

The Lost Tudor Princess Unabridged Audiobook

New York Times bestselling author Alison Weir explores the turbulent life of Henry VIII's mother, Elizabeth, the first queen of the Tudor dynasty, in this "superbly readable and engaging" (Historical Novels Society) novel. Elizabeth of York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious Richard III, takes advantage of King Edward's death to grab the throne and imprison Elizabeth's two younger brothers, the rightful royal heirs. Forever afterward known as "the Princes in the Tower," the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard's overtures to make her his wife, further legitimizing his claim to the throne. King Richard has murdered her brothers, yet she feels she must accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and defeats him at the legendary Battle of Bosworth Field. Following his victory, Henry becomes king and asks Elizabeth to be his wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of Lancaster and York—the red and white roses—but producing four surviving children, one of whom, Henry VIII, will rule the country for the next thirty-six years. As in her popular Six Tudor Queens series, Alison Weir captures the personality of one of Britain's most important consorts, conveying Elizabeth of York's dramatic life in a novel that is all the richer because of its firm basis in history.

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

A Sunday Times Top Ten Bestseller Katherine of Aragon: The True Queen by bestselling historian Alison Weir, author of *The Lost Tudor Princess*, is the first in a spellbinding six novel series about Henry VIII's Queens. Alison takes you on an engrossing journey at Katherine's side and shows her extraordinary strength of character and intelligence. Ideal for fans of Philippa Gregory and Elizabeth Chadwick. 'Shatters the many myths about Henry VIII's long-suffering first wife' Tracy Borman 'Weir is excellent on the little details that bring a world to life' Guardian A Spanish princess. Raised to be modest, obedient and devout. Destined to be an English Queen. Six weeks from home across treacherous seas, everything is different: the language, the food, the weather. And for her there is no comfort in any of it. At sixteen-years-old, Catalina is alone among strangers. She misses her mother. She mourns her lost brother. She cannot trust even those assigned to her protection. KATHERINE OF ARAGON. The first of Henry's Queens. Her story. History tells us how she died. This captivating novel shows us how she lived. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. Praise for Alison Weir and Katherine of Aragon: 'A tender understanding of and genuine sympathy for this proud, much-loved and honourable Queen. . . I was gripped [from] start to finish' Mavis Cheek 'Well-researched and engrossing' Good Housekeeping 'Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating historical figure. Yet her real gift in all of this is making it feel so fresh and alive' Earl Spencer 'This exquisite book charts the rise and fall of Henry VIII's first wife, Katherine. . . A fascinating insight into this period of our history. Weir's undeniable strength is her immaculate description, enabling the reader to be transported back to Tudor England' Sun 'Katherine of Aragon, The True Queen is a true tour de force. Finely crafted, this novel is wonderful historical fiction and an outstanding introduction to the Six Tudor Queens series' Queen Anne Boleyn Blog 'Known for bestselling historical biographies, Alison Weir is in command of her detail . . . her handling of Katherine's misery and dignified response to her predicament is very touching' Elizabeth Buchan, Daily Mail

Patient, perfect, and used to being first, Marguerite becomes Queen of France. But Louis IX is a religious zealot who denies himself the love and companionship his wife craves. Can she borrow enough of her sister's boldness to grasp her chance for happiness in a forbidden love? Passionate, strong-willed, and stubborn, Eleanor becomes Queen of England. Henry III is a good man, but not a good king. Can Eleanor stop competing with her sister and value what she has, or will she let it slip away? *The Sister Queens* is historical fiction at its most compelling, and is an unforgettable first novel.

Jasper - Book Two of the Tudor Trilogy

Jefferson's Daughters

Elizabeth of York

Elizabeth I, Red Rose of the House of Tudor

The Boleyn Deceit

Three Sisters, Three Queens

The New York Times bestseller from Margaret George—a captivating novel about history's most enthralling queen, the legendary Elizabeth I.

England's greatest monarch has baffled and intrigued the world for centuries. But what was the Virgin Queen really like? Lettice

Knollys—Elizabeth's flame-haired, look-alike cousin—thinks she knows all too well. Elizabeth's rival for the love of Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, Lettice has been intertwined with Elizabeth since childhood. This is a story of two women of fierce intellect and desire, one trying to protect her country and throne, the other trying to regain power and position for her family. Their rivalry, and its ensuing drama, soon involves everyone close to Elizabeth, from the famed courtiers who enriched the crown to the legendary poets and playwrights who paid homage to it with their works. Filled with intimate portraits of the personalities who made the Elizabethan age great—Shakespeare, Marlowe, Dudley, Raleigh, Drake—Elizabeth I provides an unforgettable glimpse of a woman who considered herself married to her people. A queen who ruled as much from the heart as from the head.

