



inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

NOW WITH A BONUS COOKIE RECIPE AND PATTERN FOR ST. NICHOLAS CHRISTMAS COOKIES! Van Amsterdam the baker was well known for his honesty as well as for his fine Saint Nicholas cookies. He always gave his customers exactly what they paid for -- not more and not less. So, he was not about to give in when a mysterious old woman comes to him on Saint Nicholas Day and insists that a dozen is thirteen! The woman's curse puts an end to the baker's business, and he believes it would take Saint Nicholas to help him. But if he receives that help, will it be exactly what he imagined? Find out in this inspiring legend from Dutch colonial New York about the birth of an honored American custom. TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "FOLKTALES ON STAGE," OR FREE ON AARON'S WEB SITE. ////////////////////////////////////// Aaron Shepard is the award-winning author of "The Baker's Dozen," "The Sea King's Daughter," "The Monkey King," and many more children's books. His stories have appeared often in Cricket magazine, while his Web site is known internationally as a prime resource for folktales, storytelling, and reader's theater. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society. Wendy Edelson has applied her award-winning skills to a wide range of illustration projects, including picture books, pet portraits, posters, puzzles, and fabric design. Her clients have included Seattle's Woodland Park Zoo, the Seattle Aquarium, the Pacific Northwest Ballet, the U.S. Postal Service, and the American Library Association. ////////////////////////////////////// HONORS American Bookseller Pick of the Lists Trumpet Book Club selection Valerie and Walter's Best Books for Children "The good will of legendary Saint Nick resonates in this tale about the origin of the term 'baker's dozen.' . . . Shepard's easy-to-follow retelling has an appropriate Old World flavor." -- Publishers Weekly, Sept. 18, 1995 "A particularly nice holiday story accented by paintings full of detail. . . . Well-paced and a good length for groups or individuals, this is right on target for audiences. Edelson's artwork is filled with marvelously-alive characters who almost step from the pages." -- Ilene Cooper, Booklist, Sept. 15, 1995 "A lush new version of a traditional tale. . . . Well-chosen words and a nicely-paced text that begs to be told aloud. A treat for the holiday season." -- School Library Journal, Oct. 1995 "Aaron Shepard retells a favorite colonial legend with the voice of the storyteller." -- Jan Lieberman, TNT, Fall 1995 "A fine tale of generosity for St. Nicholas Day or any day." -- Marilyn McPhie, Storybag, Special Review Issue 1997 "A story with a message to be heard during the holidays and all year long." -- Children's Book Review

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

A Novel

The Legend of Lightning Larry

Latin/American Artists in the Modern Metropolis

Poems

The Baker's Dozen

Perfect Pages

David

This book is an attempt to present under one cover the current state of knowledge concerning the potential lightning effects on aircraft and that means that are available to designers and operators to protect against these effects. The impetus for writing this book springs from two sources- the increased use of nonmetallic materials in the structure of aircraft and the constant trend toward using electronic equipment to handle flight-critical control and navigation function.





***An examination of the pioneering Caribbean and Latin American artists who resided in New York prior to WWII and shaped the American avant-garde Between 1900 and 1942, New York City was the site of extraordinary creative exchange where artists could share ideas in a global context. The swiftly changing urban landscape before and between the World Wars inspired the erosion of artistic boundaries and fostered a new climate of modernist experimentation. Nexus New York focuses on key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde and participated in the development of a new modern discourse. Featuring both celebrated and little-known figures of this period, including Carlos Enríquez, Alice Neel, Marius de Zayas, Francis Picabia, Joaquín Torres-García, José Clemente Orozco, Matta, and Robert Motherwell, contributing authors also discuss the specific environments in which they flourished, including the Art Students League, the Siqueiros Experimental Workshop, and the New School for Social Research. A fascinating look at 20th-century modernism, this book provides the first view of the important encounters between artists of the Americas.***

