

The Mandibles A Family 2029 2047

****A New York Times top 100 Notable Book of the Year****
Alexander Bruno is a man with expensive problems. Sporting a tuxedo and trotting the globe, he has spent his adult life as a professional gambler. His particular line of work: backgammon, at which he extracts large sums of money from men who think they can challenge his peerless acumen. In Singapore, his luck turned. Maybe it had something to do with the Blot – a black spot which has emerged to distort Bruno ’ s vision. It ’ s not showing any signs of going away. As Bruno extends his losing streak in Berlin, it becomes clinically clear that the Blot is the symptom of something terrible. There ’ s a surgeon who can help, but surgery is going to involve a lot of money, and worse: returning home to the garish, hash-smoke streets of Berkeley, California. Here, the unseemly Keith Stolarsky – a childhood friend in possession of an empire of themed burger bars and thrift stores – is king. And he ’ s willing to help Bruno out. But there was always going to be a price.

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother ’ s unsettling quest to understand her teenage son ’ s deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much–adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child’s character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he ’ s become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin ’ s horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as “ impossible to put down, ” is a stunning examination of how tragedy affects a town, a marriage, and a family.

Journalist Peter Godwin has covered wars. As a soldier, he’s fought them. But nothing prepared him for the surreal mix of desperation and hope he encountered when he returned to Zimbabwe, his broken homeland. Godwin arrived as Robert Mugabe, the country’s dictator for 30 years, has finally lost an election. Mugabe’s tenure has left Zimbabwe with the world’s highest rate of inflation and the shortest life span. Instead of conceding power, Mugabe launched a brutal campaign of terror against his own citizens. With foreign correspondents banned, and he himself there illegally, Godwin was one of the few observers to bear witness to this period the locals call The Fear. He saw torture bases and the burning villages but was most awed as an observer of not only simple acts of kindness but also churchmen and diplomats putting their own lives on the line to try to stop the carnage. The Fear is a book about the astonishing courage and resilience of a people, armed with nothing but a desire to be free, who challenged a violent dictatorship. It is also the deeply personal and ultimately uplifting story of a man trying to make sense of the country he can’t recognize as home.

Diversification is a core principle of investing. Yet money managers have not applied it to their own ranks. Only around 10 percent of portfolio managers—the people most directly responsible for investing your money—are female, and the numbers are even worse at the ownership level. What are the causes of this underrepresentation, and what are its consequences—including for firms ’ and clients ’ bottom lines? In Undiversified, experienced practitioners Ellen Carr and Katrina Dudley examine the lack of women in investment management and propose solutions to improve the imbalance. They explore the barriers that subtly but effectively discourage women from entering and staying in the industry at each point in the pipeline. At the entry level, the lack of visible role models discourages students from considering the field, and those who do embark on an investment management career face many obstacles to retention and promotion. Carr and Dudley highlight the importance of informal knowledge about how to navigate career tracks, without which women are left at a disadvantage in an industry that lionizes confidence. They showcase a diverse constellation of successful female portfolio managers to demystify the profession. Drawing on wide-ranging research, interviews with prospective, current, and former industry practitioners, and the authors ’ own experiences, Undiversified makes a compelling case that increasing the number of women could help transform active investment management at a time when it is under threat from passive strategies and technological innovation.

The Fear

Stories Between Two Novellas

Robert Mugabe and the Martyrdom of Zimbabwe

The Mandibles: A Family, 2029–2047

July, July

Transformational Concepts and Tools for Entrepreneurial Leaders

With dry wit and psychological acuity, this near-future novel explores the aftershocks of an economically devastating U.S. sovereign debt default on four generations of a once-prosperous American family. Down-to-earth and perfectly realistic in scale, this is not an over-the-top Blade Runner tale. It is not science fiction. In 2029, the United States is engaged in a bloodless world war that will wipe out the savings of millions of American families. Overnight, on the international currency exchange, the “almighty dollar” plummets in value, to be replaced by a new global currency, the “bancor.” In retaliation, the president declares that America will default on its loans. “Deadbeat Nation” being unable to borrow, the government prints money to cover its bills. What little remains to savers is rapidly eaten away by runaway inflation. The Mandibles have been counting on a sizable fortune filtering down when their ninety-seven-year-old patriarch dies. Once the inheritance turns to ash, each family member must contend with disappointment, but also—as the U.S. economy spirals into dysfunction—the challenge of sheer survival. Recently affluent, Avery is petulant that she can’t buy olive oil, while her sister, Florence, absorbs strays into her cramped household. An expat author, their aunt, Nollie, returns from abroad at seventy-three to a country that’s unrecognizable. Her brother, Carter, fumes at caring for their demented stepmother, now that an assisted living facility isn’t affordable. Only Florence’s oddball teenage son, Willing, an economics autodidact, will save this formerly august American family from the streets. The Mandibles is about money. Thus it is necessarily about bitterness, rivalry, and selfishness—but also about surreal generosity, sacrifice, and transformative adaptation to changing circumstances.

