

The Mayor Of Casterbridge Penguin Readers

The Mayor of Casterbridge The Life and Death of a Man of Character Penguin Classics

"See if she is dark or fair, and if you can, notice if her hands be white; if not, see if they look as though she had ever done housework, or are milker's hands like mine." So Rhoda Brook, the abandoned mistress of Farmer Lodge, is jealous to discover details of his new bride in 'The Withered Arm', the title story in this selection of Hardy's finest short stories. Hardy's first story, 'Destiny and a Blue Cloak' was written fresh from the success of *Far From the Madding Crowd*. Beautiful in their own right, these stories are also testing-grounds for the novels in their controversial sexual politics, their refusal of romance structures, and their elegiac pursuit of past, lost loves. Several of the stories in *The Withered Arm* were collected to form the famous volume, *Wessex Tales* (1888), the first time Hardy denoted 'Wessex' to describe his fictional world. *The Withered Arm* is the first of a new two-volume selection of Hardy's short stories, edited with an introduction and notes by Kristin Brady.

This "sterling debut" short story collection explores immigrant life in prose that is "crisp and economical but also poetic and full of imagery" (Publishers Weekly, starred review). The nine linked stories of Reema Rajbanshi's *Sugar, Smoke, Song* are set in the Bronx, California, India, and Brazil. Following the secrets and passions of young women, these stories and their narrators cross genres and rules to arrive at unforeseen lives. A subway rider remembers enacting the gods with her estranged twin; a concert usher discovers her tango-dancing boyfriend's lover; and a literacy worker confesses the gambles she and others have lost through the bluesy singers she admires. Told through semi-experimental play with nonlinear plots, plural narrators, and hybrid prose, these stories embody the experiences of immigrants from Africa, Asia and South America who carrying histories both unseen and cyclically lived.

MAYOR OF CASTERBRIDGE THE LIFE

Wessex Poems and Other Verses by Thomas Hardy - Delphi Classics (Illustrated)

Shirley Illustrated

The Dancing Girl of Izu and Other Stories

Field Work

"A masterful portrait" (The Philadelphia Inquirer) from a Whitbread Award-winning biographer, and author of *A Life of My Own*. The novels of Thomas Hardy have a permanent place on every booklover's shelf, yet little is known about the interior life of the man who wrote them. A believer and an unbeliever, a socialist and a snob, an unhappy husband and a desolate widower, Hardy challenged the sexual and religious conventions of his time in his novels and then abandoned fiction to reestablish himself as a great twentieth-century lyric poet. In this acclaimed new biography, Claire

Tomalin, one of today's preeminent literary biographers, investigates this beloved writer and reveals a figure as rich and complex as his tremendous legacy.

A collection of twenty-three stories from one of the most influential figures in modern Japanese literature. Yasunari Kawabata is widely known for his innovative short stories, some called "palm-of-the-hand" stories short enough to fit into ones palm. This collection reflects Kawabata's keen perception, deceptive simplicity, and the deep melancholy that characterizes much of his work. The stories were written between 1923 and 1929, and many feature autobiographical events and themes that reflect the painful losses he experienced early in his life.

The author explores the genesis, publication and reception of Hardy's *The Mayor of Casterbridge*, alongside the historical and social context of the plot. He also looks at the central themes (identity and non-identity, nature, death, superstition) of the work, and gives an analysis of the tragic qualities of the text, asking whether it is possible to produce such tragic literature within a fundamentally secular society. Finally, Ebbatson examines the gender issues raised by the narrator, and the representation of the characters Elizabeth-Jane and Lucetta.

Tales from 1,001 Nights

The Pursuit of the Well-beloved and the Well-beloved

A Story of a Man of Character

THOMAS HARDY BOXED SET

Jabberwocky and Other Nonsense

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, *Jabberwocky and Other Nonsense*, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean

of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The Common Ground* (1996).

