

## The Metamorphosis Bantam Classics

Franz Kafka, the author has very nicely narrated the story of Gregou Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including 'The Judgement', and much of his novels 'Amerika', 'The Castle', 'The Hunger Artist'. Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The Metamorphosis is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

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Written by Kafka between 1909 and 1924, these letters offer a unique insight into the workings of the Kafka family, their relationship with the Prague Jewish community, and Kafka's own feelings about his parents and siblings. A gracious but shy woman, and a silent rebel against the bourgeois society in which she lived, Ottila Kafka was the sibling to whom Kafka felt closest. He had a special affection for her simplicity, her integrity, her ability to listen, and her pride in his work. Ottila was deported to Theresienstadt during World War II, and volunteered to accompany a transport of children to Auschwitz in 1943. She did not survive the war, but her husband and daughters did, and preserved her brother's letters to her. They were published in the original German in 1974, and in English in 1982. "Kafka's touching letters to his sister, when she was a child and as a young married woman, are beautifully simple, tender, and fresh. In them one sees the side of his nature that was not estranged. It is lucky they have been preserved." —V. S. Pritchett, The New York Review of Books

Writings by and about Kafka and textual notes accompany his translations of his early twentieth-century work about Gregor Samsa, an ordinary man who wakes up one morning only to discover that he has been transformed into a monstrous insect and must deal with his physical alteration, as well as the alienation from his family. Reprint.

Billy Budd and Other Tales

Truth Like the Sun

The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Twel fth Night

The Sons

-- Presents the most important 20th-century criticism on major works from *The Odyssey through modern literature*-- *The critical essays reflect a variety of schools of criticism*-- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index Copyright © Libri GmbH. All rights reserved.

A master of the american short story Included in this rich collection are: The Piazza, Bartleby the Scrivener, Benito Cereno, The Lightning-Rod Man, The Encantadas, The Bell-Tower, and The Town-Ho's Story.

Picture of life in a Missouri town and the adventures of an amateur detective.

The most popular Greek myths are retold in modern language.

Blue Bamboo

The Picture of Dorian Gray and Other Writings

A Dramatization of the Kafka Story

Slaughterhouse-Five

A quirky, brilliant novel starring Chancey Gardiner, an enigmatic man who rises from nowhere to become a media phenomenon—"a fabulous creature of our age" (Newsweek). One of the most beloved novels by the New York Times—bestselling and National Book Award—winning author of *The Painted Bird* and *Pinball, Being There* is the story of a mysterious man who finds himself at the center of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one is quite sure where he comes from, or what he is actually talking about. Nevertheless, Chancey "Chance" Gardiner is celebrated by the media, and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As wise and timely as ever, *Being There* is "a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters" (Time).

The epic tale of an eccentric country gentleman and his companion who set out as a knight and squire of old to right wrongs and punish evil in sixteenth-century Spain.

Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "*The Ballad of Reading Gaol*," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." "An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement." —*The Boston Globe*

Don Quixote

The Bask Kafka

O Pioneers!

A Novel

Four plays by Henrik Ibsen: A Doll's House, Ghosts, Hedda Gabler and the Master Builder.

"A poignant and moving novel about two people recovering from traumatic injuries in the same hospital ward ... and who begin falling in love without ever seeing each other"---

Includes the unabridged text of Kafka's classic novella plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

An Arab and a Jew open a restaurant together across the street from the United Nations... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine—while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. Skinny Legs and All deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Izebel?

I Am Jake

Four Comedies

Heart of Darkness and the Secret Sharer

Skinny Legs and All

Often cited as one of the most influential works of short fiction of the 20th century, Metamorphosis is widely studied in colleges and universities across the western world. Nobel Peace Prize winner Elias Canetti described it as "one of the few great and perfect works of the poetic imagination written..."

Published together for the first time are selections from all Kafka's writings: The Metamorphosis, Josephine The Singer, plus his short stories, parables, and his personal diaries and letters.

I have only one request," Kafka wrote to his publisher Kurt Wolff in 1913. "The Stoker," The Metamorphosis," and The Judgment belong together, both inwardly and outwardly. There is an obvious connection among the three, and, even more important, a secret one, for which reason I would be reluctant to forego the chance of having them published together in a book, which might be called The Sons.'