A kaleidoscopic, fast-paced tour of Latin America from one of the Spanish-speaking world’s most outstanding writers. Lamenting not having more time to get to know each of the nineteen countries he visits after winning the prestigious Premio Alfaguara, Andrés Neuman begins to suspect that world travel consists mostly of “not seeing.” But then he realizes that the fleeting nature of his trip provides him with a unique opportunity: touring and comparing every country of Latin America in a single stroke. Neuman writes on the move, generating a kinetic work that is at once puckish and poetic, aphoristic and brimming with curiosity. Even so-called non-places—airports, hotels, taxis—are turned into powerful symbols full of meaning. A dual Argentine-Spanish citizen, he incisively explores cultural identity and nationality, immigration and globalization, history and language, and turbulent current events. Above all, Neuman investigates the artistic lifeblood of Latin America, tackling with gusto not only literary heavyweights such as Bolaño, Vargas Llosa, Lorca, and Galeano, but also an emerging generation of authors and filmmakers whose impact is now making ripples worldwide. Eye-opening and charmingly offbeat, How to Travel without Seeing: Dispatches from the New Latin America is essential reading for anyone interested in the past, present, and future of the Americas.

Acclaimed author Lionel Shriver—author of the National Book Award finalist So Much for That, The Post-Birthday World, and the vivid psychological novel We Need to Talk About Kevin, now a major motion picture—probes the mystery of charisma in a razor-sharp new novel that teases out the intimate relationship between terrorism and cults of personality, explores what makes certain people so magnetic, and reveals the deep frustrations of feeling overshadowed by a life-of-the-party who may not even be present. “Shriver is a master of the misanthrope. . . . [A] viciously smart writer.” —Time

'A brutal treat' Daily Mail Includes an exclusive first look at Lionel Shriver's new novel, THE MOTION OF THE BODY THROUGH SPACE From the award-winning novelist and short story writer, Lionel Shriver, comes a literary gem, a story about love and the power of a gift.

Child of Light

The Stunning Love Story and BBC2 Between the Covers Pick

Big Brother

A Manifesto for Slow Science

Fiat Money Inflation in France

Should We Stay Or Should We Go

For fans of He Said/She Said and Anatomy of a Scandal, Penny Hancock’s I Thought I Knew You is about secrets and lies – and whose side you take when it really matters. Who do you know better? Your oldest friend? Or your child? And who should you believe when one accuses the other of an abhorrent crime? Jules and Holly have been best friends since university. They tell each other everything, trading revelations and confessions, and sharing both the big moments and the small details of their lives: Holly is the only person who knows about Jules’s affair; Jules was there for Holly when her husband died. And their two children – just four years apart – have grown up together. So when Jules’s daughter Saffie makes a rape allegation against Holly’s son Saul, neither woman is prepared for the devastating impact this will have on their friendship or their families.

Especially as Holly, in spite of her principles, refuses to believe her son is guilty.

THE BRILLIANT NEW NOVEL FROM THE ORANGE PRIZE-WINNING AUTHOR OF WE NEED TO TALK ABOUT KEVIN. 'Distinctly chilling' Independent 'Unsettling as it is entertaining' Financial Times 'It's scaring the hell out of me' Tracy Chevalier

