

The Last Testament A Memoir By God David Javerbaum

This new second edition is filled with the latest, most accurate wombhood information, including comforting answers to hundreds of questions, such as • “My mother just took a sip of white wine. Am I going to end up looking like some Chernobyl baby now?” • “So far Mommy is spending most of her pregnancy in a state of stress, anxiety, and depression. Which one should she focus on?” • “I’m kicking as hard as I can, but Mom says it feels like ‘butterflies fluttering.’ Am I doing something wrong?” • “Why do my parents blast Mozart at me every night right when I’m trying to sleep?!?” • “To the nearest hundred, how many people should Mommy invite to my birth?”

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

“What are you reading?” That’s the question Will Schwalbe asks his mother, Mary Anne, as they sit in the waiting room of the Memorial Sloan-Kettering Cancer Center. In 2007, Mary Anne returned from a humanitarian trip to Pakistan and Afghanistan suffering from what her doctors believed was a rare type of hepatitis. Months later she was diagnosed with a form of advanced pancreatic cancer, which is almost always fatal, often in six months or less. This is the inspiring true story of a son and his mother, who start a “book club” that brings them together as her life comes to a close. Over the next two years, Will and Mary Anne carry on conversations that are both wide-ranging and deeply personal, prompted by an eclectic array of books and a shared passion for reading. Their list jumps from classic to popular, from poetry to mysteries, from fantastic to spiritual. The issues they discuss include questions of faith and courage as well as everyday topics such as expressing gratitude and learning to listen. Throughout, they are constantly reminded of the power of books to comfort us, astonish us, teach us, and tell us what we need to do with our lives and in the world. Reading isn’t the opposite of doing; it’s the opposite of dying. Will and Mary Anne share their hopes and concerns with each other—and rediscover their lives—through their favorite books. When they read, they aren’t a sick person and a well person, but a mother and a son taking a journey together. The result is a profoundly moving tale of loss that is also a joyful, and often humorous, celebration of life: Will’s love letter to his mother, and theirs to the printed page. This eBook edition includes a Reading Group Guide.

Arguably the greatest science fiction writer who ever lived, Isaac Asimov also possessed one of the most brilliant and original minds of our time. His accessible style and far-reaching interests in subjects ranging from science to humor to history earned him the nickname “the Great Explainer.” *I, Asimov* is his personal story—vivid, open, and honest—as only Asimov himself could tell it. Here is the story of the paradoxical genius who wrote of travel to the stars yet refused to fly in airplanes; who imagined alien universes and vast galactic civilizations while staying home to write; who compulsively authored more than 470 books yet still found the time to share his ideas with some of the great minds of our century. Here are his wide-ranging thoughts and sharp-eyed observations on everything from religion to politics, love and divorce, friendship and Hollywood, fame and mortality. Here, too, is a riveting behind-the-scenes look at the varied personalities—Campbell, Ellison, Heinlein, Clarke, del Rey, Silverberg, and others—who along with Asimov helped shape science fiction. As unique and irrepressible as the man himself, *I, Asimov* is the candid memoir of an incomparable talent who entertained readers for nearly half a century and whose work will surely endure into the future he so vividly envisioned.

“An insightful memoir that uncovers unique stories about matters of the heart.” —Essence The inspiring New York Times bestseller from Common—the Grammy Award, Academy Award, and Golden Globe-winning musician, actor, and activist—explores how love and mindfulness can build communities and allow you to take better control of your life through actions and words. Common believes that the phrase “let love have the last word” is not just a declaration; it is a statement of purpose, a daily promise. Love is the most powerful force on the planet, and ultimately the way you love determines who you are and how you experience life. Touching on God, self-love, partners, children, family, and community, Common explores the core tenets of love to help us understand what it means to receive and, most importantly, to give love. He moves from the personal—writing about his daughter, to whom he wants to be a better father—to the universal, where he observes that our society has become fractured under issues of race and politics. He knows there’s no quick remedy for all of the hurt in the world, but love—for yourself and for others—is where the healing begins. In his first public reveal, Common also shares a deeply personal experience of childhood molestation that he is now confronting...and forgiving. Courageous, insightful, brave, and characteristically authentic, *Let Love Have the Last Word* shares Common’s own unique and personal stories of the people and experiences that have led to a greater understanding of love and all it has to offer. It is a powerful call to action for a new generation of open hearts and minds, one that is sure to resonate for years to come.

