

# **The Magic Manuscript Voyage To Eve Ilion Volume 1**

Buckland's Complete Book of Witchcraft has influenced and guided countless students, coven initiates, and solitaires around the world. One of modern Wicca's most recommended books, this comprehensive text features a step-by-step course in Witchcraft, with photographs and illustrations, rituals, beliefs, history, and lore, as well as instruction in spellwork, divination, herbalism, healing, channeling, dreamwork, sabbats, esbats, covens, and solitary practice. The workbook format includes exam

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questions at the end of each lesson, so you can build a permanent record of your spiritual and magical training. This complete self-study course in modern Wicca is a treasured classic—an essential and trusted guide that belongs in every Witch's library. Praise: "A masterwork by one of the great Elders of the Craft. Raymond Buckland has presented a treasure trove of Wiccan lore. It is a legacy that will provide magic, beauty, and wisdom to future generations of those who seek the ancient paths of the Old Religion."—Ed Fitch, author of *Magical Rites from the Crystal Well* "I read Buckland's *Complete Book of Witchcraft* with much pleasure. This book contains enough information and know-how for all approaches: the historical, the

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philosophical, and the pragmatic . . . quite entertaining, as much for the armchair enthusiast as for the practicing occultist."—Marion Zimmer Bradley, author of *The Mists of Avalon*  
"Never in the history of the Craft has a single book educated as many people, spurred as many spiritual paths, or conjured as much personal possibility as Buckland's *Complete Book of Witchcraft*."—Dorothy Morrison, author of *The Craft*

In a world where science is everything, humans rule the universe, and people no longer believe in magic. An earthling, Sam, who grew up believing that he is an orphan, dreams of finding true magic and the answer to life. His admission into Volgarth, a mysterious institution in the far-away planet of

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Tiron, brought hope into his life. He will meet new friends there; new territories and magical lore will be explored. But magic brings with it many mysteries and dangerous secrets. Strange secrets are associated with Sam and his past and it makes him special... but only if he can figure out what they are.

Four friends are inexplicably catapulted back in time-but to different places and different eras. In New France (Quebec) AD 1677, Lance and Bronwen, befriended by Inha and his beautiful sister, Wind-Song, learn of the legend of an ancient silver amulet buried on Cacouna Island by a Micmac well. Jennifer and Arthur find themselves in ancient Sumer over five thousand years ago-and in trouble.

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Kidnapped by Sheik Faizi, they discover their only hope of escape is to steal his golden amulet. The two amulets are somehow connected, but how? Can any of the companions deliver them to the beautiful and powerful Lady Eve on the island of Eve Ilion? And if they succeed, will they be able to return home?

Drawing on esoteric, spritual and philosophical thought, this book cononsiders the all-important question -- why are we here? -- and offers a counter-argument to the current nihilism prevalent in our world.

Guide to the Manuscript Materials for the History of the United States to 1783

Dreamer's Journey

Manuscript Magic:

The London-Leiden Magical

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Manuscripts and Translation in  
Egyptian Ritual (100-300 CE)

The Cacouna Caves and the Hidden  
Mural

Retracing a Winter's Journey

They have... books with these terrible, awe-inspiring Names... they know that the use of these mysterious Names, without due and careful preparation, brings with it calamity and premature death. -from the introduction How much ancient wisdom was lost in the medieval years! here laments Moses Gaster, one of the most prominent Jewish theologians and folklorists of the late 19th century. In 1896, he translated a fragmentary relic of Gnostic literature, a manuscript concerned with the many secret names of God believed by Kabbalists to wield enormous magical power, but in the discussion

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that here precedes the translation, Gaster acknowledges that this document only hints at the texts that may be lost forever. It remains a tantalizing peek into archaic occult mysteries. Jewish scholar MOSES GASTER (1856-1939) was born in Romania but emigrated to England, where he lectured at Oxford University. His wrote numerous books of theology, folklore, history, and literature, including History of Rumanian Popular Literature (1883) and five-volume Sephardic prayer book (1901-6). Deanna Aynsworth's older brother, Matthew, finds himself staring at a seventeenth-century painting of a sea captain who looks just like him. Then, before Deanna's eyes, Matthew vanishes without a trace. A year later, still struggling with the fact that her brother has gone missing, Deanna decides to get

