

Read Free The Lost Words 20 Postcard Pack

The Lost Words 20 Postcard Pack

In California, Agnes, a giant Pacific octopus, pens a series of postcards to strangers from both above and below the pier. A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021

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Selection A PopSugar Best March 2021 YA Book Selection
With four starred reviews, Angeline Boulley's debut novel, Firekeeper's Daughter, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into

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an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

*This is a new, compact A5 edition of Jackie Morris's collection of short stories, *The Quiet Music of Gently Falling Snow*. A collection of twelve illustrated folk tales, or lullabies for grown-*

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ups, set in a distant world of music, snow and magic. The stories are based around a series of musically-themed illustrations first created by Jackie for Help Musicians UK. 17 November 1979 You were reading a somewhat retro loveletter, the last in history. But you have not yet received it. Yes, its lack or excess of address prepares it to fall into all hands: a post card, an open letter in which the secret appears, but indecipherably. What does a post card want to say to you? On what conditions is it possible? Its destination traverses you, you no longer know who you are. At the very instant when from its address it interpellates, you, uniquely you, instead of reaching you it divides you or sets you aside, occasionally overlooks you. And you love and you do not love, it makes of you what you wish, it takes you, it leaves you, it gives you. On

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the other side of the card, look, a proposition is made to you, S and p, Socrates and plato. For once the former seems to write, and with his other hand he is even scratching. But what is Plato doing with his outstretched finger in his back? While you occupy yourself with turning it around in every direction, it is the picture that turns you around like a letter, in advance it deciphers you, it preoccupies space, it procures your words and gestures, all the bodies that you believe you invent in order to determine its outline. You find yourself, you, yourself, on its path. The thick support of the card, a book heavy and light, is also the specter of this scene, the analysis between Socrates and Plato, on the program of several others. Like the soothsayer, a "fortune-telling book" watches over and speculates on that-which-must-happen, on what it indeed

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might mean to happen, to arrive, to have to happen or arrive, to let or to make happen or arrive, to destine, to address, to send, to legate, to inherit, etc., if it all still signifies, between here and there, the near and the far, da und fort, the one or the other. You situate the subject of the book: between the posts and the analytic movement, the pleasure principle and the history of telecommunications, the post card and the purloined letter, in a word the transference from Socrates to Freud, and beyond. This satire of epistolary literature had to be farci, stuffed with addresses, postal codes, crypted missives, anonymous letters, all of it confided to so many modes, genres, and tones. In it I also abuse dates, signatures, titles or references, language itself. J. D. "With The Post Card, as with Glas, Derrida appears more as writer than as philosopher. Or

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we could say that here, in what is in part a mock epistolary novel (the long section is called "Envois," roughly, "dispatches"), he stages his writing more overtly than in the scholarly works. . . . The Post Card also contains a series of self-reflective essays, largely focused on Freud, in which Derrida is beautifully lucid and direct."—Alexander Gelley, Library Journal

The Improbable Search for Meaning in the Matter of Famous Minds

*And Other Dreamings
and Other Stories*

The Wild Cards

Malamander

The Snow Leopard

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Look for the little bear in each beautiful drawing. In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

Little Evie ventures into the wild woods with her basket of jam tarts and walks further and further into the trees, far from home. In a deep dark cave she finds – a huge wolf. The wolf comes closer and closer and then – Evie and the wolf share the tarts, sitting on the grass. Afterwards the wolf gives Evie a ride home on his back. This

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picture book is a powerful combination of menace and beauty, with the sensual surroundings of the woods and the wild creatures who live there.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human

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yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless

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had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and

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sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from

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being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

**Into the Wild
The Lost Words**

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A Novel

Spending the Night on the Pike

The Charm and the Flight Postcard Pack

The Quiet Music of Gently Falling Snow

Best-selling author Beverly Lewis' story of a weary big-city journalist and a New Order Amish woman whose lives come together over a mysterious postcard.

The Freedom, Maine, restaurateur and chef shares one hundred seasonal recipes that celebrate small-town America, including such offerings as squid stuffed with sausage, rib eye steaks, and fried rabbit. Darcy, Tara and Lindsay are the best of friends who

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reconnect every summer for a few weeks of catching up and living easy. The summertime is anything but boring for these three strong women who indulge in the best of what's in season: romance, excitement and the time of their lives.

