

The Legendary Miss Lena Horne

“In this stunning biography of Fannie Lou Hamer, we walk beside her through tears and smiles on a remarkable journey of resilience and determination that leaves us transformed.” — Booklist (starred review) Despite fierce prejudice and abuse, even being beaten to within an inch of her life, Fannie Lou Hamer was a champion of civil rights from the 1950s until her death in 1977. Integral to the Freedom Summer of 1964, Ms. Hamer gave a speech at the Democratic National Convention that, despite President Johnson’s interference, aired on national TV news and spurred the nation to support the Freedom Democrats. Featuring vibrant mixed-media art full of intricate detail, *Voice of Freedom* celebrates Fannie Lou Hamer’s life and legacy with a message of hope, determination, and strength.

Booker dreamed of making friends with words, setting free the secrets that live in books. Born into slavery, young Booker T. Washington could only dream of learning to read and write. After emancipation, Booker began a five-hundred-mile journey, mostly on foot, to Hampton Institute, taking his first of many steps towards a college degree. When he arrived, he had just fifty cents in his pocket and a dream about to come true. The young slave who once waited outside of

the schoolhouse would one day become a legendary educator of freedmen. Award-winning artist Bryan Collier captures the hardship and the spirit of one of the most inspiring figures in American history, bringing to life Booker T.

Washington's journey to learn, to read, and to realize a dream.

An awe-inspiring African American woman! A talented seamstress, born a slave, bought freedom for herself and her son. Elizabeth Hobbs Keckley was born in 1818, enslaved to a Virginian plantation owner. As a teenager, Lizzie was sent to work as the only slave on a small plantation, where the work was endless, and the masters treated her with unspeakable cruelty. A new master, learning Lizzie could sew, sent her to work for a tailor, who paid the master, not Lizzie, for Lizzie's work. The beautiful gowns that Lizzie created were displayed in the tailor's window and soon attracted the attention of the wealthiest women in Virginia. Among them was Mrs. Jefferson Davis who also introduced Lizzy to Mary Todd Lincoln. Though Lizzie first had to borrow money from her wealthy patrons to buy her freedom, once she was free, she was able to earn money of her own and pay them all back. Connie Morrison writes with straightforward honesty and clarity. This inspiring story about an unsung hero is beautifully illustrated by Elizabeth Zunon with digital collage by Elizabeth Zunon with mixed media including oil paint, paper, fabric, ribbon, embroidery, lace, and appliqué. A

Junior Library Guild Gold Standard Selection

The inspiring story of four-year-old Sarah Roberts, the first African American girl to try to integrate a white school, and how her experience in 1847 set greater change in motion. Junior Library Guild Selection 2017 Orbis Pictus Honor Book Chicago Public Library Kids Best of the Best Book 2016 A Nerdy Book Club Best Nonfiction Book of 2016 An NCSS Notable Social Studies Trade Book of 2017 In 1847, a young African American girl named Sarah Roberts was attending a school in Boston. Then one day she was told she could never come back. She didn't belong. The Otis School was for white children only. Sarah deserved an equal education, and the Roberts family fought for change. They made history. Roberts v. City of Boston was the first case challenging our legal system to outlaw segregated schools. It was the first time an African American lawyer argued in a supreme court. These first steps set in motion changes that ultimately led to equality under the law in the United States. Sarah's cause was won when people--black and white--stood together and said, No more. Now, right now, it is time for change! With gorgeous art from award-winning illustrator E. B. Lewis, The First Step is an inspiring look at the first lawsuit to demand desegregation--long before the American Civil Rights movement, even before the Civil War. Backmatter includes: integration timeline, bios on key people in the

book, list of resources, and author's note.

From Civil War to Civil Rights with One African American Family

Harlem's Historic Neighborhood

The Magnificent Musical Life of Elizabeth Cotten

I and I Bob Marley

The Strange Life of Peggy Lee

The Tulsa Race Massacre

Himself

Discover the incredible story of a young daughter of immigrants who would grow up to be the first woman, first Black person, and first South Asian American ever elected Vice President of the United States in this moving picture book biography of Kamala Harris.