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away for the summer. She and her boyfriend, Justin, rent a room in a B&B near Cacouna village. They discover a seventeenth-century diary by Wasaweg, a young Mi'gmaq woman, who fell in love with a shipwrecked Frenchman in New France. She and Matthieu lived on Cacouna Island-until the day he, too, mysteriously disappeared. As Deanna reads Wasaweg's journal, she finds consolation in the young Mi'gmaq woman's perceptions and expression. Deanna also learns firsthand the uncanny truth of what really happened to her brother. Burgess has been compared to Diana Gabaldon for her spell-binding time travel novels. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice,



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reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986.

**A Quest for the Holy Grail** In this novel of legendary Ireland, Andrew Greeley takes you back into a long-ago time of mists and magic, faith and love. Here you will meet Cormac MacDermot, the young king destined to lead Ireland out of paganism to Christianity; his aged father, now on the throne, and the seductive witch-queen who holds the country in thrall. Here also is the lovely slave girl Brigid. As light-footed as an Irish pixie, she will help Cormac seek the magic cup that will confirm his right to be High King of Ireland. Over mountain and river they will journey, beset by perils. But when their enemies

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capture Brigid, and Cormac strives to save her, he will see that the little slave girl is a great deal more than she seems.

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shakespeare's Power of Development  
Voyage to the Other World

A Journey Through a History of Magic

The eBook of the Exhibition

The Caretakers of the Cosmos

Harry Potter

***Before the long  
nightmare ended, Darcy  
would often wish her  
mother had not opened  
that letter from an  
unknown woman. But,  
she did open it and  
shared it with her***

***daughter, plunging both Darcy Campbell and Flora Tucker into a tale of an unsolved mystery, a web of secrets, and the discovery of an unsuspected traitor. In tracking down clues about the disappearance of a young woman, Darcy and Flora leave their hometown of Levi, Oklahoma, and drive to Amarillo, Texas, then back again. Following leads that have long been covered, both women find more than one surprise including some***

**discoveries about themselves. Volume 2 of the Darcy & Flora cozy mystery series. Harry Potter: A History of Magic is the official eBook of the once-in-a-lifetime exhibition from the brilliant curators of the British Library. It promises to take readers on a fascinating journey through the subjects studied at Hogwarts School of Witchcraft and Wizardry - from Alchemy and Potions classes, right through to Herbology and Care of Magical**

***Creatures. Each chapter showcases a treasure trove of artefacts from the British Library and other collections around the world, beside exclusive manuscripts, sketches and illustrations from the Harry Potter archive. There's also a specially commissioned essay for each subject area by an expert, writer or cultural commentator, inspired by the contents of the exhibition - absorbing, insightful and unexpected contributions from Steve Backshall, the***

**Reverend Richard Coles,  
Owen Davies, Julia  
Eccleshare, Roger  
Highfield, Steve Kloves,  
Lucy Mangan, Anna  
Pavord and Tim Peake,  
who offer a personal  
perspective on their  
magical theme. Readers  
will be able to pore over  
ancient spell books,  
explore amazing  
illuminated scrolls that  
reveal the secret of the  
Elixir of Life, and through  
its unique design and  
functionality examine  
vials of dragon's blood,  
mandrake roots, painted**

***centaurs and a genuine witch's broomstick, in an interactive digital book that shows J.K. Rowling's magical inventions alongside their cultural and historical forebears. This is the ultimate gift for Harry Potter fans, curious minds, big imaginations, bibliophiles and readers around the world who missed out on the chance to see the exhibition in person. Due to the number of high quality images within this ebook, this file may take longer than usual to***

