

The Mammoth Hunters Earths Children 3 Jean M Auel

A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's Children® series "Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity."—The New York Times Book Review "Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's Shogun and Frank Herbert's Dune, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.'" —Vogue "Jean Auel has established herself as one of our premier storytellers. . . Her narrative skill is supreme."—Chicago Tribune "Pure entertainment at its sublime, wholly exhilarating best."—Los Angeles Times "Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood."—"People "Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher."—The Washington Post Book World "Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today."—Kirkus Reviews (starred review)

The Mammoth Hunters)(The Valley of Horses)(Clan of the Cave Bear)3 Vols.

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men–Jondalar and Ranec, the Mamutoi's master carver–in a story of Ice Age Europe. Reprint.

No longer alone, Ayla leaves the Valley of Horses that has become her home. Travelling with her is Jondalar, the handsome young man she has nursed back to health and come to love. Together, they embark on a journey that will lad them to the Mamutoi: the Mammoth Hunters. But as she gradually settles into this new life amongst a people at first strange and disturbingly different, Ayla finds herself irresistibly drawn to the magnetic Ranec, their master-carver.

A Novel

Large Print

Earth's Children Omnibus

People of the River

The Mammoth Hunters (with Bonus Content)

Book Pipeline 2017 Grand Prize Winner Winner of the Audiofile Magazine 2018 Earphones Award for Fiction For fans of Lauren Oliver and Kazuo Ishiguro, The Last to See Me is a spellbinding American ghost story deftly weaving past and present into an unforgettable narrative about a young woman's fight for a life of her own—long after her life is over. Over one hundred years ago, Emma Rose Finnis was born and died in the remote northern California town she now haunts. When she was alive, she was a lowly chambermaid and worse, a Finnis. Now, no one remembers her hardworking life and her grand dreams—because there are none left to remember. In a world where phantoms are considered “unclean,” the spirits of her town have already been swept away. All except Emma Rose. But when a determined hunter arrives with instructions to extinguish her once and for all, Emma Rose refuses to be hounded from her haunt, the stately Lambry Mansion. She’s earned her place and she’ll keep it—even if it means waging a war on the living. After all, she’s got nothing left to lose. The same might not be said for those who still enjoy the luxury of a breath . . .

"You can't help but fall in love with Lynsay Sands!" —Christina Dodd A most-willing beauty wants to be The Perfect Wife—with everything that entails—to her brave and handsome new groom, but an outrageous series of mishaps seems to get in their way. Fear not, though, for true love will always prevail in New York Times and USA Today bestseller Lynsay Sands's wicked historical romance romps. Carrying her readers back to Medieval England—centuries before the contemporary romantic affairs of her popular Argeneau vampire family—Lynsay Sands will enchant fans of Julia Quinn and Sabrina Jeffries with this classic tale rich in humor and passion.

Set in the challenging terrain of Ice Age Europe that millions of Jean Auel's readers have come to treasure, The Mammoth Hunters is an epic novel of love, knowledge, jealousy, and hard choices—a novel certain to garner Jean Auel even greater acclaim as a master storyteller of the dawn of humanity. Ayla, the independent heroine of The Clan of the Cave Bear and The Valley of Horses, sets out from the valley on Whinney, the horse she tamed. With her is Jondalar, the tall, handsome, yellow-haired man she nursed back to health and came to love. Together they meet the Mamutoi—the Mammoth Hunters—people like Ayla. But to Ayla, who was raised by the Clan of the Cave Bear, they are “the Others.” She approaches them with mixed feelings of fear and curiosity. Talut, a powerful bear of a man with bright red hair, a booming laugh, and a gentle heart, and his tall, dark-haired sister, Tullie, are the leaders of the Lion Camp of the Mamutoi. It is here that Ayla finds her first women friends, but some among the Mamutoi dislike Ayla because she was raised by “flatheads,” their name for the people of the Clan. Ayla is haunted by her memories of the Clan because Bydag, a child of mixed parentage living with the Mamutoi, bears so strong a resemblance to her own son, Durc. It is the Mamutoi master carver of ivory—dark-skinned Ranec, flirtatious, artistic, magnetic—who fascinates Ayla. She finds herself drawn to him. Because of her uncanny control over animals, her healing skills, and the magic firestone she discovered, Ayla is adopted into the Mammoth Hearth by Mamut, the ancient shaman of the Great Earth Mother. Ayla finds herself torn between her strong feelings for Ranec and her powerful love for the wildly jealous and unsure Jondalar. It is not until after the great mammoth hunt, when Ayla's life is threatened, that a fateful decision is made. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men–Jondalar and Ranec, the Mamutoi's master carver, in a story of Ice Age Europe