When Kamala Harris was young, she often accompanied her parents to civil rights marches—so many, in fact, that when her mother asked a frustrated Kamala what she wanted, the young girl responded with: “ Freedom! ” As Kamala grew from a small girl in Oakland to a senator running for president, it was this long-fostered belief in freedom and justice for all people that shaped her into the inspiring figure she is today. From fighting for the use of a soccer field in middle school to fighting for the people of her home state in Congress, Senator Harris used her voice to speak up for what she believed in and for those who were otherwise unheard. And now this dedication has led her all the way to being elected Vice President of

the United States. Told in Nikki Grimes's stunning verse and featuring gorgeous illustrations by Laura Freeman, this picture book biography brings to life a story that shows all young people that the American dream can belong to all of us if we fight for one another.

Introduces "the life of Lena Horne, the pioneering African American actress, [singer], and civil rights activist"--Amazon.com.

Describes Tubman's spiritual journey as she hears the voice of God guiding her north to freedom on that very first trip to escape the brutal practice of forced servitude. Tubman would make nineteen subsequent trips back south, never being caught, but non

An incredibly moving picture book biography of the man behind the hymn “ Amazing Grace ” and the living legacy of the song Caldecott Honor – winning author Carole Boston Weatherford and award-winning illustrator Frank Morrison. One stormy night at sea, a wayward man named John Newton feared for his life. In his darkest hour he fell to his knees and prayed—and somehow the battered ship survived the storm. Grateful, he changed his ways and became a minister, yet he still owned a slave ship. But in time, empathy touched his heart. A changed man, he used his powerful words to help end slavery in England. Those words became the hymn “ Amazing Grace, ” a song that has lifted the spirit and given comfort across time and all over the world.

Moses

Is That All There Is?

Libba

How the Photographer Captured Black and White America

Freedom in Congo Square

How Sweet the Sound

The First Step

Juan Garcia Esquivel was born in Mexico and grew up to the sounds of mariachi bands. He loved music and became a musical explorer. Defying convention, he created music that made people laugh and planted images in their minds. Juan's space-age lounge music popular in the fifties and sixties has found a new generation of listeners.

A black mother expresses the many hopes and dreams she has for her child in this powerful picture book masterpiece that's perfect for gift-giving. When you are a newborn, I hold your hand and study your face. I cradle you as you drift to sleep. But I know that I will not always hold your hand; not the older you get. Then, I will hold you in my heart And hope that God holds you in his hands.

In Bright Boulevards, Bold Dreams, Donald Bogle tells-for the first time-the story of a place both mythic and real: Black Hollywood. Spanning sixty years, this deliciously entertaining history uncovers the audacious manner in which many blacks made a place for themselves in an industry that

*originally had no place for them. Through interviews and the personal recollections of Hollywood luminaries, Bogle pieces together a remarkable history that remains largely obscure to this day. We discover that Black Hollywood was a place distinct from the studio-system-dominated Tinseltown—a world unto itself, with unique rules and social hierarchy. It had its own talent scouts and media, its own watering holes, elegant hotels, and fashionable nightspots, and of course its own glamorous and brilliant personalities. Along with famous actors including Bill “Bojangles” Robinson, Hattie McDaniel (whose home was among Hollywood’s most exquisite), and, later, the stunningly beautiful Lena Horne and the fabulously gifted Sammy Davis, Jr., we meet the likes of heartthrob James Edwards, whose promising career was derailed by whispers of an affair with Lana Turner, and the mysterious Madame Sul-Te-Wan, who shared a close lifelong friendship with pioneering director D. W. Griffith. But Bogle also looks at other members of the black community—from the white stars’ black servants, who had their own money and prestige, to gossip columnists, hairstylists, and architects—and at the world that grew up around them along Central Avenue, the Harlem of the West. In the tradition of Hortense Powdermaker’s classic *Hollywood: The Dream Factory* and Neal Gabler’s *An Empire of Their Own*, in *Bright Boulevards, Bold Dreams*, Donald Bogle re-*

creates a vanished world that left an indelible mark on Hollywood-and on all of America.