My Remarkable Life in Show Business

Plunder

Let Love Have the Last Word

My Story of Captivity, and My Fight Against the Islamic State

I Want You to Know We’re Still Here

Previously Published as *The Last Testament: A Memoir by God*

Last Testament

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA ’ S FAVORITE BOOKS OF THE YEAR • BILL GATES ’ S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ’ s Award In Autobiography and John Leonard

Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?" —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library A forerunner of later critiques of religion, a methodical deconstruction of Christianity and the governments that support it, "Testament" defends the human rights of liberty, equality, and pursuit of happiness. Now translated in English for the first time.

Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about one major life experience to inspire others? You're not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today's cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you've lived, what you've learned. They want to hear all the stories that have shaped your life. "Your Life Is a Book - And It's Time to Write It An A-to-Z Guide to Help Anyone Write Their Life Story" will take you on the journey of creating your memoir, autobiography, or life story. It doesn't matter how old or how young you are, or whether you've written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you'll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and Writing Your Life Story teacher since 1998. A former journalist and founder of Life Is a Book, he is coauthor of "Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life."

An upcoming book to be published by Penguin Random House.

In this true crime classic, out of print since 1981, Lucky Luciano remains a mythical underworld figure.

Memoir of the Thoughts and Sentiments of Jean Meslier

Educated

Memoir of a Jewish Teenager, 1938-1945

Crazy Brave: A Memoir

The Book of Andrew

A Post-Holocaust Memoir

A Past-Life Memoir

Selected by Shelf Unbound as 2014 Notable Book. Almost 70 years ago in Japan, Tei Fujiwara wrote a memoir "Nagareru Hoshiwa Ikiteiru" about her harrowing journey home with her three young children. But the story of her story is what every reader needs to know. Tei's memoir begins in August 1945 in Manchuria. At that time, Tei and her family fled from the invading Soviets who declared war on Japan a few days after the United States dropped the atomic bomb on Hiroshima. After reaching her home in Japan, Tei wrote what she thought would be a last testament to her young children, who wouldn't remember their journey and who might be comforted by their mother's words as they faced an unknown future in post-war Japan. But several miracles took place after she wrote the memoir. Tei survived and her memoir, originally published in Showa Era 24 [1949] became a best seller in a country still in ruins. Over the following decades, millions of Japanese became familiar with her story through forty-six print runs, the movie version, and a television drama. Empress Michiko urged her people to read Tei's story. For the first time, Westerner readers will now have the opportunity to read this intimate record of a Japanese war refugee.

Winner of The Restless Books Prize for New Immigrant Writing "Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, The Body Papers is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level." —Celeste Ng, author of Everything I Never Told You and Little Fires Everywhere Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were "illegal." Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

A critical success on both sides of the Atlantic, this darkly imaginative novel from Scottish author James Robertson takes a tantalizing trip into the spiritual by way of a haunting paranormal mystery. When Reverend Gideon Mack, a good minister despite his atheism, tumbles into a deep ravine called the Black Jaws, he is presumed dead. Three days later, however, he emerges bruised but alive—and insistent

that his rescuer was Satan himself. Against the background of an incredulous world, Mack's disturbing odyssey and the tortuous life that led to it create a mesmerizing meditation on faith, mortality, and the power of the unknown.

An autobiographical account of a young nurse's involvement in World War I

LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD LONGLISTED FOR THE 2020 BEST TRANSLATED BOOK AWARD FOR FICTION "The cumulative effect is hypnotic. Hjorth works finely parsed and brilliant variations on her unrelenting theme of familial mistrust and misunderstanding." -New York Times "A prickly, persuasive novel. Like Knausgaard, Hjorth is writing against repression, against the taboo on telling things as they really are. But he urges us to look at dead bodies; she forces us to regard bleeding souls." -New Yorker Four siblings. Two summer houses. One terrible secret. When a dispute over her parents' will grows bitter, Bergljot is drawn back into the orbit of the family she fled twenty years before. Her mother and father have decided to leave two island summer houses to her sisters, disinheriting the two eldest siblings from the most meaningful part of the estate. To outsiders, it is a quarrel about property and favoritism. But Bergljot, who has borne a horrible secret since childhood, understands the gesture as something very different—a final attempt to suppress the truth and a cruel insult to the grievously injured. Will and Testament is a lyrical meditation on trauma and memory, as well as a furious account of a woman's struggle to survive and be believed. Vigdis Hjorth's novel became a controversial literary sensation in Norway and has been translated into twenty languages.