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of

Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “ the common mother of all England ” ; and Empress Maud, England ’ s first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “ Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England ’ s medieval queens. . . . Weir ’ s research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work. ” —Library Journal (starred review) “ Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research. ” —Kirkus Reviews

“ An impressive debut. Weir shows skill at plotting and maintaining tension, and she is clearly going to be a major player in the . . . historical fiction game. ” —The Independent I am now a condemned traitor . . . I am to die when I have hardly begun to live. Historical expertise marries page-turning fiction in Alison Weir ’ s enthralling debut novel, breathing new life into one of the most significant and tumultuous periods of the English monarchy. It is the story of Lady Jane Grey – “ the Nine Days ’ Queen ” – a fifteen-year-old girl who unwittingly finds herself at the center of the religious and civil unrest that nearly toppled the fabled House of Tudor during the sixteenth century. The child of a scheming father and a ruthless mother, for whom she is merely a pawn in a dynastic game with the highest stakes, Jane Grey was born during the harrowingly turbulent period between Anne Boleyn ’ s beheading and the demise of Jane ’ s infamous great-uncle, King Henry VIII. With the premature passing of Jane ’ s adolescent cousin, and Henry ’ s successor, King Edward VI, comes a struggle for supremacy fueled by political machinations and lethal religious fervor. Unabashedly honest and exceptionally intelligent, Jane possesses a sound strength of character beyond her years that equips her to weather the vicious storm. And though she has no ambitions to rule, preferring to immerse herself in books and religious studies, she is forced to accept the crown, and by so doing sets off a firestorm of intrigue, betrayal, and tragedy. Alison Weir uses her unmatched skills as a historian to enliven the many dynamic characters of this majestic drama. Along with Lady Jane Grey, Weir vividly renders her devious parents; her much-loved nanny; the benevolent Queen Katherine Parr; Jane ’ s ambitious cousins; the Catholic “ Bloody ” Mary, who will stop at nothing to seize the throne; and the protestant and future queen Elizabeth. Readers venture inside royal drawing rooms and bedchambers to witness the power-grabbing that swirls around Lady Jane Grey from the day of her birth to her unbearably poignant death. *Innocent Traitor* paints a complete and compelling portrait of this captivating young woman, a faithful servant of God whose short reign and brief life would make her a legend. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

Spanish princess Katherine of Aragon, after being widowed from the future King of England, marries his brother and shares a happy marriage that is overshadowed by her failure to bear a healthy son and the king's growing obsession with another woman.

Six Tudor Queens 4

A Novel of Eleanor of Aquitaine

A Novel of Tudor Rivals and the Secret of the Tower

Six Tudor Queens: Anna of Kleve, Queen of Secrets

The Sister Queens

"Bestselling author and acclaimed historian Alison Weir tells the tragic story of Henry VIII's fifth wife, a nineteen-year-old beauty with a hidden past, in this fifth novel in the sweeping Six Tudor Queens series. In the spring of 1540, Henry VIII, desperate to be rid of his queen, Anna of Kleve, first sets eyes on the enchanting Katheryn Howard. Although the king is now an ailing forty-nine-year-old measuring fifty-four inches around his waist, his amorous gaze lights upon the pretty teenager. Seated near him intentionally by her ambitious Catholic family, Katheryn readily succumbs to the courtship. Henry is besotted with his bride. He tells the world she is a rose without a thorn, and extols her beauty and her virtue. Katherine delights in the pleasures of being queen and the power she has to do good to others. She comes to love the ailing, obese king and tolerate his nightly attentions. If she can bear him a son, her triumph will be complete. But Katheryn has a past of which Henry knows nothing, and which comes back increasingly to haunt her--even as she courts danger yet again"--Provided by publisher.