***download and it is therefore best viewed on a tablet or smartphone. This book offers an integrated study of the texts and images in illustrated Malay manuscripts on magic and divination from private and public collections in Malaysia, the UK and Indonesia. Richly illustrated, it contains rare examples of Malay painting, many of them published here for the first time. Considered by some as the best book on magic***



**available. The magical system found here originated in Egypt from one who was known as Abramelin the Mage. Became the main source in Aleister Crowley's work, using its magical concepts and rituals. Contains a complete system of ceremonial magic, covering areas considered to be both black and white. Covers healing, reading minds, levitation, clairvoyance, commanding spirits, becoming invisible, creating illusions, and**

***more. Advanced text that  
requires focus and  
concentration. If patience  
is used, one can be  
successful in its practice.***

***The Nine Companions  
The Magic Manuscript  
Priests, Tongues, and  
Rites***

***Grave Shift***

***New Studies in the  
Manuscript Tradition of  
Njáls saga***

***Guide to the Manuscript  
Materials for the History  
of the United States to  
1783 in the British  
Museum, in Minor London  
Archives, and in the***

## **Libraries of Oxford and Cambridge**

*New York Times Bestseller Yuning thinks her perfect life on Rainbow Island will never end—until a nasty dragon called the Obsidigon returns from beyond the grave. Now her beloved island is in flames, her best friend has been kidnapped, and the island's Sacred Crystals have been stolen. To make matters worse, she must venture into the dark corners of the world to uncover secrets best ignored, find a weapon thought long destroyed, and recapture seven sacred stones—without being burned to a crisp by a very angry*

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*dragon. With the help of her master teacher, Metatron, Yuning embarks on a dangerous journey to overcome not only the darkness attacking her home, but also the scars of sadness that mark her own heart. And while most people just see a normal kid, Metatron—and a few other unlikely allies—pledge their lives to the dark-eyed little girl with a magic bow and a crooked grin.*

*Restored and edited with the cooperation of the Institute of Central Asian Studies of the University of Bonn.*

*Goshen Cemetery lay quiet and peaceful under a benevolent spring sky. Darcy Campbell and*

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*her mother, Flora Tucker, had no inkling that in a few moments, the scene would change and they would face a horror on the ground and a threat from above, beyond their imaginations.*

*Becoming entangled in a centuries-old legend, being targeted by a group of ruthless men, and discovering a long-lost love were not in Darcy's plans when she returned to her birth place, Levi, Oklahoma. She merely wanted to soak up the peace of her mother's home and try to heal the wounds left from her husband's death. Fate, however, had other plans for Darcy and Flora. Volume 1 of the*

*Darcy & Flora cozy mystery series.*

*I like these songs better than all the rest, and someday you will too, Franz Schubert told the friends who were the first to hear his song cycle, Winterreise.*

*These lieder have always found admiring audiences, but the poetry he chose to set them to has been widely regarded as weak and trivial. In Retracing a Winter's Journey, Susan Youens looks not only at Schubert's music but at the poetry, drawn from the works of Wilhelm Müller, who once wrote in his diary, "perhaps there is a kindred spirit somewhere who will hear the*

*tunes behind the words and give them back to me!" Youens maintains that Müller, in depicting the wanderings of the alienated lover, produced poetry that was simple but not simple-minded, poetry that embraced simplicity as part of its meaning. In her view, Müller used the ruder folk forms to give his verse greater immediacy, to convey more powerfully the wanderer's complex inner state. Youens addresses many different aspects of Winterreise: the cultural milieu to which it belonged, the genesis of both the poetry and the music, Schubert's transformation of poetic cycle into music, the*

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*philosophical dimension of the  
work, and its musical structure.*

*Living Responsibly in an  
Unfinished World*

*Voyage to Eve Ilion*

*Codex and Context: Reading Old  
French Verse Narrative in  
Manuscript, Volume II*