***The Divided Heart***

***Quackling: A Feathered Fairy Tale***

***Lightning Protection of Aircraft***

***Irish Furniture***

***A Very Grimm Fairy Tale***

***The Life of Sarah Bernhardt***

***Arms and Influence***

The first full-fledged history not just of the Man of Steel but of the creators, designers, owners, and performers who made him the icon he is today, from the New York Times bestselling author of Bobby Kennedy "A story as American as Superman himself."—The Washington Post Legions of fans from Boston to Buenos Aires can recite the story of the child born Kal-El, scion of the doomed planet Krypton, who was rocketed to Earth as an infant, raised by humble Kansas farmers, and rechristened Clark Kent. Known to law-abiders and evildoers alike as Superman, he was destined to become an invincible champion of all that is good and just—and a star in every medium from comic books and comic strips to radio, TV, and film. But behind the high-flying legend lies a true-to-life saga every bit as compelling, one that begins not in the far reaches of outer space but in the middle of America's heartland. During the depths of the Great Depression, Jerry Siegel was a shy, awkward teenager in Cleveland. Raised on adventure tales and robbed of his father at a young age, Jerry dreamed of a hero for a boy and a world that desperately needed one. Together with neighborhood chum and kindred spirit Shuster, young Siegel conjured a human-sized god who was everything his creators yearned to be: handsome, stalwart, and brave, able to protect the innocent, punish the wicked, save the day, and win the girl. It was on Superman's muscle-bound back that the comic book and the very idea of the superhero took flight. Tye chronicles the adventures of the men and women who kept Siegel and Shuster's "Man of Tomorrow" aloft and vitally alive through seven decades and counting. Here are the savvy publishers and visionary writers and artists of comics' Golden Age who ushered the red-and-blue-clad hero through changing eras and evolving incarnations; and the actors—including George Reeves and Christopher Reeve—who brought the Man of Steel to life on screen, only to succumb themselves to the same human tragedy in the mortal world. Here too is the poignant and compelling history of Siegel and Shuster's lifelong struggle for the recognition and rewards rightly due to the architects of a genuine cultural phenomenon. From two-fisted crimebuster to über-patriot, social crusader to spiritual savior, Superman—perhaps like no other mythical character before or since—has evolved in a way that offers a mirror test of his times and our aspirations. In this deftly realized appreciation, Larry Tye reveals a portrait of America over seventy years through the lens of that otherworldly hero who continues to enlighten and inspire ourselves.

Improve students' reading fluency while providing fun and purposeful practice and performance through Reader's Theater Scripts. Engage students through Reader's Theater to make learning fun while building knowledge of Texas history and the significant people, events, and places that make Texas what it is today. Improve vocabulary and comprehension with repeated practice and performance of reader's theater scripts along with TEKS-based activities in the lesson plans, which include word study, comprehension questions, and extension activities. Make your classroom a Reader's Theater classroom today! This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a journey through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of children's art. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

Slappy Hooper, the world's biggest, fastest, bestest sign painter, gets in all kinds of trouble with his amazingly realistic signs.

Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no boundaries as he moved easily from the podium, to the piano, to television with his celebrated Young People's Concerts, which introduced an entire generation to the joy of classical music. In this fascinating new biography, the breadth of Bernstein's musical composition is explored through the spectacular range of music he composed—from West Side Story to Kaddish to A Quiet Place and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer's life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final years. Original Children's Book Art in the Betsy Beinecke Shirley Collection

An American Tall Tale

The Legend of Slappy Hooper

Henny Penny

Armadillo Rodeo

Roll of Thunder, Hear My Cry

Lonesome Dove

*The Legend of Lightning Larry* Skyhook Press

*"One can never have too many friends." Quackling was proud when the King came to him to borrow money. But years passed, and the King never paid him back! So, he took his sack and started for the castle.*

