

The Light Between Oceans The Heartbreaking Richard And Judy Bestseller

The difference between fact and fiction in Singapore's fascinating military past."

A love-struck young ranch hand, an aging Argentine lover, a trusted confidante who isn't a friend and two hitchhikers named Bonnie and Clyde. Caught between opposing forces—fidelity and desire, impulse and security, innocence and experience—Meloy's unforgettable characters have each reached a fork in the road. But what kind of fool wants it only one way? These eleven stories are funny, sly and sparkling with energy. Both Ways is the Only Way I Want It is a joyous read.

From debut author London Shah, comes a thrilling futuristic Sci-Fi mystery perfect for fans of Illuminae and These Broken Stars. In the last days of the twenty-first century, sea creatures swim through the ruins of London. Trapped in the abyss, humankind wavers between hope and fear of what lurks in the depths around them, and hope that they might one day find a way back to the surface. When sixteen-year-old submersible racer Leyla McQueen is chosen to participate in the city's prestigious annual marathon, she sees an opportunity to save her father, who has been arrested on false charges. The Prime Minister promises the champion whatever their heart desires. But the race takes an unexpected turn, forcing Leyla to make an impossible choice. Now she must brave unfathomable waters and defy a corrupt government determined to keep its secrets, all the while dealing with a guarded, hotheaded companion she never asked for in the first place. If Leyla fails to discover the truths at the heart of her world, or falls prey to her own fears, she risks capture-or worse. And her father will be lost to her forever.

They say I'm evil. The police. The newspapers. The girls from school who sigh on the six o'clock news and say they always knew there was something not quite right about me. And everyone believes it. Including you. But you don't know. You don't know who I used to be. Who I could have been. Sometimes I wonder if I'll ever shake off my mistakes or if I'll just carry them around with me forever like a bunch of red balloons. Awaiting trial at Archway Young Offenders Institution, Emily Koll is going to tell her side of the story for the first time. Heart-Shaped Bruise is a compulsive and moving novel about infamy, identity and how far a person might go to seek revenge.

Brick Lane

How to Survive the Apocalypse

A Memoir of Exploring Light and Life in the Deep Sea

The Lamplighters

A Military History of Singapore from First Settlement to Final British Withdrawal

Quila MacFarlane is devastated by the death of her mother, especially now that it's just her and her father on Devils Rock where her father is the lighthouse keeper. They can't leave and almost no one ever comes to visit them. But the morning after a storm, something floats ashore that changes their lives forever: Two small mattresses strapped together, and inside, a baby! They name her Cecelia, which means "a gift from the sea," and call her Celia. She makes them a family again—and helps heal the hurt left by Quila's mother's passing. Two years later, though, another stranger arrives, one who changes everything all over again: A woman named Margaret, come looking for the final resting place of her sister, whose ship had gone down in a storm two years before. Her sister's baby had never been found, either, she explains, and now she has no family of her own. Could this be Celia's aunt? Will Quila have to give up Celia so Margaret can have her own family back? This is a gripping tale full of love, loss, and healing.

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly

Bestseller "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption.

Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

"Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you." --Ashley Audrain, New York Times bestselling author of The Push "A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson's work or Sarah Waters's masterpiece Affinity, in Stonex's hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible." --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

Nazneen finds herself married off to a man twice her age and moved to London, where she meets a younger man involved in radical politics and begins to wonder if she has a say in her own destiny.

How American Wheat Remade the World

The Nightingale

A Bridge Across the Ocean

Poetry by Jade Jackson

From Mud Volcanoes to Giant Squid

Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost. Everlost is home to those who didn't make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between.

Imagines what the fate of Princess Diana might have been had she not died in Paris in 1997, in a story about the cost of fame and the possibility of reinventing a life.

