

The Medici Conspiracy The Illicit Journey Of Looted Antiquities From Italys Tomb Raiders To The Worlds Greatest Museums

The story begins, as stories do in all good thrillers, with a botched robbery and a police chase. Eight Apuleian vases of the fourth century B.C. are discovered in the swimming pool of a German-based art smuggler. More valuable than the recovery of the vases, however, is the discovery of the smuggler's card index detailing his deals and dealers. It reveals the existence of a web of tombaroli -- tomb raiders -- who steal classical artifacts, and a network of dealers and smugglers who spirit them out of Italy and into the hands of wealthy collectors and museums. Peter Watson, a former investigative journalist for the London Sunday Times and author of two previous expos's of art world scandals, names the key figures in this network that has depleted Europe's classical artifacts. Among the loot are the irreplaceable and highly collectable vases of Euphronius, the equivalent in their field of the sculpture of Bernini or the painting of Michelangelo. The narrative leads to the doors of some major institutions: Sothebys, the Getty Museum in L.A., the Museum of Fine Arts in Boston, and the Metropolitan Museum of Art in New York among them. Filled with great characters and human drama, **The Medici Conspiracy** authoritatively exposes another shameful round in one of the oldest games in the world: theft, smuggling and duplicitous dealing, all in the name of art.

How the billionaire owners of Hobby Lobby are spending hundreds of millions of dollars to make America a "Bible nation" The Greens of Oklahoma City—the billionaire owners of the Hobby Lobby chain of craft stores—are spending hundreds of millions of dollars in an ambitious effort to increase the Bible's influence on American society. In **Bible Nation**, Candida Moss and Joel Baden provide the first in-depth investigative account of the Greens' sweeping Bible projects. Moss and Baden tell the story of the Greens' efforts to place a Bible curriculum in public schools; their rapid acquisition of an unparalleled collection of biblical antiquities; their creation of a closely controlled group of scholars to study and promote the collection; and their construction of a \$500 million Museum of the Bible in Washington, D.C. Revealing how all these initiatives promote a very particular set of beliefs about the Bible, the book raises serious questions about the trade in biblical antiquities, the integrity of academic research, and the place of private belief in public life.

Paulo Veronese's **Allegory of Wisdom and Strength** is one of the world's most distinguished old masterworks, acclaimed both for its technical virtuosity and its incredible journey through history. During more than four centuries it has been a silent witness to great political dramas - war, abdication, revolution and attempted assassination; the personal tragedies of emperors, queens, the royal dukes of France and the corrupt cardinals of Italy; and it has belonged to some of the greatest collectors in history. Today it hangs among the Reynolds, Rembrandts and Renoirs of the Frick collection on New York's Fifth Avenue. A truly timeless work

of art, Wisdom and Strength has been looted, smuggled, praised by poets; it has presided over the Regent of France's notorious orgies in 18th century Paris.

The recent crisis in the world of antiquities collecting has prompted scholars and the general public to pay more attention than ever before to the archaeological findspots and collecting histories of ancient artworks. This new scrutiny is applied to works currently on the market as well as to those acquired since (and despite) the 1970 UNESCO Convention, which aimed to prevent the trafficking in cultural property. When it comes to famous works that have been in major museums for many generations, however, the matter of their origins is rarely considered. Canonical pieces like the Barberini Togatus or the Fonseca bust of a Flavian lady appear in many scholarly studies and virtually every textbook on Roman art. But we have no more certainty about these works' archaeological contexts than we do about those that surface on the market today. This book argues that the current legal and ethical debates over looting, ownership and cultural property have distracted us from the epistemological problems inherent in all (ostensibly) ancient artworks lacking a known findspot, problems that should be of great concern to those who seek to understand the past through its material remains.