'Alison Weir transforms Henry VIII's much-maligned fourth wife into a woman of passion, courage and mystery' Tracy Borman Alison Weir, historian and author of the Sunday Times bestsellers *Katherine of Aragon: The True Queen*, *Anne Boleyn: A King's Obsession* and *Jane Seymour: The Haunted Queen*, paints a spellbinding portrait of Anna of Kleve, Henry VIII's fourth queen. 'This six-book series looks likely to become a landmark in historical fiction' The Times A GERMAN PRINCESS WITH A GUILTY SECRET. The King is in love with a portrait, but the real Anna does not enchant him. She must win him over. Everyone knows that Henry won't stand for a problem queen. But rumours of Anna's past are rife at court - dangerous talk that could mark her downfall. Can this clever, spirited young woman reach out in friendship to the King, and gain his love forever? ANNA OF KLEVE THE FOURTH OF HENRY'S QUEENS HER STORY Acclaimed, bestselling historian Alison Weir draws on new evidence to conjure a startling image of Anna as you've never seen her before. A charming, spirited woman, she was loved by all who knew her - and even, ultimately, by the King who rejected her. History tells us she was never crowned. But her story does not end there. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. 'Alison Weir makes history come alive as no one else' Barbara Erskine 'Weir is excellent on the little details that bring a world to life' Guardian

A portrait of the divergent lives of Thomas Jefferson's three daughters reveals how his white daughters struggled with the realities of lives they were ill-prepared to manage, while the daughter he fathered with a slave did not achieve freedom until adulthood.

THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.' When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret ’ s younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret ’ s boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret ’ s proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king. Praise for Philippa Gregory: ‘ Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form ’ Good Housekeeping ‘ Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men ’ Sunday Times ‘ Engrossing ’ Sunday Express ‘ Popular historical fiction at its finest, immaculately researched and superbly told ’ The Times

The Boleyn King
The Lady Elizabeth
The Last White Rose
The Six Wives of Henry VIII
The Life of Lady Margaret Douglas
Queens of the Conquest

"In this third book in the epic Six Tudor Queens series, the acclaimed historian and bestselling author brings new insight to this dramatic story, showing how pure fear for her life determined Jane's actions"--

Perfect for fans of Philippa Gregory, Alison Weir, and Showtime's The Tudors, *The Boleyn Deceit* is the captivating new novel set in the imagined Tudor court of King Henry IX, son of Henry VIII and Anne Boleyn, who must navigate a terrain rife with palace intrigue, impending war, and unbridled passions. The regency period is over and William Tudor, now King Henry IX, sits alone on the throne. But England must still contend with those who doubt his legitimacy, both in faraway lands and within his own family. To diffuse tensions and appease the Catholics, William is betrothed to a young princess from France, but still he has eyes for only his childhood friend Minuette, and court tongues are wagging. Even more scandalous—and dangerous, if discovered—is that Minuette's heart and soul belong to Dominic, William's best friend and trusted advisor. Minuette must walk a delicate balance between her two suitors, unable to confide in anyone, not even her friend Elizabeth, William's sister, who must contend with her own cleaved heart. In this irresistible tale, the secrets that everyone keeps are enough to change the course of an empire. Includes a preview of Laura Andersen's *The Boleyn Reckoning* Praise for *The Boleyn Deceit* "Detailed and quick-paced, [The Boleyn Deceit] will have series fans devouring it and emerging eager for the last book. An excellent recommendation for Philippa Gregory fans."—Booklist (starred review) "This entertaining work of alternative history offers plenty to savor for both fans of historical romance and those whose passion is political intrigue. . . . Perfect for fans of Philippa Gregory and Alison Weir, Andersen's novel admirably takes artistic license with history while remaining true to many aspects of real-world history. . . . [Foreshadows] a mesmerizing conclusion to the trilogy."—Publishers Weekly "An intriguing re-imagining of Tudor England and the treacheries of court life."—Kirkus Reviews Praise for Laura Andersen's *The Boleyn King* "A sumptuous, vividly imagined novel of a Boleyn king's fateful rise to power amid the treacherous glamour of the Tudor court."—C. W. Gortner, author of *The Queen's Vow* "Fans of both Stephenie Meyer and Philippa Gregory will find much to love in this evocative and well-written debut."—Francine Mathews, author of *Jack 1939* Look for special features inside. Join the Random House Reader's Circle for author chats and more.

England 1422: Owen Tudor, a Welsh servant, waits in Windsor Castle to meet his new mistress, the beautiful and lonely Queen Catherine of Valois, widow of the warrior king, Henry V. Her infant son is crowned King of England and France, and while the country simmers on the brink of civil war, Owen becomes her protector. They fall in love, risking Owen's life and Queen Catherine's reputation—but how do they found the dynasty which changes British history - the Tudors?

