and autobiographical, a celebration of London and what it meant to be young there in the years after World War II. The Whispering Swarm is the first in a trilogy that will follow a young man named Michael as he simultaneously discovers himself and a secret realm hidden deep in the heart of London. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jerry Cornelius is a scientist, a rock star, and an assassin. He is the hippest adventurer of them all: tripping through a pop art nightmare in which kidnappings, murder, sex and drugs are a daily occurrence. Along with his savvy and ruthless partner-in-chaos, Miss Brunner, Cornelius is on a mission to control a revolutionary code for creating the ultimate human being, a modern messiah—the final programme. The first book in the Cornelius Quartet is the groundbreaking introduction to the misadventures and vendettas of Jerry Cornelius, one of modern literature's most distinctive characters, the product of a bewildering post-modern culture, and an inspiration for generations of characters since.

The Eternal Champion

Elric The Stealer of Souls

The Dreaming City

The King of the Swords

The Michael Moorcock Library: The Chronicles of Hawkmoon: History of the Runestaff Vol. 1

After much wandering and seeking Elric finally discovers the location of the sorcerer who had earlier inconvenienced him. A meeting of old friends and scattered brothers evolves into a union of vengeance. A demon sent hoping to devour an albino is thwarted, but its master's aims are met with Elric's capture. A bargain made with a well intentioned merchant wins Elric his freedom, but only half of him is allowed to escape. Elric restored with his symbiotic blade calls upon unholy aide to finally vanquish his meddling sorceress enemy. The final assault brings a grievous death as the dragon caves will no longer have a master. A promise broken and an unwanted soul taken by Elric's hungry companion. Another hollow victory causes Elric much discomfort.

Collecting the fifth volume of the classic comic adaptation of Michael Moorcock's bestselling fantasy saga! With his reluctant companion Moonglum in tow, the albino emperor embarks upon a perilous quest in search of the dark sorcerer Theleb K'aarna. But in order to achieve his goal, he must first prove himself against the many horrors of the Young Kingdoms and form an unlikely pact with the beautiful and mysterious, Myshella - the Empress of the Dawn. • Based on Michael Moorcock's most popular work. • Essential reading for all fans of the novels - the epic tales brought to life with luxuriant imagination! • Perfect for fans of Fables, Sandman, Elfquest, and A Game of Thrones. • Elric's antihero protagonist will also appeal to readers looking for an alternative to Tolkienesque Fantasy. Praise for Michael Moorcock Library Previous Volumes: "This spectacular, resplendently flamboyant adaptation is a deliciously elegant, savagely beautiful masterpiece of the genre effortlessly blending blistering action and gleaming adventure with the deep, darkly melancholic tone of the cynical, nihilistic, Cold-War

mentality and era that spawned the original stories." - Comics Review "Fantasy of the highest order, with dragons, pirates and magic swords coming together into an incredibly epic and robust world" - Adventures In Poor Taste Captures all the weird and terrible beauty of Moorcock's novels, and the new edition is a perfect companion to Titan's other Elric offerings." - Ron Marz (Silver Surfer, Green Lantern) "Unforgettable action and intrigue...a must-read for any fans of science fiction, sorcery or sword-and-sorcery epics!" - Comics Bulletin "Richly deserves to be back in print...can't wait to return to the dreaming city!" - SFX "Working together, these three creators made an adaptation that remains faithful to the original novel but never feels like a mere adaptation or retelling of the source material. They made Michael Moorcock's Elric of Melniboné novel into their great comic book." - Newsarama

Michael Moorcock's epic fantasy continues. After his defeat of the Chaos Lord Arioch, Prince Corum has little time to rest. His actions have angered Arioch's sister, Xiombarg, known as the Queen of the Swords The Prince in the Scarlet Robe must fight on, facing the formidable Mabden armies, and taking on the might of the Queen of the Swords herself. Faced with immense powers of evil on all sides, Corum must reach the City of the Pyramid. But first he will encounter nightmarish creatures, unsettling sorcery, and uncanny new planes of existence.

Two out of print classic fantasy stories created by Michael Moorcock collected The adventures of Dorian Hawkmoon, Duke of Köln, as he fights against the Dark Empire of Granbretan and attempts to free himself from a malevolent Black Jewel that has been implanted in his brain.

The Michael Moorcock Library: Elric Volume 4

Elric of Melniboné

The Cornelius Quartet 1

Book One of The Sanctuary of the White Friars

Michael Moorcock's epic, award-winning fantasy saga concludes. The Chaos Lords and King of Swords are long dead and peace reigns across the 15 realms... But not so for Corum, the Prince in the Scarlett Robe, who has spent many decades in sorrow-filled isolation, grieving the death of his one true love, Rhalina. When strange voices begin to disturb his dreams, Corum discovers that descendants of Rhalina's own people, the Mabden, are being terrorized by the seven Gods of Limbo who are on the verge of destroying the Mabden race forever. Now, Corum must embark on a new quest to seek out the Black Bull of Crinanass, if he is to have any chance of saving Rhalina's people from extinction. Adapted by Mark Shainblum and drawn by six-time Eisner Award-winning artist, Jill Thomsson, this collection brings the Corum saga to a shattering conclusion.

The Bane of the Black Sword is the sixth and penultimate volume in the saga of Elric and his terrible, soul-eating magical sword, STORMBRINGER. Collecting together the five interconnected novellas of the original novel, 'Old Wounds', 'Three Kings in Darkness,' 'The King Beneath the Hill,' and the 'Flame Bringers,' The Bane of the Black Sword continues the eternal struggle of Elric against the elder gods of chaos as he fights to bring Stormbringer home and perhaps find peace, at last, in the arms of his true love Zarozinia. In the last story in this collection – 'To Rescue Tanelorn' Elric's brother-in-arms, Rackhir the Red, is forced to travel through the five gateway realms in a quest to reach the Domain of the Grey Lords in search of aid to save the besieged city of Tanelorn from a horde of unimaginable evil. "Once begun, this is a book that can't be put down until the last page, a sometimes surreal and often dreamlike interpretation." – Starburst "You must read the book and you should own this graphic novel... and all the successive tomes to come..." – Comics Review

The Vanishing Tower

The Final Programme

The Marvel Vault

The Michael Moorcock Library: Elric Vol. 6 - the Bane of the Black Sword

Earl Aubec and Other Stories