"Let's not mince words. This is a great book. Truly difficult to put down... sophisticated, smart and uncomfortable, and the story is cracking." – Lionel Shriver, Washington Post "Startlingly good..Osborne has been described as an heir to Graham Greene, and he shares with Greene an interest

in what might be called the moral thriller." – Katie Kitamura, New York Times Book Review "A seductively menacing new thriller by Lawrence Osborne...who unites Graham Greene's fondness for foreign soil with Patricia Highsmith's fascination with the nastier coils of the human psyche." –NPR's "Fresh Air" FINANCIAL TIMES SUMMER PICK 2017 GUARDIAN BEST HOLIDAY READS 2017 On a hike during a white-hot summer break on the Greek island of Hydra, Naomi and Samantha make a startling discovery: a man named Faoud, sleeping heavily, exposed to the elements, but still alive. Naomi, the daughter of a wealthy British art collector who has owned a villa in the exclusive hills for decades, convinces Sam, a younger American girl on vacation with her family, to help this stranger. As the two women learn more about the man, a migrant from Syria and a casualty of the crisis raging across the Aegean Sea, their own burgeoning friendship intensifies. But when their seemingly simple plan to help Faoud unravels all must face the horrific consequences they have set in motion. In this brilliant psychological study of manipulation and greed, Lawrence Osborne explores the dark heart of friendship, and shows just how often the road to hell is paved with the best of intentions.

Following the success of 'We Need to Talk About Kevin' and 'The Post-Birthday World', 'A Perfectly Good Family' is coming back into print after being unavailable for years.

Paper Money Collapse

Business Model Innovation Strategy

The New Republic

In Love and War

Bitcoin & Black America

The Mandibles

A striking new collection of ten short stories and two novellas that explores the idea of property in every meaning of the word, from the acclaimed New York Times bestselling author of the National Book Award finalist So Much for That and the international bestseller We Need to Talk About Kevin. Intermingling settings in America and Britain, Lionel Shriver’s first collection explores property in both senses of the word: real estate and stuff. These pieces illustrate how our possessions act as proxies for ourselves, and how tussles over ownership articulate the power dynamics of our relationships. In Lionel Shriver’s world, we may possess people and objects and places, but in turn they possess us. In the stunning novella “The Standing Chandelier,” a woman with a history of attracting other women’s antagonism creates a deeply personal wedding present for her best friend and his fiancée—only to discover that the jealous fiancée wants to cut her out of their lives. In “Domestic Terrorism,” a thirty-something son refuses to leave home, resulting in a standoff that renders him a millennial cause célèbre. In “The ChapStick,” a middle-aged man subjugated by service to his elderly father discovers that the last place you should finally assert yourself is airport security. In “Vermin,” an artistic Brooklyn couple’s purchase of a ramshackle house destroys their once-passionate relationship. In “The Subletter,” two women, both foreign conflict junkies, fight over a claim to a territory that doesn’t belong to either. Exhibiting a satisfying thematic unity unusual for a collection, this masterful work showcases the biting insight that has made Shriver one of the most acclaimed writers of our time.

The acclaimed short story and novella collection by “a virtuoso of the dismal comedy of Soviet life”—and the basis for the HBO film PU-239 (The New York Times). Ken Kalfus traverses a century of Russian history in tales that range from hair-raising to comic to fabulous. The astonishing title story follows a doomed nuclear power plant worker as he attempts to hawk plutonium in Moscow’s black market. In “Budyonnovsk,” a young man hopes that the takeover of his town by Chechen rebels will somehow save his marriage. Set in the 1920s, “Birobidzhan” is the bittersweet story of a Jewish couple journeying to the Soviet Far East, where they intend to establish the modern world’s first Jewish state. The novella, “Peredelkino,” which closes the book, traces the fortunes of a 1960s literary apparatchik whose romantic intrigues inadvertently become political. In these and other stories, Kalfus captures the famously enigmatic Russian psyche. A PEN/Faulkner Award Finalist

“Shriver has a gift for creating real and complicated characters... A highly engrossing novel.” — San Francisco Chronicle From New York Times bestselling author Lionel Shriver (The Post-Birthday World, We Need to Talk About Kevin), comes a searing, deeply humane novel about a crumbling marriage resurrected in the face of illness, and a family’s struggle to come to terms with disease, dying, and the obscene cost of medical care in modern America.