Photographer Eugène Atget is best known as a chronicler of a romantic, if disappearing, Paris around the turn of the 20th century. This book presents a series of postcards depicting Paris's *petits métiers*, or little trades, exploring another side to Atget's oeuvre. More or less Atget's only published works during his lifetime, the postcards capture the ephemeral nature of life in the city and are part of a long tradition of depicting skilled tradespeople plying

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their wares. In them, Atget presents the market stands, the odd jobs, the cobbled together shops, and the informal entertainment that gave Paris its piquancy and eternally renewing liveliness.

How the Whale Became

Robin Hobb Dragons 10 Postcard Pack

Twenty-four Inspirational Cards to Color and Send
Recipes and a Good Life Found in Freedom, Maine

The Lost Apothecary

Love, Agnes

We grow lonely living among things
The squeaking door
The loose doorknobs
The ticking clock
The cracked walls
And peeling paint
Everything we feel is already felt
Everything we

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write has already been written Everything we see has already been seen In midst of everything and nothing We tend to look for something That comforts us A hug to calm A shoulder to lean A heart to heal A soul to unify And a smile to assure us that we aren't alone I hope this book does the same for you.

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path,

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beyond human constructs of morality.

History shapes those who travel through it Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate.

Amongst the estate is a collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Traversing three continents and two centuries, where

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tiger hunts and ruby necklaces are irrevocably entwined with murders and mysteries, auction houses and antiquities, Sarah is drawn into the enigma that could solve her parents' disappearance, and the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the Outlander series and lovers of The Time Travelers Wife. What people are saying about Fifteen Postcards: "If history lessons had been this entertaining, I would have scored an A+!." -Andrene Low, author of the Excess Baggage series "This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet." -Stephanie Jones, CoastFM Book Reviewer "I think the author has done a commendable job in bringing the

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story to life and it's obvious that she has used extensive historical research to ensure that the story always feels authentic and that's not an easy feat to pull off."

-JaffaReadsToo, Book Blogger "Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah's adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and entertainingly written." -Historical Novel Society

What reviewers are saying about Kirsten McKenzie: "McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue." -Anxious Canadian Blog "Kirsten Mckenzie has written an excellent foray into historical fiction. I'm honestly

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not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently." -Author Sean Whittaker "McKenzie's descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life." -NZBookLovers blog

Book description to come.

The Secret History

Postcards From Last Summer

The Postcard

Firekeeper's Daughter

Jackie Morris Art of Reading 12 Postcard Pack

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The Lost Words by composer James Burton takes its inspiration and text from the award-winning 'cultural phenomenon' and book of the same name by Robert Macfarlane and Jackie Morris: a book that was, in turn, a creative response to the removal of everyday nature words like acorn, newt and otter from a new edition of a widely used children's dictionary. Both the book and Burton's 32-minute work, which is written in 12 short movements for upper-voice choir in up to 3 voice parts (with either orchestral or piano accompaniment), celebrates each lost word with a beautiful poem or 'spell', magically brought to life in

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Burton's music. At its heart, the work delivers a powerful message about the need to close the gap between childhood and the natural world. Burton's piece was co-commissioned by the Hallé Concerts Society for the Hallé Children's Choir and the Boston Symphony Orchestra. The piano accompaniment version was premiered at the Tanglewood Festival in 2019 by the Boston Symphony Children's Choir, of which Burton is founder and director. The Hallé Children's Choir will premiere the orchestral version of the full work in Manchester, UK, post-pandemic.

Vocal Score Co-commission by Boston Symphony

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and Hallé Concerts Society for their respective Children's Choirs. Two versions - with orchestral or with piano accompaniment. The vocal score is the same for both versions. James Burton is a composer but also a conductor. He is conductor of the Tanglewood Festival Chorus and choral director of the Boston Symphony. The book *The Lost Words*, exquisitely designed, has won multiple awards and is an international best-seller. The vocal score includes Jackie Morris's beautiful imagery in its cover design. President Donald J. Trump lays out his professional and personal worldview in this classic work—a

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firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he

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shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly

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absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—Boston Herald "A chatty, generous, chutzpa-filled autobiography."—New York Post

INSTANT NEW YORK TIMES BESTSELLER

INSTANT USA TODAY BESTSELLER *INSTANT

#1 INDIE BESTSELLER* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her

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right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save

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August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time.