Four plays by the nineteenth-century Norwegian dramatist deal with the breakup of a marriage, Puritan moral standards, the force of public opinion, and personal illusions, in a volume that contains Ghosts, The Wild Duck, An Enemy of the People, and A Doll's House, Reissue.

Four Great Plays

Narcissus and Goldmund

Metamorphosis Franz Kafka

The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)

*Eighteen-year-old Fern's life spirals out of control after troubled former child star Ivy Avila arrives on Commodore Island, ultimately forcing Fern to take agency over her own existence.*

*Writings by and about Kafka and textual notes accompany his translations of his early-twentieth-century work*

*This story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed into an insect-like creature. The rest of the story deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome.*

*This carefully crafted ebook: "The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Metamorphosis is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka never did give an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become. "In the Penal Colony" is a short story by Franz Kafka written in German in October 1914, and first published in October 1919. The story is set in an unnamed penal colony. Internal class and the setting on an island suggest Octave Mirbeau's *The Torture Garden* as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numb, by, events that one would normally expect to be registered with horror. In the *Penal Colony* describes the last use of an elaborate torture and execution device that carves the sentence of the condemned prisoner on his skin before letting him die, all in the course of twelve hours. As the plot unfolds, the reader learns more and more about the machine, including its origin and original justification. Franz Kafka (1883–1924) was a German-language writer of novels and short stories, regarded by critics as one of the most influential authors of the 20th century. Kafka strongly influenced genres such as existentialism. Most of his works, such as *The Metamorphosis*, *The Trial*, and *The Castle*, are filled with the themes and archetypes of alienation, physical and psychological brutality, parent-child conflict, characters on a terrifying quest, labyrinths of bureaucracy, and mystical transformations.*

*Four Major Plays*

*Japanese Tales of Fantasy*

*Three Theatre Adaptations from Franz Kafka*

Superb collection by modern master explores the complexity, anxiety, and futility of modern life. Excellent new English translations of the title story — considered by many critics Kafka's most perfect work — plus "The Judgment," "In the Penal Colony," "A Country Doctor," and "A Report to an Academy." A selection of the Common Core State Standards Initiative.

Presents Goethe's masterpiece about a troubled man who sells his soul to the devil

A fresh translation of Franz Kafka's "The Metamorphosis" from David Wylie.

Metamorphosis - Franz Kafka - Translated by David Wylie - Brand New Copy - The Complete Kafka Novella - Classics - The Metamorphosis is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed into a monstrous vermin. It is never explained in the story why Samsa transforms, nor did Kafka ever give an explanation.

Faust

The Trial : Metamorphosis ; In the Penal Colony

The Evolution of Man: Technology Takes Over

The Metamorphosis Thrift Study Edition

Writings by and about Kafka and textual notes accompany this translation of his early 20th-century work.

Far from the noisy drumming of Iron John, the contributors (including David Epstein, John Fowles and John Hoyland) shed new light on the nature of masculinity, and how men become men.

A poetic exploration of the new world created by the collision of the biological body with technology and culture. For more than 3,000 years, humans have explored uncharted geographic and spiritual realms. Present-day explorers face new territories born from the coupling of living tissue and metal, strange lifeforms that are intelligent but unconscious, neither completely alive nor dead. Our bodies are now made of machines, images, and information. We are becoming cultural bodies in a world inhabited by cyborgs, clones, genetically modified animals, and innumerable species of human/information symbionts. Ollivier Dyens's Metal and Flesh is about two closely related phenomena: the technologically induced transformation of our perceptions of the world and the emergence of a cultural biology. Culture, according to Dyens, is taking control of the biosphere. Focusing on the twentieth century—which will be remembered as the century in which the living body was blurred, molded, and transformed by technology and culture—Dyens ruminates on the undeniable and irreversible human/machine entanglement that is changing the very nature of our lives. The Taming of the Shrew Robust and hardy, The Taming of the Shrew captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wills—and love—with her bridegroom, Petruchio, in a comedy of unmatched theatrical brilliance, filled with visual gags and witty repartee. A Midsummer Night's Dream Fairy magic, love spells, and an enchanted wood turn the mismatched rivalries of four young lovers into a marvelous mix-up of desire and enchantment, all touched by Shakespeare's inimitable vision of the intriguing relationship between dreams and the waking world. The Merchant of Venice This dark comedy of love and money contains one of the truly mythic figures in literature—Shylock, the Jewish moneylender. The "pound of flesh" he demands as payment of Antonio's debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. Twelfth Night Set in a topsy-turvy world like a holiday revel, this comedy justposes a romantic plot involving separated twins and mistaken identity with a more satiric one about the humiliation of a pompous killjoy. The hilarity is touched with melancholy, and the play ends, not with laughter, but with a clown's plaintive song. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