The most comprehensive, global guide to business model design and innovation for academic and business audiences. Business Model Innovation Strategy: Transformational Concepts and Tools for Entrepreneurial Leaders is centered on a timely, mission-critical strategic issue that both founders of new firms and senior managers of incumbent firms globally need to address as they reimagine their firms in the post COVID-19 world. The book, which draws on over 20 years of the authors collaborative theoretical and rigorous empirical research, has a pragmatic orientation and is filled with examples and illustrations from around the world. This action-oriented book provides leaders with a rigorous and detailed guide to the design and implementation of innovative, and scalable business models for their companies. Faculty and students can use Business Model Innovation Strategy as a textbook in undergraduate, MBA, and EMBA degree courses as well as in executive courses of various designs and lengths. The content of the book has been tested in both degree and non-degree courses at some of the world’s leading business schools and has helped students and firm leaders to develop ground-breaking business model innovations. This book will help you: Learn the basics of business model innovation including the latest developments in the field Learn how business model innovation presents new and profitable business opportunities in industries that were considered all but immune to attacks from newcomers Learn how to determine the viability of your current business model Explore new possibilities for value creation by redesigning your firm’s business model Receive practical, step-by-step guidance on how to introduce business model innovation in your own company Become well-versed in an important area of business strategy and entrepreneurship Authors Amit and Zott anchored the book on their pioneering research and extensive scholarly and practitioner-oriented publications on the design, implementation, and performance implications of innovative business models. They are the most widely cited researchers in the field of business model innovation, and they teach at the top-ranked Wharton School of the University of Pennsylvania and the prestigious global business school IESE with campuses in Barcelona, Madrid, Munich, New York, and São Paulo.

Property

Beautiful Animals

And Other Stories

The Blot

Aftermath

I Thought I Knew You

A “perceptive, affectionate, and often very funny” novel about old college friends at a thirty-year reunion, by the author of *The Things They Carried* (Boston Herald). From a National Book Award winner who’s been called “the best American writer of his generation” (San Francisco Examiner), July, July tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a New York Times Notable Book, is “deeply satisfying” (0, the Oprah Magazine) and “almost impossible to put down” (Austin American-Statesman). “A symphony of American life.” —All Things Considered, NPR

On the morning after he has celebrated his 60th birthday party at a celebrity-filled party, Ned Marriott is in bed with his partner, Emma, when there's a knock on the door. Detectives from the London police force's 'Operation Millpond' have come to arrest him over an allegation of sexual assault. Ned is one of the country's best-known historians - teaching at a leading university, advising governments and making top-rating TV documentaries - but this 'historic' claim from someone the cops insist on calling 'the victim' threatens him with personal and professional ruin and potential imprisonment. Professor Marriott would normally turn for support to Tom Pimm, his closest friend at the university, but Tom has just been informed that a secret investigation has raised anonymous complaints, which may end Dr Pimm's career. Swinging between fear, bewilderment and anger, Ned and Tom must try to defend themselves against the allegations, and hope that no others are made. The two men's families and friends are forced to question what they know and think. Can the complainants, detectives, HR teams, journalists and Tweeters who are driving the stories all be seeing smoke that has no fire behind it? By turns shocking and comic, reportorial and thoughtful, *The Allegations* startlingly and heart-breakingly captures a contemporary culture in which allegations are easily made and reputations casually destroyed. Asking readers to decide who they believe, it explores a modern nightmare that could happen, in some way, to anyone whose view of personal history may differ from someone else's.

This dazzling new novel from the Orange Prize-winning author of the international bestseller *We Need to Talk About Kevin* takes a psychological and deeply human look at love and volition Does the course of life hinge on a single kiss? Whether the American expatriate Irena McGovern does or doesn’t lean into a certain pair of lips in London will determine whether she stays with her smart, disciplined, intellectual American partner Lawrence, or runs off with Ramsey—a wild, exuberant British snooker star the couple has known for years.

Employing a parallel-universe structure, Shriver follows Irena’s life as it unfolds under the influence of two drastically different men. In a tour de force that, remarkably, has no villains, Shriver explores the implications, both large and small, of our choice of mate—a

subject of timeless, universal fascination for both sexes.

Following the death of her worthy Liberal parents, Corlis McCrea moves back into her family's grand Reconstruction mansion in North Carolina, willed to all three siblings. Her timid younger brother has never left home. When her bullying black-sheep older brother moves into 'his' house as well, it's war.

