

## The Last Sultan The Life And Times Of Ahmet Ertegun

One of NPR’s 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson’s debut novel Alif the Unseen was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers The Bird King, an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn’t leer at her with desire, has a secret—he can draw maps of places he’s never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan’s surrender, Fatima befriends one of the women, not realizing that she will see Hassan’s gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, The Bird King asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. “Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people.” —Neil Gaiman, author of Norse Mythology “A triumph . . . one of the best fantasy writers working today.” —BookPage “A treasure-house of a novel, thrilling, tender, funny, and achingly gorgeous. I loved it.” —Lev Grossman, author of the Magicians trilogy

‘A compelling account of the Stones trashing America during 1972... Greenfield was allowed the kind of access journalists can only dream of today’ The Times
The Stones’ 1972 tour of the States was perhaps their best – and certainly most notorious – ever. Their previous visit in 1969 had ended in the nightmare of Altamont; now, three years later, they had just recorded their two finest albums, Sticky Fingers and Exile on Main Street, and were musically in their prime – if also personally at their most dissolute and debauched. Robert Greenfield, one of America’s finest writers, went along for the ride and came back with a riveting account of high living, excess and rock & roll fury, from the Playboy Mansion to the jail cells of Rhode Island. This was an extended tour Party, capital P, to which all America’s hip, rich and glitzy were invited, from Truman Capote to Stevie Wonder, Annie Liebowitz to Hugh Hefner. The result has been acclaimed as one of the all-time classic music books. Published for some years by Helter Skelter under the title A Journey Through America with the Rolling Stones, it is now reissued by Aurum under its original title with a new introduction by the author. Robert Greenfield is also the author of Exile on Main Street: A Season in Hell with the Rolling Stones and biographies of Timothy Leary and Jerry Garcia. He lives in California.

In The Present Work, An Attempt Has Been Made To Give An Accurate Picture Of Tipu Sultan By Disengaging His Personality From Masses Of Fictions And Distortions Which Have Gathered Round Him. As Practically The Whole Of Tipu’S Life Was Taken Up With Fighting, The Author Has Devoted Considerable Space To Campaigns And Battles. However, He Has Not Ignored Other Aspects Of His Career. He Has Paid Sufficient Attention To The Causes And Results Of Wars, While Tipu’S Relation With The English, The French, The Nizam, The Marathas And The Ottoman Sultan Have Been Fully Discussed. The Last Three Chapters Of The Book Have Been Devoted To A Description Of The Sultan’S Government And Army, His Reforms And Religious Policy, His Efforts At Industrialisation And State Socialism, His Character, His Failures And Achievements. This Pioneering Study Will Enable The Reader To Appraise The Career And Character Of This Extraordinary Man. Its Scholarly Value Is Enhanced By Professor Hasan’S Extensive Use Of English, French, Persian, And Urdu Sources.

Mustafa Kemal Atatürk was virtually unknown until 1919, when he took the lead in thwarting the victorious Allies' plan to partition the Turkish core of the Ottoman Empire. He divided the Allies, defeated the last Sultan, and secured the territory of the Turkish national state, becoming the first president of the new republic in 1923, fast creating his own legend. Andrew Mango's revealing portrait of Atatürk throws light on matters of great importance today-resurgent nationalism, religious fundamentalism, and the reality of democracy.

Grim Fate of the Last Sultan
Subjects of the Sultan
The Last Ottoman Princess
Khans, Caesars, and Caliphs
A Saga of Race, Civil Rights, and Murder in the Jazz Age
The Lion House
The Sultan's Shadow

**PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of Nicholas and Alexandra, The Romanovs, and Catherine the Great “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.**

**NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bulshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.**

**"When at last we were approaching the Harem, the Sultan, surely quite alarmed, said to me in a low voice (was that so the eunuch walking in front of us wouldn't hear, or because in this lonely and dark passageway he was frightened of his own voice?), Ne olacak? 'What is to become of things?'" Translated into English for the first time, this memoir provides fascinating first-hand insight into the personalities, intrigues, and inner workings of the Ottoman palace in its final decades. Written by Halid Ziya Uşaklıgil, who was First Secretary to Sultan Mehmed V and would go on to be one of Turkey's most famous novelists, On the Sultan's Service makes available to English readers the remarkable account of life and work in the Ottoman palace chancery—the public, "business" side of the palace—in its final incarnation. We learn of the court's new role under this second-to-last Sultan in post-Revolution Turkey. No longer exercising political power, the palace negotiated the minefields between political factions, sought ways to unite the empire in the face of sharpening nationalist aspirations, and faced with a kind of shocked despondency the opening salvos of the wars that were to overwhelm the country. Uşaklıgil includes interviews with the Imperial family and descriptions of royal nuptials, the palaces and its visitors, and the crises that shook the court. He delivers an insightful and moving portrait of Mehmed V, the elderly gentleman who reigned over the Ottoman Empire through both Balkan Wars and World War I.**

