

## The Mellah Of Marrakesh Jewish And Muslim Space In Morocco's Red City Indiana Series In Middle East Studies

Examines the treatment of non-Arab people under the rule of the Muslims and collects historical documents related to this subject

A collection of classic Jewish folktales which emphasize values and moral lessons, each with an introduction that places it in context with other Jewish teachings.

Marrakesh is arguably the most exotic, mysterious and enchanting place this close to Europe. With its stunning natural setting and rich history this city incites love at first sight. Be inspired to visit by the brand new Insight Pocket Guide Marrakesh, a concise, full-color guide to this enchanting place that combines lively text with vivid photography to highlight the best that Marrakesh has to offer. Inside Insight Pocket Guide Marrakesh: Where To Go takes you from Downtown out to the coast. Take in the beautiful historical monuments which are often places of peace and tranquility. Alternatively, if you fancy something more lively head into the fabulous Jemaa el-Fna which is the heart and soul of the city and one of the liveliest places in Morocco. Additionally, in order to get a real sense of the culture in Marrakech a trip to the quieter northern part of the medina is a beautiful spot full of down-to-earth food markets and some of the best restaurants in the medina. Top 10 Attractions gives a run-down of the best sights to take in on your trip, including the Majorelle Gardens, the Saadian Tombs and also the Qurika Valley. Perfect Day provides an itinerary for one day in the city. What To Do is a snapshot of ways to spend your spare time, from endless shopping opportunities to relaxing in the traditional Hammam (turkish bath) , plus a buzzing nightlife. Essential information on Marrakech culture, including a brief history of the city. Eating Out covers the cities best cuisine. Curated listings of the best hotels and restaurants. A-Z of all the practical information you'll need. About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. Insight Guides has spawned many imitators but is still the best of its type. - Wanderlust Magazine

The Routledge Companion to Jewish History and Historiography provides an overview of Jewish history from the biblical to the contemporary period, while simultaneously placing Jewish history into conversation with the most central historiographical methods and issues and some of the core source materials used by scholars within the field. The field of Jewish history is profitably interdisciplinary. Drawing from the historical methods and themes employed in the study of various periods and geographical regions as well as from academic fields outside of history, it utilizes a broad range of source materials produced by Jews and non-Jews. It grapples with many issues that were core to Jewish life, culture, community, and identity in the past, while reflecting and addressing contemporary concerns and perspectives. Divided into four parts, this volume examines how Jewish history has engaged with and developed more general historiographical methods and considerations. Part I provides a general overview of Jewish history, while Parts II and III respectively address the rich sources and methodologies used to study Jewish history. Concluding in Part IV with a timeline, glossary, and index to help frame and connect the history, sources, and methodologies presented throughout, The Routledge Companion to Jewish History and Historiography is the perfect volume for anyone interested in Jewish history.

From the Almoravids to the Algerian War

The Dhimmi

Perspectives on Jewish Culture in the Mediterranean and Beyond

Jews and Christians Under Islam

Women and Social Change in North Africa

The Routledge Companion to Jewish History and Historiography

The Films of Moumen Smihi

Across centuries, the Islamic Middle East hosted large populations of Christians and Jews in addition to Muslims. Today, this diversity is mostly absent. In this book, Heather J. Sharkey examines the shifting backdrop of state policies. Focusing on the Ottoman Middle East before World War I, Sharkey offers a vivid and lively analysis of everyday social contacts, dress, music, food, bathing, and more, as they brought people together or pushed them apart. Historically, Islamic traditions of statecraft and law, which the Ottoman Empire maintained and adapted, treated Christians and Jews as protected subordinates to Muslims while prescribing limits to social mixing. Sharkey shows how, amid the pivotal changes of the modern era, efforts to simultaneously preserve and dismantle these hierarchies heightened tensions along religious lines and set the stage for the twentieth-century Middle East.