The Fall Guy: A Novel

The Big Gender Short in Investment Management

The Folly of Elastic Money

The Unauthorised Biography of Ezra Maas

Undiversified

The Allegations

Explore the inevitable collapse of the fiat monetary system Paper Money Collapse: The Folly of Elastic Money, Second Edition challenges the mainstream consensus on money and monetary policy. While it is today generally believed that the transition from 'hard' and inflexible commodity money (such as a gold standard) to entirely flexible and potentially unlimited fiat money under national central banks allows for superior economic stability, Paper Money Collapse shows that the opposite is true. Systems of highly elastic and constantly expanding money are not only unnecessary, even for growing economies, they are always extremely destabilizing. Over time, they must lead to substantial imbalances, including excessive levels of debt and distorted asset prices, that will require ever faster money production to sustain. Ultimately, however, there is no alternative to a complete liquidation of these distortions. Based on insights of many renowned economists and in particular of the Austrian School of Economics, the book explains through rigorous logic and in precise language why our system of flexible fiat money is incompatible with a market economy and therefore unsustainable. Paper money systems have always led to economic disintegration—without exception—throughout history. It will not be different for our system and we may be closer to the endgame than many think. The updated second edition incorporates: A new introduction and an extended outlook section that discusses various "endgames" Responses to criticisms, alternative views, and a critical assessment of 'solutions' Comments on recent policy trends, including attempts to exit the 'easy money' policy mode An evaluation of new crypto-currency Bitcoin Paper Money Collapse: The Folly of Elastic Money, Second Edition clarifies the problem of paper money clearly and eloquently, and proposes multiple routes to a solution.

Like fast food, fast science is quickly prepared, not particularly good, and it clogs up the system. Efforts to tackle our most pressing issues have been stymied by conflict within the scientific community and mixed messages symptomatic of a rushed approach. What is more, scientific research is being shaped by the bubbles and crashes associated with economic speculation and the market. A focus on conformism, competitiveness, opportunism and flexibility has made it extremely difficult to present cases of failure to the public, for fear that it will lose confidence in science altogether. In this bold new book, distinguished philosopher Isabelle Stengers shows that research is deeply intertwined with broader social interests, which means that science cannot race ahead in isolation but must learn instead to slow down. Stengers offers a path to an alternative science, arguing that researchers should stop seeing themselves as the 'thinking, rational brain of humanity' and refuse to allow their expertise to be used to shut down the concerns of the public, or to spread the belief that scientific progress is inevitable and will resolve all of society's problems. Rather, science must engage openly and honestly with an intelligent public and be clear about the kind of knowledge it is capable of producing. This timely and accessible book will be of great interest to students, scholars and policymakers in a wide range of fields, as well anyone concerned with the role of science and its future.

From Mark Haddon, author of The Curious Incident of the Dog in the Night-Time, A Spot of Bother, and The Red House, nine dazzling stories diverse in style but united in emotional power The tales in Mark Haddon’s lyrical and uncompromising new collection take many forms—Victorian adventure story, science fiction, morality tale, contemporary realism—but they all showcase his virtuoso gifts as a stylist and the deep well of empathy that made his three bestselling novels so compelling. The characters here are often isolated physically or estranged from their families, yet they yearn for connection. In aggregate the stories become a meditation on the essential aloneness of the human condition but also on the connections, however tenuous and imperfect, that link people to one another. In the title story, an unnamed narrator describes with cool precision a catastrophe that strikes a seaside town, both tearing lives apart and bringing them together. In the prizewinning story “The Gun,” a boy’s life is marked by the afternoon he encounters a semiautomatic pistol belonging to his friend’s older brother; in “The Island,” a Greek princess is abandoned on an island by her abductor; in “The Boys Who Left Home to Learn Fear,” a group of adventurers travel deep into the Amazonian jungle but discover the gravest danger lurking among their own number; and in “The Woodpecker and the Wolf,” a woman wonders whether she has chosen to travel to Mars only to escape the entanglement of human relationships back here on Earth. Drawing inventively from history, myth, folktales, and modern life, The Pier Falls showcases Haddon’s immense gifts of invention and penetrating insight.

Since their mother's death, Tip and Teddy Doyle have been raised by their loving, possessive, and ambitious father. As the former mayor of Boston, Bernard Doyle wants to see his sons in politics, a dream the boys have never shared. But when an argument in a blinding New England snowstorm inadvertently causes an accident that involves a stranger and her child, all Bernard Doyle cares about is his ability to keep his children—all his children—safe. Set over a period of twenty-four hours, Run takes us from the Museum of Comparative Zoology at Harvard to a home for retired Catholic priests in downtown Boston. It shows us how worlds of privilege and poverty can coexist only blocks apart from each other, and how family can include people you've never even met. As in her bestselling novel Bel Canto, Ann Patchett illustrates the humanity that connects disparate lives, weaving several stories into one surprising and endlessly moving narrative. Suspenseful and stunningly executed, Run is ultimately a novel about secrets, duty, responsibility, and the lengths we will go to protect our children.

