

The Last Girl The Dominion Trilogy Book 1

The discovery of a strange and superior warship sends Dion, youngest son of the king Xanthos, and Chloe, a Phalesian princess, on a journey across the sea, where they are confronted by a kingdom far more powerful than they could ever have imagined. But they also find a place in turmoil, for the ruthless sun king, Solon, is dying. In order to gain entrance to heaven, Solon is building a tomb--a pyramid clad in gold--and has scoured his own empire for gold until there's no more to be found. Now Solon's gaze turns to Chloe's homeland, Phalesia, and its famous sacred ark, made of solid gold. The legends say it may never be opened, but Solon has no fear of foreigners' legends or even their armies. And he isn't afraid of the eldren, an ancient race of shape-shifters, long ago driven into the wilderness. For when he gets the gold, Solon knows he will live forever.

An ENEMIES TO LOVERS post-apocalyptic fantasy perfect for Sarah J. Maas and Holly Black fans. She never should've taken the dare. In a destroyed world plagued with pestilence and monsters, nothing was easy. It's brutal, deadly, and most often, short. Her thought she understood who her enemies were: starvation, infection, her mama's disgusting lima beans, and the Tainted - human beasts full of death, fury, and poison. That's why she never saw it coming. The death. The lies. The complete betrayal. No one you love wouldn't destroy you. Fans of The Hunger Games, The Selection, and Secondborn are raving about this new thrilling post-apocalyptic fantasy from USA Today Bestselling Author Frost Kay. One click now! "With a refreshingly unpredictable plot, real and relatable characters, and a deliciously magnetic romance, I devoured THE TAINTED in one sitting." USA TODAY Bestselling Author Raye Wagner Dominion of Ash: 0.5 - The Strain 1 - The Tainted 2 - The Exiled (fall 2019)

Note: This eBook file contains many richly detailed full-color images and makes use of unconventional page layouts. Because of this, readers will be required to zoom in on each page to read the text and see the finer detail of the artwork. [It has not been optimized for devices that display only in black and white.] From the National Book Award finalist Lauren Redniss, author of *Radioactive*, comes a dazzling fusion of storytelling, visual art, and reportage that grapples with weather in all its dimensions: its danger and its beauty, why it happens and what it means. WINNER OF THE PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, KIRKUS REVIEWS, AND SHELF AWARENESS

Weather is the very air we breathe—it shapes our daily lives and alters the course of history. In *Thunder & Lightning*, Lauren Redniss tells the story of weather and humankind through the ages. This wide-ranging work roams from the driest desert on earth to a frigid island in the Arctic, from the Biblical flood to the defeat of the Spanish Armada. Redniss visits the headquarters of the National Weather Service, recounts top secret rainmaking operations during the Vietnam War, and examines the economic impact of disasters like Hurricane Katrina. Drawing on extensive research and countless interviews, she examines our own day and age, from our most personal decisions—Do I need an umbrella today?—to the awesome challenges we face with global climate change. Redniss produced each element of *Thunder & Lightning*: the text, the artwork, the cover, and every page in between. She created many of the images using the antiquated printmaking technique copper plate photogravure etching. She even designed the book's typeface. The result is a book unlike any other: a spellbinding combination of storytelling

art, and science. Praise for *Thunder & Lightning* “[An] aesthetically charged and deeply researched account . . . a wild rainstorm of a book, pelting the reader with ideas and inspiration.”—*Nature* “A gorgeous and illuminating illustrated study of weather in all its tempestuous variety . . . Redniss’s combo of fact, folklore, and vibrant etched copperplate prints enthralls.”—*O: The Oprah Magazine* “Eerily beautiful . . . Contains plenty of scientific explanation (including more than a few nods toward global warming), but also far-flung personal stories that illuminate the beauty, wonder and chaos inherent in the elements.”—*The New York Times* “Magical . . . Redniss has . . . shown us how human beings live with nature—fighting, coexisting, taming, predicting via leech barometer and radar and intuition.”—*The New York Times Book Review* “[A] twenty-first-century genius . . . The reader willing to put herself fully in Redniss’s hands will be rewarded with a delicious feeling of being enveloped by a phenomenon that eclipses the chiming triviality of daily life.”—*Elle* “Redniss is one of the most creative science writers of our time—her combination of beautiful artwork, reporting, and poetic prose brings science to life in a way that words alone simply cannot.”—*Rebecca Skloot* “Redniss combines her own dual pursuit of expressive art and impressive erudition to give an entirely new take on all that happens above our heads.”—*Adam Gopnik* “A strange and wonderful thing, the work of a first-class mind that refuses to submit to any categories or precedent.”—*Dave Eggers*