The Forbidden

The Last to See Me

The Plains of Passage

Earth's Children, Book Six

Lament for the Fallen

After being cast out of the Clan that had adopted her as a child by the new leader, Ayla shares a lonely valley with a herd of steppe ponies, harnesses their power, and discovers speech and love with Jondalar, a member of her own race. Reprint.

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men–Jondalar and Ranec, the Mamutoi's master carver–in a story of Ice Age Europe. Reissue.

Ayla, an injured and orphaned child adopted by a primitive tribe, carries within her the seed and hope of humankind in this epic of survival and destiny set at the dawn of prehistory. Reissue.

NEW YORK TIMES BESTSELLER Scores of dragons are dead after plague swept across the world of Pern, and now the Weyrs are struggling to rebuild before Threadfall destroys everything—and everyone—left alive. Their best hope lies with a group of new dragonriders who have volunteered to brave the dangers of an unexplored island populated by vicious wild felines and voracious tunnel-snakes to create a safe home for their young dragons, whose offspring will hopefully replenish Pern's decimated population. But their leader, Xhinna, the first female rider of a blue dragon, faces an uphill battle to win the respect of her peers, especially after tragedy leaves the new colony reeling. The way forward seems to lie with the awesome ability of the dragons to travel through time. But that power comes with risks: By venturing into the past, Xhinna may jeopardize the very future she has sworn to save. "Memorable characters and a good balance of individual dramas and large-scale action make this a strong addition to the Pern saga."—Library Journal "Longtime fans will enjoy the latest adventures of the cheerful dragonriders and their colorful mounts."—Publishers Weekly "McCaffrey will be remembered, rightly, as one of science fiction's grand masters."—Tor.com

The Clan of the Cave Bear

The Valley of Horses

Sky Dragons

The Perfect Wife

The Plains of Passage (with Bonus Content)

New York Times bestselling Australian author Stephanie Laurens delivers the latest tale in the immensely popular Cynster series. When Chillingworth is elected an 'honorary Cynster' at the end of All About Love, he knows he needs a wife, and an heir. His goal; a simple marriage without romance. He agrees to marry a woman he believes to be pliant and quiet. Unfortunately for him, the woman he thinks is Francesca Rawling is really her cousin, Franni. Francesca herself is proud, passionate and opinionated in short, the perfect bride for a Cynster...

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 22. Chapters: Jondalar, Others, Ayla, The Clan of the Cave Bear, The Shelters of Stone, Jean M. Auel, The Mammoth Hunters, The Valley of Horses, The Plains of Passage. Excerpt: Earth's Children is a series of speculative alternative historical fiction novels written by Jean M. Auel set circa 30,000 years before present. There are six novels in the series. Auel had previously mentioned in interviews that there would be a seventh novel, but publicity announcements for the sixth have confirmed it is the final book in the sequence. The series is set in Europe during the Upper Paleolithic era, after the date of the first ceramics discovered, but before the last advance of glaciers. The books focus on the period of co-existence between Cro-Magnons and Neanderthals. As a whole, the series is a tale of personal discovery: coming-of-age, invention, cultural complexities, and, beginning with the second book, explicit romantic sex. It tells the story of Ayla, an orphaned Cro-Magnon girl who is adopted and raised by a tribe of Neanderthals and who later embarks on a journey to find the Others (her own kind), meeting along the way her romantic interest and supporting co-protagonist, Jondalar. The story arc in part comprises a travel tale, in which the two lovers journey from a region of Ukraine to Jondalar's home in what is now France, along an indirect route up the Danube River valley. In the third and fourth works, they meet various groups of Cro-Magnons and encounter their cultural contexts, including bona-fide technologies. The couple finally return to southwestern France and Jondalar's people in the fifth novel. The series includes a highly-detailed focus on botany, herbolgy, herbal medicine, archaeology and anthropology, but it also features substantial amounts of romance, coming-of-age crises, and - employing significant literary...