**Was Tipu Sultan a cruel bigot or a wise and just ruler? A reckless adventurer or a proud nationalist? This book cuts through the myths to bring this controversial king and his times come vividly alive, from his youthful military exploits to his death in his final battle against the British**

**Peter the Great: His Life and World**

**Sultan In Arabia**

**Sultan's Kitchen**

**The Life and Legend of the Sultan Saladin**

**The Sultan's Harem**

**Atatürk**

**The Life and Legacy of the Ottoman Empire's Most Famous Sultan**

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Vahdettin, the last sultan of the Ottoman Empire is the only sultan whose tomb is not in Turkey. Why is this? Why is his tomb not beside his forefathers? The tombs of the previous sultans of the empire are all within the borders of Turkey. There are two complete opposite versions of the reigns end of Vahdettin. One version states that Vahdettin escaped out of the capital city of Istanbul, to save his own life, at the end of the empire. The second version states that he resigned from his position, and left abroad, to allow the smooth transition of the newly formed Republic of Turkey. To this day in Turkey, and the academics who studies the empire, the debate is not concluded, whether the last sultan escaped to save his life, or left at his own freewill. This is a heartfelt story of Vahdettin, but, the focus will be on the latter years of the last sultan of the empire. Please order the book, and read the gripping story. Thank you.

The enthralling story of the Sultan who ruled Turkey for over three decades during a decisive period in its history

The Coming of A King

The Biography of the Founder of Modern Turkey

The Portrait of a Political Genius

The Soundtrack of My Life

Stones Touring Party

How a European Slave Girl Became Queen of the Ottoman Empire

Sultan

“ A crazy American epic ” —Newsweek
Complex, contentious, and blessed with the perfect-pitch ability to find the next big talent, David Geffen has shaped American popular culture and transformed the way Hollywood does business. His dazzling career has included the roles of power agent, record-industry mogul, Broadway producer, and billionaire Hollywood studio founder—but from the beginning his accomplishments have been shadowed by the ruthlessness with which he has pursued fame, money, and power. With The Operator, Tom King—who interviewed Geffen for the book and had unimpeded access to his circle of intimates—presents a mesmerizing chronicle of Geffen ’ s meteoric rise from the mailroom at William Morris, as well as a captivating tour of thirty sizzling years of Hollywood history. Drawing on the recollections of celebrities such as Tom Cruise, Yoko Ono, Warren Beatty, Courtney Love, Paul Simon, and even Cher (whom Geffen nearly married), The Operator transports readers to a world that is as ruthless as it is dazzling, revealing a great American story about success and the bargains made for it. “ A detailed portrait of Hollywood ’ s premier manipulator...The Operator is as much a composite portrait of the ‘ New Hollywood ’ as it is of the fifty-seven-year-old partner in DreamWorks SKG. ” —San Francisco Chronicle “ Illuminating...[The Operator] shows how raging ambition and chutzpah are as much valued as talent—or more so—in determining success. ” —Philadelphia Inquirer

The Pre-Moghul Muslim Presence In The Sub-Continent Is Very Important From Many Angles. In This Phase The Basic Structure Of An Efficient Administ–Ration Evolved And From This Point Of View Alaudin Khilji Holds A Cardinal Importance. His Administration Result–Ed In The Prosperity Of His Subjects And Kept His Treasury Filled. Literature And Learning, Art And Architecture And Public Morality Reached A New Peak.It Is A Deplorable Irony Of Time That We Do Not Possess An Accurate And Detailed Historical Record Of The Achievements Of Such A Great Ruler. Sultan Ala-Ud-Din Has Not Been Dealt Fairly By The Historians For One Reason Or The Other. It Was Necessary To Present This Great Sultan In His True Colours. Dr. Ghulam Sarwar Khan Niazi, The Author Of This Book Has Carefully Examined The Accounts Of All Known Contemporary And Early Writers And Has Drawn A Picture Of The Sultan, Based On True And Accepted Facts Provided By Contemporary Historians, Which Is, To Say The Least, Different. The Freshness Of The Point Of View Emerges From A Genuine Erudition And Scholarly Perception Of The Subject.