Tells the story of Bathsheba Everdene as she is courted and married to three different men and relates the consequences that result when Michael Merchard sells his wife and daughter

After the death of his wife, Emma, in 1912, the great English novelist and poet Thomas Hardy began to write a series of poems about her. Although the couple had long been estranged, Hardy was suddenly enthralled all over again and became obsessed with memories of their love, as well as with remorse over what had gone wrong between them. This sequence, "Poems of 1912-13," has grown in stature in the century since it was written and is now considered to be one of his most accomplished works. Hardy continued to write about Emma for the rest of his life, and *Unexpected Elegies* includes a selection of the best of these other poems about Emma. The insightful introduction by the noted Hardy critic Claire Tomalin places the poems in a biographical context.

Dirty Bird Blues

Unexpected Elegies: Poems of 1912-1913 and Other Poems about Emma

The Italian

The Adventures of Sherlock Holmes

A Companion to Thomas Hardy

A quietly influential force in African American literature and art, Clarence Major makes his Penguin Classics debut with the twenty-fifth-anniversary edition of *Dirty Bird Blues* Set in post-World War II Chicago and Omaha, the novel features Manfred Banks, a young, harmonica-blowing blues singer who is always writing music in his head. Torn between his friendships with fellow musicians and nightclub life and his responsibilities to his wife and child, along with the pressures of dealing with a racist America that assaults him at every turn, Manfred seeks easy answers in "Dirty Bird" (Old Crow whiskey) and in moving on. He moves to Omaha with hopes of better opportunities as a blue-collar worker, but the blues in his soul and the dreams in his mind keep bringing him back to face himself. After a nightmarish descent into his own depths, Manfred emerges with fresh awareness and possibility. Through Manfred, we witness and experience the process by which modern American English has been vitalized and strengthened by the poetry and the poignancy of the African-American experience. As Manfred struggles with the oppressive constraints of society and his private turmoil, his rich inner voice resonates with the blues.

Shirley, A Tale is a social novel by the English novelist Charlotte Brontë, first published in 1849. It was Brontë's second published novel after *Jane Eyre* (originally published under Brontë's pseudonym Currer Bell). The novel is set in Yorkshire in 1811-12, during the industrial depression resulting from the Napoleonic Wars and the War of 1812. The novel is set against the backdrop of the Luddite uprisings in the

Yorkshire textile industry. The novel's popularity led to Shirley's becoming a woman's name. The title character was given the name that her father had intended to give a son. Before the publication of the novel Shirley was an uncommon but distinctly male name.[1] Today it is regarded as a distinctly female name.

'Woman much missed, how you call to me, call to me...' After the death of his wife Emma, a grief-stricken Hardy wrote some of the best verse of his career. Moving and evocative, it ranks among the greatest elegiac poetry in the language. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Hardy (1840-1928). Hardy's works available in Penguin Classics are A Laodicean, A Pair of Blue Eyes, Desperate Remedies, Far from the Madding Crowd, Jude the Obscure, Selected Poems, Tess of the d'Urbervilles, The Distracted Preacher and Other Tales, The Fiddler of the Reels and Other Stories, The Hand of Ethelberta, The Mayor of Casterbridge, The Pursuit of the Well-beloved and The Well-beloved, The Return of the Native, The Trumpet-Major, The Withered Arm and Other Stories, The Woodlanders, Two on a Tower and Under the Greenwood Tree.

A Novel

Or the Confessional of the Black Penitents. A Romance. By Ann Radcliffe, ... In Three Volumes. ...

The Mayor of Casterbridge: The Life and Death of a Man of Character: Edited with an Introduction and Notes by Keith Wilson (Penguin Classics).

The Withered Arm and Other Stories 1874-1888

The Penguin Book of Hell

The moving, humane tragedy of a deeply flawed and self-destructive man, The Mayor of Casterbridge is the story of Michael Henchard, who sells his wife and baby daughter at a country fair in a fit of drunken anger.

Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based; The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this

brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.

Thomas Hardy

Selected Poems of Thomas Hardy

Farewell to Reason

The Mayor of Casterbridge

The Life and Death of a Man of Character

The Adventures of Sherlock Holmes is a collection of twelve short stories by Arthur Conan Doyle, first published on 14 October 1892. It contains the earliest short stories featuring the consulting detective Sherlock Holmes, which had been published in twelve monthly issues of The Strand Magazine from July 1891 to June 1892. The stories are collected in the same sequence, which is not supported by any fictional chronology. The only characters common to all twelve are Holmes and Dr. Watson and all are related in first-person narrative from Watson's point of view.

