

The Magicians A Novel

*Hugo Whittier—failed poet and former kept man—is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family’s dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself. **BONUS: This edition includes an excerpt from Kate Christensen’s Blue Plate Special.***

After discovering carnage in the midst of the Brakebills library, it’s clear that there is something much bigger at hand than the rivalry between the hedge witches and the traditional magicians. Someone, or something sinister is at work, and Dean Fogg will finally have to reveal the truth behind opening the doors of Brakebills to the hedges... and what it means for their future.

He held the fate of two worlds in his hands... Once he was an orphan called Pug, apprenticed to a sorcerer of the enchanted land of Midkemia.. Then he was captured and enslaved by the Tsurani, a strange, warlike race of invaders from another world. There, in the exotic Empire of Kelewan, he earned a new name--Milamber. He learned to tame the unimagined powers that lay withing him. And he took his place in an ancient struggle against an evil Enemy older than time itself.

“[A] fascinating and accessible account . . . In his entertaining book, Mr. Eilenberger shows that his magicians’ thoughts are still worth collecting, even if, with hindsight, we can see that some performed too many intellectual conjuring tricks.”—Wall Street Journal A grand narrative of the intertwining lives of Walter Benjamin, Martin Heidegger, Ludwig Wittgenstein, and Ernst Cassirer, major philosophers whose ideas shaped the twentieth century The year is 1919. The horror of the First World War is fresh for the protagonists of Time of the Magicians, each of whom finds himself at a crucial juncture. Benjamin is trying to flee his overbearing father and floundering in his academic career, living hand to mouth as a critic. Wittgenstein, by contrast, has dramatically decided to divest himself of the monumental fortune he stands to inherit, in search of spiritual clarity. Meanwhile, Heidegger, having managed to avoid combat in war by serving as a meteorologist, is carefully cultivating his career. Finally, Cassirer is working furiously on the margins of academia, applying himself to his writing and the possibility of a career at Hamburg University. The stage is set for a great intellectual drama, which will unfold across the next decade. The lives and ideas of this extraordinary philosophical quartet will converge as they become world historical figures. But as the Second World War looms on the horizon, their fates will be very different.

The Magician King

The Epicure’s Lament

Time of the Magicians

Magician’s Lie

The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR’S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • Buzzfeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can’t hide from his past, and it’s not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician’s Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It’s the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

Harry Potter meets James Bond in this story of a twenty-something slacker who discovers that he is descended from a line of magical spies and is thrust into the middle of a secret and epic battle. “Magicians Impossible is a mind-bending page-turner! A brilliant and unique mash-up of spells, myth and mayhem, once it got its claws in me I couldn’t put it down. Like a veteran stage magician, Brad Abraham has created a hip thriller that turns convention on its ear with misdirection and mayhem. A must read for enthusiasts of edgy and extreme fiction.” —Don Coscarelli, director of John Dies At The End Twenty-something bartender Jason Bishop’s world is shattered when his estranged father commits suicide, but the greater shock comes when he learns his father was a secret agent in the employ of the Invisible Hand, an ancient society of spies wielding magic in a centuries-spanning war. Now the Golden Dawn—the shadowy cabal of witches and warlocks responsible for Daniel Bishop’s murder, and the death of Jason’s mother years before—have Jason in their sights. His survival will depend on mastering his own dormant magic abilities; provided he makes it through the training. From New York, to Paris, to worlds between worlds, Jason’s journey through the realm of magic will be fraught with peril. But with enemies and allies on both sides of this war, whom can he trust? The Invisible Hand, who’ve been more of a family than his own family ever was? The Golden Dawn, who may know the secrets behind his mysterious lineage? For Jason Bishop, only one thing is for certain; the magic he has slowly been mastering is telling him not to trust anybody.