The Final Testament of the Holy Bible

A Memoir of Loss, Grief, and Love

A Memoir

Broken Horses

Memoirs of a Neurotic Filmmaker

A Memoir of Love and Loss

I'm Not Broken

So you want to be a rock 'n' roll star? Maybe you should listen to what Dee Dee Ramone has to say first. In Legend of a Rock Star the myth of the rock 'n' roll good life is destroyed once and for all. Touring is hell, and Dee Dee should know, after fifteen plus years with the legendary Ramones, he's back on the road with a new band and a new set of nightmares. Riddled with acerbic hilarity, Legend of a Rock Star offers a fantastic, unflinching look at the abysmal underbelly of the rock 'n' roll dream as Dee Dee and his new brothers tour Europe in a tiny cramped van and try their best not to kill one another. With shifty promoters out to suck him dry, and fans who mean well but just won't leave him alone, all Dee Dee can do is wrestle with his conscience and hope the drugs aren't bad. Written in a fierce chaotic prose uniquely his own, Dee Dee also offers a brutally honest, yet surprisingly touching account of the weeks leading up to and just after the death of friend and longtime bandmate Joey Ramone.

In this deeply emotional memoir, a longtime ESPN writer reflects on the suicide of his son Max and delves into how their complicated relationship led him to see grief as love. In February 2015, Ivan Maisel received a call that would alter his life forever: his son Max's car had been found abandoned in a parking next to Lake Ontario. Two months later, Max's body would be found in the lake. There'd been no note or obvious indication that Max wanted to harm himself; he'd signed up for a year-long subscription to a dating service; he'd spent the day he disappeared doing photography work for school. And this uncertainty became part of his father's grief. I Keep Trying to Catch His Eye explores with grace, depth, and refinement the tragically transformative reality of losing a child. But it also tells the deeply human and deeply empathetic story of a father's relationship with his son, of its complications, and of Max and Ivan's struggle—as is the case for so many parents and their children—to connect. I Keep Trying to Catch His Eye is a stunning, poignant exploration of the father and son relationship, of how our tendency to overlook men's mental health can have devastating consequences, and how ultimately letting those who grieve do so openly and freely can lead to greater healing.

A New York Times Editor's Choice selection! This outrageous and hilarious memoir follows a film and television director's life, from his idiosyncratic upbringing to his unexpected career as the director behind such huge film franchises as The Addams Family and Men in Black. Barry Sonnenfeld's philosophy is, "Regret the Past. Fear the Present. Dread the Future." Told in his unmistakable voice, Barry Sonnenfeld, Call Your Mother is a laugh-out-loud memoir about coming of age. Constantly threatened with suicide by his over-protective mother, disillusioned by the father he worshiped, and abused by a demonic relative, Sonnenfeld somehow went on to become one of Hollywood's most successful producers and directors. Written with poignant insight and real-life irony, the book follows Sonnenfeld from childhood as a French horn player through graduate film school at NYU, where he developed his talent for cinematography. His first job after graduating was shooting nine feature length pornos in nine days. From that humble entrée, he went on to form a friendship with the Coen Brothers, launching his career shooting their first three films. Though Sonnenfeld had no ambition to direct, Scott Rudin convinced him to be the director of The Addams Family. It was a successful career move. He went on to direct many more films and television shows. Will Smith once joked that he wanted to take Sonnenfeld to Philadelphia public schools and say, "If this guy could end up as a successful film director on big budget films, anyone can." This book is a fascinating and hilarious roadmap for anyone who thinks they can't succeed in life because of a rough beginning.

"Bracing and beautiful . . . Every human should read it." —The New York Times A New York Times Book Review Editors' Choice At the age of sixty, Cory Taylor is dying of melanoma-related brain cancer. Her illness is no longer treatable: she now weighs less than her neighbor's retriever. As her body weakens, she describes the experience—the vulnerability and strength, the courage and humility, the anger and acceptance—of knowing she will soon die. Written in the space of a few weeks, in a tremendous creative surge, this powerful and beautiful memoir is a clear-eyed account of what dying teaches: Taylor describes the tangle of her feelings, remembers the lives and deaths of her parents, and examines why she would like to be able to choose the circumstances of her death. Taylor's last words offer a vocabulary for readers to speak about the most difficult thing any of us will face. And while Dying: A Memoir is a deeply affecting meditation on death, it is also a funny and wise tribute to life.