Excession

Run

A Family, 2029–2047

PU–239 and Other Russian Fantasies

We Need to Talk About Kevin

Another Science is Possible

NATIONAL BESTSELLER • The electrifying first novel of an all-new fantasy series from the legendary author behind the Shannara saga. about a human girl struggling to find her place in a magical world she's never known "Enticing . . . Brooks's fans will be thrilled to have a new series to savor."—Publishers Weekly At nineteen, Auris Afton Grieg has led an . . . unusual life. Since the age of fourteen, she n't know. She has no memories of her past beyond the vaguest of impressions. All she knows is that she is about to age out of the children's prison, and rumors say that the adult version is far, far worse. So she and some friends stage a desperate escape into the surrounding wastelands. And it is here that Auris's journey of discovery begins, for she is rescued by a handsome yet alien stranger. H thought to be no more than legend. Odder still, he seems to think that she is Fae as well, although the two look nothing alike. But strangest of all, when he brings her to his wondrous homeland, she begins to suspect that he is right. Yet how could a woman who looks entirely Human be a magical being herself? Told with a fresh, energetic voice, this fantasy puzzle box is Terry Brooks as you have never seen it about herself and her world—and, in doing so, begins to heal both.

In Love and War weaves fact and fiction to create a sweeping portrait of a city at war. The novel is told through the eyes, letters and journals of Esmond Lowndes, who comes to Italy a lost and lonely young man in the shadow of his politician father. Through his friendships with a striking cast of contemporary characters, from the poet Ezra Pound to Alice Keppel, a former royal mistress, Esmond cobbles of Florence's many-storied streets, he deepens his appreciation of art and literature, and falls in love. With the coming of war, Esmond finds himself stranded in a city of enemies, hunted by the malevolent Mario Carità, head of the Fascist secret police. He retreats into the hills above Florence, taking with him a painting that has come to assert a profound hold over him. When the Nazis arrive, movement, and is soon helping to spirit refugees to safety, to hide the city's Jews. With his lover, Ada, at his side, he is at the centre of assassination plots, shoot-outs and car chases, culminating in a final mission of extraordinary daring. In Love and War is a novel that will take you deep into the secret heart of history, meticulously researched and full of period detail. It is a novel of art and letters you will see the beauty of Florence as never before, and feel the horror of war as it sweeps over the city's terracotta rooftops. Inspired by a host of real-life stories, In Love and War is both epic and intimate, harrowing and heartwarming.

"Shriver shows in a masterstroke why character is fate and how sport reveals it." —New York Times Book Review From the author of the New York Times bestseller The Post-Birthday World, and the international bestseller We Need to Talk About Kevin comes a brilliant and unflinching novel about the devastating cost of prizing achievement over love Tennis has been Willy Novinsky's one love ever since he ranked pro at twenty-three, she's met her match in Eric Oberdorf, a low-ranked, untested Princeton grad who also intends to make his mark on the international tennis circuit. Eric becomes Willy's first passion off the court, and eventually they marry. But while wedded life begins well, full-tilt competition soon puts a strain on their relationship—and an unexpected accident sends driven and gifted V

The fifth Culture book from the awesome imagination of Iain M. Banks, a modern master of science fiction. Two and a half millennia ago, the artifact appeared in a remote corner of space, beside a trillion-year-old dying sun from a different universe. It was a perfect black-body sphere, and it did nothing. Then it disappeared. Now it is back. Praise for the Culture series: 'Epic in scope, ambitious in its

'Banks has created one of the most enduring and endearing visions of the future' Guardian 'Jam-packed with extraordinary invention' Scotsman 'Compulsive reading' Sunday Telegraph The Culture series: Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata Other books by Iain M. Banks: Against

