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One of WW2 Reads "Top 20
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2018" • A Christian
Science Monitor Best
Book of September • One
of The Progressive's
"Favorite Books of 2018"
"Masterful...not only
filled with engrossing
history but includes a
cast of characters who
could be the subject of
Hollywood movies." –San
Francisco Chronicle

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"Riveting...McConahay is
a seasoned storyteller.

Her stories are
gripping, especially
when she dives deep into
little-known waters."

—The Wall Street Journal

"Fascinating...In
McConahay's telling,
wartime Latin America is
a hotbed of
skullduggery, violence,
and cinematic propaganda
straight out of
Hollywood." —Christian
Science Monitor The
gripping and little
known story of the fight
for the allegiance of

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Latin America during
World War II The Tango
War by Mary Jo McConahay
fills an important gap
in WWII history.

Beginning in the
thirties, both sides
were well aware of the
need to control not just
the hearts and minds but
also the resources of
Latin America. The fight
was often dirty:
residents were captured
to exchange for U.S.
prisoners of war and
rival spy networks
shadowed each other
across the continent. At

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all times it was a Tango War, in which each side closely shadowed the other's steps. Though the Allies triumphed, at the war's inception it looked like the Axis would win. A flow of raw materials in the Southern Hemisphere, at a high cost in lives, was key to ensuring Allied victory, as were military bases supporting the North African campaign, the Battle of the Atlantic and the invasion of Sicily, and fending off

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attacks on the Panama Canal. Allies secured loyalty through espionage and diplomacy—including help from Hollywood and Mickey Mouse—while Jews and innocents among ethnic groups —Japanese, Germans—paid an unconscionable price. Mexican pilots flew in the Philippines and twenty-five thousand Brazilians breached the Gothic Line in Italy. The Tango War also describes the machinations behind the

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greatest mass flight of criminals of the century, fascists with blood on their hands who escaped to the Americas. A true, shocking account that reads like a thriller, *The Tango War* shows in a new way how WWII was truly a global war.

When Michael follows his dying father to North Carolina, a lifetime of lies begins to unravel. His pursuit of his father's past - haunted by voodoo, adultery and murder - takes him to a

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place called Hayti, once the most prosperous black community in the South. Now the mysteries of Michael's own heritage become a matter of life and death, as racial conflicts barely restrained since the 1960s erupt again. Rooted in the true story of the US government's urban renewal policy and its disastrous aftermath, *Black & White* is a literary thriller, a family saga, and a searing portrait of institutionalized

Read PDF The Meaning Of Tango The Story Of The Argentinian hatred.

The tango is easily the most iconic dance of the last century, its images as familiar as an old friend. But are they the whole story? Peeling back the poster propaganda that has always characterized the tango publicly, this intimate study shows the invisible heart of the dance and the culture that raised it. Drawing on direct experience and conversations with dancers, it reveals much about the role of the

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tango in Argentinean culture. Instructors considering this book for use in a course may request an examination copy here.

An Alpha-to-Zulu guide to the complex and colorful slang used by the United States armed forces. Soldiers, sailors, marines, and airmen have over centuries come up with words, phrases, and acronyms to express everything from raw emotion to complex technology. The military

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is both a distinctive way of life and a community—one with a language of its own. With this book, you can get a command of the lingo and what it means—from mating mosquitoes to gadget to panty raid, as well as some less delicate entries. You'll also discover the military roots of words and expressions that have made their way into civilian language, like attaboy and hotdog. Whether you're

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interested in military
life or the quirks of
American language,
Whiskey Tango Foxtrot is
a fascinating tour.
Cultural Memory and
Popular Dance
Argentine Tango
Instrumental Music
Musical Secrets
Tango Therapy 2,
Research and Practice
Tangofulness
Twelve Minutes of Love
From the backstreets of Buenos
Aires to Parisian high society, this is
the extraordinary story of the dance
that captivated the world - a tale of
politics and passion, immigration

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and romance. The Tango was the cornerstone of Argentine culture, and has lasted for more than a hundred years, popular today in America, Japan and Europe. 'The Meaning of Tango' traces the roots of this captivating dance, from its birth in the poverty stricken Buenos Aires, the craze of the early 20th century, right up until its revival today, thanks to shows such as Strictly Come Dancing. This book offers history, knowledge, teachings and in-sights which makes it valuable for beginners, yet its in-depth analysis makes it essential for experienced dancers. It is an elegant and cohesive critique of the fascinating tale of the Tango, which not only documents its culture and