An Act of God (previously published as The Last Testament: A Memoir) is now a major Broadway show starring Jim Parsons (The Big Bang Theory) and directed by Joe Mantello (Wicked) Over the course of his long and distinguished career, God has literally seen it all. And not just seen. In fact, the multitiered deity has played a pivotal role in many major events, including the Creation of the universe, the entirety of world history, and the successful transitioning of American Idol into the post-Simon Cowell era. Sometimes preachy, sometimes holier-than-thou, but always lively, An Act of God is the ultimate celebrity autobiography.

Testament of Youth

A Fetus's Guide to the First Three Trimesters

My Father's Testament

The Mafia Story in His Own Words

A Novel

The Book of Pslams

Just in time for the Apocalypse comes a new Biblical scripture from God and thirteen-time Emmy Award-winning comedy writer David Javerbaum. 3,000 years ago, King David wrote The Book of Psalms—hymns in praise of God that became famous worldwide. Now, with humanity on the verge of a self-generated catastrophe, God (with the help of another David) has decided to return, and reverse, the favor. God has collected a cornucopia of insults of the human race in the form of prose, poetry, and parody. From topics as diverse as COVID-19, Trump, racism, abortion, meth, math, and on a lighter note, the platypus, God provides a 21st-century spin on life's many problems. And he's not alone: his son Jesus Christ has contributed thirty sermons of his own, updating some of his Biblical teachings for the modern audience. Even the Holy Ghost stops by to make sure you don't forget him. Anybody who's a fan @TheTweetofGod and/or NOT a fan of the human race is sure to love The Book of Pslams.

In a musical career spanning five decades, from Small Talk at a 125th and Lenox (1970) to I'm New Year (2010), Gil Scott-Heron (1949–2011) released twenty albums and many seminal singles including "The Revolution Will Not be Televised," "Home is Where the Hatred Is," "Winter in America," "B Movie" "Johannesburg" and "Lady Day and John Coltrane." He was also the author of three previous books—two novels, The Vulture (1970) and The Nigger Factory (1972) and Now and Then, The Poems of Gil Scott-Heron. Liz Scheier's darkly funny and touching memoir—with shades of Jeannette Walls's The Glass Castle and Mira Bartók's The Memory Palace—of growing up in '90s Manhattan with a brilliant, mendacious single mother Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. Never Simple is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.

A "raw and honest" (Los Angeles Review of Books) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, Crazy Brave is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

No information is currently available. 400pp., 100K.

A Memoir by GOD

Punch Me Up to the Gods

Tei

The Testament of Gideon Mack

Dying: A Memoir

The Last Holiday

Testament

This is a true story. After a lifetime of mystical experiences and informative dreams, Charles Lehman, in a series of past-life regressions guided by Bruce Gregory, realizes that he once lived as the Apostle Andrew, that he and the Apostle Philip were lovers, and the Jesus blessed their union and, in effect, married them. Shortly after, he begins to receive vivid memories in a flood of images, words, and emotions: an apostle's witness to the authentic Jesus.--Publisher.

"The fabulous life and times of one of our wittiest and most endearing and enduring caricaturists--in his own words and inimitable art. Alongside more than 150 of his drawings, cartoons, and caricatures--and in prose as spirited and wickedly pointed as his artwork--Edward Sorel gives us an unforgettable self-portrait: a poor Depression-era childhood in the Bronx (surrounded by loving Romanian-immigrant grandparents and a clan of mostly left-leaning aunts and uncles); his first stabs at drawing when pneumonia kept him out of school at the age of eight; his time as a student at New York's famed High School of Music & Art; the scrappy early days of Push Pin Studios, founded with fellow Cooper Union alums Milton Glaser and Seymour Chwast and which became the hottest design group of the 1960s; his two marriages and four children; his many friends in New York's art and literary circles. Sorel charts the highlights of his remarkable career as the "young lefty becomes an older lefty," and, in magazines and newspapers, murals, cartoons, and comic strips, he steadily lampooned--and celebrated--American cultural and political life. He sets his story in the parallel trajectory of American presidents, from FDR to the present day--with the candor and depth of insight that could only come from someone who lived through it all--revealing the uproarious ways in which the personal and political collide in his mordant artwork"--

This first-person account, by the youngest of eight children of a pious Jewish family from Sosnowiec in Poland, is remarkable for the faith shown by a teenager faced with the horrifying realities of the Holocaust. Edward Gastfriend, known as Lolek as a boy, remembers in heart-wrenching detail the seven years he survived in German-occupied Poland.