\*Includes pictures \*Includes online resources and a bibliography for further reading In terms of geopolitics, perhaps the most seminal event of the Middle Ages was the successful Ottoman siege of Constantinople in 1453. The city had been an imperial capital as far back as the 4th century, when Constantine the Great shifted the power center of the Roman Empire there, effectively establishing two almost equally powerful halves of antiquity’s greatest empire. Constantinople would continue to serve as the capital of the Byzantine Empire even after the Western half of the Roman Empire collapsed in the late 5th century. Naturally, the Ottoman Empire would also use Constantinople as the capital of its empire after their conquest effectively ended the Byzantine Empire, and thanks to its strategic location, it has been a trading center for years and remains one today under the Turkish name of Istanbul. In the wake of taking Constantinople, the Ottoman Empire would spend the next few centuries expanding its size, power, and influence, bumping up against Eastern Europe and becoming one of the world’s most important geopolitical players. It was a rise that would not truly start to wane until the 19th century, and the most influential ruler who helped bring the “Pax Ottomana” about was Suleiman the Magnificent. By the time of Suleiman’s ascension, the Ottoman Empire was already in good condition. It was politically stable, culturally flourishing, dominating trade in the area, and in possession of a superior military organisation, which allowed Suleiman I to continue his predecessors’ work without much need to change the direction of the empire. Selim’s aggressive rule left the Janissaries efficient and strong, the Mamluks defeated, and the holy cities subsumed into the empire. The Republic of Venice in the west, as well as the Safavids in the east, had been weakened, and for the first time, the Ottoman had a fleet able to challenge old trade structures and rise as a new dominant power on the seas. Things were going well, and Suleiman intended to keep it that way. Suleiman would rule for about 45 years, during which the Ottoman Empire reached its greatest extent, both in terms of expansion and culture. His reforms made the Ottomans arguably the world’s most powerful force on land and at sea. It was during his reign that the Ottomans made their most forceful incursions into Europe, greatly changing the way alliances and power were balanced on that continent. The time after Suleiman’s death was once recognized by scholars and historians as the “Decline of the Ottoman Empire,” but this consensus opinion changed in the 1980s and is now commonly referred to as the “Era of Transformation.” The following years were not necessarily a decline but a shift in the empire’s focus, where the constant expansion and warring halted in exchange for internal stability. The focus would necessarily shift to maintaining the status quo as one of the world’s leading empires, a difficult quest when the Habsburg takeover of the Holy Roman Empire and the beginning of the colonial period as initiated by Spain and Portugal are taken into consideration. Suleiman the Magnificent: The Life and Legacy of the Ottoman Empire’s Most Famous Sultan chronicles Suleiman’s life and accomplishments, and the massive impact he had on his empire and the world around him. Along with pictures of important people, places, and events, you will learn about Suleiman like never before.