Intro -- Contents -- Foreword -- Preface -- Note on Terminology -- Introduction -- Chapter 1 From Fez to Madrid -- Chapter 2 Jews in Morocco -- Chapter 3 Between the Dutch Republic and Morocco -- Chapter 4 Privatizing, Prison, and Death -- Chapter 5 After Samuel: The Pallache Family -- Conclusion -- Notes -- Glossary -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

Scholars in the humanities have become increasingly interested in questions of how space is produced and perceived—and they have found that this consideration of human geography greatly enriches our understanding of cultural history. This “spatial turn” equally has the potential to revolutionize Jewish Studies, complicating familiar notions of Jews as “people of the Book,” displaced persons with only a common religious tradition and history to unite them. Space and Place in Jewish Studies embraces these exciting critical developments by investigating what “space” has meant within Jewish culture and tradition—and how notions of “Jewish space,” diaspora, and home continue to resonate within contemporary discourse, bringing space to the foreground as a practical and analytical category. Barbara Mann takes us on a journey from medieval Levantine trade routes to the Eastern European shtetl of contemporary New York, introducing readers to the variety of ways in which Jews have historically formed communities and created a sense of place for themselves. Combining cutting-edge theory with rabbinics, anthropology, and literary analysis, Mann offers a fresh take on the Jewish experience.

The last two centuries have witnessed a radical transformation of Jewish life. Marked by such profound events as the Holocaust and the establishment of the state of Israel, Judaism's long journey through the modern age has been a complex and tumultuous one, leading many Jews to ask themselves not only where they have been and where they are going, but what it means to be a Jew in today's world. Tracing the Jewish experience in the modern period and illustrating the transformation of Jewish religion, culture, and identity from the 17th century to 1948, the updated edition of this critically acclaimed volume of primary materials remains the most complete sourcebook on modern Jewish history. Now expanded to supplement the most vital documents of the first edition, The Jew in the Modern World features hitherto unpublished and inaccessible sources concerning the Jewish experience in Eastern Europe, women in Jewish history, American Jewish life, the Holocaust, and Zionism and the nascent Jewish community in Palestine on the eve of the establishment of the State of Israel. The documents are arranged chronologically in each of eleven chapters and are meticulously and extensively annotated and cross-referenced in order to provide the student with ready access to a wide variety of issues, key historical figures, and events. Complete with some twenty useful tables detailing Jewish demographic trends, this is a unique resource for any course in Jewish history, Zionism and Israel, the Holocaust, or European and American history.

Jews and the Renaissance of Synagogue Architecture, 1450–1730

Homelands and Diasporas

What Counts as Revolutionary?

A History of Jewish-Muslim Relations

Pocket Rough Guide Marrakesh

The Mellah Society

Jewish Culture and Society in North Africa

*Before the mid-fifteenth century, the Christian and Islamic governments of Europe had restricted the architecture and design of synagogues and often prevented Jews from becoming architects. Stiefel presents a study of the material culture and religious architecture that this era produced.*

*This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of synagogues. As well as revealing how synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.*

*Concise and lavishly illustrated with colour photographs, the Pocket Rough Guide to Marrakesh has everything you need for a short break or long weekend in Morocco's alluring capital of chih. Whether you're seeking out that perfect riad, seeing the sights, or looking for a memorable meal, the Rough Guide Pocket Guide to Marrakesh has what you need, with planned itineraries to help you make the most of your time, and reliable reviews of over 80 places to stay, and over 70 restaurants, for all budgets from bare-bones to expense account and all points in between. Coverage also includes the beautiful seaside artists' colony of Essaouira and the scenic High Atlas mountains, all within easy reach of Marrakesh. Make the most of your trip with the Pocket Rough Guide to Marrakesh. Now available in ePub format.*

*The stunning debut of a brilliant nonfiction writer whose vivid account of his grandparents' lives in Egypt, Tunisia, Palestine, and Los Angeles reclaims his family's Jewish Arab identity There was a time when being an "Arab" didn't mean you were necessarily Muslim. It was a time when Oscar Hayoun, a Jewish Arab, strode along the Nile in a fashionable suit, long before he and his father arrived at the port of Haifa to join the Zionist state only to find themselves hosed down with DDT and then left unemployed on the margins of society. In that time, Arabness was a mark of cosmopolitanism, of intellectualism. Today, in the age of the Likud and ISIS, Oscar's son, the Jewish Arab journalist Massoud Hayoun whom Oscar raised in Los Angeles, finds his voice by telling his family's story. To reclaim a worldly, nuanced Arab identity is, for Hayoun, part of the larger project to recall a time before ethnic identity was mangled for political ends. It is also a journey deep into a lost age of sophisticated innocence in the Arab world; an age that is now nearly lost. When We Were Arabs showcases the gorgeous prose of the Eppy Award-winning writer Massoud Hayoun, bringing the worlds of his grandparents alive, vividly shattering our contemporary understanding of what makes an Arab, what makes a Jew, and how we draw the lines over which we do battle.*

