

The Longman Anthology Of British Literature Volume 2b The Victorian Age 4th Edition By Kevin Jh Dettmar

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The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-

The Twentieth Century and Beyond, Books a la Carte Edition

Romantics To 20th Century

The Longman Anthology of British Literature, Volumes 1a, 1b, and 1c, Plus Myliteraturelab -- Access Card Package

The Longman Anthology of British Literature, Volumes 2A, 2B, And 2C

A Companion to the Longman Anthology of British Literature

The Longman Anthology of British LiteratureThe Longman Anthology of British LiteratureThe Romantics and Their ContemporariesLongman Publishing Group

The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged text of its field, offering a rich selection of major British authors throughout the ages. With its first edition, The Longman Anthology of British Literature created a new paradigm for anthologies. Responding to major shifts in literary studies over the past twenty-five years, it was the first collection to pay sustained attention to the contexts within which literature is produced, even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Fresh and up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship, and one hundred illustrations show both artistic and cultural developments from the medieval period to the present. The Second Edition builds on the pioneering features of its predecessor, retaining a strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline.

Preface and Acknowledgments. SECTION I: ENGENDERING LANGUAGE, SILENCE, AND VOICE. Introduction. Annotated Bibliography. Virginia Woolf (1882-1941). A Room of One's Own. bell hooks (1955-). Talking Back. Leoba of England and Germany (700?-780). Letter to Lord Boniface. Matilda, Queen of England (1080-1118). Letter to Archbishop Anselm. Letter to Pope Pascal. Anne Lock (fl.1556-1590). from A Meditation of a penitent sinner, upon the 51 psalm. Isabella Whitney (fl. 1567-1573?). The Author. . .Maketh Her Will and Testament. from The Manner of Her Will. Margaret Cavendish, Duchess of Newcastle (1623-1673). The Poetess's Hasty Resolution. The Poetess's Petition. An Excuse for So Much Writ upon My Verses. Nature's Cook. from To All Writing Ladies. Anne Killigrew (1660-1685). Upon the Saying that My Verses Were Made by Another. On a Picture Painted by Herself. Anne Finch, Countess of Winchilsea (1661-1720). The Introduction. A Nocturnal Reverie. Ardelia to Melancholy. Friendship between Ephelia and Ardelia. The Answer. Frances Burney (1752-1840). from The Diary of Frances Burney. Maria Edgeworth (1768-1849). from Letters for Literary Ladies. Jane Austen (1775-1817). Northanger Abbey. Mary Shelley (1797-1851). Introduction to Frankenstein. Charlotte Brontë (1816-1855). Letter from Robert Southey. Letter to Robert Southey . Letter to George Henry Lewes. Emily Brontë (1818-1848). [Alone I sat; the summer day]. To Imagination. The Night Wind. R. Alcona to J. Brenzaida. [No coward soul is mine]. Stanzas. George Eliot (1819-1880). Silly Novels by Lady Novelists. Charlotte Perkins Gilman (1860-1935). The Yellow Wallpaper. Edith

Wharton (1862-1937). A Journey. Gertrude Stein (1874-1946). from Patriarchal Poetry. Zora Neale Hurston (1891-1960). from Dust Tracks on a Road. Stevie Smith (1902-1971). My Muse Sits Forlorn. A Dream of Comparison. Thoughts about the Person from Porlock. May Sarton (1912-95). Journey Toward Poetry. The Muse as Medusa. Of the Muse. Hisaye Yamamoto (1921-). Seventeen Syllables. Maxine Hong Kingston (1940-). No Name Woman. Gloria Anzaldúa (1942-). Speaking in Tongues: A Letter to Third World Women Writers. Alice Walker (1944-). In Search of Our Mothers' Gardens. Medbh McGuckian (1950-). To My Grandmother. From the Dressing Room. Turning the Moon into a Verb. Carol Ann Duffy (1955-). Standing Female Nude. Litany. Mrs. Aesop. Gcina Mhlophe (1959-). The Toilet. Sometimes When It Rains. The Dancer. Say No. Intertextualities. Topics for Discussion, Journals, and Essays. Group Writing and Performance Exercise. Barbara Christian (1943-). The Highs and Lows of Black Feminist Criticism. Elaine Showalter (1941-). Feminist Criticism in the Wilderness. SECTION II: WRITING BODIES/BODIES WRITING. Introduction. Annotated Bibliography. Hélène Cixous (1937-). The Laugh of the Medusa. Nancy Mairs (1943-). Reading Houses, Writing Lives: The French Connection. Anonymous. The Wife's Lament (8th century?). Anonymous. Wulf and Eadwacer (8th century?). Margery Kempe (1373?-1438). from The Book of Margery Kempe. Margery Brews Paston (1457?-1495). Letters to her Valentine/fiance. Letter to her husband, John Paston. Elizabeth I (1533-1603). On Monsieur's Departure. When I Was Fair and Young. Mary Wroth (1587?-1653?). from Pamphilia to Amphilanthus. Aphra Behn (1640-1689). The Lucky Chance. Jane Barker (1652-1727). A Virgin Life. Delarivier Manley (1663-1724). from The New Atalantis. Eliza Haywood (1693?-1756). from The Female Spectator. Harriet Jacobs (1813?-1897). from Incidents in the Life of a Slave Girl. Christina Rossetti (1830-1894). Monna Innominata. Djuna Barnes (1892-1982). from Ladies Almanack. To the Dogs. Edna St. Vincent Millay (1892-1950),. from Fatal Interview. Anne Sexton (1928-1974). The Abortion. In Celebration of My Uterus. For My Lover, Returning to His Wife. Audre Lorde (1934-1992). Uses of the Erotic: The Erotic as Power. Love Poem. Chain. Restoration-A Memorial. Bharati Mukherjee (1938-). A Wife's Story. Toni Cade Bambara (1939-1996). My Man Bovanne. Sharon Olds (1942-). That Year. The Language of the Brag. The Girl. Sex Without Love. Slavenka Drakulic (1949-). Makeup and Other Crucial Questions. Joy Harjo (1951-). Fire. Deer Ghost. City of Fire. Heartshed. Dionne Brand (1953-). Madame Alaird's Breasts. Sandra Cisneros (1955-). I the Woman. Love Poem #1. Jackie Kay (1961-). Close Shave. Other Lovers. Intertextualities. Topics for Discussion, Journals, and Essays. Group Writing and Performance Exercise. Catherine Gallagher (1945-). Who Was That Masked Woman? The Prostitute and the Playwright in the Comedies of Aphra Behn. Shari Benstock (1944-). The Lesbian Other.