(Applause Books). David Merrick is the most astonishing showman of our time, and perhaps of all time. No other producer, not even Florenz Ziegfeld nor the combined lights of the Shubert brothers, has equalled his percentage of hits or his demonic flair for publicity. In this first-ever biography, Howard Kissel from his decade-long investigation reveals the man, the mask, and the myth of David Merrick. The charismatic and reclusive mogul emerges as a Broadway version of Howard Hughes, with his own panoply of eccentricities, genius and neuroses. Merrick's much publicized and oftentimes staged battles and feuds are re-ignited here full force with such major personalities as Barbra Streisand, Jackie Gleason, Ethel Merman, Lena Horne, Woody Allen, Peter Ustinov, Andy Griffith, Anthony Newley, Peter Brook, and Carol Channing. Over a hundred interviews with the major players in Merrick's drama from his pre-Merrick St. Louis childhood as David Margoulies to his latest divorce has yielded the first serious interrogation of a life that until now has been the sole creation of Merrick's own invention and press wizardry.

The Life of Lena Horne

Aretha Franklin, the Queen of Soul

Harlem Godfather

Sing a Song

The Story of Amazing Grace

The Youngest Marcher

Fifty Cents and a Dream

The Legendary Miss Lena Horne Simon and Schuster

Dorothy Dandridge's life story is the stuff Hollywood dreams--and nightmares. Completed shortly before her tragic death in 1966, *Everything and Nothing* recounts her rags-to-riches-to-rags story from her personal point of view. Dandridge recalls her humble beginnings in Depression-era Cleveland, Ohio, her rise to fame and success as the first African American to receive a Best Actress Oscar nomination (for her role in *Carmen Jones*), the disappointments and pain of her childhood and family life, and her downward spiral into alcoholism and financial troubles. *Everything and Nothing* is a mesmerizing and harrowing journey through the life and times of one of Hollywood's most unforgettable stars.

Illustrations and easy-to-read text follow a family through five generations as each is inspired by the song written in 1900 to

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honor Abraham Lincoln. Includes author's note on the history of the song and its meaning in her family.

From Caldecott Honor winner Christian Robinson and acclaimed author Renee Watson, comes the inspiring true story of Florence Mills. Born to parents who were both former slaves, Florence Mills knew at an early age that she loved to sing, and that her sweet, bird-like voice, resonated with those who heard her. Performing catapulted her all the way to the stages of 1920s Broadway where she inspired everyone from songwriters to playwrights. Yet with all her success, she knew firsthand how prejudice shaped her world and the world of those around her. As a result, Florence chose to support and promote works by her fellow black performers while heralding a call for their civil rights. Featuring a moving text and colorful illustrations, Harlem's Little Blackbird is a timeless story about justice, equality, and the importance of following one's heart and dreams. A CARTER G. WOODSON ELEMENTARY HONOR BOOK (awarded by the National Council for the Social Studies, 2013)

Rooted in Justice

The Story of Ella Baker

The Story of Florence Mills

Young Booker T. Washington

The Story of Katherine Johnson, NASA Mathematician

The Remarkable Story of George Moses Horton

Esquivell!

In *The Black Calhouns*, Gail Lumet Buckley—daughter of actress Lena Horne—delves deep into her family history, detailing the experiences of an extraordinary African-American family from Civil War to Civil Rights. Beginning with her great-great grandfather Moses Calhoun, a house slave who used the rare advantage of his education to become a successful businessman in post-war Atlanta, Buckley follows her family's two branches: one that stayed in the South, and the other that settled in Brooklyn. Through the lens of her relatives' momentous lives, Buckley examines major events throughout American history. From Atlanta during Reconstruction and the rise of Jim Crow, to New York City during the Harlem Renaissance, and then from World War II to the Civil Rights Movement, this ambitious, brilliant family witnessed and participated in the most crucial events of the 19th and 20th centuries. Combining personal and national history, *The Black*

Calhouns is a unique and vibrant portrait of six generations during dynamic times of struggle and triumph.

Elizabeth Cotten was only a little girl when she picked up a guitar for the first time. It wasn't hers (it was her big brother's), and it wasn't strung right for her (she was left-handed). But she flipped that guitar upside down and backwards and taught herself how to play it anyway. By age eleven, she'd written "Freight Train," one of the most famous folk songs of the twentieth century. And by the end of her life, people everywhere—from the sunny beaches of California to the rolling hills of England—knew her music. This lyrical, loving picture book from popular singer-songwriter Laura Veirs and debut illustrator Tatyana Fazlalizadeh tells the story of the determined, gifted, daring Elizabeth Cotten—one of the most celebrated American folk musicians of all time. Plus, this is the fixed format version, which looks almost identical to the print edition.