Part memoir, part sweeping journalistic saga: As Casey Parks follows the mystery of a stranger's past, she is forced to reckon with her own sexuality, her fraught Southern identity, her tortured yet loving relationship with her mother, and the complicated role of faith in her life. When Casey Parks came out as a lesbian in college back in 2002, she assumed her life in the South was over. Her mother shunned her, and her pastor asked God to kill her. But then Parks's grandmother, a stern conservative who grew up picking cotton, pulled her aside and revealed a startling secret. "I grew up across the street from a woman who lived as a man," and then implored Casey to find out what happened to him. *Diary of a Misfit* is the story of Parks's life-changing journey to unravel the mystery of Roy Hudgins, the small-town country singer from grandmother's youth, all the while confronting ghosts of her own. For ten years, Parks traveled back to rural Louisiana and knocked on strangers' doors, dug through nursing home records, and doggedly searched for Roy's own diaries, trying to uncover what Roy was like as a person—what he felt; what he thought; and how he grappled with his sense of otherness. With an enormous heart and an unstinting sense of vulnerability, Parks writes about finding oneself through someone else's story, and about forging connections across the gulfs that divide us. "Esther Safran Foer grew up in a family where history was too terrible to speak of. The child of parents who were each the sole survivors of their respective families, for Esther the Holocaust was always felt but never discussed. So when Esther's mother casually mentions an astonishing revelation—that her father had a previous wife and daughter, both killed in the Holocaust—Esther resolves to find the truth. Armed with only a black-and-white photo and hand-drawn map, she travels to Ukraine, determined to find the shtetl where her father hid during the war. What she finds not only reshapes her identity but gives her the long-denied opportunity to mourn the all-but-forgotten dead"--

Will and Testament

Your Life Is a Book - And It's Time to Write It!

An Autobiographical Study of the Years 1900-1925

Legend of a Rock Star

A Memoir: The Last Testament of Dee Dee Ramone

The Last Resort

Know My Name

From a gifted young writer, the story of his quest to reclaim his family's apartment building in Poland--and of the astonishing entanglement with Nazi treasure hunters that follows Menachem Kaiser's brilliantly told story, woven from improbable events and profound revelations, is a gripping and moving motion when the author takes up his Holocaust-survivor grandfather's former battle to reclaim the family's apartment building in Sosnowiec, Poland. Soon, he is on a circuitous path to encounters with the long-time residents of the building, and with a Polish lawyer known as "The Killer." A surprise discovery--that his grandfather's cousin not only survived the war, but wrote a secret memoir while a slave laborer in a secret Nazi tunnel complex--leads to Kaiser being adopted as a virtual celebrity by a band of Silesian treasure seekers who revere the book as the indispensable guidebook to Nazi plunder. Propelled by rich original research, Kaiser immerses readers in profound questions that go far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? Plundered property is a deeply immersive adventure story and an irreverent, daring interrogation of inheritance--material, spiritual, familial, and emotional.

An Act of GodDramatists Play Service, Inc.

James Frey isn't like other writers. He's been called a liar. A cheat. A con man. He's been called a saviour. A revolutionary. A genius. He's been sued by readers. Dropped by publishers because of his controversies. Berated by TV talk-show hosts and condemned by the media. He's been exiled from America, and driven into hiding. He's also a bestselling phenomenon. Published in 38 languages, and beloved by readers around the world. What scares people about Frey is that he plays with truth; that fine line between fact and fiction. Now he has written his greatest work, his most revolutionary, his most controversial. *The Final Testament of the Holy Bible*. What would you do if you discovered the Messiah was still alive today? Living in New York. Sleeping with men. Impregnating young women. Euthanizing the dying, and healing the sick. Defying the gods and condemning the holy. What would you do if you met him? And he changed your life. Would you believe? Would you? *The Final Testament of the Holy Bible*. It will change you. Hurt you. Scare you. Make you think differently. Live differently. Enrage you. Offend you. Open your eyes to the world in which we live. We've waited 2,000 years for the Messiah to arrive. We've waited 2,000 years for this book to be written. *The Final Testament of the Holy Bible* is the story of his life.