The thrilling sequel to the runaway bestseller *The Last Girl*. Zoey is not the woman she once was. She's watched her friends die at the hands of their captors, been hunted, and returned from the brink of death. Now she must find the truth about who she is. In secret of the family she never knew, Zoey learns of personal records stored in an Idaho missile silo that may contain the information she and the other women seek. With the help of a group of newfound friends, Zoey travels to the missile facility, but among the records, she uncovers information that leads to an insidious and horrific new foe: the Fae Trade, a macabre carnival of slavery and pain. Zoey's journey into the darkest parts of the human psyche brings her perilously close to the ever-thinning line between good and evil, and the final cost in her quest for justice might be her own humanity.

Irreversible Damage

The Tainted

Tunnel Through the Stars

Featuring New Illustrations and an Appendix

The First City

Joe Pitt's life sucks. He hasn't had a case or a job in God knows how long and his stashes are running on empty. What stashes? The only ones that count to a guy like Joe: blood and money. The money he uses to buy blood; the blood he drinks. Hey, buddy, it's that or your neck—you want to choose? The only way to lay his hands on both is to take a gig with the local Vampyre Clan. See, something new is on the streets, a new high, a high so strong it can send a Vampyre spazzing through Joe's local watering hole. Till Joe sends him through a plate-glass window, that is. So it's time for Joe to gut up and swallow that pride and follow the leads wherever they go. It won't be long before he's slapping stoolies, getting sapped, and being

taken for a ride above 110th Street. Someone's pulling Joe's strings, and now he's riding the A train, looking to find who it is. He's gonna cut them when he finds them—the strings and the hands that hold them.

The Last Girl Thomas & Mercer

"Rich in plot twists, byzantine intrigues and hidden secrets, *Imajica* is a Chinese puzzle box constructed on a universal scale...Barker has an unparalleled talent for envisioning other worlds." — Washington Post Book World From master storyteller Clive Barker comes an epic tale of myth, magic, and forbidden passion *Imajica* is an epic beyond compare: vast in conception, obsessively detailed in execution, and apocalyptic in its resolution. At its heart lies the sensualist and master art forger, Gentle, whose life unravels when he encounters Judith Odell, whose power to influence the destinies of men is vaster than she knows, and Pie 'oh' pah, an alien assassin who comes from a hidden dimension. That dimension is one of five in the great system called *Imajica*. They are worlds that are utterly unlike our own, but are ruled, peopled, and haunted by species whose lives are intricately connected with ours. As Gentle, Judith, and Pie 'oh' pah travel the *Imajica*, they uncover a trail of crimes and intimate betrayals, leading them to a revelation so startling that it changes reality forever.

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, *The Times of London* Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies

and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls’ social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier’s essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

Spin

Sparring Partners

The Traitor's Game (The Traitor's Game, Book 1)

Revelation

The Transgender Craze Seducing Our Daughters

Even in murder, the music lives on. When rising star Paris Secord (aka DJ ParSec) is found dead on her turntables, it sends the local music scene reeling. No one is feeling that grief more than her shunned pre-fame best friend, Kya, and ParSec's chief groupie, Fuse -- two sworn enemies who happened to be the ones who discovered her body. The police have few leads, and when the trail quickly turns cold, the authorities don't seem to be pushing too hard to investigate further. But nobody counted on Paris's deeply loyal fans, ParSec Nation, or the outrage that would drive Fuse and Kya to work together. As ParSec Nation takes to social media and the streets in their crusade for justice, Fuse and Kya start digging into Paris's past, stumbling across a deadly secret. With new info comes new motives. New suspects. And a fandom that will stop at nothing in their obsessive quest for answers, not even murder...

In a small town along the Mississippi River, separate but nearly identical attacks have left two married couples brutally murdered in their homes. Enter former homicide detective Liam Dempsey, whose estranged brother fell victim to the killer. Dragged into the investigation as a suspect, Dempsey vows to solve the case and clear his name. As the ex-cop tries to pull justice from the town's emotional wreckage, he realizes that his could be the next life lost to the killer's ruthless, twisted plan for revenge --p. [4] of cover

Fearless Frosty tells the tale of New Zealander Anna Frost and how she chased her dream to become a professional mountain runner. 'Whatever it is, go after it. Find the thing that makes you fly! Because one thing is for certain: You'll never know unless you try.'