The Light Between Oceans A Novel Simon and Schuster

Drunk Love Sober Death is a heartfelt and captivating collection of poems by Jade Jackson; influenced by being drunk, being in love, becoming sober, and dealing with death and grief; though not necessarily all at the same time. Split into two books (both included), Book One features poems originally lost in a house fire. Saved only by a handwritten copy, gifted to a friend, Emma, who posted her notebook copy back to Jade a few months after the fire. Book Two features works written after Jade removed alcohol from his life, bringing with it a clarity which allowed words to flow and from this came evocative and powerful poems. Comprising over one hundred poems, songs and

micro-stories. This book is a journey and upon reaching your destination, you'll have laughed, cried, pondered and loved. Discover and explore Drunk Love Sober Death: Poetry by Jade Jackson. Discover other books by Jade Jackson (or listen to his podcasts), by visiting www.jadejackson.com.au 'They are mere words., which can mean everything or they can mean nothing, such is their power. The spoken word, mightier. The whispered word, lighter. Keep your words precious beside you, they will win both wars and gold someday'. □ Jade Jackson Here's what readers had to say about Drunk Love Sober Death: 'A free verse, down-to-earth, and heartfelt poet, Jade produces abstract but equally recognisable poems' - Ilse T'Kindt 'Jade's poetry effortlessly takes you places you've never been, with emotions you know well.' - Cherry Lee 'Jade's poetry literally brought me to tears.' - Hailey Catacutan

A Novel

Fear, Greed, and a Fight for Justice on the Gulf Coast

The Light Between Oceans

Below the Edge of Darkness

Postcards

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Up to now, economics as a branch of social science has been concerned mainly to map the commercial and financial relations of Humanity. Although these relationships are by definition intangible, the forms by which these relations are expressed are tangible. This book presents the many quintessential elements of economics from all around the globe.

The story of a well-meaning fugitive-at-large provides a glimpse of America's past as it follows Loyal Blood from his home in Vermont, where he mistakenly commits a heinous crime, to the coast of California

A pioneering marine biologist takes us down into the deep ocean to understand bioluminescence—the language of light that helps life communicate in the darkness—and what it tells us about the future of life on Earth in this “thrilling blend of hard science and high adventure” (The New York Times Book Review). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKLIST • “Edith Widder’s story is one of hardscrabble optimism, two-fisted exploration, and groundbreaking research. She’s done things I dream of doing.”—James Cameron Edith Widder’s childhood dream of becoming a marine biologist was almost derailed in college, when complications from a surgery gone wrong caused temporary blindness. A new reality of shifting shadows drew her fascination to the power of light—as well as the importance of optimism. As her vision cleared, Widder found the intersection of her two passions in oceanic bioluminescence, a little-explored scientific field within Earth’s last great unknown frontier: the deep ocean. With little promise of funding or employment, she leaped at the first opportunity to train as a submersible pilot and dove into the darkness. Widder’s first journey into the deep ocean, in a diving suit that resembled a suit of armor, took her to a depth of eight hundred feet. She turned off the lights and witnessed breathtaking underwater fireworks: explosions of bioluminescent activity. Concerns about her future career vanished. She only wanted to know one thing: Why was there so much light down there? Below the Edge of Darkness takes readers deep into our planet’s oceans as Widder pursues her questions about one of the most important and widely used forms of communication in nature. In the process, she reveals hidden worlds and a dazzling menagerie of behaviors and animals, from microbes to leviathans, many never before seen or, like the legendary giant squid, never before filmed in their deep-sea lairs. Alongside Widder, we experience life-and-death equipment malfunctions and witness breakthroughs in technology and understanding, all set against a growing awareness of the deteriorating health of our largest and least understood ecosystem. A thrilling adventure story as well as a scientific revelation, Below the Edge of Darkness reckons with the complicated and sometimes dangerous realities of exploration. Widder shows us how when we push our boundaries and expand our worlds, discovery and wonder follow. These are the ultimate keys to the ocean’s salvation—and thus to our future on this planet.

Zombies, Cylons, Faith, and Politics at the End of the World

Stories from Heaven. Lessons for the Living.