"Jasper Tudor was a rebel and a warrior, the man who created the greatest dynasty England has ever known... The Tudors." - Dr Sara Elin Roberts, author of *Jasper - The Tudor Kingmaker* Following the best-selling historical fiction novel *OWEN - Book One of The Tudor Trilogy*, this is the incredible story, based on actual events, of Owen's son Jasper Tudor, who changes the history of England forever. England 1461: The young King Edward of York has taken the country by force from King Henry VI of Lancaster. Sir Jasper Tudor, Earl of Pembroke, flees the massacre of his Welsh army at the Battle of Mortimer's Cross and plans a rebellion to return his half-brother King Henry to the throne. When King Henry is imprisoned by Edward in the Tower of London and murdered, Jasper escapes to Brittany with his young nephew, Henry Tudor. Then after the sudden death of King Edward and the mysterious disappearance of his sons, a new king, Edward's brother Richard III takes the English Throne. With nothing but his wits and charm, Jasper sees his chance to make young Henry Tudor king with a daring and reckless invasion of England. Set in the often brutal world of fifteenth century England, Wales, Scotland, France, Burgundy and Brittany, during the Wars of the Roses, this fast-paced story is one of courage and adventure, love and belief in the destiny of the Tudors. Without the heroic Jasper Tudor there could have been no Tudor dynasty. Terry Breverton, author, historian and Television Presenter. Jasper Tudor was the greatest survivor of the Wars of the Roses. Whilst almost all his contemporaries suffered often brutal and bloody deaths, Jasper persevered against all the odds. That's not to say it was easy, as you will discover... Nathen Amin, Author of *Tudor Wales*

The Lost Tudor Princess
The Last Tudor
Three Sisters, White and Black, in a Young America
A Dangerous Inheritance
The White Princess
Marie Antoinette

BONUS: This edition contains a Captive Queen discussion guide and an excerpt from The Lady Elizabeth. Nearing her thirtieth birthday, Eleanor of Aquitaine has spent the past dozen frustrating years as wife to the pious King Louis VII of France. But when Henry of Anjou, the young and dynamic future king of England, arrives at the French court, he and the seductive Eleanor experience a mutual passion powerful enough to ignite the world. Indeed, after the annulment of Eleanor's marriage to Louis and her remarriage to Henry, the union of this royal couple creates a vast empire that stretches from the Scottish border to the Pyrenees—and marks the beginning of the celebrated Plantagenet dynasty. But Henry and Eleanor's marriage, charged with physical heat, begins a fiery downward spiral marred by power struggles and bitter betrayals. Amid the rivalries and infidelities, the couple's rebellious sons grow impatient for power, and the scene is set for a vicious and tragic conflict that will threaten to engulf them all.

France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place.

NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York "Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen."—The New York Times Book Review "In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!"—Historical Novels Review "This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity."—Booklist "Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman."—Huntington News

This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer's Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife

nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

Jane Seymour, the Haunted Queen

Six Tudor Queens

England's Medieval Queens Book One

Owen - Book One of the Tudor Trilogy

Mary - Tudor Princess

The White Queen

Married by proxy to James IV, Margaret Tudor, the daughter of Henry VII, becomes the Queen of Scotland and, after a tragic loss, falls victim to the attentions of the ambitious Earl of Angus—a move that brings Scotland to the brink of anarchy and plunges her into a world of betrayal, secret alliances and dangerous passion. Original.

Following the tremendous success of her first novel, *Innocent Traitor*, which recounted the riveting tale of the doomed Lady Jane Grey, acclaimed historian and New York Times bestselling author Alison Weir turns her masterly storytelling skills to the early life of young Elizabeth Tudor, who would grow up to become England's most intriguing and powerful queen. Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as "Lady Princess" and now call her "the Lady Elizabeth." Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will also meet her mother's grisly end. Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, "Bloody" Queen Mary, all cement Elizabeth's resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age. Sweeping in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