"[A] well-paced, evocative, and adventurous historical novel..."—Publishers Weekly, STARRED Review "This is a book in which storylines twist, spiral and come together again in an ending as explosive as a poof of smoke from your chimney...or a top hat." — Oprah.com Water for Elephants meets The Night Circus in The Magician’s Lie, a debut novel in which the country’s most notorious female illusionist stands accused of her husband’s murder - and she has only one night to convince a small-town policeman of her innocence. The Amazing Arden is the most famous female illusionist of her day, renowned for her notorious trick of sawing a man in half on stage. One night in Waterloo, Iowa, with young policeman Virgil Holt watching from the audience, she swaps her trademark saw for a fire ax. Is it a new version of the illusion, or an all-too-real murder? When Arden’s husband is found lifeless beneath the stage later that night, the answer seems clear. But when Virgil happens upon the fleeing magician and takes her into custody, she has a very different story to tell. Even handcuffed and alone, Arden is far from powerless-and what she reveals is as unbelievable as it is spellbinding. Over the course of one eerie night, Virgil must decide whether to turn Arden in or set her free... and it will take all he has to see through the smoke and mirrors. “Smart, intricately plotted...a richly imagined thriller.”

—PEOPLE magazine "This debut novel is historical fiction that blends magic, mystery, and romance."—Boston Globe, Pick of the Week "It’s a captivating yarn... Macallister, like the Amazing Arden, mesmerizes her audience. No sleight of hand is necessary. An ambitious heroine and a captivating tale are all the magic she needs.”—Washington Post

Quentin Coldwater is brilliant but miserable. After he graduates from college, he and his friends make a stunning discovery: Fillory--the land of the fantasy novels they read as children--is real and much darker and more dangerous than they could have imagined.

Magicians Impossible

The Magicians #2

The Magician’s Assistant

Unfettered

Alice Quinn is manifestly brilliant, and she’s always known that magic is real. During her years at Brakebills College for Magical Pedagogy, she rises to the top of her class, falls in love with Quentin Coldwater, and witnesses a horrifically magical creature invade their dimension. It’s not soon after graduation when Alice, Quentin, and their friends set their sights on the idyllic setting of Fillory: a place thought to only live in the pages of their favorite children’s books. A land where magic flows like rivers . . . But in this magical realm nothing is what it seems to be, and something darker lies behind the spellbinding facade. It is in the darkness where Alice will discover her true calling and her life, and those friends, forever changed. Acclaimed novelist Lev Grossman teams with New York Times bestselling writer Lilah Sturges (Lumberjanes: The Infernal Compass), and breakout artist Pius Bak for a new look at the smash hit trilogy The Magicians.

"The Magician" is a fantasy novel featuring Arthur Burdon, a renowned English surgeon, who visits Paris to see his fiancé, Margaret Dauncey. On his first evening in Paris, Burdon meets Oliver Haddo, who claims to be a magician and has a fight with him. In revenge, Haddo uses both his personality and his magic to seduce Margaret, despite her initial revulsion towards him. They get married and run away from Paris and Arthur promptly returns to England to immerse himself in his work. In London, Arthur meets Margaret alone and she suggests that her life is threatened by her new husband. She implies that Haddo is only waiting for the right time to perform a magical ritual, which will involve the sacrifice of her life. Arthur seeks advice from his mentor and Haddo's acquaintance, the retired doctor and occult scholar Dr. Porhoët, but they must act fast as it might be too late for Margaret.

The Lost literary origin story of #1 bestseller Lev Grossman - including a new foreword about how and why he wrote his first novel: "It is the intense, concentrated, boiled-down essence of the unhappiest years of my life." Twenty-something Hollis Kessler languishes in a hopelessly magician-less world (with the exception of a fleet-footed nymph named Xanthe) not too far from where he graduated college. His friends do, too. They sleep late, read too much, drink too much, talk too much, and work and earn and do way too little. But Hollis does have an obsession: there's another world going on in his head, a world of excitement and danger and starships and romance, and it's telling him that it's time to stop dreaming and get serious. This re-publication of Lev Grossman's debut novel, Warp, shows the roots of his Magicians hero Quentin Coldwater in a book that is for anyone (and everyone) who has ever felt adrift in their own life.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician’s Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