My Last Continent

The Light Between Us

Between Two Oceans

A revelatory global history shows how cheap American grain toppled the world’s largest empires To understand the rise and fall of empires, we must follow the paths traveled by grain—along rivers, between ports, and across seas. In Oceans of Grain, historian Scott Reynolds Nelson reveals how the struggle to dominate these routes transformed the balance of world power. Early in the nineteenth century, imperial Russia fed much of Europe through the booming port of Odessa. But following the US Civil War, tons of American wheat began to flood across the Atlantic, and food prices plummeted. This cheap foreign grain spurred the rise of Germany and Italy, the decline of the Habsburgs and the Ottomans, and the European scramble for empire. It was a crucial factor in the outbreak of the First World War and the Russian Revolution. A powerful new interpretation, Oceans of Grain shows that amid the great powers’ rivalries, there was no greater power than control of grain.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Would you accept a chance for happiness even if it wasn't yours to have? This is a story about a lighthouse keeper and his wife, who live on a lonely island with just seagulls, stars and buffeting winds for company. It's a story about right and wrong, and how sometimes they look the same.

The Light Between Oceans by M. L. Stedman | Summary & Analysis Preview: The Light Between Oceans by M.L. Stedman is a novel that chronicles the lives of a couple and the baby they adopt. The couple,

Tom and Isabel, live on an island. They find the baby washed up on shore and decide to raise the child as their own. The baby 's mother is actually still alive and searching for her child, and the couple eventually must return the girl to her biological mother under threat of criminal charges for kidnapping and fraud.... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book.

Inside this Instaread Summary & Analysis of The Light Between Oceans: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author 's Style

Both Ways is the Only Way I Want It

Untold Story

Before We Were Yours

The Dawn of Everything

Orphan Train

The astonishing story of a woman with an extraordinary psychic gift and a powerful message from the Other Side that can help us to live more beautifully in the here and now.

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

"In 1946, two European women, having married American soldiers, board the Queen Mary to reunite with their husbands. But as they journey to the United States, secrets are revealed that will alter their lives forever"--

In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Economics of Intangibles

The Everlost

A New History of Humanity

by M. L. Stedman | Summary & Analysis

Investigating Seafloors and Oceans: From Mud Volcanoes to Giant Squid offers a bottom-to-top tour of the world's oceans, exposing the secrets hidden therein from a variety of scientific perspectives. Opening with a discussion of the earth's formation, hot spots, ridges, plate tectonics, submarine trenches, and cold seeps, the text goes on to address such topics as the role of oceans in the origin of life, tidal bore, thermal effects, ecosystem services, marine creatures, and nutraceutical and pharmaceutical resources. This unique reference provides insight into a wide array of questions that researchers continue to ask about the vast study of oceans and the seafloor. It is a one-of-a-kind examination of oceans that offers important perspectives for researchers, practitioners, and academics in all marine-related fields. Includes chapters addressing various scientific disciplines, offering the opportunity for readers to gain insights on diverse topics in the study of oceans Provides scientific discussion on thermo-tolerant microbial life in sub-seafloor hot sediments and vent fields, as well as the origin of life debates and the puzzles revolving around how life originated Includes detailed information on the origin of dreaded episodes, such as volcanic eruptions, earthquakes, tsunamis, internal waves and tidal bores Contains information on the contribution of the oceans in terms of providing useful nutraceutical and pharmaceutical products

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did

they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. **The Dawn of Everything** fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

Incisive insights into contemporary pop culture and its apocalyptic bent The world is going to hell. So begins this book, pointing to the prevalence of apocalypse — cataclysmic destruction and nightmarish end-of-the-world scenarios — in contemporary entertainment. In **How to Survive the Apocalypse** Robert Joustra and Alissa Wilkinson examine a number of popular stories — from the Cylons in *Battlestar Galactica* to the purging of innocence in *Game of Thrones* to the hordes of zombies in *The Walking Dead* — and argue that such apocalyptic stories reveal a lot about us here and now, about how we conceive of our life together, including some of our deepest tensions and anxieties. Besides analyzing the dystopian shift in popular culture, Joustra and Wilkinson also suggest how Christians can live faithfully and with integrity in such a cultural context.