The Lost Tudor Princess
The Life of Lady Margaret Douglas
Ballantine Books

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK REVIEWS Perfect for fans of Philippa Gregory, Alison Weir, and Showtime's *The Tudors*, *The Boleyn King* is the first book in an enthralling trilogy that dares to imagine: What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? Just seventeen years old, Henry IX, known as William, is a king bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom. Then, when he and Dominic both fall in love with Minuette, romantic obsession looms over a new generation of Tudors. One among them will pay the price for a king's desire, as a shocking twist of fate changes England's fortunes forever. Includes a preview of Laura Andersen's *The Boleyn Deceit* Praise for *The Boleyn King* "Imaginative . . . Andersen focuses on creating an exciting, action-driven plot containing strong doses of both intrigue and romance. Tudor-era historical fiction fans who are willing to accept the unusual premise will be rewarded with an original and entertaining read that's reminiscent of the best of Philippa Gregory."—Library Journal (starred review) "Gripping . . . Andersen delves into an alternative Tudor England geared to rivet period fans and newcomers alike. . . . Perfect for Philippa

Gregory fans.”—Booklist (starred review) “A surprising gem and a thoroughly enjoyable read.”—Historical Novels Review “Andersen’s novel, alive with historical flair and drama, satisfies both curious and imaginative Tudor aficionados. . . . Her multidimensional characters are so real that readers will wish it was history and eagerly await the next in the trilogy.”—RT Book Reviews (Top Pick) “A wonderfully imaginative and well-written tale of intrigue, high court politics and desperate love.”—Deseret News “ ‘What if . . .’ With these tantalizing words, Laura Andersen creates a fresh and vividly realized alternative world where Anne Boleyn not only lives, but also gives birth to a healthy son who will become King. With the introduction of Minuette, Princess Elizabeth’s lady-in-waiting, we meet an extraordinary young woman who embodies love and loyalty, and who fights to find the humanity at the heart of the most glamorous—and dangerous—court in Europe.”—Susan Elia MacNeal, author of *Mr. Churchill’s Secretary* “Full of intrigue, conspiracies, and the accurate details so essential to good historical fiction . . . Anyone who has even the slightest fascination with the Tudors will want to devour this delectable novel in a single sitting.”—Tasha Alexander, *New York Times* bestselling author of *Death in the Floating City* Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

Anne Boleyn, A King's Obsession

Inside the Life of a Modern Monarch

The Journey

The Novel

Katharine Parr, The Sixth Wife

The Forgotten Queen

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” —Baltimore Sun

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. “Learn you to die,” was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. “Farewell, my sister,” writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

Adapted for the STARZ original series, The White Princess. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. “A bloody irresistible read.” —People “Bring on the blood, sex, and tears!... You name it, it's all here.” —USA TODAY

*In this engrossing novel of historical suspense, New York Times bestselling author Alison Weir tells the dramatic intertwined stories of two women—Katherine Grey and Kate Plantagenet—separated by time but linked by twin destinies . . . involving the mysterious tragic fate of the young Princes in the Tower. When her older sister, Lady Jane Grey, the Nine Days' Queen, is executed in 1554 for unlawfully accepting the English crown, Lady Katherine Grey's world falls apart. Barely recovered from this tragic loss she risks all for love, only to incur the wrath of her formidable cousin Queen Elizabeth I, who sees Katherine as a rival for her insecure throne. Interlaced with Katherine's story is that of her distant kinswoman Kate Plantagenet, the bastard daughter of Richard III, the last Plantagenet king. In 1483, Kate travels to London for Richard's coronation, and her world changes forever. Kate loves her father, but before long she hears terrible rumors about him that threaten all she holds dear. Like Katherine Grey, she falls in love with a man who is forbidden to her. Then Kate embarks on what will become a perilous quest, covertly seeking the truth about what befell her cousins the Princes in the Tower, who may have been victims of Richard III's lust for power. But time is not on Kate's side, or on Katherine's. Katherine finds herself a prisoner in the Tower of London, the sinister fortress that overshadowed the lives of so many royal figures, including the boy princes. Will Elizabeth demand the full penalty for treason? And what secrets will Katherine find hidden within the Tower walls? Alison Weir's new novel is a page-turning story set within a framework of fascinating historical authenticity. In this rich and layered tapestry, Katherine and Kate discover that possessing royal blood can prove to be a dangerous inheritance. Look for special features inside and an excerpt from Alison Weir's *Captive Queen*. Join the Random House Reader's Circle for author chats and more. Praise for *A Dangerous Inheritance* “Highly compelling [with] plenty to keep readers enthralled.”—Historical Novel Review “A page turner . . . too juicy to put down . . . Alison Weir's strong suit as a fiction writer is making her novels living history.”—The Courier-Journal “With its evident in-depth research and creative twists, this tale of two women trying to make sense of the power of the English crown . . . is nothing short of riveting.”—Library Journal (starred review) “No one alive knows as much about the Tudors as Weir. . . . Any reader of Hilary Mantel's excellent Tudor evocations will want to explore this book as well.”—Kirkus Reviews “Stunning . . . A richly layered cake of love, sex, danger, death, and mystery.”—Sunday Express (UK)*