Jean M. Auel's enthralling "Earth's Children series has become a literary phenomenon, beloved by readers around the world. In a brilliant novel as vividly authentic and entertaining as those that came before, Jean M. Auel returns us to the earliest days of humankind and to the captivating adventures of the courageous woman called Ayla. With her companion, Jondalar, Ayla sets out on her most dangerous and daring journey—away from the welcoming hearths of the Mammoth Hunters and into the unknown. Their odyssey spans a beautiful but sparsely populated and treacherous continent, the windswept grasslands of Ice Age Europe, casting the pair among strangers. Some will be intrigued by Ayla and Jondalar, with their many innovative skills, including the taming of wild horses and a wolf; others will avoid them, threatened by what they cannot understand; and some will threaten them. But Ayla, with no memory of her own people, and Jondalar, with a hunger to return to his, are impelled by their own deep drives to continue their trek across the spectacular heart of an unmappped world to find that place they both call home. "From the Trade Paperback edition.

In a saga that begins more than a million years ago, three wise women named Zena, born thousands of generations apart, experience romantic and spiritual adventures, from the African savanna to the Red Sea to the caves of the Pyrenees. Reprint.

Jondalar, Others, Ayla, The Clan of the Cave Bear, The Shelters of Stone, Jean M. Auel, the Mammoth Hunters, the Valley of Horses, T

The Shelters of Stone (with Bonus Content)

The Clan of the Cave Bear, The Valley of Horses, The Mammoth Hunters, The Plains of Passage, The Shelters of Stone, The Land of Painted Caves

Earth's Children, Book Three

'Father, tell me a story?' asks Isaiah, moments before a strange craft falls from the sky and smashes into the jungle near his isolated West African community. Inside the ruined vessel the villagers find the shattered body of a man. His name is Samara and he is a man unlike any the villagers have seen before - a man who is perhaps something more than human. With his city home of Achenia hiding in the rubble left by a devastating war, Samara has fallen 35,000 km to earth in order to escape the automated hell of an orbiting prison called Tartarus. As he struggles to heal himself, he helps transform the lives of those who rescued him but in so doing attracts the attention of the brutal warlord who rules over this benighted, ravaged post-21st century land. He is not a man to be crossed, and now he threatens the very existence of the villagers themselves and the one, slim chance Samara has of finding his way home and to the woman - and the world - he loves. And all the while - in the darkness above - waits the simmering fury that lies at the heart of Tartarus . . .

As the blood settles into the snow, Rebaa's life will never be the same again. Lost, alone and damingly burdened with her murdered lover's Forbidden offspring, Rebaa must learn to survive in a freezing and hostile world. Hunted by a murderous chieftain, a man hell-bent on possessing her mysterious powers for his own, Rebaa calls upon all of her cunning and extraordinary gifts to evade capture. Facing relentless danger, Rebaa must attempt to reach the one place that surely promises salvation: she can only hope that her ancestral home is the haven she needs it to be. . . But can any haven truly exist for one who bears. . .The Forbidden?