From the Origins to the Present Day

Arab Modernism as World Cinema

Insight Guides Explore Marrakesh

Their Intersecting Worlds

The Voices of Marrakesh

Jewish and Muslim Space in Morocco's Red City

Memories of Absence

*Nobel Prize-winning author Canetti spent only a few weeks in Marrakesh, but it was a visit that would remain with him for the rest of his life. In The Voices of Marrakesh, he captures the essence of that place: the crowds, the smells - of spices, camels and the souks - and, most importantly to Canetti, the sounds of the city, from the cries of the blind beggars and the children's call for alms to the unearthy silence on the still roofs above the hordes. In these immaculately crafted essays, Canetti examines the emotions Marrakesh stirred within him and the people who affected him for ever.*

*This book examines the Jewish community of Morocco in the late 18th and early 19th centuries through the life of a merchant who was the chief intermediary between the Moroccan sultans and Europe.*

*This volume analyses Jewish-Muslim interactions across North Africa and France in the 20th and 21st centuries, through an examination of performance culture, across the genres of theatre, music, film, art, and stand-up. We explore influence and cooperation between Jewish and Muslim performers from Algeria, Tunisia, Morocco, and diaspora communities in France.*

*The Pocket Rough Guide Marrakesh is your essential guide to Morocco's alluring capital; covering all the key sights, hotels, restaurants, shops and bars you need to know about. Slim and stylish. The easy-to-use Pocket Rough Guide Marrakesh includes brand new itineraries and a Best of Marrakesh section picking out the highlights you won't want to miss, plus detailed listings to guide you from perfect riads and top sights in Marrakesh's to the beautiful seaside artists' colony of Essaouira and the scenic High Atlas mountains. Whether you have a few days or a week to fill, The Pocket Rough Guide Marrakesh will help you make the most of your trip.*

The Hungry Clothes and Other Jewish Folktales

Jewish Topographies

The Jews

A Record of a Visit

Jewish-Muslim Interactions

Marrakesh Directions

A History

Grand imperial cities, calm desert oases, Mediterranean beaches, and ancient history: experience an incredible crossroads of culture with Moon Morocco. Inside you'll find: Flexible itineraries including one week in Marrakesh, retreats to Fez, Casablanca, and the Sahara, mountain excursions, and the four-week best of Morocco Strategic advice for history and culture buffs, beachgoers, adventure junkies, and more Top sights and unique experiences: Cook your own traditional tajines in a restored riad, or treat yourself to world-class French cuisine. Trek the soaring peaks and jaw-dropping valleys of Morocco's four mountain ranges (by foot, or by mule!), or relax on miles of idyllic beaches. Sip refreshing mint tea and destress with a customary hammam, challenge your bartering skills at a busy souk, or explore one of Morocco's nine UNESCO World Heritage Sites How to experience Morocco like an insider, support local and sustainable businesses, avoid crowds, and respectfully engage with the culture Insight from Morocco expert Lucas Peters on where to eat, how to get around, and where to stay Full-color, vibrant photos and detailed maps throughout Reliable background on the landscape, climate, history, government, and cultural customs and etiquette, plus useful tips on public transportation, car and bike rentals, and air travel Handy tools including Darja and French phrasebooks, visa information, and accommodations, and travel tips for families, seniors, travelers with disabilities, and LGBTQ travelers With Moon Morocco's practical advice and local know-how, you can plan your trip your way. Sticking mostly to Marrakesh? Try Moon Marrakesh & Beyond.

Long regarded as the preserve of French scholars and Francophone audiences due to its significance to France's colonial empire, North Africa is increasingly recognized for its own singular importance as a crossover region. Situated where Islamic, Mediterranean, African, and European histories intersect, the Eastern European shtetl of contemporary New York, introducing readers to the variety of ways in which Jews have historically formed communities and created a sense of place for themselves. Combining cutting-edge theory with rabbinics, anthropology, and literary analysis, Mann offers a fresh take on the Jewish experience.

Maghrib has long acted as a cultural conduit, mediator and broker. From the medieval era, when the oasis of Sijilmassa in the Moroccan wilderness funnelled caravan loads of gold into international networks, through the 16th century when two superpowers, the Ottomans and the Spanish Hapsburgs, battled for mastery of the Mediterranean along the North African frontier, and well into the 20th century which witnessed one of Africa's cruelest wars unfold in "French Algeria", the Maghrib has retained its uniqueness as a place where worlds meet.