Tidelands

Katheryn Howard, the Scandalous Queen

A Tudor Queen and Her World

The Story of Elizabeth of York

Mary Boleyn

A Novel of Elizabeth of York

From the author of the international best-selling Tudor Trilogy, the true story of the Tudor dynasty continues with the daughter of King Henry VII, sister to King Henry VIII. Mary Tudor watches her elder brother become King of England and wonders what the future holds for her. Born into great privilege, Mary has beauty and intelligence beyond her years and is the most marriageable princess in Europe. Henry plans to use her marriage to build a powerful alliance against his enemies. Will she dare risk his anger by marrying for love? Meticulously researched and based on actual events, this 'sequel' follows Mary's story from book three of the Tudor Trilogy and is set during the reign of King Henry VIII.

"One of the best novelists since Jane Austen....The Hundred Days may be the best installment yet....I give O'Brian's fans joy of it."—Philadelphia Inquirer Napoleon, escaped from Elba, pursues his enemies across Europe like a vengeful phoenix. If he can corner the British and Prussians before their Russian and Austrian allies arrive, his genius will lead the French armies to triumph at Waterloo. In the Balkans, preparing a thrust northwards into Central Europe to block the Russians and Austrians, a horde of Muslim mercenaries is gathering. They are inclined toward Napoleon because of his conversion to Islam during the Egyptian campaign, but they will not move without a shipment of gold ingots from Sheik Ibn Hazm which, according to British intelligence, is on its way via camel caravan to the coast of North Africa. It is this gold that Jack Aubrey and Stephen Maturin must at all costs intercept. The fate of Europe hinges on their desperate mission. "The Hundred Days is certain to delight O'Brian's fans, for whom happiness is an unending stream of Aubrey/Maturin books....[It] is a fine novel that stands proudly on the shelf with the others."—Los Angeles Times

Bestselling author and acclaimed historian Alison Weir brings her Tudor Queens series to a close with the remarkable story of Henry VIII's sixth and final wife, who manages to survive him and remarry, only to be thrown into a romantic intrigue that threatens the very throne of England. "A superb read and a remarkable end to a brilliant series."—Historical Novel Society Having sent his much-beloved but deceitful young wife Katheryn Howard to her beheading, King Henry fixes his lonely eyes on a more mature woman, thirty-year-old, twice-widowed Katharine Parr. She, however, is in love with Sir Thomas Seymour, brother to the late Queen Jane. Aware of his rival, Henry sends him abroad, leaving Katharine no choice but to become Henry's sixth queen in 1543. The king is no longer in any condition to father a child, but Katharine is content to mother his three children, Mary, Elizabeth, and the longed-for male heir, Edward. Four years into the marriage, Henry dies, leaving England's throne to nine-year-old Edward—a puppet in the hands of ruthlessly ambitious royal courtiers—and Katharine's life takes a more complicated turn. Thrilled at this renewed opportunity to wed her first love, Katharine doesn't realize that Sir Thomas now sees her as a mere stepping stone to the throne, his eye actually set on bedding and wedding fourteen-year-old Elizabeth. The princess is innocently flattered by his attentions, allowing him into her bedroom, to the shock of her household. The result is a tangled tale of love and a struggle for power, bringing to a close the dramatic and violent reign of Henry VIII.