"With warm joyful art and a rhythmic, read-aloud text, here is a celebration of every festive step in taking home and decorating a Christmas tree"--flyleaf.

In his trademark style, Matthew Paul Turner celebrates the Christmas

season, particularly the colors that come with the holiday and all the memorable sensations connected to those bright hues. Christmas is RED. It's a bright shiny sled. It's candy canes, and toy store lanes. It's sprinkles on sweet bread. It's packages with bows, And Rudolph's bright red nose It's pictures drawn And dressed-up lawns And warm mittens when it snows. Matthew surrounds his readers into a whirling ribbon of the familiar reds and greens, and also other festive hues, including white, gold, blue, and brown. All the colors come together when readers are reminded that Christmas is YOU, that the holidays are nothing without being with the people we love, celebrating traditions, and making new memories--in vivid color.

Counting the Stars

Space-Age Sound Artist

Dear Mr. Rosenwald

The Story of Audrey Faye Hendricks, a Young Civil Rights Activist

The Black Calhouns

The Rap on My Husband, Ellsworth "Bumpy" Johnson

Young Ovella rejoices as her community comes together to raise money and

build a much-needed school in the 1920s, with matching funds from the president of Sears, Roebuck, and Company and support from Professor James of the Normal School.

First and only biography of the legendary Harlem gangster, Bumpy Johnson. Johnson was the subject of the movie "Hoodlum," and was also depicted in the movies "Cotton Club," and "American Gangster"

His white teacher tells her all-black class, You'll all wind up porters and waiters. What did she know? Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got America to take notice.

From a creative team with multiple Caldecott Honors comes this vibrant portrait

of Aretha Franklin that pays her the R-E-S-P-E-C-T this Queen of Soul deserves. Aretha Franklin was born to sing. The daughter of a pastor and a gospel singer, her musical talent was clear from her earliest days in her father's Detroit church where her soaring voice spanned more than three octaves. Her string of hit songs earned her the title "the Queen of Soul," multiple Grammy Awards, and a place in the Rock & Roll Hall of Fame. But Aretha didn't just raise her voice in song, she also spoke out against injustice and fought for civil rights. This authoritative, rhythmic picture book biography will captivate young readers with Aretha's inspiring story.

Strange Mr. Satie: Composer of the Absurd

An American Family

The Story of Jeanne Power, Revolutionary Marine Scientist

Dreams for a Daughter

Pick a Pine Tree

RESPECT

Fannie Lou Hamer, Spirit of the Civil Rights Movement

This stunning and empowering picture book from a New York Times bestselling author and an acclaimed illustrator celebrates a Black mother's hopes and dreams for her daughter. As I cradle you, look in your eyes, your gaze says softly, I want to know everything. I promise to

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show you all that I can. This love letter from mother to daughter inspires young girls to follow their dreams, no matter what challenges life may bring. Young readers will be reminded that love and support from home will follow them as they venture out into the world.

The curiosity, drive, and perseverance of the nineteenth-century woman scientist who pioneered the use of aquariums to study ocean life are celebrated in this gorgeous, empowering picture book. How did a nineteenth-century dressmaker revolutionize science? Jeanne Power was creative: she wanted to learn about the creatures that swim beneath the ocean waves, so she built glass tanks and changed the way we study underwater life forever. Jeanne Power was groundbreaking: she solved mysteries of sea animals and published her findings at a time when few of women's contributions to science were acknowledged. Jeanne Power was persistent: when records of her research were lost, she set to work repeating her studies. And when men tried to take credit for her achievements, she stood firm and insisted on the recognition due to her. Jeanne Power was inspiring, and the legacy of this pioneering marine scientist lives on in every aquarium.