A Perfectly Good Family

The Post-Birthday World

The Standing Chandeller: A Novella

The Motion of the Body Through Space

The Most Thought-provoking and Compelling Read of the Year

In Lionel Shriver’s entertaining send-up of today’s cult of exercise—which not only encourages better health, but now like all religions also seems to promise meaning, social superiority, and eternal life—an aging husband’s sudden obsession with extreme sport makes him unbearable. After an ignominious early retirement, Remington announces to his wife Serenata that he’s decided to run a marathon. This from a sedentary man in his sixties who’s never done a lick of exercise in his life. His wife can’t help but observe that his ambition is “hopelessly trite.” A loner, Serenata disdains mass group activities of any sort. Besides, his timing is cruel. Serenata has long been the couple’s exercise freak, but by age sixty, her private fitness regimes have destroyed her knees, and she’ll soon face debilitating surgery. Yes, becoming more active would be good for Remington’s heart, but then why not just go for a walk? Without several thousand of your closest friends? As Remington joins the cult of fitness that increasingly consumes the Western world, her once-modest husband burgeons into an unbearable narcissist. Ignoring all his other obligations, he engages a saucy, sexy personal trainer named Bambi, who treats Serenata with contempt. When Remington sets his sights on the legendarily grueling triathlon, MettleMan, Serenata is sure he’ll end up injured or dead. And even if he does survive, their marriage may not. The Motion of the Body Through Space is vintage Lionel Shriver written with psychological insight, a rich cast of characters, lots of verve and petulance, an astute reading of contemporary culture, and an emotionally resonant ending.

From Lionel Shriver, the acclaimed author of the National Book Award finalist So Much for That and the international bestseller We Need to Talk About Kevin, comes a striking new novel about family, money, and global economic crisis. The year is 2029, and nothing is as it should be. The very essence of American life, the dollar, is under attack. In a coordinated move by the rest of the world’s governments, the dollar loses all its value. The American President declares that the States will default on all its loans--prices skyrocket, currency becomes essentially worthless, and we watch one family struggle to survive through it all. The Mandibles can count on their inheritance no longer, and each member must come to terms with this in their own way--from the elegant ex-pat author Nollie, in her middle age, returning to the U.S. from Paris after many years abroad, to her precocious teenage nephew Willing, who is the only one to actually understand the crisis, to the brilliant Georgetown economics professor Lowell, who watches his whole vision of the world disintegrate before his eyes. As ever, in her new novel, Shriver draws larger than life characters who illuminate this complicated, ever-changing world. One of our sharpest observers of human nature, Shriver challenges us to think long and hard about the society we live in and what, ultimately, we hold most dear.

*A Wall Street Journal bestseller Financial expert, investment advisor and New York Times bestselling author James Rickards shows why and how global financial markets are being artificially inflated--and what smart investors can do to protect their assets What goes up, must come down. As any student of financial history knows, the dizzying heights of the stock market can't continue indefinitely--especially since asset prices have been artificially inflated by investor optimism around the Trump administration, ruinously low interest rates, and the infiltration of behavioral economics into our financial lives. The elites are prepared, but what's the average investor to do? James Rickards, the author of the prescient books Currency Wars, The Death of Money, and The Road to Ruin, lays out the true risks to our financial system, and offers invaluable advice on how best to weather the storm. You'll learn, for instance:
* How behavioral economists prop up the market: Funds that administer 401(k)s use all kinds of tricks to make you invest more, inflating asset prices to unsustainable levels.
* Why digital currencies like Bitcoin and Ethereum are best avoided.
* Why passive investing has been overhyped: The average investor has been scolded into passively managed index funds. But active investors will soon have a big advantage.
* What the financial landscape will look like after the next crisis: it will not be an apocalypse, but it will be radically different. Those who forsee this landscape can prepare now to preserve wealth. Provocative, stirring, and full of counterintuitive advice, Aftermath is the book every smart investor will want to get their hands on--as soon as possible.*

The MandiblesA Family, 2029-2047HarperCollins

Seven Secrets of Wealth Preservation in the Coming Chaos

Another Life

A Novel

The Triumph of Gold

The Pier Falls

A Separation

Ready for a change in black economics? Join the Bitcoin revolution. Bitcoin and Black America is a dynamic new book that explores the synergy between black economics, Bitcoin and blockchain technology. The global financial system is changing and the digital revolution will not be televised.We explore how to incorporate cryptocurrency in your business, job and educational institution. This book also outlines the need for separation from the racist banking system and a comprehensive list of black professionals actively working in the Blockchain industry.