In this second novel of Alison Weir's epic Six Tudor Queens series, the acclaimed author and historian weaves exciting new research into the story of Anne Boleyn, Henry VIII's most infamous wife, a woman ahead of her time whose very life—and death—forever changed a nation. Born into a noble English family, Anne is barely a teenager when she is sent from her family's Hever Castle to serve at the royal court of the Netherlands. This strategic move on the part of her opportunistic father also becomes a chance for the girl to grow and discover herself. There, and later in France, Anne thrives, preferring to absorb the works of progressive writers rather than participate in courtly flirtations. She also begins to understand the inequalities and indignities suffered by her gender. Anne isn't completely inured to the longings of the heart, but her powerful family has ambitious plans for her future that override any wishes of her own. When the King of England himself, Henry VIII, asks Anne to be his mistress, she spurns his advances—reminding him that he is a married man who has already conducted an affair with her sister, Mary. Anne's rejection only intensifies Henry's pursuit, but in the absence of a male heir—and given an aging Queen Katherine—the opportunity to elevate and protect the Boleyn family, and to exact vengeance on her envious detractors, is too tempting for Anne to resist, even as it proves to be her undoing. While history tells of how Anne Boleyn died, this compelling new novel reveals how fully she lived. Praise for Anne Boleyn, A King's Obsession "Superb . . . page-turning biographical fiction, hauntingly and beautifully told . . . psychologically penetrating."—Historical Novels Review "Immaculately researched and convincing . . . This tale of Anne's ascent and demise cannot escape comparisons with Hilary Mantel's Wolf Hall series."—The Times "A tragic, misrepresented figure, one of history's original nasty women . . . Weir's fictional Anne is ferociously smart and guilty of nothing but craving the power that's rightfully hers to claim."—NPR "One of historical fiction's most compelling and exciting portraits of the enduringly fascinating and mysterious Anne Boleyn."—Lancashire Evening Post "As always, Weir demonstrates a keen eye for crafting dramatic scenes of beautiful, accurate detail, instilling in the reader a vivid sense of being there."—Booklist

Elizabeth I

Cousins' War Collection

A Royal Christmas Princess

A Novel of Lady Jane Grey

Innocent Traitor

Katherine of Aragon, the True Queen

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT • From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret's surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for The Lost Tudor Princess "This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period."—Philippa Gregory, The Washington Post "Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation

to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—The New York Times Book Review

She was the mother of Henry VIII and wife of Henry VII, but who was Elizabeth of York? Raised as the precious eldest child of Edward IV, Elizabeth had every reason to expect a bright future until Edward died, and her life fell apart. When Elizabeth's uncle became Richard III, she was forced to choose sides. Should she trust her father's brother and most loyal supporter or honor the betrothal that her mother has made for her to her family's enemy, Henry Tudor? The choice was made for her on the field at Bosworth, and Elizabeth the Plantagenet princess became the first Tudor queen. Did Elizabeth find happiness with Henry? And did she ever discover the truth about her missing brothers, who became better known as the Princes in the Tower? Lose yourself in Elizabeth's world in *Plantagenet Princess Tudor Queen*.

Sister to Anne Boleyn and seduced by two kings, Mary Boleyn has long been the subject of scandal and myth. Her affair with Henry VIII fuelled the shocking annulment of his marriage to Anne, and Mary is rumoured to have borne his child in secret. In this, the first full-length biography of Mary Boleyn, Alison Weir explodes much of the mythology that surrounds her subject's notoriety. Her extensive research gives us a new and detailed portrayal, revealing Mary as one of the most misunderstood figures of the Tudor age.

As a new edition to The Royal Diaries series, this factual tale offers young readers an insight to the life and times of this famous royal prior to her days on the throne as the Queen of England.

Captive Queen

Elizabeth the Queen

A Novel

Plantagenet Princess, Tudor Queen

The Taming of the Queen

The Hundred Days (Vol. Book 19) (Aubrey/Maturin Novels)

A “brilliantly written and meticulously researched” biography of royal family life during England’s second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this “exquisite treatment, sure to become a classic” (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. “Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis”, Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, “at last we have the truth about Henry VIII’s wives” (Evening Standard).

After a tough year losing her mom and bills mounting, Holly Yates is in for a lonely Christmas. But when she hears a news report that the small principality of Corona is looking for their lost princess, Holly is astounded to recognize the baby photo. It’s her! Felix, also a Corona royal, whisks Holly into her very own fairy-tale including a castle nestled within the quaint snow-covered Corona capitol and her biological father, eager to meet his daughter. With Felix by her side as she meets the people of her would-be kingdom and prepares to attend a ball in her honor, Holly begins to fall in love, not just with Corona, but also with the would-be prince. Will the handsome prince still be at the side of this unexpected fairy-tale princess when the clock strikes midnight?

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

By the #1 New York Times bestselling author, a novel of passion and power at the court of a medieval killer, a riveting new Tudor tale featuring King Henry VIII’s sixth wife Kateryn Parr. Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn’s trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry’s dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king’s name is on the warrant... From the bestselling author who has illuminated all of Henry’s queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power, and education at the court of a medieval killer.

'the Great and Infamous Whore'

The Historian