\*Includes pictures \*Includes contemporary accounts \*Includes online resources and a bibliography for further reading In terms of geopolitics, perhaps the most seminal event of the Middle Ages was the successful Ottoman siege of Constantinople in 1453. The city had been an imperial capital as far back as the 4th century, when Constantine the Great shifted the power center of the Roman Empire there, effectively establishing two almost equally powerful halves of antiquity’s greatest empire. Constantinople would continue to serve as the capital of the Byzantine Empire even after the Western half of the Roman Empire collapsed in the late 5th century. Naturally, the Ottoman Empire would also use Constantinople as the capital of its empire after their conquest effectively ended the Byzantine Empire, and thanks to its strategic location, it has been a trading center for years and remains one today under the Turkish name of Istanbul. In the wake of taking Constantinople, the Ottoman Empire would spend the next few centuries expanding its size, power, and influence, bumping up against Eastern Europe and becoming one of the world’s most important geopolitical players. It was a rise that would not truly start to wane until the 19th century, and the Ottomans would maintain their empire until the end of World War I. Osman I, who is now recognized as being the first leader of the Ottoman Empire before dying in 1323 or 1324, is one of history’s most important leaders, so it is ironic that little is known about his life. Historians have searched in vain for a single historical record dating from his reign, despite the fact he was the founder of the Ottoman Empire, a state which conquered Asia Minor, most of the Middle East, North Africa, and the Balkans before reaching the very walls of Vienna. In the struggle between Christian and Islamic powers, it was the first state to challenge hegemony over Europe since the Umayyad Caliphate was defeated by the Franks at the Battle of Tours in 732. Even after its demise, the politics of the Balkan states is very much influenced by the Ottoman past, and Muslim populations remain in the European lands once occupied by the Ottomans. The Middle East’s politics and conflicts trace back to the dissolution of the empire, and in Turkey, the Ottoman legacy remains a topic of national debate. President Recep Tayyip Erdogan has declared that modern Turkey is the “continuation” of the Ottoman Empire, arguing that Turkey needs to return to its Islamic roots. While there may be no contemporary records about Osman, plenty of evidence exists about his deeds, the times he lived in, and Ottoman society under his leadership. Accounts of his life were written more than 100 years after his death, and his birthdate is unknown, though he must have been born in the middle of the 13th century. Even his name is not entirely clear; “Osman” suggests an Arabic origin, but he was a Turk and his name was probably Atman or Ataman. This is certainly how the contemporary Greek historian Pachymeres (1242-c.1310) renders the name, and it is possible that Atman adopted the more prestigious name Osman later in life. Most importantly, according to tradition he was the son of Ertugrul, leader of the Kayi tribe of the Oghuz Turks. Osman I: The Life and Legacy of the Ottoman Empire’s First Sultan chronicles his life and accomplishments, and the massive impact he had on the Ottomans and the world around him. Along with pictures of important people, places, and events, you will learn about Osman I like never before.

Tiger

A Novel

Lives and Afterlives of an Iconic Image

A Private Life

A Turkish Cookbook

The Ottomans

The Life and Times of Ahmet Ertegun

*‘Every bit as gripping as Wolf Hall’ The Times ‘There are books that enlarge the mind, there are books that enrich the soul, but rarely comes a book so beautifully written and profound that it manages to do both’ ELIF SHAFAK An immersive reconstruction of the life of the most feared and powerful man of the sixteenth century - from the Baillie Gifford Prize shortlisted author of The Islamic Enlightenment ‘Reads as a non-fiction novel ... behind the bejewelled descriptive prose a thumping pulse of action tugs us through’ Financial Times ‘Luminous, erudite ... a gripping account that evokes an epic poem, saga or ‘book of kings’ Spectator \_\_\_\_ Venice, 1522. Intelligence arrives from the east confirming Europe’s greatest fear: the vastly rich Ottoman Sultan has all he needs to wage total war - and his sights are set on Rome. With Christendom divided, Suleyman the Magnificent has his hand on its throat. From the palaces of Istanbul to the blood-soaked fields of central Europe and the scorched coasts of north Africa, The Lion House pioneers a bold new style of eye-witness history to tell a true story of power at its most glittering, personal and perilous: Suleyman’s rise to become the most feared and powerful man of the sixteenth century. It is a journey built on brutal choices and intimate relationships - with the Greek slave who becomes his closest friend, the Venetian plutocrat who sells him gems and wins him allies, the Russian consort who steals his heart. Within a decade, Suleyman has mastery over millions of souls, from Baghdad to the walls of Vienna, while his pirate admiral Barbarossa dominates the Mediterranean. And yet the real drama takes place in small rooms and whispered conversations: as the Sultan exchanges love letters with his own vizier; as he awakes in terror after dreaming of his own assassination. The Lion House is not just the story of two civilisations in an existential duel and of one of the most consequential lives in world history. It is a tale of the timeless pull of power, dangerous to live with, deadly to live without. \_\_\_\_ ‘A magic talent’ ORHAN PAMUK, Nobel Laureate in Literature ‘Non-fiction with the readability of a thriller’ VICTORIA HISLOP, author of The Island ‘Essential reading for anyone wishing to understand political ambition’ ROBERT PESTON, Political Editor ITV News ‘Riveting and expert’ PETER FRANKOPAN, author of The Silk Roads ‘Narrated with a verve and flair that make the characters burst from the pages’ EUGENE ROGAN, author of The Fall of the Ottomans*

The cultural heritage of the Ottoman Empire has traditionally been presented to us through its monuments - mosques, mausoleums, palaces, baths - and its high arts, such as court painting and calligraphy. Our understanding of Ottoman culture has thus come from a world created by and for sultans, viziers and the elite of the Empire.

