

## The Lost War Horses Of Cairo The Passion Of Dorothy Brooke

The sequel to Michael Morpurgo's bestselling *War Horse! Farm Boy* is the heartwarming sequel to *War Horse*, the beloved novel that has been made into a hit play and a major motion picture. For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun. Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win a daring race. As he tells the stories, he slowly reveals a shameful secret--a secret that he's kept to himself for years. This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses.

In the winter of 1917, with many of his regular hands off fighting in World War I, George Bliss hires young Martha Lessen, a female horse whisperer, to help gentle wild horses, and as she demonstrates her unique talent for dealing with damaged horses, gentles a horse for a dying man's son, and clashes with an abusive hired hand, she finds a sense of family and belonging.

Living in a children's hospital where the grandeur of the building's past is reflected in mirrors that line its once-elegant corridors, young Emmaline discovers an injured winged horse that has escaped from its mirror world and needs protection from a malevolent hunter.

*Horses of the Great War* explains the contribution of countless innocent horses using superb contemporary painting by artists such as Sir John Lavery, Sir Alfred Munnings and Stanley Spencer. These works supported by informed commentary tell how the horses were rounded up; how the cavalry halted the German advance in 1914 and again in 1918; how the turks were overwhelmed in the deserts of Palestine and Arabia. Most significantly the Western Front relied on horses for supply of everything from shells and ammunition to food and water in atrocious and perilous conditions. While the vets kept the surviving horses alive and well, in the end, vast numbers were slaughtered or sold.

Warrior

Sgt. Reckless

War Horse

The Experience of the British Cavalry 1814 - 1914

The Hearts of Horses

A Complete History with a Roster of More Than 700 War Horses

This title presents newly discovered letters from Wellington's horse (Marengo) to Napoleon's horse (Copenhagen) and vice versa. It provides a satirical view of the Napoleonic wars.

Many histories have been written about the conflicts the British army was involved in between the Battle of Waterloo and the First World War. There are detailed studies of campaigns and battles and general accounts of the experiences of the soldiers. But this book by Anthony Dawson is the first to concentrate in depth, in graphic detail, on the experiences of the British cavalry during a century of warfare. That is why it is of such value. It is also compelling reading because it describes, using the words of the cavalymen of the time, the organization, routines, training and social life of the cavalry as well as the fear and exhilaration of cavalry actions. Perhaps the most memorable passages record the drama and excitement of cavalry charges and the brutal, confused, often lethal experience of close-quarter combat in a mêlée of men and horses. Few books give such a direct inside view of what it was like to serve in the British cavalry during the nineteenth century.

Life-threatening accidents keep plaguing the Landon family as they investigate the mysterious deaths of white mustangs at Zion National Park in Utah. Even before they get to the park, Jack Landon knows that Ethan Ingawanup spells trouble. Things start to go awry after Ethan and his sister—two Shoshone kids—are placed in the Landons' care. The questions begin to mount after Ethan teaches Jack and Ashley the ancient Ghost Dance: Are all the hair-raising events just coincidental? Or is there some strange magic in the dance ritual? The answers await in the raging waters of a slick-rock canyon called The Narrows. The afterword by Lyman Hafen of the Zion Natural History Association discusses white mustangs and public lands in Utah.

Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

Dorothy Brooke and the Fight to Save Cairo's Lost War Horses

A True Story of a Lost Soul and a Life Found

A Girl and Five Brave Horses

The Lost War Horses of Cairo

The Wars

Snowman, the Horse that Inspired a Nation

A sweeping history of the role of the cavalry during the Civil War brings together detailed accounts of the campaigns, strategies, and soldiers involved that also assesses the influence of the cavalry units on the outcome of the war. 10,000 first printing.

It is April 1945 and the world's most prized horses are about to be slaughtered... As the Red Army closes in on the Third Reich, a German colonel sends an American intelligence officer an unusual report about a POW camp soon to be overrun by the Soviets. Locked up, the report says, are over a thousand horses, including the entire herd of white Lipizzaner's from Vienna's Spanish Riding School, as well as Europe's finest Arabian stallions--stolen to create an equine "master race." The horses are worth millions and, if the starving Red Army reaches the stables first, they will kill the horses for rations. The Americans, under the command of General George Patton, whose love of horses was legendary, decide to help the Germans save the majestic creatures. So begins "Operation Cowboy," as GIs join forces with surrendered German soldiers and liberated prisoners of war to save the world's finest horses from fanatical SS soldiers and the ruthless Red Army in an extraordinary battle during the last few days of the war in Europe. This is an epic untold story from the waning days of World War II. Drawing from newly unearthed archival material, family archives held by descendants of the participants, and interviews

with many of the participants published throughout the years, Ghost Riders is the definitive account of this truly unprecedented and moving story of kindness and compassion at the close of humanity's darkest hour.