*Science and Magic - The Search  
Begins*

*The Magic of Blood*

*Ludwig the Piano-Playing Parrot  
& Other Tales*

"An irresistible romp  
through the history of  
magic, from alchemy to  
unicorns, ancient  
witchcraft to Harry's  
Hogwarts - packed with



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unseen sketches and manuscript pages from J.K. Rowling, magical illustrations from Jim Kay and weird, wonderful and inspiring artefacts that have been magically released from the archives at the British Library. This spellbinding book takes readers on a journey through the Hogwarts curriculum, including Herbology, Defence Against the Dark Arts, Astronomy, Divination and more. Discover the truth behind making the

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Philosopher's Stone, create your very own potion and uncover the secret of invisible ink. Learn all about the history of mandrake roots and dragons, discover what witches really used their brooms for, pore over incredible images of actual mermaids and read about real-life potions, astronomers and alchemists. The perfect gift for aspiring witches and wizards and any Harry Potter fan. Celebrating twenty years

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of Harry Potter magic, and produced in association with the British Library to support their major exhibition, Harry Potter: A History of Magic." --

In this dynamic collection of short stories, including eight from *Winners on the Pass Line* (1985), Dagoberto Gilb captures the texture of the Southwest's working class in clear, ironic, and bitingly realistic fiction about regular

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people going about their complex lives.

A facsimile of an object of unknown authorship that has been the source of study and speculation for centuries and remains undecipherable to this day.

Njáls saga is the best known and most highly regarded of all medieval Icelandic sagas and it occupies a special place in Icelandic cultural history. The manuscript tradition is exceptionally rich and extensive. The oldest

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extant manuscripts date to only a couple of decades after the saga's composition in the late 13th century and the saga was subsequently copied by hand continuously up until the 20th century, even alongside the circulation of printed text editions in latter centuries. The manuscript corpus as a whole has great socio-historical value, showcasing the myriad ways in which generations of

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Icelanders interpreted the saga and took an active part in its transmission; the manuscripts are also valuable sources for evidence of linguistic change and other phenomena. The essays in this volume present new research and a range of interdisciplinary perspectives on the Njáls saga manuscripts. Many of the authors took part in the international research project "The Variance of Njáls saga" which was

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funded by the Icelandic  
Research Council from  
2011-2013.

The Magic Cup

An Irish Legend Retold

The Book of the Sacred

Magic of Abramelin the

Mage

Medieval Romance and the

Politics of Cultural

Fantasy

A Novel

The Whole Journey

**A DYSTOPIAN & UTOPIAN**

**NOVEL. What would do if you**

**stumbled across a futurafact--an**

**artifact that comes from another**

**planet and another time in the**

**distant future? Justin, studying**

**archaeology at McGill University, discovers a mysterious tablet in a cave. He reaches out to Arthur Pendron, a leading British expert on the Mahan Neeli Civilisation that flourished 4500 years ago and that disappeared suddenly. Has Justin found the key to decoding the undeciphered writings left behind by that advanced civilisation? Justin and his girlfriend, Deanna Aynsworth and are mysteriously catapulted to 2039 CE. They find Earth in a state of utter chaos. Faced with the results of climate change and crippling bad choices, most countries have been wrecked by floods and other natural disasters,**



**extreme temperatures, and nuclear fallout. Yet there is hope. The caves on the island hide an ancient power spot. The time travellers can escape Earth through the magic portal in the caves. Where will they land? What will they find? Will they ever be able to return home to Canada? CROSSOVER is the sequel to The Cacouna Caves & the Hidden Mural. It includes books 2 and 3 in the Cacouna Saga. CROSSOVER can be read as a standalone novel. Crossover features the main characters (Deanna, Justin, and Matthew) of The Cacouna Caves & the Hidden Mural. The novel also features the**