In 1479, the Venetian painter Gentile Bellini arrived at the Ottoman court in Istanbul, where he produced his celebrated portrait of Sultan Mehmed II. An important moment of cultural diplomacy, this was the first of many intriguing episodes in the picture’s history. Elizabeth Rodini traces Gentile’s portrait from Mehmed’s court to the Venetian lagoon, from the railway stations of war-torn Europe to the walls of London’s National Gallery, exploring its life as a painting and its afterlife as a famous, often puzzling image. Rediscovered by the archaeologist Austen Henry Layard at the height of Orientalist outlooks in Britain, the picture was also the subject of a lawsuit over what defines a “portrait”; it was claimed by Italians seeking to hold onto national patrimony around 1900; and it starred in a solo exhibition in Istanbul in 1999. Rodini’s focused inquiry also ranges broadly, considering the nature of historical evidence, the shifting status of authenticity and verisimilitude, and the contemporary political resonance of Old Master paintings. Told as an object biography and imagined as an exploration of art historical methodologies, this book situates Gentile’s portrait in evolving dialogues between East and West, uncovering the many and varied ways that objects construct meaning.

*"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of*

*the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.*

*The life of Tipu sultan*

*Washington*

*One Family's Rule at the Crossroads of East and West*

*Halid Ziya Uşaklıgil's Memoir of the Ottoman Palace, 1909–1912*

*Suleiman the Magnificent*

*THE SULTAN'S CHOICE*

*The New Sultan*

**A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter, Princess Salme, offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America.**

From the famous siege of Constantinople in 1453 through the numerous other campaigns that securely established the Ottoman Empire, the events in the life of the emperor Mehmed II are the subject of this classic biography. One of the most important figures in Ottoman history, Mehmed was the architect of victories that inspired fear throughout Europe and contributed to an image of the Turk prevalent in Western art and literature for many years. "Fascinating. . . . From the Western viewpoint, Mehmed was seen as the man who gave the death blow to Byzantium, destroying the last vestige of the Eastern Roman Empire. Not surprisingly, the Turks regard him as the greatest of all sultans, a figure unparalleled in the history of the world for military prowess, statecraft, patronage of the arts and sciences."--Robert Kirsch, The Los Angeles Times Book Review "The definitive scholarly biography of the Ottoman emperor who in 1453 conquered Constantinople. . . . Mehmed's career is a study of battle, murder, and sudden death, of brutality, perfidy, and spite, with no moral superiority awardable to either Christians or Muslims."--The New Yorker

At a time when the influence of Islam and the Arab world dominate newspaper headlines as a result of bloodshed and terrorist threats, it will come as a welcome relief to learn of Sultan Qaboos. The very term 'Sultan' conjures up shades of peacock thrones and riches beyond the dreams of avarice. This incredible scene has almost vanished . . . but not quite.In today's oil-rich Arabia, one Sultan remains. He is one of the world's very last absolute rulers and presides over daily rituals the Ottomans of old Istanbul would recognise immediately. Arabia's sole surviving Sultan is, however, an arch exponent of the very British practice of discretion and reserve, which is far from surprising given that he owes his throne to the machinations of a very British coup. Indeed, so wide ranging is the cloak of Sultan Qaboo's reticence that his country has been described as the world's most secretive state. It would be quite impossible to divorce the man from the land which he has ruled for the past 33 years, so immediate is his authority, so absolute is his exercise of unfettered power. But who exactly is Qaboos bin Said Al Said? What of the journey without maps which led him to be complicit in the betrayal and overthrow of his own father? What role did he personally take in the Dhofar war of the 1970s, when he became the first Arab monarch to defeat the armed exponents of Marx and Lenin? And what of his hitherto secret connections with Margaret Thatcher and the incident that became known as the 'Thatcher necklace affair'?

