

The Making Of The Middle Sea A History Of The Mediterranean From The Beginning To The Emergence Of The Classical World

NATIONAL BESTSELLER NAMED ONE OF THE MOST INSPIRING BOOKS OF 2018 BY INC. NAMED ONE OF THE BEST STARTUP BOOKS OF ALL TIME BY BOOKAUTHORITY
The Messy Middle is the indispensable guide to navigating the volatility of new ventures and leading bold creative projects by Scott Belsky, bestselling author, entrepreneur, Chief Product Officer at Adobe, and product advisor to many of today’s top start-ups. Creating something from nothing is an unpredictable journey. The first mile births a new idea into existence, and the final mile is all about letting go. We love talking about starts and finishes, even though the middle stretch is the most important and often the most ignored and misunderstood. Broken into three sections with 100+ lessons, this no-nonsense book will help you:
• Endure the roller coaster of successes and failures by strengthening your resolve, embracing the long-game, and short-circuiting your reward system to get to the finish line.
• Optimize what’s working so you can improve the way you hire, better manage your team, and meet your customers’ needs.
• Finish strong and avoid the pitfalls many entrepreneurs make, so you can overcome resistance, exit gracefully, and continue onto your next creative endeavor with ease.
With insightful interviews from today’s leading entrepreneurs, artists, writers, and executives, as well as Belsky’s own experience working with companies like Airbnb, Pinterest, Uber, and sweetgreen, The Messy Middle will outfit you to find your way through the hardest parts of any bold project or new venture.

At the Cold War’s height, John F. Kennedy set precedents that continue to shape America’s encounter with the Middle East. Kennedy was the first president to make a major arms sale to Israel, the only president to push hard to deny Israel the atomic bomb, and the last president to reach out to the greatest champion of Arab nationalism, Egyptian President Jamal Abdul Nasser. Now Warren Bass takes readers inside the corridors of power to show how Kennedy’s New Frontiersmen grappled with the Middle East. He explains why the fiery Nasser spurned Washington’s overtures and stumbled into a Middle Eastern Vietnam. He shows how Israel persuaded the Kennedy administration to start arming the Jewish state. And he grippingly describes JFK’s showdown with Israeli Prime Minister David Ben-Gurion over Israel’s secret nuclear reactor. From the Oval Office to secret diplomatic missions to Cairo and Tel Aviv, Bass offers stunning new insights into the pivotal presidency that helped create the U.S.-Israel alliance and the modern Middle East.

The period covered here saw dramatic alterations in the state of the economy; and this account begins with the forming of villages, towns, networks of exchange and the social hierarchy in the ninth and tenth centuries, and ends with the inflation and population rise of the sixteenth century.
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The marriage of Nathaniel and Sophia Hawthorne—for their contemporaries a model of true love and married happiness—was also a scene of revulsion and combat. T. Walter Herbert reveals the tragic conflicts beneath the Hawthorne’s ideal of domestic fulfillment and shows how their marriage reflected the tensions within nineteenth-century society. In so doing, he sheds new light on Hawthorne’s fiction, with its obsessive themes of guilt and grief, balked feminism and homosexual seduction, adultery, patricide, and incest.

The Prairie and the Making of Middle America

Middle Classes in Provincial Towns

The Making of Christian Communities in Late Antiquity and the Middle Ages

Dearest Beloved

From Justinian to Branimir

Tamil Brahmins

Forced Migration and the Making of the Modern World

The contributors question the current academic understanding of what is known as the global middle class. They see middle-class formation as transnational and they examine this group through the lenses of economics, gender, race, and religion from the mid-nineteenth century to today.

Making Middle-Class Multiculturalism re-interprets the historiography of the emergence of Canada’s universal immigration policy for skilled workers and family immigrants in the 1950s and 1960s.

Liverpool was founded in the Middle Ages, and as the city approaches its eight-hundredth anniversary, this book takes stock of Liverpool’s scholarly contributions to modern understanding of the period. From the eighteenth century to the twenty-first, scholars from Liverpool have made pioneering advances in fields as diverse as Celtic philology and manuscript collecting. By focusing on a local perspective, this volume presents a microscopic view of the different building blocks of the modern construction of the Middle Ages while offering fresh insights into more universal elements of medieval culture such as pageantry and mystery plays.