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politics, but is also technically useful. In thirty years with the police, Iain Donnelly has seen and done nearly everything: from being a uniformed constable on the beat to counter-terrorism and surveillance; from CID to child sexual exploitation investigations; from intelligence to running national data analytics projects. During that time, he has seen the service change irrevocably, to the point where the public no longer knows what to expect from the police and the police service no longer knows what to expect of itself. Tango Juliet Foxtrot (police code for 'The job's fucked!') reveals how constant political meddling and a hostile media narrative have had a devastating impact on the morale of

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police officers and their ability to combat crime. This has led to a situation in which the force has been decreased in size by 20,000 officers and 23,000 members of police staff and only 7 per cent of reported crime now results in a charge – compared with around 20 per cent ten years ago. By turns fascinating, funny, sad and uplifting, this is a book about how and why British policing has declined over the past thirty years, told through the prism of one policeman's varied career and experiences. This is not the telly police, with improbable storylines and detectives who single-handedly sort everything out in forty-five minutes, or documentaries where traffic cops ham it up for the

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cameras, but the real thing – and the reality is often more amusing, alarming, heart-warming and frightening.

"So sensitive and descriptive. I loved the forms and images that came to my mind as I read it!" Alejandra Mantiñan - for the chapter The meaning of your personal-development path in tango For some people, tango is just a social activity. No deeper meaning, no journey. Just a few steps, mixed and recycled. This book is not for those people. This book is for those who look for meaning, connection, and awareness in tango; in one word: Tangofulness. It is for those who know how it is to be hugged and feel safe; for those who have

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experienced a few best-tanda-of-my-life moments and want more of them. Above all, it is for those who want to explore the origin of meaningful connection in tango, not as an intellectual process, but as a practical way to experience tangofulness more often and in greater intensity. Dimitris Bronowski took his first tango steps in 2009. In 2019 he left his position as CEO of the biggest marketing training company for experts in Europe to dedicate himself professionally to his passion: tango. He is the publisher of the bestselling book *Tango Tips by the Maestros*, tango blogger, and organizer of tango retreats. His vision is to help one million people experience moments of meaning

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through tango.

A novel of love, vengeance and political unrest in South East Asia, Irrawaddy Tango tells the unsettling tale of powerful men and powerless women. Evoking the harshness of exile, it reveals the misunderstandings between East and West and by doing so captures the intensity of living between the two.

Black Knights: On the Bloody Road to Baghdad

The Tango Machine

The Oxford Handbook of Dance and Competition

Tango!

Tango Spanish and Buenos Aires

Travel Tips

The Story of the Argentinian Dance

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Tango invites communication and creativity, it offers growth and community, and, in Philadelphia, it draws a unique cohort of dancers. What forces have driven growth of the Philadelphia tango community, who exactly are its members, and why do they dance tango? This qualitative and quantitative study recounts the community's history, reveals the people at its core, and explores what the dance means to them. It is a mixed-method, multi-layered integration of dance history, community profile, and individual narrative. Twenty-six instructors and event organizers provided

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data on the community's history. More than 100 dancers participated in a survey that gathered descriptive and demographic data, and nine dancers gave interviews on their lived experiences of tango. The community grew steadily from 1991 through 2006. Early local entrepreneurs modeled an ethos that placed a premium on tango's community-building capacity. This ethos remained a central force in the community's growth, drawing a unique cohort of dancers. Compared to Philadelphia census data, tango survey respondents were fifteen years older on average, more likely to be

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divorced or to have been born outside of the continental United States, better educated with higher incomes, and more likely to work in the arts.

Ethnographic, quantitative, and mixed methods analysis reveals how tango may serve these unique cohorts and how many dancers perceive that tango enhances their physical, mental, emotional, spiritual, and social lives.

Phenomenological inquiry explores dancers' concepts of spirituality and how some made spiritual meaning from tango experiences. Four central themes that emerged--tango music, tango dance, interactive

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experience, and internal experience--can be theorized to intertwine in a cycle wherein tango invites human interaction that leads to internal growth, which improves one's capacity to dance tango, thus creating a more satisfying interactive and internal experience.

