

Online Library The Mesmerist
Hope Chest Time Travel Series
Book 1 Hope Chest Series

The Mesmerist Hope Chest Time Travel Series Book 1 Hope Chest Series

*What if Wendy first
traveled to
Neverland...with Captain
Hook? Sixteen-year-old
Wendy Darling's life is
not what she imagined it
would be. The doldrums
of an empty house after
her brothers have gone
to school, the dull
parties where everyone
thinks she talks too
much, and the fact that*

her parents have decided to send her away to Ireland as a governess—it all makes her wish things could be different. Wendy's only real escape is in writing down tales of Never Land. After nearly meeting her hero, Peter Pan, four years earlier, she still holds on to the childhood hope that his magical home truly exists. She also holds on to his shadow. So when an opportunity to travel to Never Land via pirate ship presents

itself, Wendy makes a deal with the devil. But Never Land isn't quite the place she imagined it would be. Unexpected dangers and strange foes pop up at every turn, and a little pixie named Tinker Bell seems less than willing to help. But when Captain Hook reveals some rather permanent and evil plans for Never Land, it's up to the two of them to save Peter Pan—and his world.

Musaicum Books presents to you this unique SF

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collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Philip F. Nowlan: *Armageddon-2419 A.D...* George Griffith: *The Angel of the Revolution...* Percy Greg: *Across the Zodiac* David Lindsay: *A Voyage to Arcturus* Edward E. Hale: *The Brick Moon* Stanley

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*G. Weinbaum: A Martian
Odyssey... Abraham Merritt
The Moon Pool... Edgar
Wallace: The Green Rust...
H. Beam Piper: Terro-
Human Future History...
Garrett P. Serviss: The
Sky Pirate... Philip K.
Dick: Second Variety...
Jules Verne: Journey to
the Center of the Earth
H. G. Wells: The Time
Machine Edgar Allan Poe:
A Descent into the
Maelstrom... Mary Shelley:
Frankenstein... Edwin A.
Abbott: Flatland Jack
London: Iron Heel... R. L.
Stevenson: Dr Jekyll and*

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Mr Hyde George

MacDonald: Lilith H.

Rider Haggard: King

Solomon's Mines She

William H. Hodgson: The

Night Land.. Edward

Bellamy: Looking

Backward.. Mark Twain: A

Connecticut Yankee in

King Arthur's Court

Arthur Conan Doyle: The

Lost World.. Edgar Rice

Burroughs Pellucidar

Series Caspak Series

Francis Bacon: New

Atlantis C. J. Cutcliffe

Hyne: The Lost Continent

Margaret Cavendish: The

Blazing World Jonathan

*Swift: Gulliver's
Travels William Morris:
News from Nowhere Samuel
Butler: Erewhon Edward
Bulwer-Lytton: The
Coming Race James F.
Cooper: The Monikins
Charlotte P. Gilman:
Herland Ayn Rand: Anthem
Owen Gregory: Meccania
the Su...*

*"I loved this book. Told
by a narrator you won't
soon forget, it is
filled with myth and
legend, danger and
bravery. Hoodoo is pure
folk magic."—Keith
Donohue, New York Times*

bestselling author

Twelve-year-old Hoodoo Hatcher was born into a family with a rich tradition of practicing folk magic: hoodoo, as most people call it. But even though his name is Hoodoo, he can't seem to cast a simple spell. Then a mysterious man called the Stranger comes to town, and Hoodoo starts dreaming of the dead rising from their graves. Even worse, he soon learns the Stranger is looking for a boy. Not just any

boy. A boy named Hoodoo. The entire town is at risk from the Stranger's black magic, and only Hoodoo can defeat him. He'll just need to learn how to conjure first. Set amid the swamps, red soil, and sweltering heat of small-town Alabama in the 1930s, Hoodoo is infused with a big dose of creepiness leavened with gentle humor. "What a splendid novel. Reader, be prepared to have your foundations shaken: this is a world that is