Cyrus Schayegh’s socio-spatial history traces how a Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal transformation of cities, regions, states, and global networks.

The Making of the Magdalen

The Making of the Middle Ages in Dalmatia

The Messy Middle

The Caxton Eracies

The Making of the English Middle Class

Many Middle Passages

A Playbook for Managers to Influence Up, Down, and Across the Organization

Too frequently, the media and politicians cast Mexican immigrants as a threat to American society. Given America’s increasing ethnic diversity and the large size of the Mexican-origin population, an investigation of how Mexican immigrants and their descendants achieve upward mobility and enter the middle class is long overdue. Barrios to Burbs offers a new understanding of the Mexican American experience. Vallejo explores the challenges that accompany rapid social mobility and examines a new indicator of incorporation, a familial obligation to “give back” in social and financial support. She investigates the salience of middle-class Mexican Americans’ ethnic identification and details how relationships with poorer coethnics and affluent whites evolve as immigrants and their descendants move into traditionally white middle-class occupations. Disputing the argument that Mexican communities lack high quality resources and social capital that can help Mexican Americans incorporate into the middle class, Vallejo also examines civic participation in ethnic professional associations embedded in ethnic communities.

Suitably Modern traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world’s “least developed countries.” Since Nepal’s “opening” in the 1950s, a new urban population of bureaucrats, service personnel, small business owners, and others have worked to make a space between Kathmandu’s old (and still privileged) elites and its large (and growing) urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems, and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination, and a recently emerging youth culture. He shows how an array of local cultural narratives—stories of honor, value, prestige, and piety--flow in and around global narratives of “progress,” modernity, and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle-class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of “middle classness”--how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

The Mediterranean has been for millennia one of the global cockpits of human endeavour. World-class interpretations exist of its Classical and subsequent history, but there has been remarkably little holistic exploration of how its societies, culture and economies first came into being, despite the fact that almost all the fundamental developments originated well before 500 bc. This book is the first full, interpretive synthesis for a generation on the rise of the Mediterranean world from its beginning, before the emergence of its own species, up to the threshold of Classical times. Extensively illustrated and ranging across disciplines, subject matter and chronology from early humans and the origins of farming and metallurgy to the rise of civilizations - Egyptian, Levantine, Hispanic, Minoan, Mycenaean, Phoenician, Etruscan, early Greek - the book is a masterpiece of archaeological and historical writing.

Best known during the Middle Ages as the prostitute who became a faithful follower of Christ, Mary Magdalen was the most beloved female saint after the Virgin Mary. Why the Magdalen became so popular, what meanings she conveyed, and how her story evolved over the centuries are the focus of this compelling exploration of late medieval religious culture. Analyzing previously unpublished sermons, Katherine Jansen uses the lens of medieval preaching to examine the mendicant friars’ transformation of Mary Magdalen, a shadowy gospel figure, into an emblem of action and contemplation, a symbol of vanity and lust, a model of perfect penance, and the embodiment of hope and salvation. She draws on diverse historical sources to reveal the laity’s devotion to Mary Magdalen, which departed significantly from the friars’ image of the saint, signaling a major development in popular religious practice and personal piety. Finally, the author comprehensively addresses the question of the House of Anjou’s alliance with the Magdalen, and illuminates the relationship between politics and sanctity in southern France and Italy. Jansen shows how perceptions of the Magdalen merged with errors and misunderstandings to shape the social, spiritual, and political agendas of the later Middle Ages. She brings to life the rich complexity of medieval culture, which condemned female sexuality and women’s preaching and yet popularized the veneration of Mary Magdalen as a former prostitute chosen by Christ to be the “apostle of the apostles,” the first to witness and preach the Good News of the Resurrection.