The Magician’s Apprentice

The Magicians #4

The Magicians Trilogy Box Set

The Last Magician

Each year the magicians of Imardin gather together to purge the city streets of vagrants, urchins and miscreants. Masters of the disciplines of magic, they know that no one can oppose them. But their protective shield is not as impenetrable as they believe. Sonea, angry, frustrated and outraged by the treatment of her family and friends, hurls a stone at the shield, putting all her rage behind it. To the amazement of all who bear witness, the stone passes unhindered through the barrier and renders a magician unconscious. The guild’s worst fear has been realised ... There is an untrained magician loose on the streets. She must be found before her uncontrolled powers unleash forces that will destroy both her, and the city that is her home. THE MAGICIANS' GUILD is a blistering new fantasy adventure from a debut author skilled in both world-building and storytelling. The trilogy continues with THE NOVICE (Aug '04) and THE HIGH LORD (Feb '05).

Collects the adventures of Quentin Coldwater as he trains in modern sorcery and discovers the magical land of Fillory.

THE NEW CLASS STARTS HERE! Long after Quentin and his friends have graduated from Brakebills College for Magical Pedagogy, Dean Fogg invites a historic new group of students to enroll– the first ever class of hedge magicians, rogue practitioners of unsanctioned magic. But the traditional magicians aren’t too thrilled to have the rule-breaking outcasts in their hallowed halls, and tempers flare as the student bodies clash to prove their superiority – not realizing a new danger has emerged to threaten them all. The malevolence behind the threat at Brakebills will rock everyone to their cores – and even shock longtime fans of The Magicians! New York Times bestselling series creator Lev Grossman returns with an all-new story in the world of The Magicians with award-winning writer Lilah Sturges (The Magicians: Alice’s Story) and rising star artist Pius Bak that features the first appearance of heroes and villains. Collects The Magicians #1-5.

The New York Times best-selling The Magicians novels continue in graphic novel form as series creator Lev Grossman introduces the next generation of students at Brakebills College for Magical Pedagogy. THE NEW CLASS STARTS HERE! Long after Quentin and his friends have graduated from Brakebills College for Magical Pedagogy, Dean Fogg invites a historic new group of students to enroll– the first ever class of hedge magicians, rogue practitioners of unsanctioned magic. But the traditional magicians aren’t too thrilled to have the rule-breaking outcasts in their hallowed halls, and tempers flare as the student bodies clash to prove their superiority – not realizing a new danger has emerged to threaten them all. The malevolence behind the threat at Brakebills will rock everyone to their cores – and even shock longtime fans of The Magicians! New York Times bestselling series creator Lev Grossman returns with an all-new story in the world of The Magicians with award-winning writer Lilah Sturges (The Magicians: Alice’s Story) and rising star artist Pius Bak that features the first appearance of the next generation of heroes and villains. Collects The Magicians #1-5.

The Magicians’ Guild

The Magician

The Magicians: New Class

The Magicians: Alice’s Story Original Graphic Novel

National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of The Epicure's Lament, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —The New York Times

The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea . . . dark and dangerous and full of twists' – GEORGE R. R. MARTIN THE BESTSELLING BOOK BEHIND THE HIT SYFY SHOW _____

In a secret world of forbidden knowledge, power comes at a terrible price... Quentin Coldwater’s life is changed forever by an apparently chance encounter: when he turns up for his entrance interview to Princeton University, he finds his interviewer dead – but a strange envelope bearing Quentin’s name leads him down a very different path. Instead of Princeton, he finds himself invited to study at Brakebills – a secret college of modern-day sorcerers. Quentin plunges deep into a secret world of obsession and privilege, a world of freedom and power; and for a while, it seems to answer all Quentin’s desires. But the idyll cannot last. There are others powers than sorcery, powers that are as seductive as they are dangerous – and when the illusion of safety shatters, Quentin is drawn into a world far darker than he ever imagined. After all, power corrupts. No exceptions. THE FIRST BOOK IN LEV GROSSMAN’S CRITICALLY ACCLAIMED MAGICIAN TRILOGY _____