Meet the youngest known child to be arrested for a civil rights protest in Birmingham, Alabama, 1963, in this moving picture book that proves you're never too little to make a difference. Nine-year-old Audrey Faye Hendricks intended to go places and do things like anybody else. So when she heard grown-ups talk about wiping out Birmingham's segregation laws, she spoke up. As she listened to the preacher's words, smooth as glass, she sat up tall. And when she heard the plan—picket those white stores! March to protest those unfair laws! Fill the jails!—she stepped right up and said, I'll do it! She was going to j-a-a-ii! Audrey Faye Hendricks was confident and bold and brave as can be, and hers is the remarkable and inspiring story of one

child's role in the Civil Rights Movement.

Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. "What do you hope to accomplish?" asked Ella Baker's granddaddy when she was still a child. Her mother provided the answer: "Lift as you climb." Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie's powerful pictures pair with Patricia Hruby Powell's poignant words to paint a vivid portrait of the fight for the freedom of the human spirit.

The Story of Black Hollywood

Stormy Weather

Unspeakable

The Hornes

Secrets of the Sea

The Dorothy Dandridge Tragedy

Everything and Nothing

Audisee® eBooks with Audio combine professional narration

and sentence highlighting for an engaging read aloud experience! Winner of the Coretta Scott King Book Awards for Author and Illustrator A Caldecott Honor Book A Sibert Honor Book Longlisted for the National Book Award A Kirkus Prize Finalist A Boston Globe-Horn Book Honor Book "A must-have"—Booklist (starred review) Celebrated author Carole Boston Weatherford and illustrator Floyd Cooper provide a powerful look at the Tulsa Race Massacre, one of the worst incidents of racial violence in our nation's history. The book traces the history of African Americans in Tulsa's Greenwood district and chronicles the devastation that occurred in 1921 when a white mob attacked the Black community. News of what happened was largely suppressed, and no official investigation occurred for seventy-five years. This picture book sensitively introduces young readers to this tragedy and concludes with a call for a better future. Download the free educator guide here: <https://lernerbooks.com/download/unspeakableteachingguide> "A detail-rich picture book." —Kirkus Reviews "Straightforward and inviting." —School Library Journal From award-winning

author Lesa Cline-Ransome and acclaimed illustrator Raúl Colón comes the sensitive, informative, and inspiring picture book biography of the remarkable mathematician Katherine Johnson, one of the NASA “human computers” whose work was critical to the first US space launch. Before John Glenn orbited the Earth or astronauts walked on the moon, a group of dedicated female mathematicians known as “human computers” used their knowledge, pencils, adding machines, and writing paper to calculate the orbital mechanics needed to launch spacecraft. Katherine Johnson was one of these mathematicians who used trajectories and complex equations to chart the space program. Even as Virginia’s Jim Crow laws were in place in the early 1950s, Katherine worked analyzing data at the NACA (later NASA) Langley laboratory. In 1962, as NASA prepared for the orbital mission of John Glenn, Katherine Johnson was called upon and John Glenn said “get the girl” (Katherine Johnson) to run the numbers by hand to chart the complexity of the orbital flight. He knew that his flight couldn’t work without her unique skills. President Barack Obama

awarded Katherine Johnson the Presidential Medal of Freedom in 2015 and her incredible life inspired the Oscar-nominated film Hidden Figures. Get to know this incredible and inspirational woman with this beautifully illustrated picture book from an award-winning duo.

In a brilliant performance worthy of the composer, M. T. Anderson and Petra Mathers present a picture-book biography of the singular Erik Satie. Throughout his life, Erik Satie wanted to make a new kind of music, a kind of music both very young and very old, very bold and very shy, that followed no rules but its own. At first glance, Erik Satie looked as normal as anyone else in Paris one hundred years ago. Beyond his shy smile, however, was a mind like no other. When Satie sat down at the piano to compose or play music, his tunes were strange and dreamlike, his melodies topsy-turvy and discordant. Many people hated his music. Few understood it. But to Erik Satie there was sense in nonsense, and the vibrant, surreal compositions of this eccentric man-child would go on to influence many artists.

