

## The Lotus Eaters

In Beverley Hills in 1998, British celebrity interviewer Lottie meets Patty Belle, a minor Hollywood actress. In the scorching heat, as she drinks her Virgin Mary and her companion sips champagne, Lottie immediately recognises and responds to Patty Belle's magnetic appeal. But they are not to meet again until many months later back in London, when they become flatmates. Patty is in love with being in love. Strikingly beautiful, she both knows, and at some level is entirely unaware of, the impact she has on men. As she falls for one after another of Lottie's male friends, destroying relationships and marriages, she can only say 'But we couldn't help ourselves!'. Eventually Patty manages to destroy even her friendship with Lottie as with everyone else she has ever been close to, except those most damaging to her. A Marilyn for 90s London, she is lovable, infuriating, and naive as a child. Patty is a girl about town with the unforgettable charm of Holly Golightly in *Breakfast at Tiffany's*, Sally Bowles in *Goodbye to Berlin* and Lorelei Lee in *Gentlemen Prefer Blondes*. Set against the London of the dotcom boom and the USA of Clinton's impeachment, *The Lotus Eaters* is a stunning and deceptively sophisticated novel. \*A novel by the author of the viral essay sensation "The Crane Wife"\* When Nolan Grey receives news that his father, a once-

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prominent biologist, has drowned off Leap's Island, he calls on Elsa, his estranged older half-sister, to help. This, despite the fact that it was he and Elsa who broke the family in the first place. Elsa and Nolan travel to their father's field station off the Gulf Coast, where a group called the Reversalists obsessively study the undowny bufflehead, a rare duck whose loss of waterproof feathers proves, they say, that evolution is running in reverse. On an island that is always looking backward, it's impossible for the siblings to ignore their past, and years of family secrecy threaten to ruin them all over again. Yet, despite themselves, the Greys urgently trek the island to find the so-called Paradise Duck, their father's final obsession, all the while grappling with questions of nature and nurture, intimacy and betrayal, progress and forgiveness. Tom, hero to his Italian family and friends of New York's Bronx, Marty, his wife, and her eccentric genius of a father, a famous anthropologist, Prof. Maitland, who cannot resist championing lost causes; Ballard, a Negro whose scientific background is at odds with the pull back to the war his people are waging; an ex-Communist, haunted by his personal tragedy. Set against them are the millionaire couple who have granted the right to "the dig", and who show a shallow concern for the findings. a possible lost site of a lost tribe of Glade Indians. And Ira deKay, an utterly surrealist character, whose one

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aim becomes the acquisition of Tom's remote, beautiful, arrogant wife.

The Lotus-eaters

The Lotus Eaters & Other Weinbaum Sci-Fi Classics

Law, Orientalism and Postcolonialism

Chapter One

Sometimes paranoia is just a heightened state of awareness. Carrera's won his war, and inflicted a horrific revenge upon his enemies. But there are wars after wars. The Tauran Union is planning an attack. The criminals of neighboring states are already attacking, and threatening to embroil him in a war with the planet's premier power. His only living son is under fire among the windswept mountains of Pashtia. An enemy fleet is hunting his submarines. His organization has been infiltrated by spies. One of the two governments of his adopted country, Balboa, is trying to destroy everything he's built and reinstitute rule by a corrupt oligarchy. Worst of all, perhaps, he, himself, bearing a crushing burden of guilt, isn't quite the man he once was. Fortunately, the man he once was, was lucky enough to marry the right woman . . . . The Lotus Eaters is the direct sequel to *A Desert Called Peace* and *Carnifex*. At the publisher's request, this title is sold without DRM (Digital Rights Management).

From Tatjana Soli, the bestselling author of *The Lotus Eaters* and *The Forgetting Tree*, comes a black comedy set on an island resort, where guests attempting to flee their troubles realize they can't escape who they are. On a small, unnamed coral atoll in the South Pacific, a group of troubled dreamers must face the possibility that the hopes they've labored after so single-mindedly might not lead them to the happiness they feel

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they were promised. Ann and Richard, an aspiring, Los Angeles power couple, are already sensing the cracks in their version of the American dream when their life unexpectedly implodes, leading them to brashly run away from home to a Robinson Crusoe idyll. Dex Cooper, lead singer of the rock band, Prospero, is facing his own slide from greatness, experimenting with artistic asceticism while accompanied by his sexy, young, and increasingly entrepreneurial muse, Wende. Loren, the French owner of the resort sauvage, has made his own Gauguin-like retreat from the world years before, only to find that the modern world has become impossible to disconnect from. Titi, descendent of Tahitian royalty, worker, and eventual inheritor of the resort, must fashion a vision of the island's future that includes its indigenous people, while her partner, Cooked, is torn between anarchy and lust. By turns funny and tragic, *The Last Good Paradise* explores our modern, complex and often, self-contradictory discontents, crafting an exhilarating and darkly satirical story about our need to connect in an increasingly networked but isolating world.