**main protagonists of The Magic Manuscript series: Bronwen, Jennifer, Arthur, and Lance. In VOYAGE TO EVE ILION, two teenagers, Arthur and Jennifer, unearth a medieval manuscript in a cave in Cornwall, in modern England, during the Christmas holidays. While reading the manuscript, Jennifer becomes engrossed in the story of fifteenth-century Lady Genevieve, a sixteen-year-old Cornish girl who escapes from her brother when he tries to marry her to one of the earls of Tudor against her will. Jennifer is, in reality, catapulted back to the fifteenth century, as well as to England in**

**the sixth century. When Arthur realizes she is missing, he follows her back in time. THE NINE COMPANIONS is the sequel to VOYAGE TO EVE ILION.**

**Jennifer, Arthur, and Lance are joined by several other new friends and by Elaine, Jennifer's twin, in a series of mind-blowing, new adventures. The two fantasy novels are now presented in one volume. All ages have enjoyed both novels.**

**This booklet will guide you through a 7-step book mapping journey so that your message flows out magically into a book you can be proud to share with the world.**

**Two teenagers, Arthur and Jennifer, unearth a medieval manuscript in Cornwall, in modern England, during the Christmas holidays. While reading the manuscript, Jennifer becomes engrossed in the story of fifteenth-century Lady Genevieve, a sixteen-year-old Cornish girl who escapes from her brother when he tries to marry her to one of the earls of Tudor against her will. Jennifer is, in reality, catapulted back to the fifteenth century, as well as to England in the sixth century. When Arthur realizes she is missing, he follows her back in time. This is Book One in The Magic Manuscript series.**

**Franz Schubert's "Winterreise"  
Book One: Voyage to Eve Ilion  
7 Simple Steps to Writing Your  
Book Successfully  
Empire of Magic  
Crossover  
A DYSTOPIAN and UTOPIAN  
NOVEL**

As the end of the first millennium drew near - a date when many expected the end of the world - the beleaguered Christian communities of Spain, still dominated by Islam, were experiencing a profound spiritual crisis. To make sense of their predicament, they turned to the Revelation of St John the Divine, in particular the commentary written three

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centuries before by the monk Beatus of Liebana, making of their illuminated manuscripts an art form of extraordinary expressive power. More than twenty of these manuscripts survive, dating from between 900 and 1100, all illuminated in a colorful style known as Mozarabic - a combination of Carolingian, Islamic, Byzantine and Visigothic art. The Beatus manuscripts are the largest, but not the only, body of such work; there are Bibles and a small number of other religious texts. All, however, share the same apocalyptic vision. Cut off from the rest of Europe and obsessed by the imminence of God's judgement, these artists invented a world

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peopled by angelic warriors, demons and beasts, exotic birds and serpents and luxuriant trees. This bizarre, psychologically fascinating world is revealed here in superb colour plates and finely detailed black and white illustrations. Mireille Mentre explores the context of the illuminations and explains their dense theological meaning without dissipating their magic.

Annotation This book is an investigation into the sphere of production and use of two related bilingual magical handbooks found as part of a larger collection of magical and alchemical manuscripts around 1828 in the hills surrounding Luxor, Egypt.

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Both handbooks, dating to the Roman period, contain an assortment of recipes for magical rites in the Demotic and Greek language. The library which comprises these two handbooks is nowadays better known as the Theban Magical Library. The book traces the social and cultural milieu of the composers, compilers and users of the extant spells through a combination of philology, sociolinguistics and cultural analysis. To anybody working on Greco-Roman Egypt, ancient magic, and bilingualism this study is of significant importance.

Two teenagers, Arthur and Jennifer, unearth a medieval manuscript in Cornwall, in modern



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England, during the Christmas holidays. While reading the manuscript, Jennifer becomes engrossed in the story of fifteenth-century Lady Genevieve, a sixteen-year-old Cornish girl who escapes from her brother when he tries to marry her to one of the earls of Tudor against her will. Jennifer is, in reality, catapulted back to the fifteenth century, as well as to England in the sixth century. When Arthur realizes she is missing, he follows her back in time.