The Untold Story of the Making of Fargo

The Making of the Middle Class

Anything You Can Imagine: Peter Jackson and the Making of Middle-earth

Emigration, Gender, and the Middle Class in Lebanon, 1870-1920

Making a Middle Landscape

Authenticity vs. Fantasy

A study of the chief personalities and forces that brought Western Europe to pre-eminence as a centre for political experimentation, economic expansion, and intellectual discovery.
On 1 January 1999, Travis Gale (aged 17) and Stephen Bonaconsa (aged 27) left Johannesburg on a mission to cycle across four continents and raise R1 million for children living with, and affected by HIV/AIDS in KwaZulu-Natal. They pedalled out of Johannesburg, riding mountain bikes equipped with panniers, carrying the basic requirements for an adventure. They rode unsupported. No Instagram or Facebook. It was just the two of them and the open road. The pair successfully cycled over 16 000 kilometres, across four continents, through 16 countries, raising R1.7 million for their cause. When asked to share about his experience, Travis very rarely spends time talking about the start or the finish of the tour. The stories Travis shares are from The Middle. It’s The Middle that tests us with challenges, yielding a multitude of emotions. It’s The Middle that involves the raw and often painful need to dig deep, to push through the barriers that stand in our way, and show ourselves what we are capable of. The Middle is what we, as human beings, were designed for. We can all pitch up at start lines. We can all celebrate a finish. But no finish is without a Middle and every Middle is where WHO WE ARE is revealed. This book, The Middle, includes eight stories, drawn from eight key days of a world cycle tour, which will encourage and equip people through The Middle, the territory we must navigate in pursuit of our goals. Keep going. Increase momentum toward meaningful goals. Develop grit and resilience in the midst of tough terrain. Push through barriers that consistently get in the way. Learn practical frameworks for making things happen. Stretch yourself to do more than you thought possible. Finish well! The middle classes of Indonesia’s provincial towns are not particularly rich yet nationally influential. This book examines them ethnographically. Rather than a market-friendly, liberal middle class, it finds a conservative petty bourgeoisie just out of poverty and skilled at politics. Please note that Sylvia Tidey’s article (pp. 89-110) will only be available in the print edition of this book (9789004263000). Clothing, jewelry, animal remains, ceramics, coins, and weaponry are among the artifacts that have been discovered in graves in Gaul dating from the fifth to eighth century. Those who have unearthed them, from the middle ages to the present, have speculated widely on their meaning. This authoritative book makes a major contribution to the study of death and burial in late antique and early medieval society with its long overdue systematic discussion of this mortuary evidence. Tracing the history of Merovingian archaeology within its cultural and intellectual context for the first time, Effros exposes biases and prejudices that have colored previous interpretations of these burial sites and assesses what contemporary archaeology can tell us about the Frankish kingdoms. Working at the intersection of history and archaeology, and drawing from anthropology and art history, Effros emphasizes in particular the effects of historical events and intellectual movements on French and German antiquarian and archaeological studies of these grave goods. Her discussion traces the evolution of concepts of nationhood, race, and culture and shows how these concepts helped shape an understanding of the past. Effros then turns to contemporary multidisciplinary methodologies and finds that we are still limited by the types of information that can be readily gleaned from physical and written sources of Merovingian graves. For example, since material evidence found in the graves of elite families and particularly elite men is more plentiful and noteworthy, mortuary goods do not speak as directly to the conditions in which women and the poor lived. The clarity and sophistication with which Effros discusses the methods and results of European archaeology is a compelling demonstration of the impact of nationalist ideologies on a single discipline and of the struggle toward the more pluralistic vision that has developed in the post-war years.