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

"A biography of Dorothy Brooke (1883-1955), who founded the Old War Horse Memorial Hospital in Cairo to rescue the horses left behind by British forces during the Great War."--Provided by publisher.

Winged Horse of Heaven

War Horses of Letters

America's War Horse

Muggins: The Life and Afterlife of a Canadian Canine War Hero

True Tales of the Civil War Cavalry

A Mystery in Zion National Park

*Raneous, is the young son of the great Palladon, the swiftest and strongest of the Heavenly Host winged horses. Full of youthful idealism, he is eager to begin his training against the Darkland demons. Finally, after many months of flight training, he accompanies an angelic scouting party on a short mission to the miserable realm of the Borderlands. Excitement turns to terror as the dark forces succeed in separating Raneous from the angelic troop. Utterly lost, seemingly abandoned, and unable to fly in the mortal world, Raneous begins his quest to return to the heavenly realm. Through his friendship with a troubled boy, Brian, Raneous learns to fight the demons lurking in the shadows, but also the darkness of the mind. Can he trust the goodness of what he has been taught? Has the High King abandoned him? Why has no one come for him? Join Raneous and Brian as they battle dark forces of evil, learn the true secrets for victory, and step into the power and freedom of becoming a true servant of the High King. Horse lovers, and warriors of all ages will love to take this coming-of-age journey with the beloved winged colt, Raneous.*

*Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.*

*Traces the story of a champion equine jumper and the Dutch farmer who rescued him from the slaughterhouse, recounting how the farmer discovered Snowman's jumping talents and trained him to compete against the world's thoroughbreds.*

*Originally published: Garden City, N.Y.: Doubleday, 1961.*

*The Eighty-dollar Champion*

*The War that Saved My Life*

*Ghost Riders*

*The Daring Rescue of Horses Kidnapped During World War II*

*A Novel*

*Horse*

*"Brooks' chronological and cross-disciplinary leaps are thrilling." —The New York Times Book Review "Horse isn't just an animal story—it's a moving narrative about race and art." —TIME A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, Horse is a novel of art and science, love and obsession, and our unfinished reckoning with racism.*

*In 1930 wealthy Scottish socialite Dorothy Brooke followed her new husband to Cairo, where she discovered thousands of suffering former British war horses leading lives of toil and misery. Brought to the Middle East by British forces during the Great War, these ex-cavalry horses had been left behind at the war's end, abandoned as used equipment too costly to send home. Grant Hayter-Menzies chronicles not only the lives and eventual rescue of these noble creatures, who after years of deprivation and suffering found respite in Brooke's Old War Horse Memorial Hospital, but also the story of the challenges of founding and maintaining an animal-rescue institution on this scale. The legacy of the Old War Horse Memorial Hospital and its founder endures today in the dozens of international Brooke animal-welfare facilities dedicated to improving the lives of working horses, donkeys and mules across Africa, Asia and Latin America.*

*The unusual and moving tale of Muggins, a famed fundraising dog who became a mascot of the Canadian Red Cross during the First World War. Born in 1913 in the home of a millionaire philanthropist, Muggins was a purebred Spitz, a sharp-eared, sharp-nosed, fluffy-tailed sort of dog most often seen in the lap of a lady of leisure. But Muggins defied the odds, rising to unlikely fame during the First World War, when he became Victoria, BC's most diminutive fundraiser. He was taught to wander through downtown during the war with two change donation boxes tied to his back, and ultimately collected the equivalent of \$400,000 for charities and causes including the Red Cross, the Blue Cross, food for poor children and prisoners of war, victims of Jewish pogroms, to name a few. During his short life, Muggins visited ferries and freight liners stopping in Victoria. He appeared in photos with the Prince of Wales and with famous Canadian general Sir Arthur Currie, among other celebrated admirers. He was also a favourite of the rank and file, helping cheer up wounded soldiers at Esquimalt Military Hospital. Muggins was made an honorary first lieutenant by the United States military for his service raising funds in Seattle. And he was so loved by departing soldiers he was more than once nearly taken along to the theatre of war. Based on valuable documents, memorabilia, newspaper and newsreel accounts of Muggins's brief but brilliant career, this book tackles the difficult question of human use of animals in war, at home and on the battlefield. It explores how crucial animals, specifically dogs, have been to wounded veterans recovering from physical and emotional damage--both in Muggins's lifetime and now.*