Carlos Castaneda burst onto the academic and cultural scene in 1968 when he published the first of four books detailing his supposed apprenticeship with a Yaqui Indian sorcerer named Don

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Juan. While academic critics contend Castaneda invented Don Juan, believers say the fog surrounding his existence express the very ideals that Castaneda attributed to his apprenticeship. Little is known of the Peruvian claiming to be Don Juan's apprentice, but in addition to leading a generation into a mystical otherworld, Carlos Castaneda was also a man. Married to him for thirteen years was Margaret Runyan Castaneda. *A Magical Journey with Carlos Castaneda* reads partly like a love story, partly like a tell-all account of a celebrity writer. Margaret Castaneda concentrates on the years leading up to her marriage in 1960. It was

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then Margaret and Carlos explored many of the ideas -- from controlling dreams to using hallucinogenic mushrooms -- that he claims to have learned from Don Juan. Nevertheless, Margaret Castenada believes her husband was indeed a sorcerer, and she still loves him. She insists Castaneda's academic critics miss the point.

"I'm willing to accept Don Juan as a spiritual teacher, and it really doesn't matter if he's not real." But the role she claims -- in developing the ideas Carlos purports to be Don Juan's -- ought to be recognized, she says, so she wrote this book.

The historia mutila of Njála  
Voynich Manuscript

Bow Tie. The First Manuscript of

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the Richards' Trust

The Mongolian Manuscripts on  
Birch Bark from Xarbuxyn Balgas  
in the Collection of the Mongolian  
Academy of Sciences

Victorian Christianity and Emigrant  
Voyages to British Colonies c.1840  
- c.1914

The Life and Writings of Frederic  
Prokosch

Empire of Magic offers a  
genesis and genealogy for  
medieval romance and the  
King Arthur legend through  
the history of Europe's  
encounters with the East in  
crusades, travel,  
missionizing, and empire  
formation. It also produces  
definitions of "race" and  
"nation" for the medieval

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period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts -- in particular the cannibalism committed by

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crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis

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of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as

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economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible -- usable -- for the future. Empire of Magic is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance -- historical, national, popular, chivalric, family, and



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travel romances, among others -- to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, *Empire of Magic* is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today. In an effort remarkable for its intensity and duration, the Wisconsin-born poet and novelist Frederic Prokosch sought to cast his life into a hopeless riddle and ensure

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that no one saw his full face. This study is the first to separate the man from the distortions that surround him and provide a window into the wishes and fears behind his writings. Prokosch was a writer of striking and original gifts. The publication of *The Asiatics* in 1935 was greeted by the fanfare of trumpets. His rise was dazzling. The author of seventeen novels, which typically guide the reader through a sequence of dream-like events, and four collections of poems, many defined by a kind of surreal intensity, he garnered high praise from a galaxy of august admirers, including

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Thomas Mann, T. S. Eliot, Andre Gide, Thornton Wilder, Albert Camus, Somerset Maugham, Lawrence Durrell, and I. B. Singer. He was named a Commander dans l'Order des Arts et Lettres by the French government in 1984 and awarded the Volterra Prize two years later. His novels have been translated into fifteen languages. In addition to discussing Prokosch's literary accomplishments, *Dreamer's Journey* offers an analysis of the dynamic relationship between his creative process and his penchant for lies and disguises. His novels, which he looked upon as extensions

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of his life, and in which he divides and diffuses himself among his characters, are, like the masks he donned in society, part of an effort to escape the unsatisfactory realities of his life, many of them caused by hostility to his homosexuality.

Successful illusion, Prokosch had come to believe as a young man, is not only the essence of art but also of life itself. The exposure in 1972 of Prokosch's forgery of the "Butterfly Books" put a whole new complexion on his juggling of appearances. He expressed consternation but never remorse. A decade later, he reached new heights in

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reinventing his persona.

Advertised as a record of his encounters with some of the century's most

illustrious personalities,

Voices: A Memoir is almost entirely fictitious and part of a gigantic hoax.