Making Middle-Class Culture in a New Consumer Society

Making the Great Book of Songs

Support Any Friend

Intimate Ironies

Business, Society, and Family Life in London, 1660–1730

A History of the Mediterranean from the Beginning to the Emergence of the Classical World

The Making of the Mexican American Middle Class

The Making of the Middle ClassToward a Transnational HistoryDuke University Press

The Making of Christian Communities sheds light on one of the most crucial periods in the development of the Christian faith. It considers the development and spread of Christianity between Late Antiquity and the Middle Ages, and includes analysis of the formation and development of Christian communities in a variety of arenas, including the Roman Empire and Constantinople to the court of Charlemagne and the twelfth-century province of Rheims, France during the twelfth century. The rise and development of Christianity in the Roman and Post-Roman world has been exhaustively studied on many different levels - political, legal, social, literary and religious. However, the basic question of how Christians of Late Antiquity and the Early Middle Ages formed themselves into communities of believers has sometimes been lost from sight. This volume explores the idea that survival of the Christian faith depended upon the making of these communities, something that the Christians of this period were themselves acutely - and sometimes acrimoniously - aware.

Today’s suburban metropolitan development of single-family homes, shopping centers, corporate offices, and roadway systems constitutes what Peter Rowe calls a “middle landscape” between the city and the countryside. While others have written about this phenomenon from the point of view of sociology or cultural geography, Rowe looks closely at suburban America in terms of design and physical planning. He builds a case for a new way of seeing and building suburbia, complete with theoretical underpinnings and a basis for design. The directions Rowe pursues are threefold: what has actually been built since 1920, as simple arrangements of land, buildings, and infrastructure have been transformed into complex multiuse centers; the mythic themes, metaphors, and attitudes driving the production of important cultural artifacts like the home and the workplace; and the definition of design principles for this new landscape. Rowe looks first at how suburban expansion has altered the land, at the new sociocultural mosaic that has emerged and taken the place of the traditional city. He then examines four cultural artifacts - the house and its garden; the retail realm of roadside franchises and commercial strips, shopping villages and malls; the modern workplace of office parks and corporate estates; and the roadway that has become an essential link to all of these. Running throughout, he notes, is a story of technical planning and mass production where, paradoxically, rational excesses are often cloaked in romantic imagery. He concludes by proposing - and illustrating with numerous examples - a symbolic construct of “modern pastoralism” that juxtaposes the idea of arcadian simplicity and value against the modern technical temperament.

Before the 1760s -- with the major exception of Chaucer -- nearly all of Middle English literature lay undiscovered and ignored. Because established scholars regarded later medieval literature as primitive and barbaric, the study of this rich literary heritage was relegated to antiquarians and dilettantes. In The Making of Middle English, 1765-1910, David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit. Matthews details how the careers, class positions, and ambitions of only a few men gave shape and direction to the discipline. Mostly from the lower middle class, they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement. Where Middle English was recognized, Matthews notes, these scholars were self-taught, and their amateurism came at the price of inaccurately edited and often deliberately “improved” texts intended for a general public that sought appealing, rather than authentic, reading material. This study emphasizes the material history of the discipline, examining individual books and analyzing introductions, notes, glossaries, promotional materials, lists of subscribers, and owners’ annotations to assess the changing methodological approaches of the scholars and the shifts in readership.

Matthews explores the influence of aristocratic patronage and the societies formed to further the editing and publication of texts. And he examines the ideological uses of Middle English and the often contentious debates between these scholars and organizations about the definition of Englishness itself. A thorough work of scholarship, The Making of MiddleEnglish presents for the first time a detailed account of the formative phase of Middle English studies and provides new perspectives on the emergence of medieval studies, canon formation, the politics of editing, and the history of the book.

A History of English Art in the Middle Ages

Toward a Transnational History

Leading from the Middle

In Search of Middle Indonesia

The Making of Middle English, 1765-1910

Modernity and the Making of Middle-class Lives in Brazil

Middle Classes in Kupang Town, 1930s-1980s

Focusing on the period between 1920 and 1950, the author looks beyond ideologies to reveal how middle-class men and women strained to wrest order from the ordeal of change.

The definitive history of Peter Jackson’s Middle-earth saga, Anything You Can Imagine takes us on a cinematic journey across all six films, featuring brand-new interviews with Peter, his cast & crew. From the early days of daring to dream it could be done, through the highs and lows of making the films, to fan adoration and, finally, Oscar glory.

Indonesia is the central and eastern highlands during the fifteenth and sixteenth centuries offers new insights into the nature of clanship and local society as well as its interaction with regional and national politics.