When her father dies, Kay Wilkinson can't cry. Over ten years, Alzheimer's had steadily eroded this erudite man into a paranoid lunatic. Surely one's own father passing should never come as such a relief. Both medical professionals, Kay and her husband Cyril have seen too many elderly patients in similar states of decay. Although healthy and vital in their early fifties, the couple fears what may lie ahead. Determined to die with dignity, Cyril makes a modest proposal. To spare themselves and their loved ones such a humiliating and protracted decline, they should agree to commit suicide together once they've both turned eighty. When their deal is sealed, the spouses are blithely looking forward to another three decades together. But then they turn eighty. By turns hilarious and touching, playful and grave, Should We Stay or Should We Go portrays twelve parallel universes, each exploring a possible future for Kay and Cyril. Were they to cut life artificially short, what would they miss out on? Something terrific? Or something terrible? Might they end up in a home? A fabulous luxury retirement village, or a Cuckoo's Nest sort of home? Might being demented end up being rather fun? What future for humanity awaits—the end of civilization, or a Valhalla of peace and prosperity? What if cryogenics were really to work? What if scientists finally cure aging? Both timely and timeless, Lionel Shriver addresses serious themes—the compromises of longevity, the challenge of living a long life and still going out in style—with an uncannily light touch. Weaving in a host of contemporary issues, from Brexit and mass migration to the coronavirus, Shriver has pulled off a rollicking page-turner in which we never have to mourn perished characters, because they'll be alive and kicking in the very next chapter.

Big Brother is a striking novel about siblings, marriage, and obesity from Lionel Shriver, the acclaimed author the international bestseller We Need to Talk About Kevin. For Pandora, cooking is a form of love. Alas, her husband, Fletcher, a self-employed high-end cabinetmaker, now spurns the “toxic” dishes that he’d savored through their courtship, and spends hours each day to manic cycling. Then, when Pandora picks up her older brother Edison at the airport, she doesn’t recognize him. In the years since they’ve seen one another, the once slim, hip New York jazz pianist has gained hundreds of pounds. What happened? After Edison has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: It’s him or me. Rich with Shriver’s distinctive wit and ferocious energy, Big Brother is about fat: an issue both social and excruciatingly personal. It asks just how much sacrifice we'll make to save single members of our families, and whether it's ever possible to save loved ones from themselves.

A PBS NewsHour/New York Times Book Club Pick A NEW YORK TIMES NOTABLE BOOK Named a best book of the year by the New York Times, NPR, Huffington Post, The A.V. Club, The San Francisco Chronicle, The Guardian, Refinery29, Town & Country, Harper's Bazaar, NYLON, BookRiot. “Kitamura’s prose gallops, combining Elena Ferrante–style intricacies with the tensions of a top–notch whodunit.” –Elle This is her story. About the end of her marriage. About what happened when Christopher went missing and she went to find him. These are her secrets, this is what happened. . . . A young woman has agreed with her faithless husband: it's time for them to separate. For the moment it's a private matter, a secret between the two of them. As she begins her new life, she gets word that Christopher has gone missing in a remote region

in the rugged south of Greece; she reluctantly agrees to go look for him, still keeping their split to herself. In her heart, she's not even sure if she wants to find him. As her search comes to a shocking breaking point, she discovers she understands less than she thought she did about her relationship and the man she used to love. A searing, suspenseful story of intimacy and infidelity, A Separation lays bare what divides us from the inner lives of others. With exquisitely cool precision, Katie Kitamura propels us into the experience of a woman on edge, with a fiercely mesmerizing story to tell.

Double Fault

So Much for That

How to Travel without Seeing: Dispatches from the New Latin America

Nick and Anna work the same summer job at their local cinema, but Anna is from a very different world to Nick. She's grown up preparing for the End of Days, in a tightly-controlled existence where Christmas, getting drunk and sex before marriage are all off limits. When Nick comes into her life, Anna falls passionately in love. But on the cusp of adulthood, Anna is afraid to give up everything she's ever believed in, and everyone she's ever loved. She walks away - and Nick doesn't stop her. Years later, a tragedy draws Anna back into Nick's life. But will it bring them together, or drive them further apart?

In this taut psychological thriller, a couple and their houseguest find themselves caught in a deadly web of secrets, obsession, and revenge. It is summer, 2012. Charlie, a wealthy banker with an uneasy conscience, invites his troubled cousin Matthew to visit him and his wife in their idyllic mountaintop house. As the days grow hotter, the friendship between the three begins to reveal its fault lines, and with the arrival of a fourth character, the household finds itself suddenly in the grip of uncontrollable passions. As readers of James Lasdun's acclaimed fiction can expect, The Fall Guy is a complex moral tale as well as a gripping suspense story, probing questions of guilt and betrayal with ruthless incisiveness. Who is the real victim here? Who is the perpetrator? And who, ultimately, is the fall guy? Darkly vivid, with an atmosphere of erotic danger, The Fall Guy is Lasdun's most entertaining novel yet.