The Shelters of Stone opens as Ayla and Jondalar, along with their animal friends, Wolf, Whinney, and Racer, complete their epic journey across Europe and are greeted by Jondalar’s people: the Zelandonii. The people of the Ninth Cave of the Zelandonii fascinate Ayla. Their clothes, customs, artifacts, even their homes–formed in great cliffs of vertical limestone–are a source of wonder to her. And in the woman Zelandoni, the spiritual leader of the Ninth Cave (and the one who initiated Jondalar into the Gift of Pleasure), she meets a fellow healer with whom to share her knowledge and skills. But as Ayla and Jondalar prepare for the formal mating at the Summer Meeting, there are difficulties. Not all the Zelandonii are welcoming. Some fear Ayla’s unfamiliar ways and abhor her relationship with those they call flatheads and she calls Clan. Some even oppose her mating with Jondalar, and make their displeasure known. Ayla has to call on all her skills, intelligence, knowledge, and instincts to find her way in this complicated society, to prepare for the birth of her child, and to decide whether she will accept new challenges and play a significant role in the destiny of the Zelandonii. Jean Auel is at her very best in this superbly textured creation of a prehistoric society. The Shelters of Stone is a sweeping story of love and danger, with all the wonderful detail–based on meticulous research– that makes her novels unique. It is a triumphant continuation of the Earth’s Children® saga that began with The Clan of the Cave Bear. And it includes an amazing rhythmic poem that describes the birth of Earth’s Children and plays its own role in the narrative of The Shelters of Stone. This eBook includes the full text of the novel plus the following additional content: • An Earth’s Children® series sampler including free chapters from the other books in Jean M. Auel’s bestselling series • A Q&A with the author about the Earth’s Children® series

A true publishing phenomenon, Jean M. Auel’s prehistoric odyssey is one of the best-loved sagas of our time. Leave 21st century London and go back to Ice Age Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an earthquake and is adopted by a tribe of Neanderthal, the Clan. See how the Clan’s wary suspicion is gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. Immerse yourself in a world dictated by the demands of survival in a hostile environment, and be swept away in an epic tale of love, identity and struggle. All six parts of the legendary Earth’s Children® series are brought together in this eBook omnibus THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES Jean Auel combines her brilliant narrative skills and appealing characters with a remarkable re-creation of the way life was lived thousands of years ago, rendering the terrain, dwelling places, longings, beliefs, creativity and daily lives of Ice Age Europeans as real to the reader as today’s news. 'Among modern epic spinners, Auel has few peers.' - Kirkus Reviews

Dragonriders of Pern

Vol. 1

The Mammoth Hunters, the Valley of Horses, Clan of the Cave Bear

The Clan of the Cave Bear, the Valley of Horses, the Mammoth Hunters

A Novel of the Ice Age

Whether set in ancient Egypt, Feudal Japan, the Victorian Age, or Civil War-era America, historical fiction places readers squarely at the center of fascinating times and places, making it one of the most popular genres in contemporary publishing. The definitive resource for librarians and other book professionals, this guideProvides an overview of historical fiction's roots, highlighting foundational classics, and explores the genre in terms of its scope and styleCovers the latest and most popular authors and titlesDiscusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestionsIncludes lists of recommendations, with a compendium of print and web-based resourcesOffers marketing tips for getting the word out to readersEmphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy, this guide provides a fresh take on a durable genre.

#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM This deluxe eBook edition of The Guernsey Literary and Potato Peel Pie Society features more than eighty additional pages of exclusive, author-approved annotations throughout the text to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, sure to inspire discussion at book clubs everywhere. A runaway New York Times bestseller that was named one of the ten best books of the year by Time and USA Today, The Guernsey Literary and Potato Peel Pie Society has captivated readers around the world. Told with warmth and humor in a series of letters, this is a tale of finding connection in the most unexpected places. January 1946: As London emerges from the Second World War, writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of Guernsey, the British island once occupied by the Nazis? As Juliet begins a remarkable correspondence, she is drawn into the world of this man and his friends, all members of the Guernsey Literary and Potato Peel Pie Society, a book club formed to protect its members from arrest by the Germans. Through their letters, she learns about their island, their taste in books, and the powerful, transformative impact the Occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey. What she finds there will change her forever.

#1 NEW YORK TIMES BESTSELLER • In this, the extraordinary conclusion of the ice-age epic series, Earth's Children® Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. BONUS: This edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed Earth's Children® series.