Twice a princess, twice exiled, Neslishah Sultan had an eventful life. When she was born in Istanbul in 1921, cannons were fired in the four corners of the Ottoman Empire, commemorative coins were issued in her name, and her birth was recorded in the official register of the palace. After all, she was an imperial princess and the granddaughter of Sultan Vahiddedin. But she was the last member of the imperial family to be accorded such honors: in 1922 Vahiddedin was deposed and exiled, replaced as caliph--but not as sultan--by his brother (and Neslishah's other grandfather) Abdülmecid; in 1924 Abdülmecid was also removed from office, and the entire imperial family, including three-year-old Neslishah, was sent into exile. Sixteen years later on her marriage to Prince Abdel Moneim, the son of the last khedive of Egypt, she became a princess of the Egyptian royal family. And when in 1952 her husband was appointed regent for Egypt's infant king, she took her place at the peak of Egyptian society as the country's first lady, until the abolition of the monarchy the following year. Exile followed once more, this time from Egypt, after the royal couple faced charges of treason. Eventually Neslishah was allowed to return to the city of her birth, where she died at the age of 91 in 2012. Based on original documents and extensive personal interviews, this account of one woman's extraordinary life is also the story of the end of two powerful dynasties thirty years apart.

**The Ottoman Sultan Who Shaped the Modern World**

**Abdul Hamid - The Last Ottoman Sultan**

**Culture and Daily Life in the Ottoman Empire**

**David Geffen Builds, Buys, and Sells the New Hollywood**

**A Journey Through America with the Rolling Stones**

**The Life and Times of Sultan Mahmud of Ghazna**

**Written from His Own Dictation, and Comp. from Other Authentic Sources**

Originally published in 1931, this book presents a historical account regarding the life and times of Mahmud of Ghazni. Detailed information is given on Mahmud's seventeen expeditions into northwestern India, with a particular emphasis on their geographical setting. Additional sections cover his rise to power, his administrative systems and perceptions of his character. Comprehensive notes are included throughout, together with extensive appendices, incorporating a chronological summary and a bibliography. This book will be of value to anyone with an interest in Islamic history.

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography “Truly magnificent . . . [a] well-researched, well-written biography” —Andrew Roberts, The Wall Street Journal “Until recently, I'd never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can't recommend it highly enough—as history, as epic, and, not least, as entertainment.” The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative of his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America’s first president. In this groundbreaking work, based on massive research, Chernow’s portrait of Washington shatters the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda’s smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

This major new history of the Ottoman dynasty reveals a diverse empire that straddled East and West. The Ottoman Empire has long been depicted as the Islamic, Asian antithesis of the Christian, European West. But the reality was starkly different: the Ottomans' multiethnic, multicultural domain reached deep into Europe's heart. Indeed, the Ottoman rulers saw themselves as the new Romans. Recounting the Ottomans' remarkable rise from a frontier principality to a world empire, historian Marc David Baer traces their debts to their Turkish, Mongolian, Islamic, and European predecessors. The Ottomans pioneered religious toleration even as they used religious conversion to integrate conquered peoples. But in the nineteenth century, they embraced exclusivity, leading to ethnic cleansing, genocide, and the empire's demise after the First World War. The Ottomans vividly shaped the modern world and its enduring impact on Europe and the world.

The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

*The Life and Works of Sultan Alauddin Khalji*

*Harlequin Comics*

*An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests*

*Mother to a Prince*

*The Daily Show (The Book)*

*The Life of Abdel Kader, Ex-sultan of the Arabs of Algeria*

*Mahidevran Sultan*

"Not to be missed...a gem. This is real Old World cooking...devotees of Mediterranean cuisine would be remiss not to add this book to their collection."—Boston Globe Ranging from favorites such as chickpea pilaf to richly stewed lamb on a bed of eggplant, today’s Turkish cuisine is fresh, distinctive, and flavorful—the result of over five centuries of culinary tradition. Whether you want to warm up with a tangy Peasant Soup (a hearty chicken soup), or top off a meal with a mouthwatering Pistachio Seomina Cake, The Sultan’s Kitchen will show you how to produce the exotic tastes and aromas of Turkish food in your own kitchen. It offers over 125 healthy, delicious recipes that are both easy to prepare and based on readily available ingredients. The Sultan’s Kitchen also shows you how to prepare a complete Turkish dinner, and features stunning images by photographer Carl Tremblay. This Turkish cookbook is sure to inspire you to create meals fit for a Sultan!

As the founder and head of Atlantic Records, Ahmet Ertegun signed and/or recorded many of the greatest musical artists of all time, from Ray Charles to Kid Rock. Working alongside his older brother, Nesuhi, one of the preeminent jazz producers of all time, and the legendary Jerry Wexler, Ertegun transformed Atlantic Records from a small independent record label into a hugely profitable multinational corporation. In successive generations, he also served as a mentor to record-business tyros like Phil Spector, David Geffen, and Lyor Cohen. Brilliant, cultured, and irreverent, Ertegun was as renowned for his incredible sense of personal style and nonstop A-list social life as his work in the studio. Blessed with impeccable taste and brilliant business acumen, he brought rock ‘n roll into the mainstream while creating the music that became the sound track for the lives of multiple generations.--From publisher description.