A Science Friday Best Science Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year A Library Journal Best Science and Technology Book of the Year A Tampa Bay Times Best Book of the Year A compelling history of seashells and the animals that make them, revealing what they have to tell us about nature, our changing oceans, and ourselves. Seashells have been the most coveted and collected of nature's creations since the dawn of humanity. They were money before coins, jewelry before gems, art before canvas. In *The Sound of the Sea*, acclaimed environmental author Cynthia Barnett blends cultural history and science to trace our long love affair with seashells and the hidden lives of the mollusks that make them. Spiraling out from the great cities of shell that once rose in North America to the warming waters of the Maldives and the slave castles of Ghana, Barnett has created an unforgettable account of the world's most iconic seashells. She begins with their childhood wonder, unwinds surprising histories like the origin of Shell Oil as a family business importing exotic shells, and charts what shells and the soft animals that build them are telling scientists about our warming, acidifying seas. From the eerie calls of early shell trumpets to the evolutionary miracle of spines and spires and the modern science of carbon capture inspired by shell, Barnett circles to her central point of listening to nature's wisdom—and acting on what seashells have to say about taking care of each other and our world.

The Lightkeeper's Daughters

The Fishermen and the Dragon

Gifts from the Sea

The Sound of the Sea: Seashells and the Fate of the Oceans

The Light Between Oceans by M.L. Stedman

Seizing his one chance to escape, Ethan Hosking leaves his violent ex-boyfriend, leaves his entire life, and walks into the path of a raging bushfire. Desperate to start over, a new man named Aubrey Hobbs walks out of the fire-ravaged forest, alive and alone. With no ID and no money, nothing but his grandfather's telescope, he goes where the Southern Cross leads him. Patrick Carney is the resident lighthouse keeper in Hadley Cove, a small town on the remote Kangaroo Island off the coast of South Australia. After the tragic death of his lover four years ago, he lives a solitary life; just him, a tabby cat, the Indian and Southern Oceans, and a whole lot of loneliness. He's content with his life until a stranger shows up in town and turns Patrick's head. Patrick never expected to be interested in anyone else. Aubrey never expected to be happy. Between Aubrey's love of the stars and Patrick's love of the ocean, these two fragile hearts must navigate new waters. If they can weather the storm of their pasts, they could very well have a love that eclipses everything.

The Light Between Oceans: A Novel By Kristin Hannah

AFTER FOUR HARROWING YEARS ON THE WESTERN Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day's journey from the coast. To this isolated island, where the supply boat comes once a season, Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby. Tom, who keeps meticulous records and whose moral principles have withstood a horrific war, wants to report the man and infant immediately. But Isabel insists the baby is a "gift from God," and against Tom's judgment, they claim her as their own and name her Lucy. When she is two, Tom and Isabel return to the mainland and are reminded that there are other people in the world. Their choice has devastated one of them.

The years-long New York Times bestseller and Goodreads Best Historical Novel that is "irresistible...seductive...with a high concept plot that keeps you riveted from the first page" (O, The Oprah Magazine)—soon to be a major motion picture from Spielberg's Dreamworks starring Michael Fassbender, Rachel Weisz, and Alicia Vikander, and directed by Derek Cianfrance. After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day's journey from the coast. To this isolated island, where the supply boat comes once a season, Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby. Tom, who keeps meticulous records and whose moral principles have withstood a horrific war,

wants to report the man and infant immediately. But Isabel insists the baby is a “ gift from God, ” and against Tom ’ s judgment, they claim her as their own and name her Lucy. When she is two, Tom and Isabel return to the mainland and are reminded that there are other people in the world. Their choice has devastated one of them. “ Elegantly rendered...heart-wrenching...beautifully drawn ” (USA TODAY), *The Light Between Oceans* is a gorgeous debut novel, not soon to be forgotten.