The Romantics and Their Contemporaries, Books a La Carte Edition

The Romantics and Their Contemporaries

The Middle Ages

The Longman Anthology of British Literature: The Romantics and their contemporaries

The Longman Anthology of Women's Literature

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works.

The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market. Approaching literature from a broad cultural perspective, the anthology offers a rich selection of fiction, drama, and poetry by major British authors. The second edition of The Longman Anthology of British Literature includes key major additions of important works, an expanded illustration program, and new translation of Beowulf. Fresh and up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship, and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th Century. Perspectives sections shed light on individual periods, but are also positioned to link with surrounding works. Companion readings provide additional context for and special insight into key readings.

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The Longman Anthology of British Literature: Volume B

The Twentieth Century

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The Romantics, The Victorian Age and the Twentieth Century

Longman Anthology Of British Literature

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"The Longman Compact Anthology of British Literature" is a concise and thoughtfully arranged survey of British literature. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Readers interested in British Literature.

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The Longman Anthology of British Literature, Volume 1c

The Longman Anthology of British Literature V. 2A.

The twentieth century. volume 2C

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The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged text in the field, offering a rich selection of compelling British authors through the ages. With its first edition, The Longman Anthology of British Literature created a new paradigm for anthologies. Responding to major shifts in literary studies over the past thirty years, it was the first collection to pay sustained attention to the contexts within which literature is produced, even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. The Fifth Edition builds on the pioneering features of the previous four editions, expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline.

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. New to Volume 1A is the inclusion of new Penguin Classics translations of Beowulf by

Michael Alexander and Sir Gawain and the Green Knight by Brian Stone and the major classic work The Táin.

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The Longman Anthology of British Liteature

Restoration and the Eighteenth Century

The Middle Ages, Books a la Carte Edition

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KEY BENEFIT With its first edition, The Longman Anthology of British Literature created a new paradigm for anthologies. Responding to major shifts in literary studies over the past thirty years, it was the first collection to pay sustained attention to the contexts within which literature is produced, even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles. KEY TOPICS The revision of Volume 2C, "The Twentieth Century," includes major additions of important works by Carol Ann Duffy, a new contemporary play, and coverage of contemporary British fiction featuring short stories by the well known popular authors of today. New selections by already well represented authors are included, such as Thomas Hardy, T.S. Eliot, W.H. Auden, Philip Larkin, Seamus Heaney, and Derek Walcott. MARKET: For anyone interested in twentieth century British Literature.

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sectionsthatshed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. New works include William Baldwin's Beware the Cat (the 1st English novel), Edmund Spenser's The Faerie Queene, Books 6 and the Two Cantos of Mutability and William Shakespeare's Othello and King Lear. 0321916735 / 9780321916730 Longman Anthology of British Literature, volume 1B, The: The Early Modern Period with NEW MyLiteratureLab Access Code Card Package consists of 0205655327 / 9780205655328 Longman Anthology of British Literature, Volume 1B, The: The Early Modern Period 0205883583 / 9780205883585 NEW MyLiteratureLab -- Valuepack Access Card

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The Restoration and the 18th Century

The Longman Anthology of British Literature, Volume 1a

The Middle Ages to the 20th Century

The Victorian Age

Middle Ages To The Restoration And The 18th Century

The Fourth Edition of The Longman Anthology of British Literature, Volume 1A, The Middle Ages and Volume 1B, The Early Modern Period, continue their tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. 0205753736 / 9780205753734 Longman Anthology of British Literature, Volume 1A and 1B Package consists of: 0205655300 / 9780205655304 Longman Anthology of British Literature, Volume 1A, The: The Middle Ages 0205655327 / 9780205655328 Longman Anthology of British Literature, Volume 1B, The: The Early Modern Period

A major work of scholarship, The Longman Anthology of British Literature brings together an extraordinary collection of writings spanning some 1300 years of literary history. Now available in a Compact Edition, this classic is more accessible than ever.

This Value Pack consists of The Longman Anthology of British Literature, Volume 2A: The Romantics and Their Contemporaries, 3/e by David Damrosch (ISBN 9780321333940) and Sense and Sensibility, 1/e by Jane Austen (ISBN 9780141439662)

The Restoration and the Eighteenth Century

British Literature

The Early Modern Period

The Middle Ages Volume 1a

Longman Anthology of British Literature, Volume 1A And 1B