This is a non-fiction story of Mahidevran Sultan's life.Mahidevran was the concubine of Lawmaker Sultan Suleiman. But more importantly, she was the mother of Prince Mustafa, the prince being the number one contender to be the next ruler of the Ottoman Empire. But unfortunately the prince did not become to next ruler, as he was brutally executed with the cruel order by his sultan father. The intriguing life and times of Mahidevran Sultan was complex, full of intrigue and manipulation.The novelette is well researched accurate telling of the beautiful sultan's life. Therefore, the esteemed readers will have an entertaining, thought-provoking, and surprising story ahead of them. Press the buy button and enjoy.

In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoʻan. Since 2002, Erdoʻan has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoʻan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoʻan's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

*The Bird King*

*Empress of the East*

*A Life*

*Osman I*

*Neslishah*

*The Bookseller of Kabul*

*History of Tipu Sultan*

*The fascinating story of Queen Elizabeth’s secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth’s fruitful alignment with the Islamic world, financed by England’s first joint stock companies, paved the way for its transformation into a global commercial empire.*

*An engaging biography that offers a new perspective on one of the most influential figures of the Crusades In 1187, Saladin marched triumphantly into Jerusalem, ending decades of struggle against the Christians and reclaiming the holy city for Islam. Four years later he fought off the armies of the Third Crusade, which were commanded by Europe’s leading monarchs. A fierce warrior and savvy diplomat, Saladin’s unparalleled courtesy, justice, generosity, and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart. Combining thorough research with vivid storytelling, Jonathan Phillips offers a fresh and captivating look at the triumphs, failures, and contradictions of one of the Crusades’ most unique figures. Bringing the vibrant world of the twelfth century to life, this book also explores Saladin’s complicated legacy, examining the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt, Asad in Syria, and Saddam Hussein in Iraq to Osama bin Laden, as well as his huge appeal across popular culture in books, drama, and music.*

*The “fascinating . . . lively” story of the Russian slave girl Roxelana, who rose from concubine to become the only queen of the Ottoman empire (New York Times). In Empress of the East, historian Leslie Peirce tells the remarkable story of a Christian slave girl, Roxelana, who was abducted by slave traders from her Ruthenian homeland and brought to the harem of Sultan Suleyman the Magnificent in Istanbul. Suleyman became besotted with her and foreswore all other concubines. Then, in an unprecedented step, he freed her and married her. The bold and canny Roxelana soon became a shrewd diplomat and philanthropist, who helped Suleyman keep pace with a changing world in which women, from Isabella of Hungary to Catherine de Medici, increasingly held the reins of power. Until now Roxelana has been seen as a seductress who brought ruin to the empire, but in Empress of the East, Peirce reveals the true history of an elusive figure who transformed the Ottoman harem into an institution of imperial rule. Shy, stutter-prone Samia has been told that she’s a gangly, gawky girl who will never amount to anything, but thanks to her royal bloodline, she’s been prepared and presented as a woman fit to rule. And even ifshe can’t marry for love, she can at least be wed off for the sake of diplomacy. After seeing the way the way his father treated his mother, Sadiq thought that he would never love, so when these two are united, they expect nothing to come from it. Yet their desert kingdom of romance may soon grow roses of love...*

*Gentile Bellini’s Portrait of Sultan Mehmed II*

*The Untold Story of Elizabeth and Islam*

*God’s Shadow*

*The Life and Legacy of the Ottoman Empire’s First Sultan*

*The Last Sultan*

*Shantaram*

*Mehmed the Conqueror and His Time*

Inciting the envy of numerous European kings for his unrivaled collection of beautiful wives, slaves, and concubines, Suleyman of the Ottoman Empire is targeted by Tartar slave Hurrem, who plots to overthrow Suleyman and capture his harem. By the author of When We Were Gods. Reader's Guide included. Reprint. 20,000 first printing.

*Sultan Abdulhamid II*

*The Sultan and the Queen*

*Arc of Justice*

*On the Sultan's Service*

*Sultan Vahdettin*

*The Operator*