Praise for the Magician Trilogy: ‘Stirring, complex, adventurous . . . superb’ – JUNOT DIAZ, author of DROWN and THE BRIEF WONDROUS LIFE OF OSCAR WAO ‘A sophisticated, subtle novel that is also magical fun’ – THE TIMES ‘Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along . . . Literary perfection.’ – ERIN MORGENSTERN, author of THE NIGHT CIRCUS ‘The Magicians ought to be required reading . . . Lev Grossman has written a terrific, at times almost painfully perceptive novel of the fantastic’ – KELLY LUNK ‘The best fantasy trilogy of the decade’ – CHARLES STROSS ‘The Magicians is angst-ridden, bleak, occasionally joyous and gloriously readable. Forget Hogwarts: this is where the magic really is.’ – SFX ‘The Magicians is fantastic, in all senses of the word. It’s strange, fanciful, extravagant, eccentric, and truly remarkable – a great story, masterfully told.’ – SCOTT SMITH, author of THE RUINS

As the newly welcomed hedge Magicians and the traditional students come together for the first time in Brakebills history, things go wrong. A horrible accident leaves a student dead—and the only way to keep it a secret is for the two groups to work together.

Selected as a Notable Book, a Critics’ Top Book, and a Top 10 Book of Historical Fiction by The New York Times, and named a Best Book of the Year by NPR, The Washington Post, Vogue, and The Wall Street Journal From one of today’s most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War. Colm Tóibín’s magnificent new novel opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story Death in Venice. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In a stunning marriage of research and imagination, Tóibín explores the heart and mind of a writer whose gift is unparalleled and whose life is driven by a need to belong and the anguish of illicit desire. The Magician is an intimate, astonishingly complex portrait of Mann, his magnificent and complex wife Katia, and the times in which they lived—the first world war, the rise of Hitler, World War II, the Cold War, and exile. This is a man and a family fiercely engaged by the world, profoundly flawed, and unforgettable. As People magazine said about The Master, "It's a delicate, mysterious process, this act of creation, fraught with psychological tension, and Tóibín captures it beautifully."

Book 1 of the Black Magician

The Magicians (TV Tie-In Edition)

The Magicians Trilogy

The Magicians #1

A vicious high school fight leads to a terrifying miscarriage of justice in this “superior” legal thriller by the celebrated author: “A spectacular read” (The New York Times). For sixteen-year-old Ed Japhet, high school prom is a moment to shine. Performing a magic act for his classmates and teachers, Ed scares the wits out of them with feats that include the use of a trick guillotine. But while Ed’s act pleases the crowd, it upsets a young hoodlum named Stanislaus Urek who doesn’t like being made to look foolish. Catching up to Ed and his girlfriend in the parking lot, Urek beats Ed within an inch of his promising life. Everyone knows Urek should be behind bars. But while Ed survives the merciless attack, the fight has only begun. Urek’s father hires a lawyer named Thomassy who knows a few tricks of his own. In a protracted legal battle, Thomassy discredits some witnesses and intimidates others until American justice looks like nothing but smoke and mirrors in this “fast-moving, incisive” thriller (Library Journal).

From a New York Times–Bestselling author: An apprentice wizard must fight to escape a world he doesn’t understand: 1940 Germany. When the wizard Jaldis heard the cry from beyond the Void, telling of a world where magic was dead and begging for his aid, he and his apprentice, Rhion, went to help. Crossing the Void takes all of their strength, and when Rhion awakes on the other side, he learns that the task is beyond them. Jaldis is dead, and the portal home gone with him. Now he is trapped in a place called Earth, in a nation beset from all sides by its enemies. The men who called him here need a wizard to save them, and though Rhion is but a novice, he will have to do. He may even find a way home, but only if he can find a way to serve this mysterious empire that they call the Third Reich. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author’s personal collection.