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"A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

"Postcards from Palm Springs" is the underground phenomenon that is doing for this California desert community what "Midnight in the Garden of Good and Evil" did for Savannah, Georgia. Author Robert Julian's sharp eye, keen wit, and strong sense of the

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absurd recalls the work of Augusten Burroughs and David Sedaris. A funny, outrageous, and ultimately moving memoir of both person and place, "Postcards from Palm Springs" soars.

Tell Me a Dragon

A Collection of Poetry and Prose

Postcards from the Brain Museum

Fifteen Postcards

One Last Stop

Postcards from Palm Springs

Ever since its original publication in Germany in 1938, Max Schweidler's Die

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Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw. has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good

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Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “A bold, edgy, accomplished debut!” –Kate Quinn, New York Times bestselling author of The Alice Network A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the

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oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable

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characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

As the Snow Leopard's earthly life begins to wane, she searches for a pure and incorruptible soul to pass her knowledge and power to in order that the hidden valley can remain safe. For the Mergich Realm, the sacred and secret place guarded by spirits in animal form, is under threat from those from outside who would seek to exploit its riches. A tale of magic and myth set amongst the

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Himalayan mountains, Jackie's glorious illustrations and lyrical text are now returned to print in a new, larger, high-production format.

Spread joy and inspiration with twenty-four colorable postcards to send to friends and family (or enjoy yourself!), from the creators of the *Whatever Is Lovely* coloring book. Featuring inspirational quotes and beautiful artwork from the award-winning *Whatever Is Lovely* coloring book, this set of twenty-four detachable, colorable postcards offers a peaceful escape from the stress and busyness of everyday life. Quotes from

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contemporary voices, familiar hymns, and Scripture are included on the back of the cards. Each card has a splash of metallic ink, so they are pretty enough to send before being colored. That way, you can color them yourself or let the recipient have all the fun! You might even decide to keep them yourself to display in your home! Artists of all ages will enjoy coloring and displaying these beautiful cards!

Trump: The Art of the Deal

Can You See a Little Bear?

The Restoration of Engravings, Drawings,
Books, and Other Works on Paper

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**There Is No Good Card for This
Something About a Bear**

Postcard from the Mountains

REESE'S BOOK CLUB PICK FOR MAY '22! •

“Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”—The New York Times Book Review “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and

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irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and

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common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly

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original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

In distant northern lands, the ice bear has given birth to two tiny cubs. As she sleeps, Raven the trickster steals one cub away, dropping him as a human child in the path of a hunter and his wife. The childless hunter and his wife rejoice at this wonderful gift and hold their newfound child close. As the years pass, the ice bear never forgets her second cub and pines for what she

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has lost. This magical tale set in Jackie Morris's stunning icy landscapes tells a tale of tolerance and understanding, and reminds us of our duty to take care of this world's wild creatures. Jackie's glorious illustrations and lyrical text are now matched by the lavish production values of this book.

This collection of eleven evocative, accessible and funny stories for children of 5+ tells how a particular animal came to be as it is now. The Whale grew up in God's vegetable patch but was banished to sea when he became too large and crushed all His carrots; the Polar Bear was lured

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to the North Pole by the other animals who were jealous that she always won the annual beauty contest; the Hare has asked the moon to marry him but can never stretch his ears high enough to hear her reply; the Bee must sip honey all day long to sweeten the bitter demon that runs through his veins . . . each story is a delight for reading alone or aloud.

From the bestselling, prize-winning authors of beloved cult phenomena *The Lost Words* and *The Lost Spells* 'Breathtaking and magical. Jackie Morris has created something that you could spend all day looking at' *New Statesman* 'Robert

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Macfarlane and Jackie Morris have made a thing of astonishing beauty' Observer Discover and share the wonders of the wild world as seen in The Lost Words and The Lost Spells... This collection of 100 postcards features artwork and words from two beloved modern classics, in which Jackie Morris and Robert Macfarlane celebrate the creatures, trees and plants of nearby nature, from Acorn to Wren, by way of Curlew and Kingfisher, Silver Birch and Snow Hare, Goldfinch and Gorse. The front of each card bears one of Morris's Greenaway Medal-winning paintings; on the reverse, you will find an accompanying quotation

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from one of the spell-poems in the Lost books, as well as an identification of the species shown on the card. The remaining space is left blank for you to fill in these wild cards with pen, pencil or paint - and then send them out into the world to make and renew connections.