This research represents.

In *The Tango Machine*, ethnomusicologist Morgan Luker examines the new and different ways contemporary tango music has been drawn upon and used as a resource for cultural, social, and economic development in Buenos Aires, Argentina. In doing so, he addresses broader concerns about how

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the value and meaning of musical culture has been profoundly reframed in the age of expediency where music and the arts are called upon and often compelled to address social, political and economic problems that were previously located outside the cultural domain. Long hailed as Argentina's so-called national genre of popular music and dance, tango has not been musically or socially popular in Argentina since the late 1950s, and today the vast majority of Argentines consider tango to be little more than a kitschy remnant of an increasingly distant

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past. Nevertheless, tango continues to have salience as a potent symbol of Argentine culture within the national imaginary and global representations. Ultimately, Luker argues that tango in Buenos Aires is not exceptional, but in fact emblematic of musical culture in the age of expediency, where the value and meaning of music and the arts are largely defined by their usability within broader social, political, and economic projects. Luker tackles here some of the core conceptual challenges facing critical music scholarship; the book will be an important resource for

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readers in ethnomusicology and music, anthropology, cultural studies, and Latin American studies."

Kapka Kassabova first set foot in a tango studio ten years ago and, from that moment, she was hooked. With the beat of tango driving her on and the music filling her head, she's danced across the world, from Auckland to Edinburgh, from Berlin to Buenos Aires, putting in hours of practice for fleeting moments of dance-floor ecstasy, suffering blisters and heart-break along the way. Here, in sparkling, spring-heeled prose, Kapka takes us inside the esoteric world of tango

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to tell the story of the dance, from its Afro roots to its sequined stars and back. *Twelve Minutes of Love* is a timeless tale of exile and longing, death and desire, love and belonging. *Tracing Tangueros* offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and

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stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and culminating with the "Music of Buenos Aires" today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina, including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations, Link and Wendland frame and define Argentine tango music as a distinct expression

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possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangueros and their music, Link and Wendland show how the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each generation are informed by that of the past.

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Why Tango

The Real Language of the
Modern American Military

The Art History of Love

In Strangers's Arms

Beginning Argentine Tango

The Meaning Of Tango

Born on the unlit streets of Buenos Aires, tango was inspired by the music of European immigrants who crossed the ocean to Argentina, lured by the promise of a better life. It found its home in the city's marginal districts, where it was embraced and shaped by young men who told stories of prostitutes, petty thieves, and disappointed lovers

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through its music and movements. Chronicling the stories told through tango ' s lyrics, Mike Gonzalez and Marianella Yanes reveal in Tango how the dance went from slumming it in the brothels and cabarets of lower-class Buenos Aires to the ballrooms of Paris, London, Berlin, and beyond. Tracing the evolution of tango, Gonzalez and Yanes set its music, key figures, and the dance itself in their place and time. They describe how it was not until Paris went crazy for tango just before World War I that it became

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acceptable for middle-class Argentineans to perform the seductive dance, and they explore the renewed enthusiasm with which each new generation has come to it. Telling the sexy, enthralling story of this stylish and dramatic dance, *Tango* is a book for casual fans and ballroom aficionados alike.

What if you could get the advice of 40+ tango maestros in one single book? This book brought together for the first time in the tango history icons of tango, judges of the World Tango Championship

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(Mundial de Tango), world champions, and experienced teachers from around the world, and asked them one question: If you could give a few pieces of advice that you consider extremely valuable to a few tens of thousands tangueros and tangueras, what would you say? The maestros covered topics from musicality to elegance, from connection to balance, from embrace to trust, from body awareness to the difference between good and great dancers. Together, they tackled questions such as developing a personal style,

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reducing tension, creating warmth, dancing more, learning faster, breaking through the plateau that keeps some people's tango the same (hint: your technique is rarely the issue). The purpose of the book is one: to help the eager tanguero and tanguera enjoy tango more and discover actionable, clear, and simple advice to develop further the necessary skills of this beautiful dance. Disclaimer: This book is not intended for readers who haven't had any tango classes. It is intended as a powerful supplement for

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those who are already learning and dancing argentine tango. A book by Dimitris Bronowski and Tango Argentino Festivals (.com). Our vision is to make tango empowering.