But a very small duck will need very good friends when he gets there! Will Quackling get what he wants, or something even better? Find out in this lively, rhythmic retelling of a favorite European folk tale. *////////// Aaron Shepard is the award-winning author of "The Baker's Dozen," "The Legend of Lightning Larry," "The Sea King's Daughter," and many more children's books. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society. Wendy Edelson is the award-winning illustrator of "The Baker's Dozen," "Christmas Truce," and many more children's books. She has applied her talent to a wide range of illustration projects, including picture books, pet portraits, posters, and puzzles. Among her clients have been Seattle's Woodland Park Zoo, the Seattle Aquarium, Pacific Northwest Ballet, the U.S. Postal Service, Cricket Magazine, McGraw-Hill Education, and the American Library Association. ////////// [A] lively folktale retelling . . . Edelson enhances the allegorical tale, about goodness and honoring commitments, with striking renderings of anthropomorphic animals." -- Publishers Weekly, July 30, 2018*

*////////// SAMPLE Once there was a very small duck with a very loud quack. So they called him Quackling. Now, Quackling was clever and he worked hard, so he saved up a good deal of money. In fact, he saved up so much that the King himself came to borrow some. Quackling was proud to loan his money to the King. But a year went by, then two, then three, and the King never paid him back. "I've waited long enough," said Quackling. So he took a sack for the money, and he started for the castle, calling, "Quack! Quack! Quack! I want my money back!" Before long, he came upon a ladder leaning against a wall. "Where are you going, Quackling?" said Ladder. "To the King for my money," said Quackling. "To the King!" said Ladder. "How wonderful! Will you take me with you?" "Why not?" said Quackling. "One can never have too many friends." And he called out, "Quack! Quack! Quack! Ladder into sack!" Quick as you can blink, Ladder was in the sack. Then Quackling walked on, calling, "Quack! Quack! Quack! I want my money back!"*

*"This is a brilliant and hardheaded book. It will frighten those who prefer not to dwell on the unthinkable and infuriate those who have taken refuge in stereotypes and moral attitudinizing."—Gordon A. Craig, New York Times Book Review Originally published more than fifty years ago, this landmark book explores the ways in which military capabilities—real or imagined—are used, skillfully or clumsily, as bargaining power. Anne-Marie Slaughter's new introduction to the work shows how Schelling's framework—conceived of in a time of superpowers and mutually assured destruction—still applies to our multipolar world, where wars are fought as much online as on the ground.*

*Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.*

*"Chinese Edition Edited by Huang Nengfu and Zhao Feng."*

*Resources for Reader's Theater (or Readers Theatre), with Tips, Play Scripts, and Worksheets*

*The Bona Fide Legend of Cool Papa Bell*

*Playbooks(R) for Young Readers by Aaron (Designed for Reader's Theater/Reading Like a Play)*

*Superman*

*Custer*

*Leonard Bernstein*

*Carnage Unleashed*

*A retelling of a classic fairy tale about a little girl who has two eyes and is horribly teased by her sisters who have one and three eyes respectively.*

*Of all the figures in the Bible, David arguably stands out as the most perplexing and enigmatic. He was many things: a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful, sensitive verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver, and adulterer who freely indulged his very human appetites. David Wolpe, whom Newsweek called "the most influential rabbi in America," takes a fresh look at biblical David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author questions why David holds such an exalted place in history and legend, and then proceeds to unravel his complex character based on information found in the book of Samuel and later literature. What emerges is a fascinating portrait of an exceptional human being who, despite his many flaws, was truly beloved by God.*

*Collects folk tales from Indonesia and Malaysia that relate the adventures of the trickster Mouse Deer, who must think and act quickly to avoid being eaten.*

*Collecting Venom: Carnage Unleashed #1-4, Venom: Sinner Takes All #1-5; and material from Amazing Spider-Man Super Special, Spider-Man Super Special, Venom Super Special, Spectacular Spider-Man Super Special and Web of Spider-Man Super Special. Venom stars in tales of violence and vengeance! When the video game "Carnage Unleashed" becomes a hit, it provides the psychopathic Cletus Kasady with the opportunity to gain his freedom -and renew his sadistic reign of terror on the streets! The only way to stop a bad symbiote? A good(ish) symbiote! Blood will flow as Venom takes on Carnage! Then, when killer vigilante Sin-Eater strikes, Eddie Brock's ex-wife is caught in the crossfire. To survive, must she become the bride of Venom? Plus, Spider-Man and the Scarlet Spider must stand by Eddie's side when an alien invasion threatens to turn Earth into the Planet of the Symbiotes!*

