

The Lost Thing Shaun Tan

A moving and inspiring story about how we remember the past from two of Australia's most acclaimed picture book creators, Gary Crew and Shaun Tan. When the soldiers return in 1918, a memorial tree is planted ... 'Lest We Forget'. But generations later, what do those who pause in the shadows of the tree's immense branches remember? Gary Crew is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young adults. Four times the winner of the CBC Book of the Year Award, as well as other numerous awards, Gary was a high school English teacher for eighteen years, before turning to university lecturing and full-time writing. He lives in Queensland. Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. His works include THE RED TREE, THE LOST THING, RULES OF SUMMER and the acclaimed wordless novel THE ARRIVAL. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers of all ages.

Annabelle and Tiffany, dolls who re best friends living in the Palmer house, have an adventure when they hide in Kate Palmer's backpack, are carried to school, mistakenly go to another house, and try to stop Princess Mimi, a doll who threatens all dollkind.

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

Picture is a stunning range of black-and-white artworks to collect and colour, for ages 9 to 90. This title features the stunning artwork of the renowned illustrator Shaun Tan.

The Arrival

The Monster Who Lost His Man

The Bird King and Other Sketches

Why It's Completely Normal to Be Perfectly Weird

The Red Tree

The Odditorium contains a parade of curiosities large and small from deep within the vaults of the Powerhouse Museum. Award-winning author and illustrator Shaun Tan has created an intriguing story for each, blurring fact and fantasy, in a very potent and funny mix for readers of all ages. And he's left some pages blank, so you can write your own fanciful stories.

Peter Skrzynecki is a poet and fiction writer of Polish-Ukrainian descent. His poems are largely poems of reflection and observation, but in the course of their 'meditations' on experience they touch on the special paths of immigrant families as they come to terms with a new and very foreign country.

A special reissue of a bestselling Australian classic from award-winning author Steven Herrick.Jack is an everyday sixteen-year-old boy. He 's obsessed with Annabel, sport and nose hair. He 's also obsessed with a ghost ...There 's a ghost in our housein a red evening dress.black stockingsand Mum 's slingback shoes.Her hair whispersover white shouldersas she dances through the rooms.A bittersweet comedy about the infinite promise of first love and the everlasting sorrow of grief. Love, Ghosts & Nose Hair was shortlisted for the CBCA Book of the Year: Older Readers and New South Wales Premier 's Literary Awards. 'Sad, funny, moving and thoughtful.' - Magpies

FIND YOUR FEET. DISCOVER YOUR QUIRKS. GROW UP PERFECTLY WEIRD. PERFECTLY YOU. Did you know that ... * Finding your confidence is a lot like programming a computer? * Understanding photosynthesis can teach you about following your passions? * Peer pressure and Isaac Newton have more in common than you might think? Well, welcome to Dr Camilla Pang's scientific survival guide to growing up! As a child Camilla loved patterns and putting things in order. She was obsessed with Stephen Hawking. And the only language she really understood was science. Diagnosed with autism age 8, Camilla saw the world very differently. But with science as her sidekick, she was able to translate ideas she could understand (like gravity, photosynthesis and algorithms) onto things she couldn't (like peer pressure, emotions and finding your voice). Today, Camilla is a scientist and an award-winning author, and she is here to share her scientific survival guide with you - so you can grow up with the courage to be yourself, no matter how different you feel or how tricky you might find it to connect. Because the hard part of growing up isn't dealing with other people (their opinions, their popularity or their exam results). No, the hard part is you: learning who you are and what makes you tick. And the really hard part is accepting that it's completely normal to be perfectly weird. In fact, it's essential to growing up happy.

Immigrant Chronicle

The Moral Equivalent of War

Memorial

Lost & Found

Small Things

Eric is effortlessly charming and eternally curious - a house guest whose approach to the world will capture your heart. This is a stand-alone picture book of one of the most loved stories from Shaun Tan's bestselling, internationally acclaimed collection of illustrated short stories, Tales from Outer Suburbia.

Describes the relationship between two young boys, whose friendship is tested by difficult situations. Rules are broken, with surprising consequences, but eventually friendship is restored. A sophisticated picture book.

After growing up near San Francisco, a young Japanese woman returns with her parents to their native Japan, but she feels foreign and out of place with the many traditions of her new home. By the author of Grandfather's Journey. 25,000 first printing.

A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, The Red Tree, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, The Red Tree seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

The Perception of the Illustrations of the Picture Book The Lost Thing by Shaun Tan

The Lost Thing

More Words about Pictures

Professional Storytelling and Storyboarding Techniques for Live Action and Animation

A Worker's Fight

Felipe the cactus just wants a hug, but his family is not the touchy-feely kind, so he goes out into the world to find a friend and maybe get that long awaited hug.

Everyone knows that the M in "monster" stands for MEAN. But what happens when a monster can't be mean any more? Is he still a monster at all? One young monster's attempts to live up to his name go hilariously awry as he discovers—with a little help from new friends—that it's not what you're called but who you are that counts.