'Tracing Tangueros' offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. The authors trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving

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through tango's Golden Age (1932-1955), and culminating with the 'Music of Buenos Aires' today.

In PAPER TANGOS, classically trained dancer and anthropologist Julie Taylor examines the poetics of the tango, while recounting a life lived crossing the borders of two distinct and complex cultures. Drawing parallels among the violence of the Argentine Junta, tango dancing, and her own life, Taylor weaves the line between engaging memoir and cultural critique. The book's design includes

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photographs on every page
that form a flip-book
sequence of a tango. 89
photos.

And Tango Makes Three
The Gods of Tango
The Magic of the Tango
Tango Stories
Global Tangos
A Tango Story

*Tango is a partner dance,
and social dance that
originated in the 1880s
along the Río de la Plata,
the natural border between
Argentina and Uruguay. It
was born in the
impoverished port areas of
these countries, in*

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neighborhoods that had predominantly African descendants. This is, however, no travel memoir, but a guide to our tango world. This first volume focuses on the learning experience and concludes with a guide to creating strong and healthy tango communities. The author believes passionately in learning and practice as the route not just to mastery of the dance, but to an ever-deepening world of pleasure and enjoyment. With her guidance, perhaps we can leave the Land of the Long-Term Beginners

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*and gradually make our way
towards the sunnier
uplands of Tango Elysium.*

*'To say that, in fact,
writing has been no more
than a way of talking
about the body and nothing
but the body...' Lost to
the meaning of her life, a
foreign writer arrives in
Delhi seeking the wordless
company of strangers.*

*Delhi is an exploded sun,
bleeding everywhere its
untrammelled chaos: the
feral dampness of bus
fumes; the suicidal rush
of scooters; the
autorickshaw seats
impregnated with thousands*

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*of odours—nauseous
accretions of India's
muddy human tide. The men
with their stinking bidis
rule as masters and the
women remain walled in by
centuries of tradition.
The author, infatuated by
a quiet lady on the
street, begins to seek the
untamed and undiscovered
country that lies below
her sari, the delicate
throbbing hidden beneath
her silence. As she
rediscovers her voice and
the ability to write a
story, and as monsoon
arrives, low and heavy-
bellied, washing away the*

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*concrete barricades of
custom, a secret encounter
in a music store opens up
an ancient darwaza of
forbidden pleasures.*

*Bursting with sharp
irreverence, Indian Tango
is a story of fleshly
transgression and unlikely
liberation in the
patriachopolis of New
Delhi.*

*This book focuses on the
myriad ways that people
collectively remember or
forget shared pasts
through popular dance. In
dance classes, nightclubs,
family celebrations,
tourist performances, on*

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television, film, music video and the internet, cultural memories are shared and transformed by dancing bodies adapting yesterday's steps to today's concerns. The book gathers emerging and seasoned scholarly voices from a wide range of geographical and disciplinary perspectives to discuss cultural remembering and forgetting in diverse popular dance contexts. The contributors ask: how are Afro-diasporic memories invoked in popular dance classes? How are popular dance

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genealogies manipulated and reclaimed? What is at stake for the nation in the nationalizing of folk and popular dances? And how does mediated dancing transmit memory as feelings or affects? The book reveals popular dance to be vital to cultural processes of remembering and forgetting, allowing participants to pivot between alternative pasts, presents and futures. A disillusioned soldier looks for love. An exiled Emperor fears assassination. Agatha Christie takes a holiday.

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And George Bernard Shaw learns to tango. In the aftermath of World War I, Michael Pinfold a disillusioned ex-soldier tries to rescue his failing family wine business on the island of Madeira. In a villa in the hills the exiled Austrian Emperor lives in fear of assassination by Hungarian killers, while in Reid's Hotel, a well-known lady crime novelist is stranded on her way to South Africa and George Bernard Shaw whiles away his days corresponding with his friends, writing a one act

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play and learning to tango with the hotel manager's spouse. A stranger, Robinson, is found murdered and Michael finds himself manipulated into investigating the crime by his sinister best friend, Johnny Cardozo, the local police chief, with whose wife he is pursuing an arid love affair; manipulated, too, by Father Flaherty, a priest with dubious political interests, and by his own eccentric parent, who claims to have been part of a comedy duo that once entertained the Kaiser

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with Jewish jokes. Will Michael find love? Will the Emperor escape his would-be killers? Will any of the characters learn the true meaning of the tango?