*Eduardo C. Corral is the 2011 recipient of the Yale Series of Younger Poets award, joining such distinguished previous winners as Adrienne*

*Rich, W. S. Merwin, and John Ashbery. Corral is the first Latino poet to win the competition. Seamlessly braiding English and Spanish, Corral's poems hurtle across literary and linguistic borders toward a lyricism that slows down experience. He employs a range of forms and phrasing, bringing the vivid particulars of his experiences as a Chicano and gay man to the page. Although Corral's topics are decidedly sobering, contest judge Carl Phillips observes, "one of the more surprising possibilities offered in these poems is joy." From "Self-Portrait with Tumbling and Lasso" I'm a cowboy riding bareback My soul is whirling above my head like a lasso. My right hand a pistol. My left automatic. I'm knocking on every door. I'm coming on strong . . .*

*The Last Kind Words Saloon: A Novel*

*The Adventures of Mouse Deer*

*Master Man*

*With Audio Recording*

*The Three Triceratops Tuff*

*Nexus New York*

*Stories on Stage*

**"One of the books every boy should have on his bookshelf." -- San Francisco Examiner No outlaw could draw as fast as Lightning Larry. But what really terrified those bad men was that peculiar gun of his. It didn't shoot bullets. It shot light. And Larry always aimed for the heart. Can Larry save the town of Brimstone from Evil-Eye McNeevil's outlaw gang? Find out in this rip-roaring original tale of a gunfighter with a huge smile and a hankering for lemonade. TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "STORIES ON STAGE," OR FREE ON AARON'S WEB SITE. // Aaron Shepard is the award-winning author of "The Baker's Dozen," "The Sea King's Daughter," "The Monkey King," and many more children's books. His stories have appeared often in Cricket magazine, while his Web site is known internationally as a prime resource for folktales, storytelling, and reader's theater. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society. Toni Goffe is the British illustrator of numerous well-loved children's books and is a winner of the 1993 Gold Medallion Book Award. He is also illustrator of Aaron's "The Legend of Slappy Hooper." // "One of the books every boy should have on his bookshelf; girls will probably like the story too . . . The language is perfect, [with] the right dose of silliness to make both parents and children chuckle . . . The illustrations are ideal." -- Cindi Rose, San Francisco Examiner, Aug. 20, 2012 "A tall-tale superhero for our time. . . . A readaloud that could lighten up classes well up in the elementary grades." -- Kirkus Reviews, Mar. 1, 1993 "Pass out the bandanas and dig out the spittoon. Read this story in an old-timer's voice, and everyone will have a good time." -- Chris Sherman, American Library Association Booklist, Mar. 1, 1993 "Move over, Wyatt Earp. Make room for a cowboy of a different caliber. A wide age range of listeners will request this one again and again." -- School Library Journal, Nov. 1993 "A rib-tickler. . . . Kids will enjoy acting this out as readers theatre." -- Jan Lieberman, TNT, Spring 1993 "Lovely. . . . Should reach the tickly bone of youngsters." -- Storyline, June 1993 "Perfect for telling or reading out loud." -- Katy Rydell, Stories, Spring 1993 "My class loved this story. Great to use when introducing tall tales." -- D. Peccianti, Reviews of All Resources (Monterey Peninsula United School District) "Introduces one amazing cowpoke. . . . Will have young listeners laughing out loud and asking you to 'read it again.'" -- Smithsonian, Nov. 1993 "Told in the spirited language of a true yarn-spinner, this is a rollicking picture book to warm the heart of just about everyone." -- Kids' Line, Summer 1993**

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