Enchanted by Narnia’s fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books’ mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis’s tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia “for the rest of us,” Miller casts the Chronicles as a profoundly literary

creation, and the portal to a lifelong adventure in books, art, and the imagination. "Smart, intricately plotted...a richly imagined thriller."- PEOPLE magazine "This is a book in which storylines twist, spiral and come together again in an ending as explosive as a poof of smoke from your chimney...or a top hat." - Oprah.com "It's a captivating yarn... Macallister, like the Amazing Arden, mesmerizes her audience. No sleight of hand is necessary. An ambitious heroine and a captivating tale are all the magic she needs." - Washington Post Water for Elephants meets The Night Circus in The Magician's Lie, a debut novel in which the country's most notorious female illusionist stands accused of her husband's murder - and she has only one night to convince a small-town policeman of her innocence. The Amazing Arden is the most famous female illusionist of her day, renowned for her notorious trick of sawing a man in half on stage. One night in Waterloo, Iowa, with young policeman Virgil Holt watching from the audience, she swaps her trademark saw for a fire ax. Is it a new version of the illusion, or an all-too-real murder? When Arden's husband is found lifeless beneath the stage later that night, the answer seems clear. But when Virgil happens upon the fleeing magician and takes her into custody, she has a very different story to tell. Even handcuffed and alone, Arden is far from powerless-and what she reveals is as unbelievable as it is spellbinding. Over the course of one eerie night, Virgil must decide whether to turn Arden in or set her free... and it will take all he has to see through the smoke and mirrors. "This debut novel is historical fiction that blends magic, mystery, and romance." - Boston Globe, Pick of the Week

The Magicians Original Graphic Novel: Alice's Story

The Magicians: The New Class

Wittgenstein, Benjamin, Cassirer, Heidegger, and the Decade That Reinvented Philosophy

Tales by Masters of Fantasy

A sweeping tale of revolution and wonder in a world not quite like our own, A Declaration of the Rights of Magicians is a genre-defying story of magic, war, and the struggle for freedom in the early modern world. It is the Age of Enlightenment -- of new and magical political movements, from the necromancer Robespierre calling for a revolution in France, to the weather mage Toussaint L'Ouverture leading the slaves of Haiti in their fight for freedom, to the bold new Prime Minister William Pitt weighing the legalization of magic amongst commoners in Britain and abolition throughout its colonies overseas. But amidst all of the upheaval of the early modern world, there is an unknown force inciting all of human civilization into violent conflict. And it will require the combined efforts of revolutionaries, magicians, and abolitionists to unmask this hidden enemy before the whole world falls to darkness and chaos. Praise for A Declaration of the Rights of Magicians: "A rich, sprawling epic full of history and magic, Declaration is Jonathan Strange with international politics and vampires. I loved it."—Alix E. Harrow, Hugo Award-winning author "A witty, riveting historical fantasy...Parry has a historian's eye for period detail and weaves real figures from history-including Robespierre and Toussaint L'Ouverture-throughout her poetic tale of justice, liberation, and dark magic. This is a knockout."—Publishers Weekly (starred review) The Shadow Histories A Declaration of the Rights of Magicians A Radical Act of Free Magic For more from H. G. Parry, check out The Unlikely Escape of Uriah Heep.

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, The Magicians, now an original series on SYFY, from the author of the #1 bestselling The Magician’s Land. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they’d hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia’s illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

Series creator Lev Grossman returns to BOOM! Studios for an all-new story in the world of The Magicians with Lilah Sturges and artist Pius Bak that features the first appearance of the next generation of heroes and villains! Long after Quentin Coldwater has graduated from Brakebills, Dean Fogg welcomes the first class in Brakebills history to include hedge magicians, who are known for being dangerous practitioners of unsanctioned magic. As these two student bodies clash to prove their superiority, everyone at Brakebills is forced to take a side - not realizing a new threat has targeted them all! But the reason for this change at Brakebills will rock them to their core - and shock longtime fans of The Magicians!