*deeper, more wondrous,
more spiritually charged
than you may have ever
imagined.”—Gary D.
Schmidt, two-time
Newbery Honor medalist
and author of The
Wednesday Wars “The
authenticity of Hoodoo’s
voice and this
distinctive mashup of
genres make Smith one to
watch. Seekers of the
scary and ‘something
different’ need look no
further.”—Kirkus Reviews
“The chilling
supernatural Southern
Gothic plot action is*

*enhanced by atmospheric
description of rural
life in Depression-era
Alabama . . . Readers
will particularly enjoy
Hoodoo's authentic and
engaging narrative
voice."*—School Library

Journa

The Literary World

The Mesmerist

Writing the Fiction

Synopsis

*Joseph Balsamo, The
Mesmerist's Victim, The
Queen's Necklace, Taking
the Bastille, The Hero
of the People, The Royal
Life-Guard & The*

Countess de Charny

(Historical Novels)

*A Critical History of
Hypnotism*

THE MEMOIRS OF A

PHYSICIAN (Complete

Edition: Volumes 1-5)

They told 20-year-old Charlie O'Malley that they had a cure for the rare blood condition that would eventually kill her—an untested, experimental cure. All they wanted in return was for her to join their elite military team and train to kill the Undead. She took the deal, not because she cared so much about extending her life, but because it would make her

strong—stronger than ordinary humans. Strong enough to kill the vampire who'd pretended to love her, taken her blood, used her body, and murdered her mother. Killion was the last of his kind, or so he thought. When he found Charlie, he felt the pull. She had the rare Belladonna Antigen all vampires had as humans. Vampires were compelled to protect those rare mortals they called The Chosen. But with Charlie, the bond was different, more powerful than anything he's felt before, and impossible to resist, even though

surrendering to it will probably get him killed. Ancient vampire elders Rhiannon and Roland come out of exile, risking their lives to help their mortal friend Roxy reclaim her granddaughter. But before the tale ends, their lives will be forever changed. Join Maggie Shayne as she returns to her most beloved series of all time with this new beginning....

Wings in the Night: Reborn
Fleeing from her unfaithful fiancT, dog trainer Gina Charles and her terrier seek refuge in the historic Chesterfield Hotel and is swept back in time to 1885 to

**keep seductive mesmerist
Drake Manton from dying in a
fire. Original.**

**When Delgatto, the notorious
king of thieves who has been
searching for the legendary
emerald known as the Heart of
Saharanpur, which had been
stolen from his family years
before, stumbles across a
wooden box in the ruins of the
Chesterfield hotel, he is
transported back in time and
into the arms of lovely Emily
Drewett, who is wearing the
emerald, forcing Delgatto to
choose between love and
legacy. Original.**

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Worlds, Dystopian Novels &
Post-Apocalyptic Tales
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Useful Information and
Amusement ...**

Grip

The Family Herald

Enchantment

**A Weekly Journal of Literature,
Science, and the Fine Arts**

From their first meeting on the decks
of a treasure-laden pirate ship, the
passion of China Clairmont and
Gabriel St. Jon must overcome
countless obstacles before it can find
its final fulfillment

The Mesmerist's Victim is a novel by
Alexandre Dumas. Part of The Marie
Antoinette romances, this story

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weaves in different aspects of Parisian gentry, with its external glories often hiding the painstaking realities of upper society.

Today, hypnotism is recognized as an effective therapeutic tool and its importance is growing. This book shows how hypnotism reached its present status of acceptance, through two centuries of pioneering effort by several fascinating personalities. Special emphasis is placed on the life and work of Dr. Milton H. Erickson, the foremost mid-20th century exponent of hypnotism and the acknowledged father of modern hypnotherapy. This is the first book to provide a thorough narrative and biographical account of hypnotism's progress from 1775 to the present day. In addition to the history of hypnotism from its shamanistic origins to the modern clinical

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applications of today, this book looks forward to still greater advances in the use of hypnosis for the relieving and blocking of pain, and in enhancing the human immune system.

