

The Lord Of The Rings 2018 Wall Calendar

Identifies parallels between the storylines in the Lord of the Rings trilogy and the Bible, demonstrating how young adults can learn Biblical virtues through the examples of twelve characters in the popular series. Original.

Culls dozens of life lessons from the pages of J.R.R. Tolkien's epic tale, examining the author's treatment of such issues as happiness, morality, and the search for ultimate truth.

An authorized introduction to the forthcoming film trilogy includes production stills, star and filmmaker biographies, and a behind-the-scenes examination of the making of the Tolkien world.

For over fifty years, J.R.R. Tolkien's peerless fantasy has accumulated worldwide acclaim as the greatest adventure tale ever written. No other writer has created a world as distinct as Middle-earth, complete with its own geography, history, languages, and legends. And no one has created characters as endearing as Tolkien's large-hearted, hairy-footed hobbits. Tolkien's The Lord of the Rings continues to seize the imaginations of readers of all ages, and this new three-volume paperback edition is designed to appeal to the youngest of them. In ancient times the Rings of Power were crafted by the Elvensmiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it still remained lost to him . . .

One Book to Rule Them All

A Reader's Companion

Being the Third Part of the Lord of the Rings

The two towers

The History of the Lord of the Rings

Concluding the story begun in The Hobbit, this is the final part of Tolkien's epic masterpiece, The Lord of the Rings, featuring an exclusive image from the film, the definitive text, and a detailed map of Middle-earth. The armies of the Dark Lord Sauron are massing as his evil spreads ever wider. Men, Dwarves, Elves and Ents unite forces to do battle against the Dark. Meanwhile, Frodo and Sam struggle further into Mordor in their heroic quest to destroy the One Ring. The devastating conclusion of J.R.R. Tolkien's classic tale of magic and adventure. The Fellowship of the Ring and The Two Towers, features the definitive edition of the text and includes the Appendices and a revised Introduction. To celebrate the release of the first of Peter Jackson's two-part film adaptation of The Hobbit, THE HOBBIT: AN UNEXPECTED JOURNEY, this third part of The Lord of the Rings is available for a limited time with an exclusive cover image from Peter Jackson's award-winning film. Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December.

Copyright © Libri GmbH. All rights reserved.

In the epic conclusion of the Lord of the Rings trilogy, Sauron and Gandolf the Grey battle for the One Ring; Frodo makes his way through darkness to Mordor and Mount Doom to destroy the One Ring ; Aragon learns of his destiny as the true King and the others prepare for battle that will determine the fate of Middle-Earth.

A great modern classic and the prelude to The Lord of the Rings. Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter the magic ring and a frightening creature known as Gollum. "A glorious account of a magnificent adventure, filled with suspense and seasoned with quiet humor that is irresistible . . . All those, young or old, who love a fine adventurous tale, beautifully told, will take The Hobbit to the top of their reading list." – New York Times Book Review

The Return of the King

A Comprehensive Account of Howard Shore's Scores

The Two Towers

The Trilogy

Being the First Part of The Lord of the Rings

The second volume in The Lord of the Rings; This title is also available as a film.

Join the journey through Middle-earth in the study guide of these two epic fantasies suggestive of life in medieval days, a classical battle between good and evil and the quest for a magical ring. This guide covers all four volumes of this unforgettable fantasy.

Sauron, the Dark Lord, has gathered to him all the Rings of Power; the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as the Ring is entrusted to his care. He must leave his home and make a perilous journey across the realms of Middle-earth to the Crack of Doom, deep inside the territories of the Dark Lord. There he must destroy the Ring forever and foil the Dark Lord in his evil purpose. Discover the incredible epic journey of Frodo in a celebratory seven-volume boxed set of fantasy classic, THE LORD OF THE RINGS. Age 12+

" With New Line Cinema's production of The Lord of the Rings film trilogy, the popularity of the works of J.R.R. Tolkien is unparalleled. Tolkien's books continue to be bestsellers decades after their original publication. An epic in league with those of Spenser and Malory, The Lord of the Rings trilogy, begun during Hitler's rise to power, celebrates the insignificant individual as hero in the modern world. Jane Chance's critical appraisal of Tolkien's heroic masterwork is the first to explore its "mythology of power"—that is, how power, politics, and language interact. Chance looks beyond the fantastic, self-contained world of Middle-earth to the twentieth-century parallels presented in the trilogy.