In this unflinching and inspiring memoir, Jesse Leon tells an extraordinary story of resilience and survival, shining a light on a childhood devastated by sex trafficking, street life, and substance abuse. Born to indigenous working-class Mexican immigrants in San Diego in 1987, Jesse Leon's childhood was violently ruptured. A dangerous and harrowing encounter at a local gift shop when he was eleven years old, coupled with a deadly secret. Hurt, alone, and scared for his life, Jesse numbed his pain by losing himself in the hyper-masculine culture of the streets wherever else he could find it—in alcohol, drugs, and prostitution. Overlooked by state-sanctioned institutions and systems intended to protect him from further abuse, neglected like many other low-income Latinos, Jesse spiraled into cycles of suicide and substance abuse. *I'm Not Broken* is a heartbreaking and remarkable story of the journey Jesse takes to win back his life, leading him to the steps of Harvard University. From being the lone young person of color in Narcotics Anonymous meetings to coming to terms with his own sexual identity, to becoming an engaged and incarcerated youth, Jesse finds the will to live with the love and support of his family, friends, and mentors. Recounting the extraordinary circumstances of his life, Jesse offers a powerful, raw testament to the possibilities of self-transformation and self-acceptance. *I'm Not Broken* is an inspirational portrait of one young man's indomitable strength and spirit to survive—against all possible odds.

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of her brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with hundreds of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has become a world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a fragile community, and a family torn apart by war.

All about Me!

What to Expect When You're Expected

The Last Girl

A Memoir of Mischief and Mayhem on a Family Farm in Africa

An Act of God

Diary of a Misfit

In Love

Pope Benedict XVI, the only modern-day Pope to retire whilst in office, now finally breaks his silence. Since retiring from the papacy in 2013, the first Pope in over 700 years to do so, Pope Benedict has lived quietly in a convent in the Vatican gardens in Rome. He has devoted himself to a life of prayer and study and has vowed to remain silent, until now. So much controversy still surrounds Pope Benedict's time in office. In this book, written with bestselling German author Peter Seewald, he addresses the issues of his papacy and reveals how, at his late age, governing and reforming the Church was beyond him. Last Testament is also an autobiography, recalling Pope Benedict's childhood in Germany under Nazism, his early development as a priest, and eventually his appointment as Archbishop of Munich. After becoming Pope, his account deals with the controversies that rocked the Catholic world: how he enraged Muslims with his Regensburg speech, what he did and did not do to stamp out the clerical sexual abuse of children, the 'Vatileaks' scandal and how he broke up a gay cabal within the Vatican itself. At all times, we see a man who is shy and retiring and modest being exceptionally open and frank with the outside world. In this Last Testament, a unique book insofar as no other living Pope has had the opportunity to write an account having left office, Benedict gives in his own words an unprecedented view of the difficulties, the achievements and the consequences of his time as head of the Catholic Church worldwide.

Playful, poignant and wholly original, this coming-of-age memoir about Blackness, masculinity and addiction follows the author, a poet and screenwriter, as he recounts his experiences, revealing a perpetual outsider awkwardly squirming to find his way in. --

God told his story to comedy writer David Javerbaum, 11-time Emmy award-winner, former Executive producer of The Daily Show, and author of best-sellers America: The Book and Earth: The Book. In The Last Testament, the ultimate celebrity memoir, God Himself shares with the faithful and everyone else His own story, offering revealing insights and hilarious anecdotes about everything from the creation of the universe to the emergence of Snooki. Now, the Almighty has achieved a new pinnacle of literary success; His new book is the basis for The Last Testament 2013 Day-to-Day Calendar that includes excerpts from all of the book's chapters, from Againesis to the New New Testament. It's a must-read follow-up to His phenomenal best-sellers of the last twenty epochs.

THE STORY: The One with the first and last word on everything has finally arrived to set the record straight. After many millennia, and in just 90 minutes, God (assisted by His devoted angels) answers some of the deepest questions that have plagued mankind since Creation.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

The End of Your Life Book Club

The Last Testament of Lucky Luciano

97 Divine Diatribes on Humanity's Total Failure

I, Asimov

In His Own Words

I Keep Trying to Catch His Eye

The Body Papers

Thrilling, heartbreaking, and, at times, absurdly funny, The Last Resort is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country's long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe's president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers's parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters—a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country—found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with Heart of Darkness: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers's parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire

adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management.

Barry Sonnenfeld, *Call Your Mother*

The Last Testament 2013 Day-to-Day Calendar

Profusely Illustrated

Never Simple

A Memoir of the End of War and Beginning of Peace

A Memoir and a Mystery

A Memoir of Family Property and Nazi Treasure