The Medium and Daybreak

Hoodoo

Stolen Hearts

The War of the Worlds, Anthem,
Space Viking, The Conquest of
America, A Traveler in Time, The
Guardians...

The Cambridge Review

Every Hidden Thing

**Despite more than two
centuries of having
tacitly recognized its
enormous potential
utility, the phenomenon
of hypnosis has always
been commonly regarded**

with outright Fear and Loathing. How is it possible that something as beneficial to humanity as hypnosis ever came to be viewed in such a horrible manner? I intend to show that the history of hypnotism provides us with the clue to this unfortunate legacy; and I've neither spared anyone's feelings nor pulled any punches in this quest to reveal the shamefully appalling level of incompetence and ignorance that has

characterized the
(mis)use of this
phenomenon since its
discovery by Mesmer more
than two hundred years
ago.

"The Flying Years" by
Frederick Niven.

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to forgotten?or yet
undiscovered gems?of
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need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Vols. 1-26 include a supplement: The University pulpit, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol.

A Journal of Cerebral

**Physiology & Mesmerism,
and Their Applications
to Human Welfare
Creatures of the Night
Maggie Cassidy
The Hope Chest
Mesmerism in Its
Relation to Health and
Disease, and the Present
State of Medicine
6 Erotic Stories of the
Paranormal**

When renowned Texas chef Corrinne Webb finds shelter in an abandoned hotel during a storm, she finds a sheriff's badge at the bottom of a hope chest and is suddenly transported back in time to the year 1886

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where she meets
devastatingly handsome
Police Chief Jess Garrett,
and as desire erupts between
them, an enemy from Jess's
past threatens to destroy
their newfound love.

Original.

e-artnow presents to you
this meticulously edited and
formatted SF collection, jam-
packed with the dystopian
worlds, intergalactic action-
adventures, and the greatest
Sci-Fi classics: E. M.

Forster: The Machine Stops

Richard Jefferies: After

London Richard Stockham:

Perchance to Dream Irving E.

Cox: The Guardians Philip F.

Nowlan: Armageddon-2419 A.D...

George Griffith: The Angel

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of the Revolution... Percy
Greg: Across the Zodiac
David Lindsay: A Voyage to
Arcturus Edward E. Hale: The
Brick Moon Stanley G.
Weinbaum: A Martian Odyssey...
Abraham Merritt The Moon
Pool... Edgar Wallace: The
Green Rust... H. Beam Piper:
Terro-Human Future History...
Garrett P. Serviss: The Sky
Pirate... Philip K. Dick:
Second Variety... Jules Verne:
Journey to the Center of the
Earth H. G. Wells: The Time
Machine Edgar Allan Poe: A
Descent into the Maelstrom...
Mary Shelley: Frankenstein...
Edwin A. Abbott: Flatland
Jack London: Iron Heel... R.
L. Stevenson: Dr Jekyll and
Mr Hyde George MacDonald:

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Lilith H. Rider Haggard:
King Solomon's Mines She
William H. Hodgson: The
Night Land... Edward Bellamy:
Looking Backward... Mark
Twain: A Connecticut Yankee
in King Arthur's Court
Arthur Conan Doyle: The Lost
World... Edgar Rice Burroughs
Pellucidar Series Caspak
Series Francis Bacon: New
Atlantis C. J. Cutcliffe
Hyne: The Lost Continent
Margaret Cavendish: The
Blazing World Jonathan
Swift: Gulliver's Travels
William Morris: News from
Nowhere Samuel Butler:
Erewhon Edward Bulwer-
Lytton: The Coming Race
James F. Cooper: The
Monikins Charlotte P.

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Gilman: Herland Ayn Rand:
Anthem Owen Gregory:
Meccania the Super-State
Hugh Benson: Lord of the
World Fred M. White: The
Doom of London Ignatius
Donnelly: Caesar's Column
Ernest Bramah: The Secret of
the League Milo Hastings:
City of Endless Night Arthur
D. Vinton: Looking Further
Backward Robert Cromie: The
Crack of Doom Gertrude
Bennett: The Heads of
Cerberus E. E. Smith:
Triplanetary... Murray
Leinster: Murder Madness...
Fritz Leiber: The Big Time...
Andre Norton: The Time
Traders... Pursuit A Traveler
in Time Gulliver of Mars A
Journey in Other Worlds...