The Fellowship of the Ring

The Hobbit

The Lord of the Rings Complete Visual Companion

Finding God in the Lord of the Rings

J.R.R. Tolkien's The Lord of the Rings

Discusses the making of the movie trilogy based on J.R.R. Tolkien's "The Lord of the Rings," covering topics including filming locations, special effects, costumes, battle scenes, characters, and music. Since its first publication fifty years ago, The Lord of the Rings has generated an almost unparalleled interest from both fans and critics alike. Every detail of its 500,000+ words has been examined and discussed, making it the most widely studied - and enjoyed - work of fiction of the 20th century. In The Lord of the Rings: A Reader's Companion, Wayne G. Hammond and Christina Scull unravel the story of how an epic battle has been fought for decades, first by Professor Tolkien, then by his son, Christopher, to maintain the integrity of this huge story. They examine the work chapter by chapter, providing details of: *Notes on significant author changes, when they entered, and any background history, *Notes on changes made by Christopher Tolkien, and differences between the earliest manuscripts and the printed text, *References to people, places and events that appear in other Tolkien books, *Explanations of unusual words, *Appearing for the first time, Tolkien's own "Guide to the Names in The Lord of the Rings", with fascinating notes by him about many of the names he invented The Lord of the Rings: A Reader's Companion will provide a unique insight into the creative process of a true genius, and will offer a detailed and informative account of how the Book of the Century has evolved from one generation to the next.

Presents a collection of essays by leading academic critics on the structure, characters, portrayal of women, and themes of the novel.

Explores how the characters from the second part of J.R.R. Tolkien's "The Lord of the Rings" were depicted in the film, discussing creatures including elves, hobbits, trolls, and the Uruk-hai. Packed with full-color photos and drawings, a guide to the monsters and beings of The Lord of the Rings motion picture trilogy contains exclusive photos of familiar creatures as well as some whose photos have never before appeared in books.

The Lord of the Rings and Philosophy

LORD OF THE RINGS.

The Making of the Movie Trilogy

A Devotional Journey Through The Lord of the Rings

The Fellowship of the Ring Being the First Part of The Lord of the Rings

The Companions of the Ring have become involved in separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents. Gandalf returned, miraculously, and defeated the evil wizard, Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Smagol - Gollum, still obsessed by his 'precious'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive - in the hands of the orcs. And all the time the armies of the Dark Lord are massing. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

The bestselling book now revised and updated with new content! Hailed as the most popular and best-loved series of the twentieth century, The Lord of the Rings trilogy is more than a great story; it's a reflection of life's epic quest for all of us. Examining the Christian themes in J. R. R. Tolkien's masterwork, bestselling authors Kurt Bruner and Jim Ware reveal a rich tapestry of hope, friendship, redemption, and faith in the face of overwhelming odds. More than 200,000 copies sold Includes six new chapters and a discussion guide A helpful resource for personal study, devotions, or group discussion

This is a three-volume paperback boxed set of Tolkien's classic masterpiece, recently voted The Book of the Century.

CliffsNotes on Tolkien;s The Lord of the Rings & The Hobbit

The Lord of the Rings Official Movie Guide

The Lord of the Rings, 1954-2004

The Music of the Lord of the Rings Films

Being the Second Part of The Lord of the Rings

The fiftieth anniversary of the first publication of The Lord of the Rings, the enormously popular and influential masterpiece of fantasy by J.R.R. Tolkien, is celebrated in these twenty papers presented at the Marquette University Tolkien conference of 21-23 October 2004. They are published in honor of the late Dr. Richard E. Blackwelder, who gave his important Tolkien collection to the Marquette University Libraries, long a major center for Tolkien research. Half of the papers in this book focus on The Lord of the Rings, while others investigate the larger body of Tolkien's achievements, as a writer of fiction, a maker of language, and one of the leading philologists of his day. The contributors to The Lord of the Rings, 1954-2004 include a who's who of scholars in Tolkien studies: Douglas A. Anderson, David Bratman, Marjorie Burns, Jane Chance, Michael D.C. Drout, Matthew A. Fisher, Verlyn Flieger, Mike Foster, John Garth, Wayne G. Hammond, Carl F. Hostetter, Sumner G. Hunnewell, John D. Rateliff, Christina Scull, T.A. Shippey, Arden R. Smith, Paul Edmund Thomas, Richard C.

West, and Arne Zettersten. As preface, Charles B. Elston, former director of Special Collections and University Archives, provides a reminiscence of Dr. Blackwelder and his generosity to Marquette. Fans and students of Tolkien alike will find these essays informative and entertaining.

Celebrates the unsung heroes in the Lord of the Rings books and movies.

As the Shadow of Mordor grows across the land, the Companions of the Ring have become involved in separate adventures. Aragorn, revealed as the hidden heir of the ancient Kings of the West, has joined with the Riders of Rohan against the forces of Isengard, and takes part in the desperate victory of the Hornburg. Merry and Pippin, captured by Orcs, escape into Fangorn Forest and there encounter the Ents. Gandalf has miraculously returned and defeated the evil wizard, Saruman. Sam has left his master for dead after a battle with the giant spider, Shelob; but Frodo is still alive--now in the foul hands of the Orcs. And all the while the armies of the Dark Lord are massing as the One Ring draws ever nearer to the Cracks of Doom.