Discover this vibrant city with the most incisive and entertaining travel guide on the market. You can take this handy, pocket-sized book out with you anywhere, any time. Whether you plan to explore the Ben Youssef Medersa, mingle with the storytellers on the Jemaa el Fna or go shopping in the souks, Pocket Rough Guide Marrakesh will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Perfect for short trips - compact and concise, with all the practical info you'll need for a few days' stay. - Free pull-out map, as well as full-colour maps throughout - navigate the backstreets around Souk Smarine or explore the southern Medina without needing to get online. - Things not to miss - Rough Guides' rundown of Marrakesh's unmissable sights and experiences. - Itineraries - carefully planned days to help you organize your visit. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, with options to suit every budget. - Stunning images - a rich collection of inspiring colour photography. - Detailed city coverage - whether visiting the big sights or venturing off the tourist trail, this travel guide has in-depth practical advice for every step of the way.

Chapters cover each neighbourhood in depth, with all the sights and the best of the nearby shops, cafés, restaurants, bars and clubs. Areas covered include: Jemaa el Fna; northern Medina; the souks; the Kissaria; southern Medina; the Mellah; Agdal Gardens; Ville Nouvelle; Palmery. Attractions include:

Koutoubia; Jemaa el Fna; Ben Youssef Medersa; El Badi Palace; Majorelle Garden; Almoravid Koubba; Saadian Tombs; Menara Gardens; Maison Tiskiwini; Dar Si Said. - Day-trips - venture further afield to the High Atlas mountains (Imli), the Ourika Valley and Oukaïmeden) and Essaouira. - Accommodation - our unbiased selection of the top places to stay, to suit every budget. - Essentials - crucial pre-departure practical information including getting there, local transport, health, haggling, festivals and events, and more. - Background information - an easy-to-use chronology, plus a handy language section. Make the

Most of Your Time on Earth with Pocket Rough Guide Marrakesh.

The Mellah Society is a compact yet detailed and fascinating account of Jewish life in precolonial Morocco, based on the voluminous but rarely studied writings of eighteenth- and nineteenth-century Judeo-Moroccan sages. Shlomo Deshen, author of several books on North African Jewish immigrants to Israel, here turns his attention to the past. Taking as his focus the tension between individualism and communal authority—symbolized by the walls of the mellahs, the Jewish quarters—he applies to traditional Moroccan Jewish society questions of concern to sociologists everywhere regarding political organization, economic activity, religion, and the family. From such documents as private correspondence, archival photographs, and the legal commentaries of rabbis who served in the Jewish community courts, Deshen draws out details of daily life: disputes between spouses, businessmen, craftsmen, and inheritors; the ramifications of marriage contracts; and claims involving community taxes and extortions by Muslim potentates. Linking this material with recent historical and anthropological studies of the Maghreb, Deshen reconstructs a community about which little has been known and places it squarely within the context of traditional Moroccan society. Individual chapters deal with relations between Muslims and Jews, the material conditions of Jewish life, and the nature of politics within the mellah. Deshen devotes particular attention to the nature of the Moroccan rabbiniate, the sociology of the mellah synagogue, lay community leadership, and the historic role of the Sephardic heritage in Morocco after the expulsion from medieval Spain. His close study of the nature of the extended family in traditional Morocco corrects popular misconceptions. Originally published in Israel in 1983, now translated and expanded by its author, The Mellah Society draws upon Middle Eastern and Jewish history, textual Judaic studies, and social anthropology to make an original contribution that will interest scholars of the Middle East and North Africa as well as anyone concerned with Jewish history and ethnicity.

Performing Cultures Between North Africa and France

Insight Guides Pocket Marrakesh (Travel Guide eBook)

A Man of Three Worlds

Marrakech Noir

Visions of Space, Traditions of Place

The Sultan's Jew

The Jew in the Modern World

*Arab Modernism as World Cinema* explores the radically beautiful films of Moroccan filmmaker Moumen Smihi, demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema. Addressing the legacy of the Nahda or “Arab Renaissance” of the nineteenth and early twentieth century—when Arab writers and artists reenergized Arab culture by engaging with other languages and societies—Peter Limbrick argues that Smihi’s films take up the spirit of the Nahda for a new age. Examining Smihi’s oeuvre, which enacts an exchange of images and ideas between Arab and non-Arab cultures, Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of modernist forms by filmmakers in the Global South. This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa, and about Arab cinema in the world.