Chasing Thieves and Detectives Through the Secret World of Stolen Art: A Scientific Inquiry Into the Evidence of the Fall of Man from a Higher Civilization in Antiquity

The Medici Conspiracy

One Marine's Passion to Recover the World's Greatest Stolen Treasures: Europe's Third Renaissance, the Second Scientific Revolution and the Twentieth Century

The Lady in Gold

Organized Crime, Looted Antiquities, Rogue Museums

Mafia, a secret society and the world's greatest treasures all converge in James Twining's all new jaw-dropping thriller featuring reformed art thief Tom Kirk "My name is Lisa di Antonio Gherardini Giocondo, though to acquaintances, I am known simply as Madonna Lisa. My story begins not with my birth but a murder, committed the year before I was born..." Florence, April 1478: The handsome Giuliano de' Medici is brutally assassinated in Florence's magnificent Duomo. The shock of the murder ripples throughout the great city, from the most renowned artists like Leonardo da Vinci and Michelangelo, to a wealthy wool merchant and his extraordinarily beautiful daughter, Madonna Lisa. More than a decade later, Florence falls under the dark spell of the preacher Savonarola, a fanatic who burns paintings and books as easily as he sends men to their deaths. Lisa, now grown into an alluring woman, captures the heart of Giuliano's nephew and namesake. But when Giuliano, her love, meets a tragic end, Lisa must gather all her courage and cunning to untangle a sinister web of illicit love, treachery, and dangerous secrets that threatens her life. Set against the drama of 15th Century Florence, I, Mona Lisa is painted in many layers of fact and fiction, with each intricately drawn twist told through the captivating voice of Mona Lisa herself. The story begins, as stories do in all good thrillers, with a botched robbery and a police chase. Eight Apuleian vases of the fourth century B.C. are discovered in the swimming pool of a German-based art smuggler. More valuable than the recovery

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*of the vases, however, is the discovery of the smuggler's card index detailing his deals and dealers. It reveals the existence of a web of tombaroli—tomb raiders—who steal classical artifacts, and a network of dealers and smugglers who spirit them out of Italy and into the hands of wealthy collectors and museums. Peter Watson, a former investigative journalist for the London Sunday Times and author of two previous exposés of art world scandals, names the key figures in this network that has depleted Europe's classical artifacts. Among the loot are the irreplaceable and highly collectable vases of Euphronius, the equivalent in their field of the sculpture of Bernini or the painting of Michelangelo. The narrative leads to the doors of some major institutions: Sothebys, the Getty Museum in L.A., the Museum of Fine Arts in Boston, and the Metropolitan Museum of Art in New York among them. Filled with great characters and human drama, *The Medici Conspiracy* authoritatively exposes another shameful round in one of the oldest games in the world: theft, smuggling and duplicitous dealing, all in the name of art.*

Traces the dramatic quest to find a missing 2,500-year-old chalice from ancient Greece that disappeared for more than a decade after an anonymous European dealer outbid the Metropolitan Museum of Art at a Sotheby's auction, in an account that reveals the high-stakes criminal organizations that challenged its recovery.

The Illicit Journey of Looted Antiquities-- From Italy's Tomb Raiders to the World's Greatest Museums

Conspiracy, Cover-Up, and the Deceitful Case for the Atom Bomb

The United States of Hobby Lobby

The Tragedies of the Medici

A Thriller

Nature and Human Nature in the Old World and the New

The German Genius

First comprehensive study of Italy's "art police", an organisation devoted to protecting cultural artefacts.

To be a child in mid-twentieth-century Europe was to be not a person but an object, available for use in the service of the totalitarian state. Very soon after Adolf Hitler came to power, policies of eugenic selection and euthanasia began to weed ill or disabled children out of the New Order by poison, gas, and starvation. Defect-free "good blood" children were subjected to an "education" based on racism, propaganda, and the glorification of the Führer, and were deliberately deprived of free time that would allow independent thought or action. Once the war began, "Nordic"-looking children were kidnapped from families in the conquered lands and subjected to "Germanization." Meanwhile, hundreds of thousands of "bad blood" children—Jews, Gypsies, Poles, Ukrainians, Russians—were separated from their families and condemned to forced migration, slave labor, sadistic experiments, starvation, and mass execution. At the end of the war, uprooted children of every origin wandered the bombed-out cities and countryside, some having been taken from home at such a young age that they did not know where they had come from or even their own names. Millions surged into and out of DP camps, exploited by political and religious groups, while the Allies and the fledgling United Nations tried mightily to put families back together and to find new homes for the orphans. All the riveting narrative skill and impeccable scholarship that distinguished Lynn Nicholas's first book, *The Rape of Europa* (winner of the National Book Critics Circle Award for nonfiction), are present in her study of these terrible crimes against humanity. To research this story she has