The second instalment of Tolkien's epic tale, adapted from the original BBC Radio 4 full-cast dramatisation. Having fled the Shire in their escape from Sauron's Dark Riders, Frodo and the Fellowship of the Ring have journeyed to Rivendell and beyond. Their mission is to reach the Mountain of Fire in Mordor, where the Ruling Ring can be destroyed, but already their campaign is in jeopardy. Gandalf has fallen into an abyss, and Boromir has fatally succumbed to the power of the Ring. The others are besieged by an army of orcs - save for Frodo and Sam, whose journey down the River Anduin is being watched by a dark and shadowy figure... Widely regarded as a broadcasting classic, the BBC Radio dramatisation of 'The Lord of the Rings' stars Ian Holm, Michael Hordern, Robert Stephens, John Le Mesurier and Peter Woodthorpe.

The Two Towers : Creatures

New Edition

From the Page to the Screen

The Hidden Meaning of "The Lord of the Rings"

Weapons and Warfare

Describes in detail, with over one thousand photographs, the battles, armies, and armor used in the War of the Ring based on J.R.R. Tolkien's "Lord of the Rings" trilogy, including battle plans and character histories and descriptions.

Joseph Pearce offers a fascinating and insightful course on The Lord of the Rings, which is the greatest and most popular work of literature of the twentieth century. The course discusses the book's phenomenal success and the life of its author, J. R. R. Tolkien, before embarking on a tour of the world and characters of Middle-earth. Despite the absence of any direct mention of Christ or the Catholic Church, Tolkien described his work as "fundamentally religious and Catholic." He was able to infuse his fictional world with theological orthodoxy through his creation myth and world order, by endowing his

protagonists with Christian virtues, and by incorporating themes of grace and mercy. Tolkien's deep faith and creative philosophy emerges from the narrative as an unmistakable Catholic presence. The very foundation of Tolkien's Middle-earth, from its creation by Eru Ilúvatar vatar, the one God, to angel-like Melkor's sinful rebellion, to the menacing presence of Sauron, the dark lord, supports Professor Pearce's argument for the Catholicity of the work. You'll learn how the One Ring symbolizes Original Sin, how the dates Tolkien chose for events in the story are theologically significant, how the Elvish waybread, lembas, figures as the Eucharist, and how Frodo acts as a Christ-figure. Tolkien also describes his work as an allegory of "power usurped for domination" - a theme which is all the more important to examine in our modern world. Characters throughout The Lord of the Rings are tempted by power and the urge to seize it and wield it for personal gain and unlawful control. Throughout the journey of the Fellowship, various characters face the temptation of the One Ring - the wizard Gandalf, through whom the Ring would wield a terrible power; human man Boromir, who would use it to save his people; elf queen Galadriel, weary from fighting the "long defeat" against evil. Among the characters who do usurp power for domination are Saruman, the white wizard who succumbs to evil, whose machinations at Isengard only bring more evil into Middle-earth. Over the eight lectures in the course, Professor Pearce highlights connections, allegories, and insights which will expand your reading of The Lord of the Rings. It is said that art holds the mirror up to life. This is the reason that art is "real" and fiction is "true". The Lord of the Rings enjoys such fame and popularity because in a way, it shows us ourselves in the characters. Learn more and discover for yourself the truth written into The Lord of the Rings with Professor Joseph Pearce.

- Critical essays reflecting a variety of schools of criticism - Notes on the contributing critics, a chronology of the author's life, and an index - An introductory essay by Harold Bloom.

Photographs, screenshots, and images from all three films provide a visual compendium of the film trilogy "The Lord of the Rings," documenting the varied characters and locales as seen through Peter Jackson's vision of Middle-earth.

The Hobbit and the Lord of the Rings: Deluxe Pocket Boxed Set

The End of the Third Age

Scholarship in Honor of Richard E. Blackwelder

The Lord of the Rings

The Art of the Lord of the Rings by J.R.R. Tolkien

Tolkien's complete artwork for "The Lord of the Rings," presented for the first time in celebration of its 60th anniversary, includes more than 180 sketches, drawings, paintings, maps, and plans, more than half of which have not been previously published.

Presents the complete account of the making of the Lord of the Rings trilogy music score, and includes extensive music examples, original manuscript scores, and glimpses into the creative process from the composer.