How American respectability has been built by maligning those who don’t make the grade How did Americans come to think of themselves as respectable members of the middle class? Was it just by earning a decent living? Or did it require something more? And if it did, what can we learn that may still apply? The quest for middle-class respectability in nineteenth-century America is usually described as a process of inculcating positive values such as honesty, hard work, independence, and cultural refinement. But clergy, educators, and community leaders also defined respectability negatively, by maligning individuals and groups—“ misfits ”—who deviated from accepted norms. Peter Wuthnow argues that respectability is constructed by “ othering ” people who do not fit into easily recognizable, socially approved categories. He demonstrates this through an in-depth examination of a wide variety of individuals and groups that became objects of derision. We meet a disabled Civil War veteran who worked as a huckster on the edges of the frontier, the wife of a lunatic who raised her family while her husband was institutionalized, an immigrant religious community accused of sedition, and a wealthy scion charged with profiteering. Unlike respected Americans who marched confidently toward worldly and heavenly success, such misfits were usually ignored in paens about the nation. But they played an important part in the cultural work that made America, and their story is essential for understanding the “ othering ” that remains so much a part of our American identity and politics today.

“Extends the concept of the Middle Passage to encompass the expropriation of people across other maritime and inland routes. No previous book has highlighted the diversity and centrality of middle passages, voluntary and involuntary, to modern global history.”—Kenneth Morgan, author of Slavery and the British Empire “This volume extends the now well-established project of ‘Atlantic World Studies’ beyond its geographic and chronological frames to a genuinely global analysis of labour migration. It is a work of major importance that sparkles with new discoveries and insights.”—Rick Halpern, co-editor of Empire and Others: British Encounters with Indigenous Peoples, 1600–1850

Barrios to Burbs

Suitably Modern

The Making of the Jewish Middle Class

Preaching and Popular Devotion in the Later Middle Ages

Liverpool Essays

American Misfits and the Making of Middle-Class Respectability

The Middle Class in Colonial India

This book explores the role of music in the some five hundred feature-length films on the Middle Ages produced between the late 1890s and the present day. Haines focuses on the tension in these films between the surviving evidence for medieval music and the idiomatric tradition of cinematic music. The latter is taken broadly as any musical sound occurring in a film, from the clang of a bell off-screen to a minstrel singing his song. Medieval film music must be considered in the broader historical context of pre-cinematic medievalisms and of medievalist cinema ’s main development in the course of the twentieth century as an American appropriation of European culture. The book treats six pervasive moments that define the genre of medieval film: the church-tower bell, the trumpet fanfare or horn call, the music of banquets and courts, the singing minstrel, performances of Gregorian chant, and the music that accompanies horse-riding knights, with each chapter visiting representative films as case studies. These six signal musical moments, that create a fundamental visual-aural core central to making a film feel medieval to modern audiences, originate in medievalist works predating cinema by some three centuries.

Cushing, who holds a bachelor’s degree from the U. of Toronto, has produced a side-by-side translation of Caxton’s 15th-century English translation of William of Tyre’s French history of the crusades. In this second and concluding volume (covering chapters 113-212), we read of the battles of Duke Godfrey, the Count of Toulouse, and Count Baldwin; the capture of Jerusalem and slaughter that followed; and the dividing up of the city among the Crusaders. A bibliography and list of Internet sites is included. C. Book News Inc.

Go behind the scenes at this classic ’90s film from cinematic masters Joel and Ethan Coen. Ya, you betcha, you’re gonna discover some fascinating tidbits to celebrate the film’s 25th anniversary.

This is the first major study of a neglected yet extremely significant subject: the London middle classes in the period between 1660 and 1730, a period in which they created a society and economy that can be seen with hindsight to have ushered in the modern world. Using a wealth of material from contemporary sources—including wills, business papers, inventories, marriage contracts, divorce hearings, and the writings of Daniel Defoe and Samuel Pepys—Peter Earle presents a fully rounded picture of the “middling sort of people,” getting to the hearts of their lives as men and women struggling for success in the biggest, richest, and most middle-class city in contemporary Europe. He examines in fascinating and convincing detail the business life of Londoners, from apprenticeship through the problems and potential rewards of different occupational groups, going on to look at middle-class family, social, political and material life—from relationships with spouses, children, servants, and neighbors, to food and clothes and furniture, to sickness, death, and burial. Stimulating, scholarly, and constantly illuminating, this book is an important and impressive contribution to English social history.