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delved into the governmental and military archives of many nations, and has interviewed countless individuals. She shows the relationship of the deadly Nazi policies to the brutal tactics used in the USSR in the 1930s and to their rehearsal in the Spanish Civil War, and vividly describes the abject failure of Hitler's campaign to plant Germanizing colonies in the conquered nations. She gives us the stories of survivors of ghastly war-spawned famines (in Greece and Russia in the 1940s, Holland in the "Hunger Winter" of 1945, and Berlin in the Airlift year of 1949) and of British, French, and Dutch children who were evacuated to the countryside; boys and girls sent alone from Europe to England on the Kindertransports; the teenaged soldiers of the Reich; the small veterans of the quarries, the factories, and the camps as well as those who survived in lonely hiding. In *Cruel World* Lynn Nicholas shows us clearly, and with passionate empathy for the innocent victims, the crimes against children that inevitably result when ideology overwhelms humanity. This powerful book, as it recounts the waking nightmare that enmeshed the lives of Europe's boys and girls, bears witness to our own responsibility to the children of the twenty-first century.

A mysterious painting holds the clues to a cache of priceless relics in this treasure hunt of "deepening suspense" à la *The Da Vinci Code* (*Library Journal*). In financial trouble, Isobel Sadler considers selling a painting that's been in her family for generations. She can't imagine it's worth much . . . until someone tries to steal it. Mystified, Isobel turns to art dealer Michael Whiting for advice. He identifies the painting as a sixteenth-century treasure map pointing the way to a series of lost religious artifacts hidden by monks when Henry VIII dissolved the monasteries. If he and Isobel can decipher the clues in the painting, Michael reasons, her money troubles will disappear. But if they can't decode the painting quickly, Michael and Isobel could be history themselves. As they struggle to translate the arcane instructions—laced with references to everything from the Bible to Botticelli—they are stalked by a rival who will stop at nothing to get his hands on the treasure. Peter Watson's stylish art-world thriller seamlessly mixes action with "sustained literariness, refinement, and polish" (*Library Journal*).

Through the use of case examples and careful examination, this book presents the first interdisciplinary essay collection on the study of art crime, and its effect on all aspects of the art world. Contributors discuss art crime subcategories, including vandalism, iconoclasm, forgery, fraud, peace-time theft, war looting, archaeological looting, smuggling, submarine looting, and ransom. The contributors offer insightful analyses coupled with specific practical suggestions to implement in the future to prevent and address art crime. This work is of critical importance to anyone involved in the art world, its trade, study, and security. Art crime has received relatively little attention from those who study art to those who prosecute crimes. Indeed, the general public is not well-aware of the various forms of art crime and its impact on society at large, to say nothing of museums, history, and cultural affairs. And yet it involves a multi-billion dollar legitimate industry, with a conservatively-estimated \$6 billion annual criminal profit.

Information about and analysis of art crime is critical to the wide variety of fields involved in the art trade and art preservation, from museums to academia, from auction houses to galleries, from insurance to art law, from policing to security. Since the Second World War, art crime has evolved from a relatively innocuous crime, into the third highest-grossing annual criminal trade worldwide, run primarily by organized crime syndicates, and therefore funding their other enterprises, from the drug and arms trades to terrorism. It is no longer merely the art that is at stake.

The Nazi's Wife

A History of Thought and Invention, from Fire to Freud

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Saving the World's Heritage

Witnesses to History

The Carabinieri Command for the Protection of Cultural Property

The Epic Hunt for a Priceless Masterpiece

International and Transnational Crime and Justice

Peter Watson's hugely ambitious and stimulating history of ideas from deep antiquity to the present day—from the invention of writing, mathematics, science, and philosophy to the rise of such concepts as the law, sacrifice, democracy, and the soul—offers an illuminated path to a greater understanding of our world and ourselves.