This deluxe slipcased volume contains the definitive version of the text, featuring for the very first time full-colour facsimiles of pages from the Book of Mazarbul, illustrations by Tolkien that he intended for inclusion in the 'Bridge of Khazad-dum' chapter.

Also appearing are previously unpublished family trees and two full-size fold-out maps. Since it was first published in 1954, The Lord of the Rings has been a book people have treasured. Steeped in unrivalled magic and otherworldliness, its sweeping fantasy and epic adventure has touched the hearts of young and old alike. Over 100 million copies of its many editions have been sold around the world, and occasional collectors' editions become prized and valuable items of publishing. This deluxe cased volume contains the complete text, fully corrected and reset, and features for the very first time the pages from the Book of Mazarbul, illustrations done by Tolkien and intended for inclusion in the famous 'Bridge of Khazad-dum' chapter. Also appearing are previously unpublished family trees and two, full-size fold-out maps. Sympathetically packaged to reflect the classic look of the original, this brand new volume will prove irresistible to collectors and new fans alike.

J.R.R. Tolkien's The Lord of the Rings, now firmly acknowledged as one of the most popular books of the twentieth century, has captivated generations of readers with its completely convincing fantasy. In The History of The Lord of the Rings, the author's son & literary heir, Christopher Tolkien, examines the creation of that epic from its inception to its finished form. At the core of these books are many early drafts & unpublished passages by Tolkien, which add greatly to a thorough understanding of his masterpiece. Combining his father's unique vision with his own privileged insight & editorial commentary, Christopher Tolkien's The History of The Lord of the Rings is a set of four volumes -- including one unique to this collection -- that no fan of The Lord of the Rings can afford to overlook. "One marvels anew at the depth, breadth, & persistence of J.R.R. Tolkien's labor. No one sympathetic to his aims, the invention of a secondary universe, will want to miss this chance to be present at the creation." -- Publishers Weekly.

The Theological Vision in Tolkien's Fiction

Walking with Frodo

The Hobbit and the Lord of the Rings Boxed Set

Unsung Heroes of the Lord of the Rings

Lord of the Rings

Immerse yourself in Middle-earth with Tolkien's classic masterpiece, telling the complete story of Bilbo Baggins and the Hobbits' epic encounters with Gandalf, Gollum, dragons and monsters, in the quest to destroy the One Ring. When they were first published, The Hobbit and The Lord of the Rings became instant classics. Treasured by readers young and old, these works of sweeping fantasy, steeped in unrivalled magic and otherworldliness have sold more than 150 million copies around the world. This new boxed set offers readers a new opportunity to discover Tolkien's remarkable world of Middle-earth and to follow the complete story of Bilbo Baggins and the Hobbits' part in the epic quest for the Ring - beginning with Bilbo's fateful visit from Gandalf and culminating in the dramatic climax between Frodo and Gollum atop Mount Doom and Bilbo's departure to the Grey Havens.

Unquestionably the first cinematic phenomenon of the twenty-first century, Peter Jackson's trilogy was a project of enormous artistic vision and financial risk. It is also a rich text for those studying film and media, perhaps for the first time. Studying The Lord of the Rings is the first book to consider the films in these terms, looking in turn at each of the major concepts: their complex origins and narrative structure; issues of representation masculinity, femininity and race; their generic patterns (to which genre do the films belong?) and thematic concerns; their industrial context from theatrical release to DVD extended editions; film language fusing classical *mise-en-scène* with cutting-edge technological practice. The aim throughout is to highlight critical debates and key terms, to relate these to the texts and to explore their stylistic and cultural impact. This Student Edition (a previously published Instructor's Edition is available) brings the story up to date with reflections on The Hobbit films.

Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail. The End of the Third Age is comprised of the first section of the hardcover volume published as Sauron Defeated, the ninth volume of The History of Middle-earth. It completes Christopher Tolkien's account of the creation of The Lord of the Rings begun in the earlier volumes, The Return of the Shadow, The Treason of Isengard, and The War of the Ring. The End of the Third Age begins with Sam's rescue of Frodo from the Tower of Kirith Ungol, and giving a very different account of the Scouring of the Shire, this part ends with versions of the hitherto unpublished Epilogue, in which, years after the departure of Bilbo and Frodo from the Grey Havens, Sam attempts to answer his children's questions. The book is illustrated with changing conceptions of Kirith Ungol and Mount Doom, as well as previously unpublished drawings of Orthanc and Dunharrow.

The Mythology of Power

The History of the Lord of the Rings, Part Four

Studying The Lord of the Rings

The Fellowship of the Ring is the first part of J.R.R. Tolkien's epic adventure, The Lord of the Rings. Presents a box set including the complete "Lord of the Rings" trilogy, as well as its prequel, "The Hobbit."