The Tao of Tango

How did it all go wrong for British policing?

Indian Tango

Embracing Tango

The Story Of The Dance:

Basic Tango

The Tango War

Tango Spanish: An essential guide for tangueros who want to learn Spanish for tango and dance in Buenos Aires! Are you a tanguero/a who has been wanting to understand the Spanish lyrics, and connect to the

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emotion of tango songs? Have you been dreaming of visiting Buenos Aires, the mecca of tango, but not sure if you can navigate the city and get along? Fear not, this book will guide you step-by-step on how to learn the basic of Spanish for tango in 3 months, so you can have a complete understanding of tango culture, and build a stronger bonding to the music. The book also includes essential Spanish phrases and important tips for a successful first visit to Buenos Aires. In this book you will also find: - Spanish vocabulary and phrases you need for milongas, tango classes, shoe shopping and more- The most important features of Argentine Spanish, and how to speak it - What not to say in Argentina- Secrets for a successful first milonga in Buenos Aires- Strategies for tango class

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taking- Money saving tips for your tango trip- How to stay safe in Argentina Tango Spanish is the most comprehensive book you can find about Spanish for tango, combining tango Spanish phrases, language learning tips and travel recommendations which are essential for understanding tango and for having a successful tango trip to Argentina.

Global Tangos: Travels in the Transnational Imaginary argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. Global Tangos demonstrates

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the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children ' s television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango

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theory, activism, and festivals. Global Tangos shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very “ real ” social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. Global Tangos underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel

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the world.

How to achieve balance in your life through Tango even if you can't dance.

When male penguins Silo and Roy attempt to hatch an egg-shaped rock and find no success in their efforts, the zookeepers decide to place a fertilized penguin egg in their cage and end up with little baby Tango, in an amusing tale based on a true story from the Central Park Zoo.

The Story Of The Dance: Finnish
Tango Guide

Your Ultimate Guide to Tango Dance
& Culture

Dancing to Remember, Dancing to
Forget

Techniques and Metaphors Between
Tango and Life

Travels in the Transnational
Imaginary

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The Meaning of Tango: the Story of
the Dance

Argentine Tango is awesome to watch in shows, and dancing it is famously addictive. However, many people are afraid to take a step to actually dance Argentine Tango. Instructors can teach only the Brave, who actually show up in a class. This book is intended to reach out to all people curious about dancing Tango. This book will get you prepared to dance Argentine Tango. Excerpts from Introduction: "This book is written with one purpose: to provide practical working knowledge for actually dancing Argentine Tango on the dance floor from a dancer's standpoint." "In other words, I

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wrote this book for the girl whom I met on the Salsa floor and wanted to learn Argentine Tango, for the guy who asked, "wow, that was cool. Can you show me the move again?" and for the couple who watched TV shows and wanted to learn Argentine Tango for their Anniversary." This book explains; Characteristics of Argentine Tango as a Dance, What to Wear, the Music, Floor Usage in Milonga (Argentine Tango party), How to Embrace, the Axis, Six Basic Elements and additional elements, and much more. By reading this book, you'll know; What they are doing in the Tango routine on TV shows Why the step practice you did to learn

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Salsa doesn't work well for learning Argentine Tango Why Ballet dancers and Figure Skaters are ready to dance Argentine Tango What is the most Important job for the beginning Tango Leader and the Follower, ...etc.[PS. Reasons to read this book]Money: Learning Argentine Tango from the beginning with instructors costs money. One 1-hour group workshop is priced between \$10-\$35, and a private lesson costs \$40-\$80 (or more). This book saves you money.Time: This book gives you guidance, helps to shorten your learning time, and prepares you to enjoy Argentine Tango sooner and faster.Power: Knowledge is

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power. This book empowers you on the dance floor.....the bottom line is that the authors wish to help you get started for dancing Argentine Tango. Soon it will become your journey. Whatever path you choose to take, the authors wish you well for your journey.