*Stolen gold and forbidden love intertwine in this riveting novel set during the last days of the Third Reich by “a superb writer and a masterful storyteller” (Houston Chronicle). Walter Wolff, an officer in the US Army’s art recovery unit, has been assigned to track down a priceless collection of gold coins stolen from a monastery in Austria. General Eisenhower believes the treasure could be melted down and used to finance the escape plans of high-ranking Nazi officials, including Adolf Hitler’s private secretary, Martin Bormann. So Wolff sets out in pursuit of Bormann’s right-hand man, Rudolf von Zell, the last person known to possess the coins. His only lead is von Zell’s beautiful, enigmatic wife, Konstanze. But as Wolff works to win Konstanze’s trust, he finds himself falling in love with her. As their relationship intensifies, so too does the pressure to fulfill his mission—only at what cost? Inspired by real events involving one of the Monuments Men, *The Nazi’s Wife* is an “outstanding story” featuring “exceptionally good writing” (The Daily Telegraph).*

Examines similarities and coincidences in thought and behavior between twins who never met each other.

A journey across four continents to the heart of the conflict over who should own the great works of ancient art Why are the Elgin Marbles in London and not on the Acropolis? Why do there seem to be as many mummies in France as there are in Egypt? Why are so many Etruscan masterworks in America? For the past two centuries, the West has been plundering the treasures of the ancient world to fill its great museums, but in recent years, the countries where ancient civilizations originated have begun to push back, taking museums to court, prosecuting curators, and threatening to force the return of these priceless objects. Where do these treasures rightly belong? Sharon Waxman, a former culture reporter for The New York Times and a longtime foreign correspondent, brings us inside this high-stakes conflict, examining the implications for the preservation of the objects themselves and for how we understand our shared cultural heritage. Her journey takes readers from the great cities of Europe and America to Egypt, Turkey, Greece, and Italy, as these countries face down the Louvre, the Metropolitan Museum, the British Museum, and the J. Paul Getty Museum. She also introduces a cast of determined and implacable characters whose battles may strip these museums of some of their most cherished treasures. For readers who are fascinated by antiquity, who love to frequent museums, and who

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*believe in the value of cultural exchange, *Loot* opens a new window on an enduring conflict.*

Trafficking Culture

The Great Divide

Portrait Of A Conspiracy

A Novel of New Orleans' Most Notorious Gangster

Exploring the Dark Side of the Art World

Capo

A Novel

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

*The justification for the atomic bomb was simple: it would defeat Hitler and end the Second World War faster, saving lives. The reality was different. *Fallout* dismantles the conventional story of why the atom bomb was built. Peter Watson has found new documents showing that long before the Allied bomb was operational, it was clear that Germany had no atomic weapons of its own and was not likely to. The British knew this, but didn't share their knowledge with the Americans, who in turn deceived the British about the extent to which the Soviets had penetrated their plans to build and deploy the bomb. The dark secret was that the bomb was dropped not to decisively end the war in the Pacific but to warn off Stalin's Russia, still in principle a military ally of the US and Britain. It did not bring a hot war to an abrupt end; instead it set up the terms for a Cold one to begin. Moreover, none of the scientists recruited to build the bomb had any idea that the purpose of the bomb had been secretly changed and that Russian deterrence was its new objective. *Fallout* vividly reveals the story of the unnecessary building of the atomic bomb, the most destructive weapon in the world, and the long-term consequences that are still playing out to this day.*

A collection of essays, this work investigates the ways that commodifying artifacts fuels the destruction of archaeological heritage and considers what can be done to protect it. It argues that the antiquities market impacts cultural heritage around the world and is a burgeoning global crisis.