The World Book Encyclopedia

Light Between Oceans The

Heart-Shaped Bruise

Ocean Light

The Light at the Bottom of the World

A gripping, twisting account of a small town set on fire by hatred, xenophobia, and ecological disaster—a story that weaves together corporate malfeasance, a battle over shrinking natural resources, a turning point in the modern white supremacist movement, and one woman’s relentless battle for environmental justice. By the late 1970s, the fishermen of the Texas Gulf Coast were struggling. The bays that had sustained generations of shrimpers and crabbers before them were being poisoned by nearby petrochemical plants, oil spills, pesticides, and concrete. But as their nets came up light, the white shrimpers could only see one culprit: the small but growing number of newly resettled Vietnamese refugees who had recently started fishing. Turf was claimed. Guns were flashed. Threats were made. After a white crabber was killed by a young Vietnamese refugee in self-defense, the situation became a tinderbox primed to explode, and the Grand Dragon of the Texas Knights of the Ku Klux Klan saw an opportunity to stoke the fishermen’s rage and prejudices. At a massive Klan rally near Galveston Bay one night in 1981, he strode over to an old boat graffitied with the words U.S.S. VIET CONG, torch in hand, and issued a ninety-day deadline for the refugees to leave or else “it’s going to be a helluva lot more violent than Vietnam!” The white fishermen roared as the boat burned, convinced that if they could drive these newcomers from the coast, everything would return to normal. A shocking campaign of violence ensued, marked by burning crosses, conspiracy theories, death threats, torched boats, and heavily armed Klansmen patrolling Galveston Bay. The Vietnamese were on the brink of fleeing, until a charismatic leader in their community, a highly decorated colonel, convinced them to stand their ground by entrusting their fate with the Constitution. Drawing upon a trove of never-before-published material, including FBI and ATF records, unprecedented access to case files, and scores of firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Johnson uncovers secrets and secures confessions to crimes that went unsolved for more than forty years. This explosive investigation of a forgotten story, years in the making, ultimately leads Johnson to the doorstep of the one woman who could see clearly enough to recognize the true threat to the bays—and who now represents the fishermen’s last hope.

New York Times bestselling author Nalini Singh dives beneath the surface of her Psy-Changeling world into a story of passionate devotion and selfless love... Security specialist Bowen Knight has come back from the dead. But there's a ticking time bomb in his head: a chip implanted to block telepathic interference that could fail at any moment--taking his brain along with it. With no time to waste, he should be back on land helping the Human Alliance. Instead, he's at the bottom of the ocean, consumed with an enigmatic changeling. Kaia Luna may have traded in science for being a chef, but she won't hide the facts of Bo's condition from him or herself. She's suffered too much loss in her life to fall prey to the dangerous charm of a human who is a dead man walking. And she carries a devastating secret Bo could never imagine. But when Kaia is taken by those who mean her deadly harm, all bets are off. Bo will do anything to get her back--even if it means striking a devil's bargain and giving up his mind to the enemy...

This mesmerizing Australian novel has been a bestselling book around the world, and Hollywood movie rights were recently snapped up by Dreamworks, with David Heyman (Harry Potter) set to produce. It is the winner of three prestigious ABIA awards, including their 'Book of the Year', and also won the Indie Awards' 'Book of the Year'. They break the rules and follow their hearts. What happens next will break yours. 1926. Tom Sherbourne is a young lighthouse keeper on a remote island off Western Australia. The only inhabitants of Janus Rock, he and his wife Isabel live a quiet life, cocooned from the rest of the world. Then one April morning a boat washes ashore carrying a dead man and a crying infant - and the path of the couple's lives hits an unthinkable crossroads. Only years later do they discover the devastating consequences of the decision they made that day - as the baby's real story unfolds ... Winner of three ABIA awards for Best Newcomer, Best Literary Novel and Book of the Year Winner of two Indie Awards for Best Debut and Book of the Year Winner of the Nielsen BookData Bookseller's Choice Award for 2013 Recently voted Historical Novel of 2012 by GoodReads' reading community

A sweeping portrait of the world's oceans lyrically explains the precarious balance that sustains life cycles and food chains under the sea. By the Caldecott Honor-winning author of *When Sophie Gets Angry--Really, Really Angry*.