From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond

This volume represents the current state of research on picture books and other adjacent hybrid forms of visual/verbal texts such as comics, graphic novels, and book apps, with a particular focus on texts produced for and about young people. When Perry Nodelman's Words about Pictures: the Narrative Art of Children's Picture Books was published almost three decades ago, it was greeted as an important contribution to studies in children's picture books and illustration internationally, and based substantially on it. Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism. In the years since Words About Pictures appeared, scholars have built on Nodelman's groundbreaking text and have developed a range of other approaches, both to picture books and to newer forms of visual/verbal texts that have entered the marketplace and become popular with young people. The essays in this book offer 'more words' about established and emerging forms of picture books, providing an overview of the current state of studies in visual/verbal texts and gathering in one place the work being produced at various locations and across disciplines. Essays exploring areas such as semiological and structural aspects of conventional picture books, graphic narratives and new media forms, and the material and performative cultures of picture books represent current work not only from literary studies but also media studies, art history, ecology, Middle Eastern Studies, library and information studies, and educational research. In addition to work by international scholars including William Moebius, Erica Hateley, Nathalie op de Beek, and Nina Christensen that carries on and challenges the conclusions of Words about Pictures, the collection also includes a wide-ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual/verbal texts for young readers. Providing a look back over the history of picture books and the development of picture book scholarship, More Words About Pictures also offers an overview of our current understanding of these intriguing texts.

Love, Ghosts and Nose Hair

Current Research on Picturebooks and Visual/Verbal Texts for Young People

Cicada

Tales from Outer Suburbia

"A beautifully poignant gift book exploring the relationship between man and man's best friend, from the masterful Shaun Tan. "One day I threw my stick at you. You brought it back. Then we were walking side by side as if it had always been this way." World-renowned artist and storyteller Shaun Tan reflects on the nature of humans and animals in this exquisitely illustrated fable about owner and dog. A perfect little gift book from an extraordinary talent."-Publishers

n this wordless graphic picture book, a young boy feels alone with his worries. He isn't fitting in well at school. His grades are slipping. He's even lashing out at those who love him. Talented Australian artist Mel Tregunning created Small Things in the final year of her life. In her emotionally rich illustrations, the boy's worries manifest as tiny beings that crowd around him constantly, overwhelming him and even gnawing away at his very self. The striking imagery is all the more powerful when, overcoming his isolation at last, the boy discovers that the tiny demons of worry surround everyone, even those who seem to have it all together. This short but hard-hitting wordless graphic picture book gets to the heart of childhood anxiety and opens the way for dialogue about acceptance, vulnerability, and the universal experience of worry.

Three stories explore how we lose and find what matters most to us, as a girl finds a bright spot in a dark world, a boy leads a strange, lost being home, and a group of peaceful creatures loses its home to cruel invaders.

While looking for bottle caps on the beach, a young boy stumbled upon a lost "thing," and tries to find out who it belongs to.

The Viewer

The Bubble Wrap Boy

Undocumented

Trauma & Joy

Babushka Baba Yaga

Horror legend Bernie Wrightson's Creepy and Eerie short stories, color illustrations, and frontispieces are finally collected in one deluxe collection! These classic tales from the 1970s and early 1980s include collaborations with fellow superstars and Warren Publishing alumni Bruce Jones, Carmine Infantino, Howard Chaykin, and others, as well as several adaptations and original stories written and drawn by Wrightson during one of the most fruitful periods of his career! The infamous "Jennifer" is included, as well as Wrightson's fullcolor "Muck Monster" and adaptations of Poe and Lovecraft classics.

Breathtakingly illustrated and hauntingly written, Tales from Outer Suburbia is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

A kid finds a lost 'thing' on the beach where he's scavenging for his bottle top collection. The thing is a large, freakish creature but no one except the kid really notices it, it's simply not part of their familiar day-to-day reality.

What do the bird king, the thing in the bathroom and the paraffin-oil koala have in common? They all inhabit the world of the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.

The Odditorium

The Haunted Playground

Directing the Story

The Singing Bones

The Meanest Doll in the World

Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex–accordion fold–format. Juan grew up in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated–he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community. Once, elephants came in two colours: black or white. They loved all other creatures – but each set wanted to destroy the other. Peace-loving elephants ran and hid in the deepest jungle while battle commenced. The war-mongers succeeded: for a long time it seemed that there were no elephants in the world at all, not of any colour. But then the descendants of the peace-loving ones emerged from the jungle, and by now they were all grey. "This book was one of my favourites as a kid, I simply relished in the gloriousness of a load of elephants battling it out in a bizarre forest. It wasn't until I was a bit older that I recognised the importance of the message that lay (not so subtly) underneath." OLIVER JEFFERS

'The rabbits came many grandparents ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits...' THE RABBITS offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, THE RABBITS aims to promote cultural awareness and a sense of caring for the natural world.

The villagers are afraid of her, so Baba Yaga disguises herself as a grandmother.