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A Martian Odyssey (Mars) Valley of Dreams (Mars) Flight on Titan (Titan) Parasite Planet (Venus) *The Lotus Eaters* (Venus) The Planet of Doubt (Uranus) The Red Peri (Pluto) The Mad Moon (Io) Redemption Cairn (Europa)  
Haskel Van Manderpootz & Dixon Wells *Stories*  
*The Worlds of If* *The Ideal* *The Point of View*  
*The Cyclops*  
*The Calligrapher*

The Forgetting Tree

Poems

*Miyoi works at Geidontei, a izakaya pub in a remote part of the fantasy land, Gensokyo. As a postergirl, she is worried that there is a rumor that some of their customers have disappeared, and that ghouls had kidnapped them. Reimu, a priestess of Hakurei Shrine, sets out to investigate the case--what is behind all this? Abandoning the world of her literary education to move to her husband's California citrus ranch, Claire Nagy forges an all-consuming bond with her family's land that eventually supersedes her relationships with her husband and children until poor health and an unscrupulous caregiver threaten everything she has built. By the award-winning author of The Lotus Eaters. When the bad fairy Sisygambis escapes from the museum, Briony and Gryff decide to send her far away where she can't cause any more trouble. Petra Petal tells them about the Land of the Lotus Eaters which is the home of all fairies. The Land of the Lotus Eaters is a beautiful island where time doesn't work properly. Lotus flowers smell sweet but they are dangerous. If you eat them you forget who you are and where you come from. Don't eat the flowers, Briony!*

*Hamilton Hammond & Patricia Burlingame's Space Adventures*

*Odyssey*

*Enoch Arden*

*The Jurisdiction of the Lotus-Eaters*

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First Time in Paperback. The Sequel to A Desert Called Peace and Carnifex He thought He'd Won His War, and Destroyed Those Who Killed His Family, but Victory Brings a New Set of Problems . . . Sometimes paranoia is just a heightened state of awareness. Carrera's won his war, and inflicted a horrific revenge upon his enemies. But there are wars after wars. The Tauran Union is planning an attack. The criminals of neighboring states are already attacking, and threatening to embroil him in a war with the planet's premier power. His only living son is under fire among the windswept mountains of Pashtia. An enemy fleet is hunting his submarines. His organization has been infiltrated by spies. One of the two governments of his adopted country, Balboa, is trying to destroy everything he's built and reinstitute rule by a corrupt oligarchy. Worst of all, perhaps, he, himself, bearing a crushing burden of guilt, isn't quite the man he once was. Fortunately, the man he once was, was lucky enough to marry the right woman. . . . Since childhood, Emily Clements' sense of self had always been shaped by the opinions of others and the need to be liked. When stand-off with her best friend sees nineteen-year-old Emily stranded in Vietnam, she is alone for the first time and adrift in a new environment. With seemingly nothing to lose, she makes the biggest decision of her life – to stay. But Emily's attempts to bridge a yawning loneliness spur a downward spiral of recklessness, as she hurtles from one sexual encounter to the next. It will take a truly terrifying experience for her to understand that sex is both a weapon and a wound in her battle for self-worth and empowerment. Delicately interweaving past and present, *The Lotus Eaters* is a sharply written story of self-redemption from an exciting young voice in Australian memoir that dissects the patterns of blame and shame women can form around their bodies and relationships.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as well as

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The Lotus-eaters and Other Talks

A Story of the Lotus Eaters Up to Date

The Last Good Paradise

Caramella

*This is a classic science fiction short story by Stanley G. Weinbaum that was originally published in Astounding Stories in 1935. This story is a sequel to Parasite Planet and continues the tale of Hamilton 'Ham' Hammond and Patricia Burlingame. The pair are now married and have been commissioned by the Smithsonian Institute to explore the night-side of Venus. They discover a species of highly intelligent plants that appear to have no survival instincts and are seemingly indifferent to the Trioptes that attack and consume them. Burlingame names them 'the Lotus Eaters of Venus'. This work is part of our Vintage Sci-Fi Classics Series, a series in which we are republishing some of the best stories in the genre by some of its most acclaimed authors, such*

as Isaac Asimov, Marion Zimmer Bradley, and Robert Sheckley. Each publication is complete with a short introduction to the history of science fiction. "The Lotus Eaters" is a science fiction short story by American writer Stanley G. Weinbaum originally published in the April 1935 issue of *Astounding Stories*. "The Lotus Eaters" was Weinbaum's fifth published story, and is a sequel to "Parasite Planet". A month after the events in "Parasite Planet", Hamilton "Ham" Hammond and Patricia Burlingame are married, and thanks to Burlingame's connections, the two have been commissioned by the Royal Society and the Smithsonian Institution to explore the night side of Venus. There they find a species of warm-blooded mobile plants with a communal intelligence that Burlingame nicknames Oscar.