Investigating Seafloors and Oceans

Galaxies and Oceans

How Tiny Plants Feed the Seas

All the Light We Cannot See

Drunk Love Sober Death

"Jean Pendziwol ’ s beautifully written novel captured me from the very first page. Its descriptions of the windswept lightkeeper ’ s station of Elizabeth ’ s and Emily ’ s youth are so crisply rendered I felt I was standing on its shores watching the great ships cross the stormy waters of Lake Superior. Even more than its vivid evocation of a unique time and place, *The LightKeeper's Daughters* is a sensitive and moving examination of the nature of identity, the importance of family, and the possibility of second chances."—Heather Young, author of *The Lose Girls* With the haunting atmosphere and emotional power of *The Language of Flowers*, *Orphan Train*, and *The Light Between Oceans*, critically acclaimed children ’ s author Jean E. Pendziwol ’ s adult debut is an affecting story of family, identity, and art that involves a decades-old mystery. Though her mind is still sharp, Elizabeth ’ s eyes have failed. No longer able to linger over her beloved books or gaze at the paintings that move her spirit, she fills the void with music and memories of her family, especially her beloved twin sister, Emily. When her late father ’ s journals are discovered after an accident, the past suddenly becomes all too present. With the help of Morgan, a delinquent teenager performing community service at her senior home, Elizabeth goes through the diaries, a journey through time that brings the two women closer together. Entry by entry, these unlikely friends are drawn deep into a world far removed from their own, to Porphyry Island on Lake Superior, where Elizabeth ’ s father manned the lighthouse and raised his young family seventy years before. As the words on these musty pages come alive, Elizabeth and Morgan begin to realize that their fates are connected to the isolated island in ways they never dreamed. While the

discovery of Morgan ' s connection sheds light onto her own family mysteries, the faded pages of the journals will shake the foundation of everything Elizabeth thinks she knows and bring the secrets of the past into the light.

The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. “ A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America ' s history. Beautiful. ” —Ann Packer *Between 1854 and 1929*, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

This unforgettable debut, set against the dramatic Antarctic landscape, is “ refreshingly different, vivid and immediate. Midge Raymond has an extraordinary gift for description that puts the reader bang in the middle of its dangerous and endangered world ” (M.L. Stedman, New York Times bestselling author of *The Light Between Oceans*). It is only among the glacial mountains, cleaving icebergs, and frigid waters of Antarctica that Deb Gardener and Keller Sullivan feel at home. For a few blissful weeks each year they study the habits of Emperor and Adelie penguins and find solace in their work and in one another. But Antarctica, like their fleeting romance, is a fragile place, imperiled by the world to the north. Each year, Deb and Keller play tour guide to the passengers on the small expedition ship that ferries them to their research station. But this year, when Keller fails to appear on board, Deb begins to reconsider their complicated past and the uncertainty of any future they might share. Then, shortly into the journey, Deb ' s ship receives an emergency signal from *The Australis*, a cruise liner that has hit desperate trouble in the ice-choked waters of the Southern Ocean. Soon Deb ' s role will change from researcher to rescuer; among the crew of that sinking ship, Deb learns, is Keller. As Deb and Keller ' s troubled histories collide in this “ original and entirely authentic love story ” (Graeme Simsion, author of *The Rosie Project*), Midge Raymond takes us on an unforgettable voyage deep into the wonders of the Antarctic and the mysteries of the human heart. *My Last Continent* is “ a sensitive exploration of how the smallest action can ripple through an ecosystem—seemingly impenetrable, but as fragile as the human heart ” (The Minneapolis Star-Tribune). “ Atmospheric and adventurous...The story and vivid writing will keep readers glued to the pages ” (Library Journal).

Ocean Sunlight

Oceans of Grain