Four Centuries of Description

The Middle

Inventing Home

The Making of a Middle-Class Caste

Making It Through the Middle

A Lot Can Happen in the Middle of Nowhere

Finding Your Way Through the Hardest and Most Crucial Part of Any Bold Venture

This is the first systematic literary study of one of the masterpieces of classical Arabic literature, the fourth/tenth century Kitāb al-aghānī (The Book of Songs) by Abū I-Faraj al-Isbahānī. Until now the twenty-four volume Book of Songs has been regarded as a rather chaotic but priceless mine of information about classical Arabic music, literature and culture. This book approaches it as a work of literature in its own right, with its own internal logic and coherence. The study also consistently integrates the musical component into the analysis and proposes a reading of the work in which individual anecdotes and poems are related to the wider context, enhancing their meaning.

The definitive playbook for driving impact as a middle manager
Leading from the Middle: A Playbook for Managers to Influence Up, Down, and Across the Organization delivers an insightful and practical guide for the backbone of an organization: those who have a boss and are a boss and must lead from the messy middle. Accomplished author and former P&G executive Scott Mautz walks readers through the unique challenges facing these managers, and the mindset and skillset necessary for managing up and down and influencing what happens across the organization. You’ll learn the winning mindset of the best middle managers, how to develop the most important skills necessary for managing from the middle, how to create your personal Middle Action Plan (MAP), and effectively influence. Up the chain of command, to your boss and those above them Down, to your direct reports and teams who report to you Laterally, to peers and teams you have no formal authority over Anyone in an organization who reports to someone and has someone reporting to them must lead from the middle. They are the most important group in an organization and have a unique opportunity to drive impact. Leading from the Middle explains how.

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. Toward a Global Middle Ages is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Part of the prestigious Themes in Indian History series, this reader explores the shifts in debates and discussions in the making of middle class in colonial India. It takes into account the different regions, languages, cultures, and occupations related to the study of middle class.

Making a Living in the Middle Ages

Encountering the World through Illuminated Manuscripts

The Middle East and the Making of the Modern World

Merovingian Mortuary Archaeology and the Making of the Early Middle Ages

Compilation and the Author’s Craft in Abū I-Faraj al-Isbahānī’s Kitāb al-aghānī

Women, Family, and Identity in Imperial Germany

Highland Clanship, 1451–1609

Justinian to Branimir explores the social and political transformation of Dalmatia between c.500 and c.900 AD. The collapse of Dalmatia in the early seventh century is traditionally ascribed to the Slav migrations. However, more recent scholarship has started to challenge this theory, looking instead for alternative explanations for the cultural and social changes that took place during this period. Drawing on both written and material sources, this study utilizes recent archaeological and historical research to provide a new historical narrative of this little-known period in the history of the Balkan peninsula. This book will appeal to scholars and students interested in Byzantine and early medieval Europe, the Balkans and the Mediterranean. It is important reading for both historians and archaeologists.

A social history of Jewish women in Imperial Germany, this study synthesizes German, women’s, and Jewish history. The book explores the private--familial and religious--lives of the German-Jewish bourgeoisie and the public roles of Jewish women in the university, paid employment and social service. It analyzes the changing roles of Jewish women as members of an economically mobile, but socially spurned minority. The author emphasizes the crucial role women played in creating the Jewish middle class, as well as their dual role within the Jewish family and community as powerful agents of class formation and acculturation and determined upholders of the tradition.

The Making of the Middle Ages

Toward a Global Middle Ages

How to keep going in pursuit of your goals

The People of Britain 850-1520

Music in Films on the Middle Ages

Hope and Help when the Journey Seems Long

The Hawthornes and the Making of the Middle-Class Family