SisuGirls is a global movement encouraging girls to step into themselves through sport and adventure. Sisu is a Finnish term for determination, bravery and resilience. We want all girls

to have the self-belief and conviction to try new things, the tenacity to endure, and the bravery to push boundaries. We want girls to discover the outdoors, adventure and sports. Not always to compete, but to be involved, be active and most importantly to learn about themselves and others. We want girls to develop strong foundations of confidence, so they have the self-belief to follow their dreams, with sisu. Fearless Frosty is the first book in our collection of stories about fearless females.

Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

The Final Trade

Earth Abides

Authorized King James Version

Golden Age

The Poems of Dylan Thomas

Thomas' lyrical prologue introduces this collection of his complete and unfinished poems and early works.

Nothing comes without a cost. After defeating the red dragon's legion of bloodthirsty demons, Audrey can finally settle into the afterlife with the knowledge her family is safe. But her quest for a perfect existence shatters the moment Logan is kidnapped in an attempt to bend her to Satan's will. Audrey must now travel to the one place no hunter has ever ventured to save the man she loves . . . Hell. Savage demons, desiccated corpses, life sucking zombie trees, and a land of death and rot await Audrey and her friends as they battle through the fiery realm. But Logan's freedom comes with a price . . . the destruction of Audrey's happily ever after. As Satan schemes for dominion over all the realms, Audrey learns that some acts may be beyond redemption.

Hearts and loyalties collide in this electrifying new YA series from New York Times bestselling author Jennifer A. Nielsen.

Besides being bullied, Joshua faces one more obstacle in middle school, trying to hide his identity as the son of supervillains, the Dread Duo.

Joshua Dread

Notes from a Loud Woman

An Anthology of Speculative Fiction from Africa and the African Diaspora

Voice of Dominion

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

“Written in prose so clear that we absorb its images as if by mind meld, “The Last Painting” is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it’s fiction that keeps you up at night — first because you’re barreling through the book, then because you’ve slowed your pace to a crawl, savoring the suspense.” —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city’s Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer’s marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

This wasn't the first time Galabin Boevski felt oppressed. He had suffered the atrocious legacy of communism and the lack of support that a talented athlete like him should otherwise expect from his motherland. It had been a week since his arrest. He'd spent a night in the jail of Sao Paulo's airport, then transferred to another Brazilian prison for temporary detention. Now he was in Itai, a prison for foreigners, full of people from all over the world. His memories kept rushing in and he kept going over

the unfortunate events over and over. What went wrong? He spent his first night in jail with 1500 prisoners who were serving their sentences there - murderers, rapists, fraudsters and thieves, but the majority of them people like him - accused of drug trafficking. "I'm not a mule," he thought, "I am Galabin Boevski. Legendary weightlifter and Olympic champion, not a criminal!" ...based on a true story...

----- Galabin Boevski is a complicated figure and weightlifting is a complex sport, filled with intrigue and drama. On the stage, the bar does not lie. You either lift it or not. Behind the scenes, however, as *The White Prisoner: Galabin Boevski's Secret Story* makes plain, it can be an enormous struggle not just to become Olympic champion but to stay on top. Alan Abrahamson, bestselling author I read the entire volume in two days. I could not put it down. The plot lines leading up to what would hopefully reveal the final athletic and legal outcomes of Boevski were compelling. Mr. Georgiev has done a master job of story telling. One that will provide a much need insight into the psyches, personalities and foibles of star weightlifters and their coaches. Bob Takano, coach and author of Olympic weightlifting *It's quite a fascinating story, with quite a bit of drama, as well as elements of tragedy.* I found it to be a very gripping and compelling read. Daniel Rosen, author of *Dope: A History of Performance Enhancement in Sports from the Nineteenth Century to Today* *The White Prisoner* provides a rare glimpse into the world of Bulgarian weightlifting-chronicling the development of Olympic gold medalist, world champion and world record holder Galabin Boevski, and how things went awry: first in weightlifting and then in Brazil. If you are a weightlifting fan, this is a must-read book, and if you want to be introduced to a gritty world and a universal sport you might never have known existed, you will also want to dive into *The White Prisoner*. Randall J. Strossen, Ph.D. , Founder & President, IronMind Enterprises, Inc.