*From the Caribbean is a polyphonic collection of essays in dialogue with Jane S. Gerber’s seminal contributions to Sephardic Studies. The essays present new sources and new perspectives that challenge our perceptions of the Sephardic experience from Medieval to Modern Times.*

*How have Jews experienced their environments and how have they engaged with specific places? How do Jewish spaces emerge, how are they contested, performed and used? With these questions in mind, this anthology focuses on the production of Jewish space and lived Jewish spaces and sheds light on their diversity, inter-connectedness and multi-dimensionality. By exploring historical and contemporary case studies from around the world, the essays collected here shift the temporal focus generally applied to Jewish civilization to a spatially oriented perspective. The reader encounters sites such as the gardens cultivated in the Ghetos during World War II, the Israeli development town of Netivot, Thornhill, an Orthodox suburb of Toronto, or new virtual sites of Jewish (Second) Life on the Internet, and learns about the Jewish landkentenish movement in Interwar Poland, the Jewish connection to the sea and the culinary landscapes of Russian Jews in New York. Employing an interdisciplinary approach, with a strong foothold in cultural history and cultural anthropology, this anthology introduces new methodological and conceptual approaches to the study of the spatial aspects of Jewish civilization.*

The lively history of the Jewish quarter of Marrakesh and its complex ties to Morocco's Muslim population

Jewish Morocco

Essays in Honor of Jane S. Gerber

When We Were Arabs

Jewish Community Life in Sherifian Morocco

A Jewish Family's Forgotten History

How Muslims Remember Jews in Morocco

There is a Moroccan saying: A market without Jews is like bread without salt. Once a thriving community, by the late 1980s, 240,000 Jews had emigrated from Morocco. Today, fewer than 4,000 Jews remain. Despite a centuries-long presence, the Jewish narrative in Moroccan history has largely been suppressed through national historical amnesia, Jewish absence, and a growing dismay over the Palestinian conflict. Memories of Absence investigates how four successive generations remember the lost Jewish community. Moroccan attitudes toward the Jewish population have changed over the decades, and a new debate has emerged at the center of the Moroccan nation: Where does the Jew fit in the context of an Arab and Islamic monarchy? Can Jews simultaneously be Moroccans and Zionists? Drawing on oral testimony and stories, on rumor and humor, Aomar Boum examines the strong shift in opinion and attitude over the generations and increasingly anti-Semitic beliefs in younger people, whose only exposure to Jews has been through international media and national memory.

From kosher wine to their ties to the liquor trade in Europe, Jews have a longstanding historical relationship with alcohol. But once prohibition hit America, American Jews were forced to choose between abandoning their historical connection to alcohol and remaining outside of the American mainstream. In Jews and Booze, Marni Davis examines American Jews' long and complicated relationship to alcohol drinking in the late nineteenth and early twentieth centuries, the years of the national prohibition movement's rise and fall. Bringing to bear an extensive range of archival materials, Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity—the making and selling of liquor, wine, and beer—and reveals that alcohol commerce played a crucial role in Jewish immigrant acculturation and the growth of Jewish communities in the United States. But prohibition's triumph cast a pall on American Jews' history in the alcohol trade, forcing them to revise, clarify, and defend their communal and civic identities, both to their fellow Americans and to themselves.

Explores the conundrum of Jewish Moroccan identity, from the earliest times to the present day.

Women's voices are brought to the fore in this comprehensive analysis of women and social change in North Africa. Focusing on grass-roots perspectives, readers will gain a rare glimpse into how both the intentional and unintentional actions of men and women contribute to societal transformation. Most chapters are based on extensive field work that illuminates the real-life experiences, advocacy, and agency of women in the region. The book considers frequently less studied issues including migration, legal changes, oral and written law, Islamic feminism, and grass-roots activism. It also looks at the effectiveness of shelters for abused women and the changes that occurred in the wake of the 2011 Arab uprisings, as well as challenging conventional notions of feminist agency by examining Salafi women's life choices. Recommended for students and scholars, as well as international development professionals with an interest in the MENA region.