Field Work is the record of four years during which Seamus Heaney left the violence of Belfast to settle in a country cottage with his family in Glanmore, County Wicklow. Heeding "an early warning system to get back inside my own head," Heaney wrote poems with a new strength and maturity, moving from the political concerns of his landmark volume North to a more personal, contemplative approach to the world and to his own writing. In Field Work he "brings a meditative music to bear upon fundamental themes of person and place, the mutuality of ourselves and the world" (Denis Donoghue, The New York Times Book Review).

Edited with an Introduction and Notes by Keith Wilson.

The Withered Arm

The Mayor of Casterbridge Illustrated

Sugar, Smoke, Song

The Fiddler of the Reels and Other Stories

Poems

This eBook features the unabridged text of 'Wessex Poems and Other Verses' from the bestselling edition of 'The Complete Works of Thomas Hardy'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hardy includes original annotations and illustrations relating to the life and works of

*the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Wessex Poems and Other Verses' * Beautifully illustrated with images related to Hardy's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text* Please visit www.delphiclassics.com to learn more about our wide range of titles

Can you run away from who you are? Years ago Michael Henchard committed a terrible act in a fit of drunken rage. Now he has put his past behind him and become a respected member of the town of Casterbridge, but behind his success lies his shameful secret and his self-destructive temper. As Henchard's deeds gradually catch up with him, he is forced to face up to his true nature - and risks losing everything he has ever had.

*Adventuress and opportunist, Ethelberta reinvents herself to disguise her humble origins, launching a brilliant career as a society poet in London with her family acting incognito as her servants. Turning the male-dominated literary world to her advantage, she happily exploits the attentions of four very different suitors. Will she bestow her hand upon the richest of them, or on the man she loves? Ethelberta Petherwin, alias Berta Chickerel, moves with easy grace between her multiple identities, cleverly managing a tissue of lies to aid her meteoric rise. In *The Hand of Ethelberta* (1876), Hardy drew on conventions of popular romances, illustrated weeklies, plays, fashion plates and even his wife's diary in this comic story of a woman in control of her destiny.*

Desperate Remedies

Far from the Madding Crowd

*Penguin Classics Introduction to *The Mayor of Casterbridge* by Thomas Hardy (Penguin Classics)*

Woman Much Missed

The Hand of Ethelberta

Three of the finest of the author's numerous short stories include the romantic title tale, the comic "The Distracted Preacher," and "The Three Strangers," a tribute to community life.

Essays discuss relativism, knowledge, creativity, progress, Aristotle, Galileo, cultural pluralism, and reason

Two on a Tower, a tale of star crossed love, is considered a minor work of Thomas Hardy. When it was published, it was called 'shocking' and 'repulsive'. So, make of that what you will. But this was Victorian England, and the book tells the tale of an aristocratic woman falling in love with a 'commoner' who is 8 years younger than her.

Collected Poems

*Thomas Hardy, *The Mayor of Casterbridge**

The Mahabharata

Two on a Tower Annotated

A Mere Interlude

"A Mere Interlude" by Thomas Hardy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Hardy's two versions of a strange story set in the weird landscape of Portland. The central figure is a man obsessed both with the search for his ideal woman and with sculpting the perfect figure of Aphrodite.

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

Tess of the D'urbervilles, Far from the Madding Crowd, the Mayor of ... Casterbridge, Jude

A Christmas Carol and Other Christmas Writings

Through original essays from a distinguished team of international scholars and Hardy specialists, A Companion to Thomas Hardy provides a unique, one-volume resource, which encompasses all aspects of Hardy's major novels, short stories, and poetry Informed by the latest in scholarly, critical, and theoretical debates from some of the world's leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy's major novels, short stories, poetry, and drama Explores Hardy's work in the context of the major intellectual and socio-cultural currents of his time and assesses his legacy for subsequent writers

he Mayor of Casterbridge: The Life and Death of a Man of Character is an 1886 novel by the English author Thomas Hardy. One of Hardy's Wessex novels, it is set in a fictional rural England with Casterbridge standing in for Dorchester in Dorset where the author spent his youth. It was first published as a weekly serialisation from January 1886.

"A new selection from the national epic of India. Originally composed in Sanskrit

sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.