The Metamorphosis and Other Stories

The Metamorphosis (Royal Collector's Edition) (Case Laminate Hardcover with Jacket)

Being There

Tell Me My Name

*In this landmark of American fiction, Cather tells the story of young Alexandra Bergson, whose dying father leaves her in charge of the family and of the Nebraska lands they have struggled to farm.*

*Charice Pempengco was poised to be the next big global pop star, the most powerful names in Hollywood staunchly behind her. But she bravely turned her back on the glittering lights of Hollywood for a bigger dream—to be himself in a world that tried its best to erase him from his own story. From his turbulent childhood to the dizzying heights of Hollywood, and the fall from grace to his rebirth, Jake Zyrus delves into it all and inspires with his story of becoming.*

*Two of Joseph Conrad's most compelling and haunting works, in which the deepest perceptions and desires of the human heart and mind are explored. The finest of all Conrad's tales, Heart of Darkness is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr. Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him. Ultimately, Conrad calls into question the very bases of civilization, human nature, and imperialism. The Secret Sharer is the saga of a young, inexperienced skipper forced to decide the fate of a fugitive sailor who killed a man in self-defense. As he faces his first moral test the skipper discovers a terrifying truth—and comes face to face with the secret itself. Heart Of Darkness and The Secret Sharer draw on actual events and people that Conrad met or heard about during his many far-flung travels. In portraying men whose incredible journeys on land and at sea are also symbolic voyages into their own mysterious depths, these two masterful works give credence to Conrad's acclaim as a major psychological writer. This edition includes: -A concise introduction that gives readers important background information -A chronology of the author's life and work -A timeline of significant events that provides the book's historical context -An outline of key themes and plot points to help readers form their own interpretations -Detailed explanatory notes -Critical analysis, including contemporary and modern perspectives on the work -Discussion questions to promote lively classroom and book group interaction -A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential.*

*Franz Kafka (3 July 1883 - 3 June 1924) was one of the greatest writers of the 20th century, but almost nobody was aware of his writing until after his death. Kafka did not intend for his unpublished work to come out after his death, but his wishes were ignored, to the world's benefit. Kafka's work is so profound and unique that the term "Kafkaesque" is now a part of the English language, a reference to surreal distortions and amazing complexities.*

*Before I Saw You*

*Metal and Flesh*

*Pudd'nhead Wilson and Those Extraordinary Twins*

*Fathers and Sons*

A classic and hugely entertaining political novel, the cat-and-mouse story of urban intrigue in Seattle both in 1962, when Seattle hosted the World's Fair, and in 2001, after its transformation in the Microsoft gold rush. Larger than life, Roger Morgan was the mastermind behind the fair that made the city famous and is still a backstage power forty years later, when at the age of seventy he runs for mayor in hopes of restoring all of Seattle's former glory. Helen Gulanos, a reporter every bit as eager to make her mark, sees her assignment to investigate the events of 1962 become front-page news with Morgan's candidacy, and resolves to find out who he really is and where his power comes from: in 1962, a brash and excitable young promoter, greeting everyone from Elvis Presley to Lyndon Johnson, smooth-talking himself out of difficult situations, dipping in and out of secret card games; now, a beloved public figure with, it turns out, still-plentiful secrets. Wonderfully interwoven into this tale of the city of dreams are backroom deals, idealism and pragmatism, the best and worst ambitions, and all the aspirations that shape our communities and our lives.

The Metamorphosis

Metamorphosis

Letters to Ottila and the Family