Synagogues in the Islamic World

The Voices of Marrakesh: A Record of a Visit

North Africa, Islam and the Mediterranean World

Becoming American in the Age of Prohibition

The Mellah of Marrakesh

Jews and Booze

The volume brings together a collection of essays on Jewish-related subjects to celebrate Emanuela Trevisan Semi's career and research authored by some former students, friends and colleagues on the occasion of her retirement. Drawing upon the many academic interests and research of Trevisan Semi, one of the most important European scholars of Jewish and Israel Studies, the volume discusses the diversity of Jewish culture both in the diaspora and in Israel. The contributors here wrote their pieces understanding Jewish culture as inscribed in a set of different, yet interrelated, homelands and diasporas, depending on the time and space we refer to, and what this means for the communities and individuals living in places as different as West Africa, Poland, Morocco, and Israel and the Occupied Palestinian Territories. At the same time, they discuss the notion of diaspora as being crucial in the formation of the Jewish cultural identity both before and after the birth of the State of Israel.

Winner of the 1981 Nobel Prize for Literature, Elias Canetti uncovers the secret life hidden beneath Marrakesh's bewildering array of voices, gestures and faces. In a series of sharply etched scenes, he portrays the languages and cultures of the people who fill its bazaars, cafes, and streets. The book presents vivid images of daily life: the storytellers in the Djema el Fna, the armies of beggars ready to set upon the unwary, and the rituals of Moroccan family life. This is Marrakesh - described by one of Europe's major literary intellectuals in an account lauded as "cosmopolitan in the tradition of Goethe" by the New York Times. "A unique travel book," according to John Bayley of the "London Review of Books."

The Jews: A History is a comprehensive and accessible text that explores the religious, cultural, social, and economic diversity of the Jewish people and their faith. Placing Jewish history within its wider cultural context, the book covers a broad time span, stretching from ancient Israel to the modern day. It examines Jewish history across a range of settings, including the ancient Near East, the age of Greek and Roman rule, the medieval realms of Christianity and Islam, modern Europe, including the World Wars and the Holocaust, and contemporary America and Israel, covering a variety of topics, such as legal emancipation, acculturation, and religious innovation. The third edition is fully updated to include more case studies and to encompass recent events in Jewish history, as well as religion, social life, economics, culture, and gender. Supported by case studies, online references, further reading, maps, and illustrations, The Jews: A History provides students with a comprehensive and wide-ranging grounding in Jewish history.

The history of Morocco cannot effectively be told without the history of its Jewish inhabitants. Their presence in Northwest Africa pre-dates the rise of Islam and continues to the present day, combining elements of Berber (Amazigh), Arab, Sephardi and European culture. Emily Gottreich examines the history of Jews in Morocco from the pre-Islamic period to post-colonial times, drawing on newly acquired evidence from archival materials in Rabat. Providing an important reassessment of the impact of the French protectorate over Morocco, the author overturns widely accepted views on Jews' participation in Moroccan nationalism - an issue often marginalized by both Zionist and Arab nationalist narratives - and breaks new ground in her analysis of Jewish involvement in the Istiqlal and its aftermath. Fitting into a growing body of scholarship that consciously strives to integrate Jewish and Middle Eastern studies, Emily Gottreich here provides an original perspective by placing pressing issues in contemporary Moroccan society into their historical, and in their Jewish, contexts.

Morocco

Space and Place in Jewish Studies

A Documentary History

Architecture, Design and Identity

The Sephardic Experience East and West

Jews and Art in a Muslim Land

A History from Pre-Islamic to Postcolonial Times

*Marrakesh Directions brings this exotic and colourful city to life. The guide is packed full of photos, maps and plans, brimming with ideas for making the most of your trip and providing all the advice and guidance to allow you to get to the heart of the experience Marrakesh offers. 28 full-colour double-page themed spreads give inspiration, from "After Dark" and "Green Marrakesh" to "Indulgence Marrakesh" and "Souvenirs". The "Places" section divides the city into districts and gives practical information and opinionated reviews on everything from hammams and museums to cafes and souks. Specially commissioned photos of the attractions and listings appear throughout the pages and maps pinpoint the locations.*

*With only a small remnant Jews still living in the Maghrib at the beginning of the 21st century, the vast majority of today's inhabitants of North Africa have never met a Jew. Yet as this volume reveals, Jews were an integral part of the North African landscape from antiquity. Scholars from Morocco, Algeria, Tunisia, Israel, and the United States shed new light on Jewish life and Muslim-Jewish relations in North Africa through the lenses of history, anthropology, language, and literature. The history and life stories told in this book illuminate the close cultural affinities and poignant relationships between Muslims and Jews, and the uneasy coexistence that both united and divided them throughout the history of the Maghrib.*

The Mellah of MarrakeshJewish and Muslim Space in Morocco's Red CityIndiana University Press

Jews and Muslims of Morocco collects accounts of the intersecting worlds and emergent shared customs and culture, suggesting that the unique atmosphere in Morocco allowed for Rabbinic empowerment and a more practical approach to halakha.