The Silent Unwinding

What To Say and Do When Life Is Scary, Awful,
and Unfair to People You Love

A Postcard History of Motels Along Us Highway 1
from Richmond to Petersburg 1920-1975

A Novel About the History of Philosophy

Little Evie in the Wild Wood

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A Lifetime of Secrets

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. What makes one man a genius and another a criminal? Is there a physical explanation for these differences? For hundreds of

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years, scientists have been fascinated by this question. In Postcards from the Brain Museum, Brian Burrell relates the story of the first scientific attempts to locate the sources of both genius and depravity in the physical anatomy of the human brain. It describes the men who studied and collected special brains, the men who gave them up, and the sometimes cruel fate of the brains themselves. The fascination with elite brains was an aspect of the scientific mania for measurement that gripped the Western world in the mid-

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nineteenth century, along with a passionate interest in the biological basis of genius or exceptional talent. Many leading intellectuals and artists willed their brains to science, and the brains of notorious criminals were also collected by eager anatomists ghoulishly waiting in the execution chamber with a bag full of sharp metal tools. Focusing on the posthumous sagas of brains belonging to Byron, Whitman, Lenin, Einstein, the mathematician Carl Friedrich Gauss, and many others, Burrell describes how the

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brains of famous men were first collected--by means both fair and foul--and then weighed, measured, dissected, and compared; exhaustive studies analyzed their fissural complexity and cell or neuron size. In various cities in Europe, Russia, and the United States, brain collections were painstakingly assembled and studied. A veritable who's who of literary, artistic, musical, scientific, and political achievement waited in Formalin-filled jars for their secrets to be unlocked. The men who built

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the brain collections were colorful and eccentric figures like Rudolph Wagner, whose study of the brain of Carl Friedrich Gauss led to one of the great scientific debates of the nineteenth century. In America, the Fowler brothers brought phrenology to the United States and made a convert of Walt Whitman, whose brain was donated to science and disappeared under mysterious circumstances. Eventually, this misconceived phrenological project was abandoned, and with the discovery of new technologies the study of the brain has

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moved on to a higher plane. But the collections themselves still exist, and today, in Paris, London, Stockholm, Philadelphia, Moscow, and even Tokyo, the brains of nineteenth century geniuses sit idle, gathering dust in their jars. Brian Burrell has visited these collections and looked into the original intentions and purposes of their creators. In the process, he unearths a forgotten byway in the history of science--a tale of colorful eccentrics bent on laying bare the secrets of the human mind.

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A quirky, creepy fantasy set in Eerie-on-Sea finds a colorful cast of characters in hot pursuit of a sea monster thought to convey a surprising gift. It's winter in the town of Eerie-on-Sea, where the mist is thick and the salt spray is rattling the windows of the Grand Nautilus Hotel. Inside, young Herbert Lemon, Lost and Founder for the hotel, has an unexpected visitor. It seems that Violet Parma, a fearless girl around his age, lost her parents at the hotel when she was a baby, and she's sure that the nervous Herbert is

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the only person who can help her find them. The trouble is, Violet is being pursued at that moment by a strange hook-handed man. And the town legend of the Malamander – a part-fish, part-human monster whose egg is said to make dreams come true – is rearing its scaly head. As various townspeople, some good-hearted, some nefarious, reveal themselves to be monster hunters on the sly, can Herbert and Violet elude them and discover what happened to Violet's kin? This lighthearted, fantastical mystery,

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featuring black-and-white spot illustrations, kicks off a trilogy of fantasies set in the seaside town.

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE
2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE
2016 *Landmarks* is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. *Landmarks* is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a

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glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville,

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Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

Landmarks

From Socrates to Freud and Beyond

Whatever Is Lovely Postcard Book

Atget

Postcards from an Octopus

Lost Lake

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Where the water churns with salmon, thick and rich with leaping fishes, there the brown bear stands and catches the wild king of the river. With stunning watercolour paintings, this lyrical picture book describes eight bears from all over the world, all shown in their wild habitats: Black Bear, Polar Bear, Sloth Bear, Spectacle Bear, Sunbear, Panda, Moonbear, Brown Bear. But which is the best bear of all? Your own teddy bear of course!