"The Lotus Eaters" is a science fiction short story by American writer Stanley G. Weinbaum originally published in the April 1935 issue of *Astounding Stories*. "The Lotus Eaters" was Weinbaum's fifth published story, and is a sequel to "Parasite Planet".  
*The Lotus Eaters, Drunk and Sober Chapter 15: Sake is a Gift from Demons (Part 3)*

A Novel

The U Lotus Eaters

The Lotus Eaters

**A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping**

debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

After meeting the enigmatic Madeleine, Jasper, a calligrapher and notorious seducer, finds himself falling in love and discovers in the poems of John Donne, which he has been

*transcribing, the meaning of love and life. As the fall of Saigon begins in 1975, two lovers make their way through the streets, desperately trying to catch one of the last planes out. Spurred on by the moral imperative of documenting the horror of war, Sam and Helen's passionate and all-consuming love is tested to the limit.*

*Land of the Lotus Eaters*

*Including Also The Lotus-eaters, Ulysses, Tithonus*

*A Desert Called Peace*

*The Lotus-eaters of 1940*

Upon meeting by chance in an old Barcelona library, Lope Guzman and Aleksander Dusec (duelist) throw care to the wind and embark on a passionate romance.

Focusing on the 'problem' of pleasure Law, Orientalism and Postcolonialism uncovers the organizing principles by which the legal subject was colonized. That occidental law was complicit in colonial expansion is obvious. What remains to be addressed, however, is the manner in which law and legal discourse sought to colonize individual subjects as subjects of law. It was through the permission of pleasure that modern Western subjects were refined and domesticated. Legally sanctioned outlets for private and social enjoyment instilled and continue to instil within the individual tight self-control over behaviour. There are, however, states of behaviour considered to be repugnant to, and in excess of, modern codes of civility. Drawing

on a broad range of literature, (including classical jurisprudence, eighteenth century Orientalist scholarship, early travel literature, and nineteenth century debates surrounding the rule of law), yet concentrating on the experience of British India, the argument here is that such excesses were deemed to be an Oriental phenomenon. Through the encounter with the Orient and with the fantasy of its excess, Piyel Haldar concludes, the relationship between the subject and the law was transformed, and must therefore be re-assessed.

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"Stories from Venus & Uranus" is a series of stories written by Stanley G. Weinbaum featuring Hamilton Hammond and Patricia Burlingame. Contents:

Parasite Planet  
The Lotus Eaters  
The Planet of Doubt  
A Book Mostly about Siam

Family of Origin

The Lotus Eaters, Drunk and Sober Chapter 1:  
Drunks Have No Recollection of the Night Before  
(Part1)

The Lotus Eaters, Drunk and Sober Chapter 4: A  
Haughty Witch Will Grasp at a Red-Haired Monkey  
(Part 1)

**HE RAISED AN ARMY AGAINST THOSE WHO TOOK EVERYTHING FROM HIM** They should have picked their enemies more carefully. Five centuries from now, on a remarkably Earthlike planet that is mankind's sole colony in space, religious fanatics called the "Salafi Ikhwan" have murdered the uncle of former colonel Patrick Hennessey. That was their first mistake,

because uncle was rich and Hennessey was rather a good colonel. But they also murdered Hennessey's wife, Linda, and their three small children, and that was their worst mistake for she was the only restraint Hennessey had ever accepted. From the pile of rubble and the pillar of fire that mark the last resting place of Linda Hennessey and her children arises a new warrior<sup>3</sup>/<sub>4</sub>Carrera, scourge of the Salafis. He will forge an army of ruthless fanatics from the decrepit remains of failed state's military. He will wage war across half a world. He will find those who killed his family. He will destroy them, and those who support them, utterly, completely, without restraint or remorse. Only when he is finished will there be peace: the peace of an empty wind as it blows across a desert strewn with the bones of Carrera's enemies. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Les frères MacKade pensaient ne jamais renoncer à leur liberté pour une femme. Mais une rencontre va tout changer. Rafe, Jared, Devin et Shane MacKade. Quatre frères profondément attachés à leur famille et à leur Maryland natal, cette région aussi belle en hiver qu'en été, aussi magique recouverte d'un épais manteau de neige que verdoyante sous le soleil. Farouchement indépendants, ces quatre hommes au caractère bien trempé sont décidés à ne jamais renoncer à leur liberté pour une femme. Mais une rencontre va tout changer...

Venu annoncer à Savannah Morningstar, récemment installée à Antietam, que son père venait de mourir en lui laissant toute sa fortune, Jared MacKade ne s'attendait pas à se voir opposer une brutale fin de non-recevoir. Ni à tomber sous le charme de cette belle jeune femme brune au tempérament de feu...

In the Land of the Lotus-eaters

Song of the lotus-eaters

The Lotus Eaters (Esprios Classics)

Last of the Lotus-Eaters