Hug Me

Tea with Milk

Shaun Tan's Metropolis

Eric

Dog

"Middle school readers will easily relate to the situational humor and school life, but everyone should read this book for its message. The Bubble Wrap Boy is perfect for fans of R.J. Palacio's Wonder and will be an excellent addition to any library or classroom."-VOYA Charlie Han's troubles are much bigger than he is. At school he's branded an outsider, a loser—the tiny kid from the Chinese takeout. His only ally is Sinus Sedgely, a kid with a lower-level reputation than Charlie himself. Life at home isn't much better. His dad is more skilled with a wok than he is with words, and his mom is suffocating the life out of Charlie, worried about his every move. But when a new passion leads Charlie to the mother of all confrontations, he finds his real mom has been hiding a massive secret. A secret that while shocking, might actually lead Charlie to feeling ten feet tall. The Bubble Wrap Boy is a funny and inspiring novel about friendship, family, and one undersized boy's ability to think BIG. "Both laugh-out-loud funny and heartbreaking. In the fast-growing bullying genre, Charlie's story stands out. This isn't a kid who will do anything to join the cool clique. This is a story about staying true to yourself and following your passion."-Kirkus

Reviews "Earle excels at showing personal growth in the characters, and it is gratifying to observe the believable evolution of Sinus's and Charlie's parents. VERDICT Family drama with a solid mix of action, adventure, and humor."-SLJ "Charlie is a character to root for. He is witty and perceptive and has a secret weapon in his best friend, Sinus Sedgely...[The Bubble Wrap Boy is] exciting to read."-Booklist "Charlie's amusing sarcasm masks a vulnerability that will resonate with anyone who has felt like an outsider. The humiliation of being the butt of a joke is sensitively rendered, as is Charlie's slow reclamation of his pride in this witty, true-to-life story."-Publishers Weekly

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way: strangers, friends, parents are all unwilling to entertain this unwanted interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

Francis Glebas, a top Disney storyboard artist, shows how to reach the ultimate goal of animation and moviemaking by showing how to provide audiences with an emotionally satisfying experience. Directing the Story offers a structural approach to clearly and dramatically presenting visual stories. With Francis' help you'll discover the professional storytelling techniques which have swept away generations of movie goers and kept them coming back for more. You'll also learn to spot potential problems before they cost you time or money and offers creative solutions to solve them. Best of all, it practices what it preaches, using a graphic novel format to demonstrate the professional visual storytelling techniques you need to know.

This rare book contains a text written as part of an initiative by the Executive Committee of the Association for International Conciliation in an attempt to arouse in the interest of the American people in the progress of the movement for promoting international peace and good fellowship between nations. This fascinating treatise details the reasons for war in general and proposes the possible resources for the prevention thereof in the modern world, eloquently written by the great William James. A fascinating paper sure to appeal to collectors and enthusiast of antequarian political literature, this scarce text has been elected for republication because of its historical importance, proudly republished now with a new introductory biography of the author. William James (1842–1910) was an American philosopher and psychologist, widdly hailed as one of the leading 19th century thinkers and philosophers the United States has ever produced. This book was originally published in 1910.

Rules of Summer

John Brown, Rose and the Midnight Cat

The Rabbits

Creepy Presents Bernie Wrightson

Tusk Tusk

Selection and adaptation of seventy-five Grimm's fairy tales, as translated by Jack Zipes, and newly illustrated by Shaun Tan.

When Gavin takes his metal detector to a new playground to hunt for lost objects, he instead discovers a group of mysterious children who only appear after dark, and who tease him and try to persuade him to play with them until late into the night.

The crossover literary sensation...now in paperback! Through the lens of Kelly Link's vivid imagination, nothing is what it seems, and everything deserves a second look. From the multiple award- winning "The Faery Handbag," in which a teenager's grandmother carries an entire village (or is it a man-eating dog?) in her handbag, to the near-future of "The Surfer," whose narrator (a soccer-playing skeptic) waits with a planetload of refugees for the aliens to arrive, these ten stories are funny and full of unexpected insights and skewed perspectives on the world. Kelly Link's fans range from Michael Chabon to Peter Buck of R.E.M. to Holly Black of Spiderwick Chronicles fame. Now teens can have their world rocked too!

Rose lives with her dog, John Brown. They are happy together, just the two of them. But she reckons without the mysterious midnight cat, and it was John Brown who realised that things were going to change.

Pretty Monsters

A Scientific Guide to Growing Up

Character sketches is an annual anthology series containing the best emerging comic and illustration talent from Australia, including Shaun Tan (The Arrival), Justin Randall (30 Days of Night), Chris Burns (Waldo's Hawaiian Holiday), Christian Read (Eldritch Kid) and more, with an introduction by Terry Dowling. Fractured moments, lives as train wrecks, curiosities of the everyday, simple pleasures, reminders of death; vignettes of people captured in response to their own perceptions and experiences of trauma and joy.

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...