The Lost Words Edition Peters

"Staying here tonight. A beautiful motel as most

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of them are and there are so many." So wrote a traveler spending a night at a motel between Richmond and Petersburg, Virginia writing home on the motel's postcard in 1955. U.S. Highway 1, before the arrival of Interstate 95, was considered America's Main Street, the most heavily traveled highway on the east coast, running from the Canadian border in Maine to Key West, Florida. In 2010, Highway 1 was designated an Historic Highway. The stretch of highway between Richmond and Petersburg, long known locally as the Richmond-Petersburg

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Turnpike, or "Pike" for short, was an important stopover for tourists driving to and from Florida and the number, and variety, of travel accommodations attest to the Pike's popularity. Using over 160 postcards along with over 55 other images including some provided by the Virginia Department of Historic Resources and the Chesterfield County Historical Society, the book provides a history of motels, tourist courts, tourist camps, etc. that flourished along Historic Highway 1 from 1920 to 1975. But Spending the Night on the Pike is not a history of postcards. It

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is a history of what postcards tell us about travelers in the first half of the 20th century and of the evolution of the lodging that accommodated them. For many tourist courts and motels, postcards are the only record remaining of these once vibrant businesses and are the source of clues that help identify buildings that still remain but are hidden or disguised. For those motels still operating, their postcards give us a glimpse of their former glory, when they were new and polished, before the arrival of the interstates that siphoned off the

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tourist business. And they tell of the time when motels were family-owned “Mom and Pop's” and proudly advertised that fact on their postcards. It is also a nostalgic look back for those who remember the time when road trips required driving through towns instead of around them and of a time that seems less complicated, less stressful, and less rushed. And for those who take the time to look, the motels, tourist courts, and tourist cabins still standing provide us a reminder of that earlier time.

The creator of the viral hit "Empathy Cards"

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teams up with a compassion expert to produce a visually stunning and groundbreaking illustrated guide to help you increase your emotional intelligence and learn how to offer comfort and support when someone you know is in pain.

When someone you know is hurting, you want to let her know that you care. But many people don't know what words to use—or are afraid of saying or doing the wrong thing. This thoughtful, instructive guide, from empathy expert Dr. Kelsey Crowe and greeting card maverick Emily McDowell, blends well-researched, actionable

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advice with the no-nonsense humor and the signature illustration style of McDowell's immensely popular Empathy Cards, to help you feel confident in connecting with anyone experiencing grief, loss, illness, or any other difficult situation. Written in a how-to, relatable, we've-all-been-that-deer-in-the-headlights kind of way, There Is No Good Card for This isn't a spiritual treatise on how to make you a better person or a scientific argument about why compassion matters. It is a helpful illustrated guide to effective compassion that takes you,

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step by step by step, past the paralysis of thinking about someone in a difficult time to actually doing something (or nothing) with good judgment instead of fear. There Is No Good Card for This features workbook exercises, sample dialogs, and real-life examples from Dr. Crowe's research, including her popular "Empathy Bootcamps" that give people tools for building relationships when it really counts. Whether it's a coworker whose mother has died, a neighbor whose husband has been in a car accident, or a friend who is seriously ill, There Is No Good Card

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for This teaches you how to be the best friend you can be to someone in need.

The Lost Kitchen

Sophie's World

Postcards of a Lost Paris : Selections from the Leonard A. Lauder Postcard Archive

The Dictionary of Lost Words

The Post Card

The Ice Bear

Seeking solace in a Georgia lakeside cottage with her eccentric 8-year-old daughter, recently widowed Kate wonders if the area's almost-magical ability for

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sparking romances has been imagined before experiencing a poignant renewal. By the best-selling author of Garden Spells. 125,000 first printing. This book is a companion to The Unwinding. It contains within images that tell stories, but it reads like a silent film. Each of the images is an invitation to dream. The tales of this silent edition are not pinned to the page by words. Each dreamer will find their own path, perhaps a new one each time they return. The illustrations are intended to inspire: there is space to draw and write, to paint dreams and stories, thoughts and verse, in new worlds, wherever your pen may

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guide you.