The entire #1 New York Times bestselling Magicians trilogy, including The Magicians, The Magician King, and The Magician's Land, now available in one ebook bundle The Magicians Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. The Magician King Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they’d hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia’s illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. The Magician's Land Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can’t hide from his past, and it’s not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neitherlands, and old friends he thought were lost forever. The Magician’s Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

A Declaration of the Rights of Magicians

The Magician's Book

(Book 1)

Unfettered is an anthology of original fantasy fiction by some of the very biggest names in fantasy fiction, and it also features deleted scenes from A MEMORY OF LIGHT, the final book in Robert Jordan's Wheel of Time series. This collection is not only a fantastic anthology in its own right, but it's a testament to the generosity found in the science fiction and fantasy community. When author Shawn Speakman fell seriously ill and was unable to pay his medical bills, that's when New York Times bestselling author Terry Brooks offered to donate a short story that Shawn could sell to help alleviate those bills. He also suggested he ask the same of his other writer friends, and Unfettered is the incredible result. Twenty-four tales comprise this superb collection, and as the title suggests, the writers were free to contribute whatever they wished. Table of contents: - Foreword by Patrick Rothfuss - Introduction: On Becoming Unfettered - Imaginary Friends by Terry Brooks - How Old Holly Came To Be by Patrick Rothfuss - The Old Scale Game by Tad Williams - Game of Chance by Carrie Vaughn - The Martyr of the Roses by Jacqueline Carey - Mudboy by Peter V. Brett - The Sound of Broken Absolutes by Peter Orullian - The Coach with Big Teeth by R.A. Salvatore - Keeper of Memory by Todd Lockwood - Heaven in a Wild Flower by Blake Charlton - Dogs by Daniel Abraham - The Chapel Perilous by Kevin Hearne - Select Mode by Mark Lawrence - All the Girls Love Michael Stein by David Anthony Durham - Strange Rain by Jennifer Bosworth - Nocturne by Robert V.S. Redick - Unbowed by Eldon Thompson - In Favour with Their Stars by Naomi Novik - River of Souls by Robert Jordan & Brandon Sanderson - The Jester by Michael J. Sullivan - The Duel by Lev Grossman - Walker and the Shade of Allanon by Terry Brooks - The Unfettered Knight by Shawn Speakman - The Twilight Dragon by Shawn Speakman (bonus story for UK edition)

Sabine—twenty years a magician’s assistant to her handsome, charming husband—is suddenly a widow. In the wake of his death, she finds he has left a final trick; a false identity and a family allegedly lost in a tragic accident but now revealed as very much alive and well. Named as heirs in his will, they enter Sabine’s life and set her on an adventure of unraveling his secrets, from sunny Los Angeles to the windswept plains of Nebraska, that will work its own sort of magic on her.

Taking place hundreds of years before the events of The Magicians' Guild, The Magician's Apprentice is the new novel set in the world of Trudi Canavan's Black Magician trilogy. In the remote village of Mandryn, Tessia serves as assistant to her father, the village Healer. Her mother would rather she found a husband. But her life is about to take a very unexpected turn. When the advances of a visiting Sachakan mage get violent, Tessia unconsciously taps unknown reserves of magic to defend herself. Lord Dakon, the local magician, takes Tessia under his wing as an apprentice. The hours are long and the work arduous, but soon an exciting new world opens up to her. There are fine clothes and servants and - to Tessia's delight - regular trips to the great city of Imardin. However, Tessia is about to discover that her magical gifts bring with them a great deal of responsibility. For a storm is approaching that threatens to tear her world apart.

The MagiciansA NovelPenguin

A Skeptic's Adventures in Narnia

The Magicians Trilogy Boxed Set: The Magicians; The Magician King; The Magician's Land

The Great Man

The Magicians

In an alternate version of present-day Manhattan, magic is dying. To save her future, a magical thief must travel back in time to 1902 New York City to steal a mysterious book before it disappears into history.

The entire #1 New York Times bestselling trilogy that inspired SYFY's The Magicians, now available in a gorgeous boxed set, including The Magicians, The Magician King, and The Magician's Land This beautiful boxed set makes a perfect gift for readers of the beloved fantasy series praised by George R. R. Martin, Junot Diaz, and Erin Morgenstern. The Magicians Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. The Magician King Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory--a fictional utopia--was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off--only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. The Magician's Land Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex--and far more dire--than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neitherlands, and old friends he thought were lost forever. The Magician's Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

Warp

A Novel

The Magician's Lie

The Magician's Land