A History of Muslims, Christians, and Jews in the Middle East

Morocco and the Sephardi World

Samuel Pallache, a Moroccan Jew in Catholic and Protestant Europe

Moon Morocco

Jews and Muslims in Morocco

*Insight Explore Guides' pocket-sized books to inspire your on-foot exploration of top international destinations. Experience the best of Marrakesh with this indispensably practical Insight Explore Guide. From making sure you don't miss out on must-see attractions to discovering hidden gems, including exploring the city's medinas and souks, the easy-to-follow, ready-made walking routes will help you plan your trip, save you time, and enhance your exploration of this fascinating city - Practical, pocket-sized and packed with inspirational insider information, this will make the ideal on-the-move companion to your trip to Marrakesh -Enjoy over 12 irresistible Best Routes around the city -Features concise insider information about landscape, history, food and drink, and entertainment options -Invaluable maps: each Best Route is accompanied by a detailed full-colour map, while the large pull-out map provides an essential overview of the area -Discover your destination's must-see sights and hand-picked hidden gems -Directory section provides invaluable insight into top accommodation, restaurant and nightlife options by area, along with an overview of language, books and films -Inspirational colour photography throughout About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks and apps to meet different travellers' needs.*

*Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.*

*This is the first encyclopedic guide to the history of relations between Jews and Muslims around the world from the birth of Islam to today. Richly illustrated and beautifully produced, the book features more than 150 authoritative and accessible articles by an international team of leading experts in history, politics, literature, anthropology, and philosophy. Organized thematically and chronologically, this indispensable reference provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims. Part I covers the medieval period; Part II, the early modern period through the nineteenth century, in the Ottoman Empire, Africa, Asia, and Europe; Part III, the twentieth century, including the exile of Jews from the Muslim world, Jews and Muslims in Israel, and Jewish-Muslim politics; and Part IV, intersections between Jewish and Muslim origins, philosophy, scholarship, art, ritual, and beliefs. The main articles address major topics such as the Jews of Arabia at the origin of Islam; special profiles cover important individuals and places; and excerpts from primary sources provide contemporary views on historical events. Contributors include Mark R. Cohen, Alain Dieckhoff, Michael Laskier, Vera Moreen, Gordon D. Newby, Marina Rustow, Daniel Schroeter, Kirsten Schulze, Mark Tessler, John Tolan, Gilles Weinstein, and many more. Covers the history of relations between Jews and Muslims around the world from the birth of Islam to today Written by an international team of leading scholars Features in-depth articles on social, political, and cultural history Includes profiles of important people (Eliphan Capelini, Joseph Nasi, Mohammed V, Martin Buber, Anwar Sadat and Menachem Begin, Edward Said, Messali Hadj, Mahmoud Darwish) and places (Jerusalem, Alexandria, Baghdad) Presents passages from early and medieval Arabic texts, such as the Cairo Geniza, Al-Sira, and Judeo-Persian illuminated manuscripts Richly illustrated with more than 250 images, including maps and color photographs Includes extensive cross-references, bibliographies, and an index This unique anthology of crime fiction features 15 original stories of "scandals, smugglers, and other sordid tales" by award-winning Moroccan authors (CrimeReads). At first glance, Marrakech may seem like an odd setting for noir fiction. Contemporary Moroccans call it The Joyful City—a place where locals are happy to joke about gossip and quick to forget stories of crime. But in Marrakech Noir, some of Morocco's finest authors address old wrong that have been kept hidden behind the city's ancient gates, and spin contemporary tales of poverty, graft, and violence in this global tourist destination. Marrakech Noir features brand-new stories by Fouad Laroui, Allal Bourqia, Abdelkader Benali, Mohamed Zouhair, Mohamed Achaari, Hanane Derkoui, Fatima Morchid, Mahi Binebine, Mohamed Nedali, Halima Zine El Abidine, My Seddik Rabbaj, Yassin Adnan, Karima Nadir, Taha Adnan, and Lahcen Bakour.*