*American soldiers, aided by an Austrian colonel who was both an Olympian and a trainer of Lipizzaners, attempt to kidnap horses that had been taken by Nazis "for the glorification of the Third Reich" and smuggle them to safety.*

*When US and German Soldiers Fought Together to Save the World's Most Beautiful Horses in the Last Days of World War II*

*Foghorn Flattery and the Dancing Horses*

*The Amazing Story of a Real War Horse*

*The Secret Horses of Briar Hill*

*The Story in Art*

*On the streets of Paris one day in July 1918, an American doughboy, Sgt. Jimmy Donovan, befriended a stray dog that he named Rags. No longer an unwanted street mutt, Rags became the mascot to the entire First Division of the American Expeditionary Force and a friend to the American troops who had crossed the Atlantic to fight. Rags was more than a scruffy face and a wagging tail, however. The little terrier mix was with the division at the crucial battle of Soissons, at the Saint-Mihiel offensive, and finally in the blood-and-mud bath of the Meuse-Argonne, during which he and his guardian were wounded. Despite being surrounded by distraction and danger, Rags learned to carry messages through gunfire, locate broken communications wire for the Signal Corps to repair, and alert soldiers to incoming shells, saving the lives of hundreds of American soldiers. Through it all, he brought inspiration to men with little to hope for, especially in the bitter last days of the war. From Stray Dog to World War I Hero covers Rags's entire life story, from the bomb-filled years of war through his secret journey to the United States that began his second life, one just as filled with drama and heartache. In years of peace, Rags served as a reminder to human survivors of what held men together when pushed past their limits by the horrors of battle. Watch a book trailer.*

*In a firsthand account of the air war over France during World War I, American pilot Frederick Libby describes his enlistment in Canada's Royal Flying Corps and his exploits in the air over enemy lines.*

*Horses and mules served during the Civil War in greater number and suffered more casualties than the men of the Union and Confederate armies combined. Using firsthand accounts, this history addresses the many uses of equines during the war, the methods by which they were obtained, their costs, their suffering on the battlefields and roads, their consumption by soldiers, and such topics as racing and mounted music. The book is supplemented by accounts of the "Lightning Mule Brigade," the "Charge of the Mule Brigade," five appendices and 37 illustrations. More than 700 Civil War equines are identified and described with incidental information and identification of their masters.*

*A comprehensive guide to warhorses at the peak of their historical significance. The author looks at the role of cavalry in the*

*Hundred Years' War, the Mongols use of horses, the warhorse in India and the Moghul Empire, European settlement in the Americas, and Cortez and the conquest of Mexico. Written by a professional horse trainer, the text focuses not only on the use of horses during war but also on their breeding, training, armor, and equipment. Distributed by Books International. Annotation copyrighted by Book News, Inc., Portland, OR*

*Land of the Horses*

*The Paris Terrier Who Joined the First Division*

*Horses of the Great War*

*The Warhorse, 1250-1600*

*Dorothy Brooke and the Fight to Save Cairo's Lost War Horses*

*Mysteries In Our National Parks: Ghost Horses*

An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Born in June 1883 to an aristocratic Scottish family, Dorothy Gibson-Craig was brought up with dogs and horses. In 1926 she married Maj. Gen. Geoffrey Brooke, recipient of the Distinguished Service Order in World War I and a writer on equine culture. She followed her new husband to Cairo, where she discovered thousands of malnourished and suffering former British war horses leading lives of backbreaking toil and misery. Brought to the Middle East by British forces during the Great War, these ex-cavalry horses had been left behind at the war's end, abandoned like used equipment too costly to send home. In *Dorothy Brooke and the Fight to Save Cairo's Lost War Horses* Grant Hayter-Menzies chronicles not only the lives and eventual rescue of these noble creatures, who after years of deprivation and suffering found respite in Brooke's Old War Horse Memorial Hospital, but also the story of the challenges of founding and maintaining an animal-rescue institution on this scale. The legacy of the Old War Horse Memorial Hospital and its founder endures today in the dozens of international Brooke animal-welfare facilities dedicated to improving the lives of working horses, donkeys, and mules across Africa, Asia, and Latin America. The author, Grant Hayter-Menzies, is making a donation of 20% of the royalties from the book to The Brooke Hospital for Animals and 20% of the royalties to its affiliate in Egypt, Brooke Hospital for Animals (Egypt). Neither the author or the publisher receives any payment from Brooke or any other party in connection with sales of this book. The Brooke Hospital for Animals is a charity registered in England and Wales no. 1085760.