Chosen as a New York Times Best Illustrated Book of 2016, this poetic, nonfiction story about a little-known piece of African American history captures a human's capacity to find hope and joy in difficult circumstances and demonstrates how New Orleans' Congo Square was truly freedom's heart. Mondays, there were hogs to slop, mules to train, and logs to chop. Slavery was no ways fair. Six more days to Congo Square. As slaves relentlessly toiled in an unjust system in 19th century Louisiana, they all counted down the days until Sunday, when at least for half a day they were briefly able to congregate in Congo Square in New Orleans. Here they were free to set up an open market, sing, dance, and play music. They were free to forget their cares, their struggles, and their oppression. This story chronicles slaves' duties each day, from chopping logs on Mondays to baking bread on Wednesdays to plucking hens on Saturday, and builds to the freedom of Sundays and the special experience of an afternoon spent in Congo Square. This book will have a forward from Freddi Williams Evans (freddievans.com), a historian and Congo Square expert, as well

as a glossary of terms with pronunciations and definitions.

AWARDS: A Kirkus Reviews Best Book of 2016 A School Library Journal Best Book of 2016: Nonfiction Starred reviews from School Library Journal, Booklist, Kirkus Reviews, and The Horn Book Magazine

Gordon Parks

Kamala Harris

Poet

Stitch by Stitch

Sugar Hill

The Legendary Miss Lena Horne

Voice of Freedom

Praised by the New York Times Book Review as “fascinating, suspenseful, careful, musically detailed, and insightful,” this is a long-overdue biography of recording artist and musical legend Peggy Lee. Miss Peggy Lee cast a spell when she sang. She epitomized cool, but her trademark song, “Fever”—covered by Beyoncé and Madonna—is the essence of sizzling sexual heat. Her jazz sense dazzled Ray Charles, Duke Ellington, and Louis Armstrong. She was the voice of swing, the voice of blues, and she provided four of the voices for Walt Disney’s

Lady and the Tramp, whose score she co-wrote. But who was the woman behind the Mona Lisa smile? With elegant writing and impeccable research, including interviews with hundreds who knew Lee, acclaimed music journalist James Gavin offers the most revealing look yet at an artist of infinite contradictions and layers. Lee was a North Dakota prairie girl who became a temptress of enduring mystique. She was a singer-songwriter before the term existed. Lee "had incredible confidence onstage," observed the Godfather of Punk, Iggy Pop; yet inner turmoil wracked her. She spun a romantic nirvana in her songs, but couldn't sustain one in reality. As she passed middle age, Lee dwelled increasingly in a bizarre dreamland. She died in 2002 at the age of eighty-one, but the enchantment with Lee has only grown. "Raucously entertaining [and] full of evocative scenes, wry humor and exasperated sympathy" (Publishers Weekly), *Is That All There Is?* paints a masterful portrait of an artist who redefined popular singing.

Recounts the story of the Horne family spanning eight generations and describing America's developing black middle class by Lena Horne's daughter. At long last, the first serious biography of entertainment legend Lena Horne -- the celebrated star of film, stage, and music who became one of the first African-American icons. At the 2001 Academy Awards, Halle Berry thanked Lena Horne for paving the way for her to become the first black recipient of a Best Actress

Oscar. Though limited, mostly to guest singing appearances in splashy Hollywood musicals, "the beautiful Lena Horne," as she was often called, became a pioneering star for African Americans in the 1940s and fifties. Now James Gavin, author of *Deep in a Dream: The Long Night of Chet Baker*, draws on a wealth of unmined material and hundreds of interviews -- one of them with Horne herself -- to give us the defining portrait of an American icon. Gavin has gotten closer than any other writer to the celebrity who has lived in seclusion since 1998. Incorporating insights from the likes of Ruby Dee, Tony Bennett, Diahann Carroll, Arthur Laurents, and several of Horne's fellow chorines from Harlem's Cotton Club, *Stormy Weather* offers a fascinating portrait of a complex, even tragic Horne -- a stunning talent who inspired such giants of showbiz as Barbra Streisand, Eartha Kitt, and Aretha Franklin, but whose frustrations with racism, and with tumultuous, root-less childhood, left wounds too deep to heal. The woman who emerged was as angry as she was luminous. From the Cotton Club's glory days and the back lots of Hollywood's biggest studios to the glitzy but bigoted hotels of Las Vegas's heyday, this behind-the-scenes look at an American icon is as much a story of the limits of the American dream as it is a masterful, ground-breaking biography.