Given that touch and touching is so central to everyday embodied existence, why has it been largely ignored by social scientists for so long? What is the place of touch in our mixed spaces of sociality, work, domesticity, recreation, creativity or care? What conceptual resources and academic languages can we reach towards when approaching tactile

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activities and somatic experiences through the body? How is this tactile landscape gendered? How is touch becoming revisited and revalidated in late capitalism through animal encounters, tourism, massage, beauty treatments, professional medicine, everyday spiritualities or the aseptic touch-free spaces of automated toilets? How is touch placed and valued within scholarly fieldwork and research itself, integral as it is to the production of embodied epistemologies? How is touch involved in such aesthetic experiences as shaping objects in sand, or encountering fleshly bodies within a painting? The goal of this edited collection, Touching

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Space, Placing Touch is twofold:

- 1. To further advance theoretical and empirical understanding of touch in social science scholarship by focussing on the differential social and cultural meanings of touching and the places of touch.*
- 2. To develop a multi-faceted and interdisciplinary explanations of touch in terms of individual and social life, personal experiences and tasks, and their related cultural contexts. The twelve essays in this volume provide a rich combination of theoretical resources, methodological approaches and empirical investigation. Each chapter takes a distinct aspect of touch within a particular spatial context,*

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exploring this through a mixture of sustained empirical work, critical theories of embodiment, philosophical and psychoanalytic approaches to gendered touch and touching, or the relationship between visual and non-visual culture, to articulate something of the variety and variability of touching experiences. The contributors are a mixture of established and emerging researchers within a growing interdisciplinary field of scholarship, yet the volume has a strong thematic identity and therefore represents the formative collection concerning the multiple senses of touch within social science scholarship at this time.

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In the twenty-first century, values of competition underpin the free-market economy and aspirations of individual achievement shape the broader social world.

Consequently, ideas of winning and losing, success and failure, judgment and worth, influence the dance that we see and do. Across stage, studio, street, and screen, economies of competition impact bodily aesthetics, choreographic strategies, and danced meanings. In formalized competitions, dancers are judged according to industry standards to accumulate social capital and financial gain. Within the capitalist economy, dancing bodies compete to win positions in prestigious

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companies, while choreographers hustle to secure funding and attract audiences. On the social dance floor, dancers participate in dance-offs that often include unspoken, but nevertheless complex, rules of bodily engagement. And the media attraction to the drama and spectacle of competition regularly plays out in reality television shows, film documentaries, and Hollywood cinema. Drawing upon a diverse collection of dances across history and geography, The Oxford Handbook of Dance and Competition asks how competition affects the presentation and experience of dance and, in response, how dancing bodies

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negotiate, critique, and resist the aesthetic and social structures of the competition paradigm.

*"Exquisite publication, written by respected scholars and artist, combines scholarly research with a pleasant writing style. Covers tango's history from early-19th century to the present, addressing tango's spread into Europe and North America and its 'go
When More Than 40 Maestros Decide to Help You Develop Your
Tango*

Tango Secrets

Tracing Tangueros

The Tango Philadelphia Story

A Mixed-methods Study of Building Community, Enhancing Lives, and Exploring Spirituality

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Through Argentine Tango Paper Tangos

Tango and the Dancing Body in Istanbul explores the expansion of social Argentine tango dancing among Muslim actors in Turkey, pioneered in Istanbul despite the conservative rule of the Justice and Development Party (JDP) and Tayyip Erdo?an. In this book, Melin Levent Yuna questions why a dance that appears to publicly represent an erotic relationship finds space to expand and increase dramatically in the number of contemporary Turkish Muslim tango dancers, particularly during a

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conservative rule. Even during the 2020 Covid-19 pandemic, tango dance classes, gatherings, and messages flourished on YouTube, Facebook, Instagram, and Zoom. Urban Turkey and its tango dance performances provide one symbol and example of how neoliberal capitalism could go hand in hand with conservatism by becoming a bridge between Europe and the Middle East. This study largely focuses on the dancers' perspective while presenting the policies of Erdoğan. It presents the social characteristics of the tango dancers, the meanings they attach to

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their bodies and their dance as well as what this dance reflects about them – besides the policies of the Justice and Development Party. The book approaches the tango dance and its dancing body in terms of layers of meaning systems in a neoliberal and conservative context. This study will be of great interest to students and scholars in dance, anthropology, cultural studies, and performance studies.