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There's nothing more seductive than a sizzling story of sex and the supernatural. In this collection, you'll find six thrilling and chilling tales of the paranormal from award-winning author Giselle Renarde. Go ahead. Stay up late tonight with six haunting stories of vampire lust, ghostly encounters, succubus sex and more! Included in this collection are the following sexy stories: Ghost of a Chance Blood Lust Neither Love Nor Money Skyggen, the Shadow Woman Milady's Bath The Mesmerist and the Mare 160+ Space Adventures, Lost Worlds, Dystopian Novels &

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Post-Apocalyptic Tales: The
War of the Worlds, Anthem,
Space Viking, The Conquest
of America, A Traveler in
Time, The Guardians...

The Flying Years

The Literary Gazette

The Academy

Anti-mesmerist

Music and Fantasy in the Age
of Berlioz

Never dread a synopsis
again! Pam McCutcheon,
multi-published author
and acclaimed guru of
the synopsis, guides you
step-by-step through the
process of creating the
synopsis you need to
understand your novel

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and market your manuscript. Updated and revised, this second edition is organized as an interactive workbook using extensive examples and worksheets to help you create and understand: What a synopsis is and why you need one What to put in your synopsis, what to leave out, and why How to include plot and character development in your synopsis How to add tone, mood, and considerations important to your genre Three

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methods to start your synopsis The key to a good synopsis How to write a back cover blurb How to use the plotting board to build your synopsis "Bravo! Pam McCutcheon has decoded the synopsis! Writing the Fiction Synopsis is packed with useful information helpful to both the professional and novice writer. I wish I'd had this informative book years ago. Writing the Fiction Synopsis is a must-have tool for all writers.

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Pam McCutcheon has given a writers a cure for the synopsis headache." -- Maggie Osborne, award-winning author of more than 40 books "I'd been to Pam McCutcheon's online workshop on synopsis and found it really helpful, so I bought this book, too. (Watch out everyone, I'm going to gush.) This is by far the best book I've ever seen on writing a synopsis!! And like you and many others, I've gone nuts trying to get my

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synopsis to say what it needs to say in an interesting and concise way without making it a yawner. I'm also one of those authors who writes a rough synopsis as a road map after I've written about 3 chapters of a book to keep me on track. This book makes it so easy. If you buy one book on writing a synopsis, buy this one."

-- Lisa Mondello, New York Times and USA Today bestselling author
"Writing the Fiction Synopsis is destined to

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be a classic!" -- Karen

Fox, RITA-nominated
romance author

The Memoirs of a
Physician Series is
placed in the time of
Louis XVI and Marie
Antoinette. The series
presents an idealized
portrait of France
during the reign of
Queen Marie Antoinette,
but it also shows the
decadence of the
nobility of the time,
with its ending seeming
to suggest the
"beginning of the end"
of the nobility. Novels

are inspired by the actual historical characters, such as Count Cagliostro and Ange Pitou, and the major events in the history of France, storming the Bastille, French Revolution and The Reign of Terror. Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of

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Monte Cristo and The
Three Musketeers. Table
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Balsamo: The Magician
The Mesmerist's Victim:
Andrea de Taverney The
Queen's Necklace Taking
the Bastile: Ange Pitou
The Countess de Charny:
The Execution of King
Louis XVI
The Mesmerist's
VictimDigiCat
Books and Bookmen
The Zoist
The Lancet
A Twisted Tale
Twilight Guardians
The World's Greatest

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Hypnotists

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school , heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight. Long out of print, this touching novel of adolescent love in a New

England mill town, with its straight-forward narrative structure, is one of Kerouac's most accessible works. It is a remarkable , bittersweet evocation of the awkwardness and the joy of growing up in America.