An intensely moving memoir of a young man who left heartbreak in Maine to seek healing Out West in the company of horses. Growing up in a small Maine town, Chris Lombard had never ridden a horse—never even touched one. But on one fateful night, as what he'd thought was a happy twenty-something life full of love and possibility fell suddenly apart, he met two horses and looked into their eyes. What he saw inspired him to leave everything he had, and everything he didn't have, behind, and go in search of what was missing. With the little he needed packed in his ten-year-old Pontiac Grand Prix, and little more to go on than a belief that someone would give him a chance, Chris headed west to find work on a horse ranch. His journey took him first to the mountains of Colorado, then the Hollywood Hills of California, and finally, the wild borderlands of Southern Arizona. The settings changed but the same lessons came in quiet moments, movingly captured in these pages: watching horses, reaching out to them, swinging upon their backs. Chris learned new meanings for words—presence, connection, softness, and balance—the elements of good horsemanship feeding a deep hunger he didn't know he had. But learning to ride a horse, learning to communicate with him, to teach him things, these required qualities Chris was only beginning to cultivate. Human nature plans; it pushes and it rushes. And it would take a terrible accident to awaken a whole new awareness for time and space, and Chris's place within it, beside a horse. In the austere beauty of the Sonora Desert, Chris met a cowboy whose intense love for life on the back of a horse held a deep sadness at bay, but only for so long. Their brief time together, working land and livestock, would bring Chris to the realization that the richly fulfilling new life he'd found held all the answers he sought, but only if he could ultimately leave it behind. Evocatively written, interweaving the author's growing understanding of horses and how we connect with them with his deeply personal experiences, *Land of the Horses* brings to life a young man's transformation alongside the horses, people, and dramatic landscapes of the American West. Healing heartbreak, falling and getting back on, searching for something true—this is a story that is in all of us. And it shows we are all capable of creating the life we truly want to live.

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

*Death and the American Civil War*

*From Stray Dog to World War I Hero*

*Horses Don't Fly*

This Republic of Suffering

The Old Man Who Lost His Horse

The Passion of Dorothy Brooke, Animal Welfare Pioneer

**\* Newbery Honor Book \* #1 New York Times Bestseller \* Winner of the Schneider Family Book Award \* Wall Street Journal Best Children's Books of the Year \* New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author The Midwife's Apprentice "Beautifully told."—Patricia MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."—Gary D. Schmidt, author of Okay for Now "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of Three Times Lucky**

**When a Vienna show horse is stolen, the Flattery siblings will stop at nothing to find the steed and solve the case C.C. and Foghorn Flattery love traveling around the world with their dad for his freelance writing assignments. Their latest stop is Vienna—a city of beauty, culture, and of course, the Spanish Riding School. C.C. can't wait to see the famous dancing horses, but when they get to the school, they discover that one of the stallions has been stolen! It's up to Foghorn and C.C. to track down the missing horse and return him to his rightful owners. But to do so, they'll have to escape a circus, hide out in a spooky castle, and outsmart the thieves before it's too late!**

**It is estimated that 10 million fighting men, almost 800,000 of the British, died in the First World War. Alongside this tide of human cannon fodder was formed an equally large army of horses and mules. On the Western Front alone one million horses died. This book tells the story of the part these animals played in the war.**

**The Ballad of the White Horse is a poem by G. K. Chesterton about the idealized exploits of the Saxon King Alfred the Great. Written in ballad form, the work is usually considered one of the last great traditional epic poems ever written in the English language. The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary. In addition to being a narration of Alfred's military and political accomplishments, it is also considered a Catholic allegory. Chesterton incorporates a significant amount of philosophy into the basic structure of the story. Aeterna Press**