Take a walk through Harlem's Sugar Hill and meet all the amazing people who made this neighborhood legendary. With upbeat rhyming, read-aloud text, Sugar

Hill celebrates the Harlem neighborhood that successful African Americans first called home during the 1920s. Children raised in Sugar Hill not only looked up to these achievers but also experienced art and culture at home, at church, and in the community. Books, music lessons, and art classes expanded their horizons beyond the narrow limits of segregation. Includes brief biographies of jazz greats Duke Ellington, Count Basie, Sonny Rollins, and Miles Davis; artists Aaron Douglas and Faith Ringgold; entertainers Lena Horne and the Nicholas Brothers; writer Zora Neale Hurston; civil rights leader W. E. B. DuBois and lawyer Thurgood Marshall.

The Unauthorized Biography

Lena

In Your Hands

Lift as You Climb

A Novel

When Harriet Tubman Led Her People to Freedom

David Merrick, the Abominable Showman

A biography in verse of reggae legend Bob Marley, exploring the influences that shaped his life and music on his journey from rural Jamaican childhood to international superstardom.

"[A] fast-paced yarn that nimbly soars above the Irish crime fiction genre Kidd clearly knows very well." —New York Times Book Review "[A] supernaturally skillful debut." —Vanity Fair

“A delicious, gratifying and ageless story.” —New York Journal of Books Abandoned on the steps of an orphanage as an infant, Dublin charmer Mahony assumed all his life that his mother had simply given him up. But when he receives a tip one night at the bar suggesting that foul play may have led to the disappearance of his mother, he decides to return to the rural Irish village where he was born to learn what really happened twenty-six years earlier. From the moment he sets foot in Mulderrig, Mahony’s presence turns the village upside down. His uncannily familiar face and outsider’s ways cause a stir among the locals, who receive him with a mixture of curiosity (the men), excitement (the women), and suspicion (the pious). It seems that his mother, Orla Sweeney, had left quite an impression on this little town—dearly beloved to some, a scourge and a menace to others. But who would have had reason to get rid of her for good? Determined to find answers, Mahony solicits the help of brash pot-stirrer and retired actress Mrs. Cauley, and the two concoct an ingenious plan to get the town talking, aided and abetted by a cast of eccentric characters, some from beyond the grave. What begins as a personal mission gradually becomes a quiet revolution: a young man and his town uniting against corruption of power, against those who seek to freeze their small worlds in time, to quash the sinister tides of progress and modernity come hell or high water. But what those people seem to forget is that Mahony has the dead on his side.... Centering on a small town rife with secrets and propelled by a twisting-and-turning plot, *Himself* is a gem of a book, a darkly comic mystery, and a beautiful tribute to the magic of language, legacy, and storytelling. In this powerful biography of George Moses Horton, the first southern African-American man to

be published, Don Tate tells an inspiring and moving story of talent and determination. SLJ writes, "A lovely introduction to an inspirational American poet."

"There's a lot of text in the book, but it's smartly framed within two-page spreads, and very little of it feels extraneous. ...A worthy picture-book primer on the Queen of Tejano music."-Kirkus Reviews This is a moving and impassioned picture book about the iconic Queen of Tejano music, Selena Quintanilla, that will embolden young readers to find their passion and make the impossible, possible! Selena Quintanilla's music career began at the age of nine when she started singing in her family's band. She went from using a hairbrush as a microphone to traveling from town to town to play gigs. But Selena faced a challenge: People said that she would never make it in Tejano music, which was dominated by male performers. Selena was determined to prove them wrong. Born and raised in Texas, Selena didn't know how to speak Spanish, but with the help of her dad, she learned to sing it. With songs written and composed by her older brother and the fun dance steps Selena created, her band, Selena Y Los Dinos, rose to stardom! A true trailblazer, her success in Tejano music and her crossover into mainstream American music opened the door for other Latinx entertainers, and she became an inspiration for Latina girls everywhere.

Elizabeth Hobbs Keckly Sews Her Way to Freedom

Bright Boulevards, Bold Dreams

How One Girl Put Segregation on Trial

All the Colors of Christmas

Harlem's Little Blackbird

Queen of Tejano Music: Selena