*National Bestseller The true story that inspired the movie *Woman in Gold* starring Helen Mirren and Ryan Reynolds. Contributor to the *Washington Post* Anne-Marie O'Connor brilliantly regales us with the galvanizing story of Gustav Klimt's 1907 masterpiece—the*

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breathtaking portrait of a Viennese Jewish socialite, Adele Bloch-Bauer. The celebrated painting, stolen by Nazis during World War II, subsequently became the subject of a decade-long dispute between her heirs and the Austrian government. When the U.S. Supreme Court became involved in the case, its decision had profound ramifications in the art world. Expertly researched, masterfully told, The Lady in Gold is at once a stunning depiction of fin-de siècle Vienna, a riveting tale of Nazi war crimes, and a fascinating glimpse into the high-stakes workings of the contemporary art world. One of the Best Books of the Year: The Huffington Post, The Christian Science Monitor. Winner of the Marfield National Award for Arts Writing. Winner of a California Book Award.

Thieves of Baghdad

The Biography of a Renaissance Masterpiece

The Lost Chalice

Fallout

Wisdom and Strength

New Directions in Researching the Global Market in Illicit Antiquities

An Art-World Mystery

Provides a key textbook on the nature of international and transnational crimes and the delivery of justice for crime control and prevention.

Trafficking Culture outlines current research and thinking on the illicit market in antiquities. It moves along the global trafficking chain from 'source' to 'market', identifying the main roles and routines involved. Using original research, the authors explore the dynamics of this 'grey' market, where legal and illegal goods are mixed and conflated. It compares and contrasts this illicit trade with other 'transnational criminal markets', such as the illegal trades in wildlife and diamonds. The analytical frames of organized crime and white-collar crime, drawn from criminology, provide a fresh perspective on a problem that has tended to be seen as archaeological, rather than criminological. Bringing insights from both disciplines together, this book represents a productive discourse between experts in these two fields, working together for several years to produce the evidence base that is reported here. Innovative forms of regulation are the most productive way to explore crime control in this field, and this book provides a series of propositions about practical crime reduction measures for the future. It will be invaluable to academics working in the fields of archaeology, criminology, art history, museum studies, and heritage. The book will also be a vital resource for professionals in the field of cultural property protection and preservation. Traces the network of dealers and smugglers who have placed stolen European artifacts into the hands of museums and wealthy collectors.

Drawing on recently declassified government archives and other primary sources, a journalist describes how the Nazis systematically looted some of France's most important private art collections, tracing the fate of the art and revealing the location of stolen works never returned to their owners.

Bible Nation

Ideas

The Rape of Europa

The Nazi Conspiracy To Steal The World's Greatest Works Of Art

Hot Art

Chasing Aphrodite

Three Stones Make a Wall

Since the Second World War, art crime has shifted from a relatively innocuous, often

ideological crime, into a major international problem, considered by some to be the third-highest grossing criminal trade worldwide. This rich volume features essays on art crime by the most respected and knowledgeable experts in this interdisciplinary subject.

*A "thrilling, well-researched" account of years of scandal at the prestigious Getty Museum (Ulrich Boser, author of *The Gardner Heist*). In recent years, several of America's leading art museums have voluntarily given up their finest pieces of classical art to the governments of Italy and Greece. Why would they be moved to such unheard-of generosity? The answer lies at the Getty, one of the world's richest and most troubled museums, and scandalous revelations that it had been buying looted antiquities for decades. Drawing on a trove of confidential museum records and candid interviews, these two journalists give us a fly-on-the-wall account of the inner workings of a world-class museum, and tell a story of outlandish characters and bad behavior that could come straight from the pages of a thriller. "In an authoritative account, two reporters who led a Los Angeles Times investigation reveal the details of the Getty Museum's illicit purchases, from smugglers and fences, of looted Greek and Roman antiquities. . . . The authors offer an excellent recap of the museum's misdeeds, brimming with tasty details of the scandal that motivated several of America's leading art museums to voluntarily return to Italy and Greece some 100 classical antiquities worth more than half a billion dollars." —Publishers Weekly, starred review "An astonishing and penetrating look into a veiled world where beauty and art are in constant competition with greed and hypocrisy. This engaging book will cast a fresh light on many of those gleaming objects you see in art museums." —Jonathan Harr, author of *The Lost Painting**