**The Winter Horses**

**Real War Horses**

**The Outside of a Horse**

**War-horse and Elephant in the Dehli Sultanate**

**Knights and Warhorses**

**The Sequel to War Horse**

"The star of Spielberg's film [War Horse] is fictional. The true equine hero of 1914-1918 was Warrior." —Sunday Times Unlike the book and film War Horse, Warrior is the extraordinary true tale of the thoroughbred horse Winston Churchill's great heroic friend, Jack Seely, took to France in 1914. They both survived five years of bombs and bullets to lead a cavalry charge in 1918 before returning home where they rode on together until 1938. The book tells the whole history of Warrior, his life from his birth on the Isle of Wight to his amazing feats as a famous war horse and how a combination of both the horse's extraordinary character and some unbelievable twists of fate, helped him survive a war which claimed the lives of eight million horses. Originally published in 1934 as My Horse Warrior, this edition is introduced by Jack Seely's grandson Brough Scott, and includes the original illustrations which equine and war artist Sir Alfred Munnings drew especially for Jack Seely both during the war and at home afterwards.

The Lost War Horses of Cairo Allen & Unwin

Hannah Gale starts volunteering at a horse stable because she needs a place to escape. Her father has returned from the Iraq war as an amputee with posttraumatic stress disorder, and his nightmares rock the household. At the stable, Hannah comes to love Jack, Super Dee, and Indy; helps bring a rescued mare back from the brink; and witnesses the birth of the filly who steals her heart. Hannah learns more than she ever imagined about horse training, abuse, and rescues, as well as her own capacity for hope. Physical therapy with horses could be the answer to her father's prayers, if only she can get him to try.

Brimming with more than 140 dramatic images, this is the stunning, visual companion to Steven Spielberg's epic adventure, set in rural England and Europe, about a young man and his horse and their separate journeys through the battlefields of the First World War. One of the great stories of friendship and war, the successful novel War Horse not only inspired the award-winning stage play, but also inspired one of the great directors in film history to commit his talent, vision, and resources to make this extraordinary movie, which was shot in the countryside of England. "I first fell in love with the story of War Horse because I was moved by the relationship between a boy and an animal in Michael Morpurgo's novel and the screenplay by Richard Curtis and Lee Hall," writes Steven Spielberg in his foreword. "But, ultimately, I made it because of what the book and the screenplay say about courage. I t

is about the courage of the horse Joey and what he endures to survive, and the courage of Albert in his attempt to find his best friend in a time of war. With every frame of this film, it was my hope to issue a call for courage in our daily lives. A call to 'be brave.'" Additional forewords by producer Kathleen Kennedy, novelist Michael Morpurgo, and co-screenwriter Richard Curtis reveal their feelings about the story and the process of moving it from page to screen. The main body of the book is divided into three sections: Part 1: Joey's Journey—A visual retelling, along with script excerpts and filmmakers' comments, of the journey taken by Joey, the horse trained by his beloved Albert, from the striking verdant countryside of Dartmoor, Devon, to training in the British cavalry, to trench warfare in France. Part 2: The Making of War Horse—An insider's glimpse of the movie-making process highlighted with fascinating insights from the international cast and the crew about the casting, locations, costumes, horse training, and much more. Part 3: The History of War Horses—An illuminating section on the role of horses in battle, illustrated with iconic images from history, vivid drawings, paintings and photographs. This beautiful book is a testament to what can be done when people become impassioned about a goal. As producer Kathleen Kennedy expresses in her foreword: "War Horse was one of those unusual productions that comes together in an incredibly short time, and for all the right reasons. Everyone involved understood the film's potential, the richness of the characters, the depth of emotion, and the strength of the story's message."

Farm Boy

Military Service and the English Aristocracy Under Edward III

Those Damn Horse Soldiers

All Quiet on the Western Front

A Study of Military Supplies

The Perfect Horse

**No description available.**

**A New York Times Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of Semper Paratus—she was Reckless, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, Ah-Chim-Hai, or Flame-of-the-Morning, belonged to a young boy named Kim-Huk-Moon. In order to pay for a prosthetic leg for his sister, Kim made the difficult decision to sell his beloved companion. Lieutenant Eric Pedersen purchased the bodacious mare and renamed her Reckless, for the Recoilless Rifles Platoon, Anti-Tank Division, of the 5th Marines she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's Seabiscuit, Elizabeth Letts' The Eighty Dollar Champion, and the feature film War Horse.**

**The Tragic Fate of a Million Horses in the First World War**

**The War Horses**

**The Ballad of the White Horse**

**Horses and Mules in the Civil War**