Dreamer's Journey is based on a broad array of untapped archives as well as interviews and exchanges with more than three hundred persons---family members, classmates, editors, publishers, fellow writers, acquaintances, and lovers.

The comments of many of these individuals, who spoke from both sympathetic and hostile viewpoints, shed light on the recesses of

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Prokosch's hidden life and resolved many of its mysteries. A kind of permanent expatriate, and a unique figure in American literature, Frederic Prokosch remains largely unknown in his own country. Minnah Kim has just moved to Canada from Korea. Her parrot, Ludwig, accompanies her on her first day at school. Unexpected adventures await them! The story is followed by three other tales, which are all set in the Himalayas, northern India. The first story is about the Indian Gaddi (shepherds) and their ancient traditions. The second story is called

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Jalfu's Cows. The third tale is called Sarika's First Dusshera Festival. The three stories provide the reader a glimpse into rural life in the Himalayas, India.

Not until the evidence was uncovered by tomb robbers in the 1870s would we have ever known. Then with the discovery of Tutankhamen's tomb in the 1920s, even more hints beckoned readily at hand. But as with so many things in life, critical clues often go unnoticed until science, accident, and intrigue collide. That collision was initiated by a Polish archaeologist who received permission to collect DNA samples from a

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group of royal mummies at the Cairo National Museum in 1973. A tragic victim of the Yom Kippur War, his samples sat dormant gathering dust until they were found and processed in 1998. Meanwhile during the early 1970s an international team noticed, while x-raying the same mummy collection, some extremely unexpected physiological details among several of them. As with the radiological data, the chromosomal evidence proved to be equally disquieting. When taken together, they argued for the introduction of a unique genetic anomaly into the human genome during the Egyptian late Eighteenth



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Dynasty. The source was extraterrestrial. Bow Tie chronicles how an international scientific effort resolved the situation by using a most unusual means for prosecuting a most unscrupulous task – time travel and murder. This is the first manuscript published by the Richards' Trust in accordance with the posthumous wishes of Egyptologist Joseph William Richards, Ph.D.

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The Sword of Moses, an Ancient Book of Magic

The Magic Journey

A Catalogue of the

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Victorian Christianity and  
Emigrant Voyages to British  
Colonies c.1840 - c.1914  
considers the religious  
component of the nineteenth-  
century British and Irish  
emigration experience. It  
examines the varieties of  
Christianity adhered to by  
most British and Irish  
emigrants in the nineteenth  
century, and consequently  
taken to their new homes in  
British settler colonies.  
Rowan Strong explores a  
dimension of this emigration

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history that has been overlooked by scholars—the development of an international emigrants' chaplaincy by the Church of England that ministered to Anglicans, Nonconformists, as well as others, including Scandinavians, Germans, Jews, and freethinkers. Using the sources of this emigrants' chaplaincy, Strong also makes extensive use of the shipboard diaries kept by emigrants themselves to give them a voice in this history. Using these sources to look at the British and Irish emigrant voyages to new homes, this study provides an analysis of the Christianity of these

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emigrants as they travelled by ship to British colonies. Their ships were floating villages that necessitated and facilitated religious encounters across denominational and even religious boundaries. It argues that the Church of England provided an emigrants' ministry that had the greatest longevity, breadth, and international structure of any Church in the nineteenth century. The book also examines the principal varieties of Christianity espoused by most British emigrants, and argues this religion was more central to their identity and, consequently,

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more significant in settler colonies than many historians have often hitherto accepted. In this way, the Church of England's emigrant chaplaincy made a major contribution to the development of a British world in settler colonies of the empire.

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their land or their tradition. With mounting intensity, The Magic Journey reaches a climax that is tragically foreordained. A sensitive, vital, and honest chronicle of life in America's Southwest, it is also an incisive commentary on what America has become on its road to progress. The Magic Journey is part of the New Mexico Trilogy, which includes The Milagro Beanfield War and The Nirvana Blues.

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