Originally published: New York: Crown, 2002.

Jean Auel Collection

3rd Volume in the Earth's Children Saga

All About Passion

The Readers' Advisory Guide to Historical Fiction

West Cork, Ireland 1919An Irish doctor sickened by one war. His children determined to fight the next. When Dr. Richard Buckley returns home to Ireland to his wife and beloved hometown of Dunderrig, his mind is wearied by the ravages of The Great War. Disillusioned by the horror and pointlessness of battle, his civilian transition strains more than just his state of mind, as his marriage crumbles beneath the weight of duty. Out of the rubble of this doomed relationship, twins James and Juliet arrive-born into an uncertain and hostile new world. Against the backdrop of this idyllic town, this story takes you to the furthest reaches of Nazi occupied Europe. James and Juliet come of age in a world on the brink of chaos, where the remnants of rebellion at home have snowballed into the unthinkable horrors of yet another world war.James and Juliet find themselves embroiled in the conflict in ways that tests everything they thought to be true. Historically rich and moving, the story of this Irish family, caught in the throes of wartime Europe is a testament to the strength of the human spirit, and the enduring power of love.

Now The Clan of the Cave Bear, The Valley of Horses, and The Mammoth Hunters, which have sold more than four million copies in hardcover alone, are available for the legion of Auel fans in this handsome bonded leather, slipcased edition. 3 volumes.

The serenity enjoyed by Tiger's family, a Homo sapien clan living among Neanderthals, is disrupted when Tiger's brother is wounded and Tiger's favorite son journeys to find a healer

The Mammoth HuntersBantam

The Guernsey Literary and Potato Peel Pie Society (Random House Reader's Circle Deluxe Reading Group Edition)

Earth's Children, Book Four

Singletusk

A Fantasy Romance Series

Earth's Children

Ayla, the heroine first introduced in The Clan of the Cave Bear, is known and loved by millions of readers. Now, in The Plains of Passage, Ayla’s story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world—who have never seen tame animals—Ayla and Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel’s The Plains of Passage is an astonishing novel of discovery, danger, and love, a triumph for one of the world’s most original and popular authors. This eBook includes the full text of the novel plus the following additional content: • An Earth’s Children® series sampler including free chapters from the other books in Jean M. Auel’s bestselling series • A Q&A with the author about the Earth’s Children® series

The fifth novel in the Earth's Children series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have reached home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar's family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquility; to be Jondalar's mate and to have children. But her unique spiritual gifts cannot be ignored, and even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii. Set

25,000 years in the past, yet utterly relatable today, The Shelters of Stone is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' New York Times 'A major bestseller . . . A remarkable work of imagination' Daily Express

All the Gears' previous titles in the First North American series have been national bestsellers. Now, People of the River is finally available in mass-market. This gripping saga tells of the Mound Builders of the Mississippi Valley. In a time of many troubles, a warchief and his people have lost all hope. But hope is revived with a young girl learning to Dream of Power.

The third novel in the Earth's Children series, Jean M. Auel's internationally bestselling epic of life 25,000 years ago when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Leaving the valley of horses with Jondalar, the handsome man she has nursed back to health and come to love, Ayla embarks on a journey that will lead her to the Mamutoi, the Mammoth Hunters, who are Others like her. As she settles into this new life among a people at first strange and disturbingly different, soon Ayla begins to feel at home, finally leaving her painful memories of the Clan behind and finding female friends. Yet Ayla is also drawn to Ranec, the dark-skinned, magnetic master-carver of ivory. Ayla must choose: remain with Ranec and the Mamutoi, or follow Jondalar into the unknown . . . Set

25,000 years in the past, yet utterly relatable today, The Mammoth Hunters is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' New York Times 'A major bestseller . . . A remarkable work of imagination' Daily Express

So Much Owed

Grave Sight

Clan of the Cave Bear/Valley of the Horses/Mammoth Hunters

Circles of Stone

The Mammoth Hunters