The hunt for a dinosaur skeleton buried in the Badlands, bitter rivalries, and a forbidden romance come together in this beautifully written new novel that's Romeo and Juliet meets Indiana Jones. Somewhere in the Badlands, embedded deep in centuries-buried rock and sand, lies the skeleton of a massive dinosaur, larger than anything the late nineteenth century world has ever seen.

Some legends call it the Black Beauty, with its bones as black as ebony, but to seventeen-year-old Samuel Bolt it's the "rex", the king dinosaur that could put him and his struggling, temperamental archaeologist father in the history books (and conveniently make his father forget he's been kicked out of school), if they can just quarry it out. But Samuel and his father aren't the only ones after the rex. For Rachel Cartland this find could be her ticket to a different life, one where her loves of science and adventure aren't just relegated to books and sitting rooms. Because if she can't prove herself on this

expedition with her professor father, the only adventures she may have to look forward to are marriage or spinsterhood. As their paths cross and the rivalry between their fathers becomes more intense, Samuel and Rachel are pushed closer together. And with both eyeing the same prize, their budding romance seems destined to fail. But as danger looms on the other side of the hills, causing everyone's secrets to come to light, Samuel and Rachel are forced to make a decision. Can they join forces to find their quarry—and with it a new life together—or will old enmities and prejudices keep them from both the rex

and each other?

Someone is killing the Adrjssian royal family one by one. When the queen is pushed to her death, suspicion lands on 17-year-old Adrijana Mironacht, a village girl new to court. Determined to clear her name, Adrijana enlists the aid of the compelling and enigmatic Dragan Vulpe, one of the royal Mesmers—magicians with the ability to read and manipulate the thoughts and emotions of those around them. As the royal body count grows and the hostile Vruk army gathers at the border, ready to capitalize on Adrjssian instability, Adrijana homes in

on the Vruk ambassadors as the most likely suspects. But when she uncovers evidence of Mesmer help, she begins to second-guess both her instincts and the loyalties of those around her. Tangled in a web of half-truths and pretty lies, it will take all of Adrijana's cunning to unmask the true killer. From the author of the Confectioner Chronicles comes a stand-alone young adult fantasy mystery set in a seductive new world of glittering magic, shadowed secrets, and deadly intrigue.

The Critic

Saturday Review

**The People's Medical Journal,
and Family Physician**

**The Mesmerist's Victim
A Record of Literature, Art,
Music, Science, and the
Drama ...**

The Boys' Champion Paper
While restoring the damaged
portrait of Prince Dimitri
Karakov at the historic
Chesterfield Hotel, Cynda
Madison is transported back in
time to 1887, where she comes
face to face with the dashing
prince and races against time to
prevent his death in order to
return to her own life. Original.
The centrality of fantasy to
French literary culture has long
been accepted by critics, but the
sonorous dimensions of the mode

and its wider implications for musical production have gone largely unexplored. In this book, Francesca Brittan invites us to listen to fantasy, attending both to literary descriptions of sound in otherworldly narratives, and to the wave of 'fantastique' musical works published in France through the middle decades of the nineteenth century, including Berlioz's 1830 *Symphonie fantastique*, and pieces by Liszt, Adam, Meyerbeer, and others. Following the musico-literary aesthetics of E. T. A. Hoffmann, they allowed waking and dreaming, reality and unreality to converge, yoking fairy sound to

insect song, demonic noise to colonial 'babbling', and divine music to the strains of water and wind. Fantastic soundworlds disrupted France's native tradition of marvellous illusion, replacing it with a magical materialism inextricable from republican activism, theological heterodoxy, and the advent of 'radical' romanticism.

The Unauthorized Story

The Lancet London

The Literary Gazette and Journal of the Belles Lettres, Arts, Sciences, &c

**The Saturday Review of Politics, Literature, Science and Art
Politics, Literature, Science and**

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Art

**A Journal of British and Foreign
Medicine, Surgery, Obstetrics,
Physiology, Chemistry,
Pharmacology, Public Health and
News**