Hailed as 'the greatest cabaret artist of [his] generation' in the New Yorker, Justin Vivian Bond makes a brilliant literary

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debut with this candid and hilarious novella-length memoir. With a recent diagnosis of attention deficit disorder and news that Bond's first lover from childhood has been imprisoned for impersonating an undercover police officer, Bond recalls in vivid detail his coming-of-age as a trans kid. With inimitable style, Bond raises issues about LBGTO adolescence, homophobia, parenting and sexuality, while being utterly entertaining.

This is the 'Band of Brothers' story of the American soldiers ordered to topple Saddam Hussein - told

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by the British reporter sent to share their lives, hopes and fears. The American tank company known as the 'Black Knights' were among the first units of the US 3rd Infantry Division to see combat when, twelve hours after entering Iraq, they helped seize a major airfield. Eight hundred miles and almost a month later, they led the American army as it advanced into the outskirts of Baghdad, through positions held by thousands of Republican Guards. By the time the first statues of Saddam were toppled, the soldiers had been through a terrifying baptism of fire - and had

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inflicted terrible casualties on the Iraqis. The things they did and saw on that deadly trek into the heart of the Iraqi state would change them all for ever.

If you are interested in Argentine tango you know that, as Veronica writes in one of her essays, "Tango, no matter your involvement in it, becomes a kind of a world separate from the rest, with its own particular joys, sorrows, difficulties, rules, goals and pleasures." And in this world there are both happiness and suffering. Whether you are a total beginner or an experienced

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dancer, in Veronica's essays you will discover a rich source of knowledge and inspiration as she tackles complex psychological, social and pedagogical issues in tango as a social dance and a performing art. Her essays offer a profound and well articulated reflection on the contemporary tango scene, supported by insights from psychology, neuroscience, biomechanics and bodymind techniques. What is the most effective way of learning tango? Why do we suffer so much while trying to learn it? How to stay happy and healthy while engaging intensively in this

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activity? Why does tango bring us so much joy and how to cultivate this joy no matter your age, looks and physical capacities? These are just some of the questions the author touches upon in this book that includes her first nineteen essays written between November 2013 and December 2014. Her essays, published as a blog on her Facebook page, are shared by tango people all over the world and translated into 14 languages so far by enthusiast volunteers.

Whiskey Tango Foxtrot
Sex and Rhythm of the City
Essays on Learning, Dancing
and Living Tango Argentino

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Tango in Madeira

To the People Who Are
Interested in Dancing

Argentine Tango-This Is How
to Do It

Tango and the Dancing Body
in Istanbul

In this generously illustrated book, world-renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango, "the fabulous dance of the past hundred years—and the most beautiful, in the opinion of Martha Graham."

Thompson traces tango's evolution in the nineteenth century under European, Andalusian-Gaicho, and

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African influences through its representations by Hollywood and dramatizations in dance halls throughout the world. He shows us tango not only as brilliant choreography but also as text, music, art, and philosophy of life.

Passionately argued and unparalleled in its research, its synthesis, and its depth of understanding, *Tango: The Art History of Love* is a monumental achievement. A San Francisco Chronicle Best Book of 2015 An NBC Latino Selection for Ten Great Latino Books Published

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in 2015 Arriving in Buenos Aires in 1913, with only a suitcase and her father's cherished violin to her name, seventeen-year-old Leda is shocked to find that the husband she has travelled across an ocean to reach is dead. Unable to return home, alone, and on the brink of destitution, she finds herself seduced by the tango, the dance that underscores every aspect of life in her new city. Knowing that she can never play in public as a woman, Leda disguises herself as a young man to join a troupe of

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musicians. In the illicit, scandalous world of brothels and cabarets, the line between Leda and her disguise begins to blur, and forbidden longings that she has long kept suppressed are realized for the first time. Powerfully sensual, *The Gods of Tango* is an erotically charged story of music, passion, and the quest for an authentic life against the odds.

Black & White

The Struggle for the Hearts,
Minds and Riches of Latin
America During World War II
The Dance, the Song, the

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Story

Irrawaddy Tango
My Childhood, Backwards
and in High Heels
Tango