*Winner of the National Book Critics Circle Award The real story behind the major motion picture *The Monuments Men*. The cast of characters includes Hitler and Goering, Gertrude Stein and Marc Chagall--not to mention works by artists from Leonardo da Vinci to Pablo Picasso. And the story told in this superbly researched and suspenseful book is that of the Third Reich's war on European culture and the Allies' desperate effort to preserve it. From the Nazi purges of "Degenerate Art" and Goering's shopping sprees in occupied Paris to the perilous journey of the Mona Lisa from Paris and the painstaking reclamation of the priceless treasures of liberated Italy, *The Rape of Europa* is a sweeping narrative of greed, philistinism, and heroism that combines superlative scholarship with a compelling drama.*

In 15th century Florence, five women and a legendary artist weave together a dangerous plot that could bring peace - or get them all killed. Seeking to wrest power from the Medici, members of the Pazzi family slay the beloved Giuliano. But Lorenzo de' Medici survives the attack and seeks revenge on everyone involved, plunging the city into murderous chaos. Bodies are dragged through the streets, and no one is safe. Five women steal away to a church to ply their craft in secret. Viviana, Fiammetta, Isabetta, Natasia and Mattea are painters, not allowed to be public with their skill but freed from the restrictions in their lives by their art. When a sixth member of their group, Lapaccia, goes missing and is rumored to have stolen a much sought-after

painting before she vanished, the women must venture out into the dangerous streets to find their friend. They will have help from one of the most renowned painters of their era: the peaceful and kind Leonardo da Vinci. It is under his tutelage that they flourish as artists and with his access that they infiltrate some of the highest, most secretive places in Florence, unraveling one conspiracy as they build another in its place.

Vibrant and absorbing, Portrait Of A Conspiracy is the first novel in Donna Russo Morin's Da Vinci's Disciples series.

The Battle over the Stolen Treasures of the Ancient World

An Uncanny Relationship

Terrorists, Tomb Raiders, Forgers and Thieves

Landscape of Lies

Archaeology, Cultural Heritage, and the Antiquities Trade

*The Fate of Europe's Treasures in the Third Reich and the Second World War
Cruel World*

In *The Great Divide*, acclaimed author and historian Peter Watson explores the development of humankind between the Old World and the New, and offers a groundbreaking new understanding of human history. By 15,000 BC, humans had migrated from northeastern Asia across the frozen Bering land bridge to the Americas. When the last Ice Age came to an end, the Bering Strait refilled with water, dividing America from Eurasia. This division continued until Christopher Columbus voyaged to the New World in the fifteenth century. *The Great Divide* compares the development of humankind in the Old World and the New between 15,000 BC and AD 1,500. Combining the most up-to-date knowledge in archaeology, anthropology, geology, meteorology, cosmology, and mythology, Peter Watson's masterful study offers uniquely revealing insight into what it means to be human.

This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for

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students, specialists, scholars and decision-makers as well as those interested in these topics.

A young Sicilian immigrant rises through the ranks of the Mafia in this “mesmerizing” novel that “gives Puzo a run for his money” (Publishers Weekly). Sicily, 1879: After successfully smuggling a severed human ear past the police, Silvio Randazzo completes his dangerous first rite of passage—from peasant boy to Mafia soldier. The ear is a chilling ransom demand from Antonino Greco, Italy’s most famous and feared Mafioso. But it’s not until Randazzo commits his first vendetta killing that he truly “makes his bones” as a worthy member of the society that values honor above all . . . and rewards betrayal with death. New Orleans, 1880: By exterminating the rivals of Angelo Priola—the most powerful gangster in America’s most decadent city—the newly arrived Randazzo makes his mark in the fledgling underworld of his new homeland. As the law closes in on the notorious Greco, and dangerous new players vie for Priola’s territory, the cunning, ruthless, and ever more ambitious Randazzo watches the path clear for his own ascension to the throne of capo—boss of bosses. In the tradition of The Godfather, this “absorbing, historically authentic tale,” inspired by real events, brings to vivid life the bloody and brutal world of the Mafia (The Observer).

"The Tragedies of the Medici" by Edgcumbe Staley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Tomb Raiders, Smugglers, and the Looting of the Ancient World

The Children of Europe in the Nazi Web

Art Crime

Context, Connoisseurship and the History of Roman Art

Shaky Ground

The Hunt for Looted Antiquities at the World's Richest Museum

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I, Mona Lisa

Thieves of Baghdad is a riveting account of Colonel Matthew Bogdanos and his team's extraordinary efforts to recover over 5,000 priceless antiquities stolen from the Iraqi National Museum after the fall of Baghdad. A mixture of police procedural, treasure hunt, war-time thriller, and cold-eyed assessment of the international black market in stolen art, Thieves of Baghdad also explores the soul of a truly remarkable man: a soldier, a father, and a passionate, dedicated scholar.

In the wake of the thefts of three priceless art treasures from Rome, Paris, and London, art detective Gabriel Coffin and art historian Genevieve Delacloche team up to investigate a series of false leads, forgeries, and bizarre clues. A first novel. Reprint.

In 1922, Howard Carter peered into Tutankhamun ' s tomb for the first time, the only light coming from the candle in his outstretched hand. Urged to tell what he was seeing through the small opening he had cut in the door to the tomb, the Egyptologist famously replied, " I see wonderful things. " Carter ' s fabulous discovery is just one of the many spellbinding stories told in Three Stones Make a Wall. Written by Eric Cline, an archaeologist with more than thirty seasons of excavation experience, this book traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today by taking the reader on a tour of major archaeological sites and discoveries. Along the way, it addresses the questions archaeologists are asked most often: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? Taking readers from the pioneering digs of the eighteenth century to today ' s exciting new discoveries, Three Stones Make a Wall is a lively and essential introduction to the story of archaeology.

"Hot Art traces Joshua Knelman's five-year immersion in the shadowy world of art theft, which takes him from Egypt to Los Angeles, New York to London, and back again, through a web of deceit, violence, and corruption. With a cool, knowing eye, Knelman delves into the lives of professionals such as Paul, a brilliant working-class kid who charmed his way into a thriving career organizing art thefts and running loot across the United Kingdom and beyond, and LAPD detective Donald Hrycyk, one of the few special investigators worldwide who struggle to keep pace with the evolving industry of stolen art. As he becomes more and more immersed in this world, Knelman learns that art theft is no fringe activity--it has evolved into one of the largest black markets in the world, which even Interpol and the FBI cannot contain. Sweeping and fast-paced, Hot Art is a major work of investigative journalism and a thrilling joyride into a mysterious criminal world"--

The Lost Museum

Art and Crime: Exploring the Dark Side of the Art World

Extended Edition

War On The Mind

The Greatest Story Never Told

The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer

Loot

Roger Atwood knows more about the market for ancient objects than almost anyone. He knows where priceless antiquities are buried, who is digging them up, and who is fencing and buying them. In this fascinating book, Atwood takes readers on a journey through Iraq, Peru, Hong Kong, and across America, showing how the worldwide antiquities trade is destroying what's left of the ancient sites before archaeologists can reach them, and thus erasing their historical significance. And it is getting worse. The discovery of the legendary Royal Tombs of Sipan in Peru started an epidemic. Grave robbers scouring the countryside for tombs--and finding them. Atwood recounts the incredible story of the biggest piece of gold ever found in the Americas, a 2,000-year-old, three-pound masterpiece that cost

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one looter his life, sent two smugglers to jail, and wrecked lives from Panama to Pennsylvania. Packed with true stories, this book not only reveals what has been found, but at what cost to both human life and history.

The Illicit Journey of Looted Antiquities-- From Italy's Tomb Raiders to the World's Greatest Museum

The Art Thief

Stealing History

Twins

The Story of Archaeology

The Geneva Deception

A Compendium of Documents and Writings on the Return of Cultural Objects