2028-at írunk, és a világot egy új megbetegedés sújtja. Eleinte enyhébb emlékeztetéseket, majd később dühkitöréseket, végül elmebajt és halált okoz. A Losian-kórnak elnevezett betegség gyors lefolyású, és a rövid távú modellezések szerint elterjedésében hamarosan meghaladja az Alzheimer-t. Dr. Gillian Ryan neuroradiológus a Losian-kór egyik fő kutatója, területének legkiválóbb alakja. Az orvosi elhivatottság mellett különösen nagy a tét számára, hogy megfejtse a betegséget kiváltó okot, és megtalálja az ellenszert: a férjét már elvesztette, és hétéves lányánál is jelentkeztek a tünetek, legfeljebb évei lehetnek hátra. Az áttörés azonban a rengeteg munka és kísérlet ellenére elmarad, és megvonják tőle a kutatási támogatást. Nem sokkal később azonban váratlan megkeresést kap a NASA-tól: az egyik titkos úrállomásukon felütötte a fejét a Losian-kór. A diagnózis elsőre lehetetlennek tűnik, de a legénységen jelentkező tünetek kizárnak minden más lehetőséget. A szervezet felkéri Ryant, hogy tartson egy speciális alakulattal az űrbe, és fejtse meg a betegséget. Cserébe a kutatásának korlátlan finanszírozását ígérik neki. Az utazás azonban hamar rémálommá válik, a küldetést megmagyarázhatatlan és erőszakos események szakítják félbe. Minden kérdéssé válik - a küldetés igazi célja, a legénység indítéka és a végtelen űr gyilkos titkai. Joe Hart a lebilincselő tudományos-fantasztikus kaland és az agyfacsaró lélektani

thriller e keverékével nemcsak a világűr végtelen titkairól lebbenti fel a fátylat, hanem az emberi lélekben megbúvó még sötétebb ismeretlenről is. Relentless (Dominion Trilogy Book #1)

The Last Girl

The Book of Lost Things

The Chronicles of the Invaders

The White Prisoner

In the space of a breath, what he thought was his life...shattered. Grant Borrows has been Shifted- in the silence between heartbeats, his whole life fundamentally altered. There's another man in the world wearing his face and living his life. What's more, the man staring back from his mirror is a stranger. But the changes don't stop at skin-level. Inexplicably, he's able to affect objects around him by simply thinking about them. And as he soon learns, he's become the central figure in a vast web of intrigue that stretches from an underground global conspiracy to a prophecy dating back over seven thousand years. Enemies and allies find him at every turn, but one thing they learn all too soon is that you don't want to push Grant Borrows too far... Can destiny be undone? The players are ready. The game is in motion. And the pace is: Relentless. (The Dominion Trilogy Book 1)

Elena may be the only Spoken Mage in history, wielding more power than her mageborn year mates, but she struggles with her limitations. Unable to stockpile written workings as they do, she always risks burnout. But when the Armed Forces draw the students into their war, they may need Elena's power and flexibility to keep them all alive.

Dominion is the first anthology of speculative fiction and poetry by Africans and the African Diaspora. An old god rises up each fall to test his subjects. Once an old woman's pet, a robot sent to mine an asteroid faces an existential crisis. A magician and his son time-travel to Ngoni country and try to change the course of history. A dead child returns to haunt his grieving mother with terrifying consequences. Candace, an ambitious middle manager, is handed a project that will force her to confront the ethical ramifications of her company's latest project—the monetization of human memory. Osupa, a newborn village in pre-colonial Yorubaland populated by refugees of war, is recovering after a great storm when a young man and woman are struck by lightning, causing three priests to divine the coming intrusion of a titanic object from beyond the sky. A magician teams up with a disgruntled civil servant to find his missing wand. A taboo error in a black market trade brings a man face-to-face with his deceased father—literally. The death of a King sets off a chain of events that ensnare a trickster, an insane killing machine, and a princess, threatening to upend their post-apocalyptic world. Africa is caught in the tug-of-war between two warring Chinas, and for Ibrahima torn between the lashings of his soul and the pain of the world around him, what will emerge? When the Goddess of Vengeance locates the souls of her stolen believers, she comes to a midwestern town with a terrible past, seeking the darkest reparations. In a post-apocalyptic world devastated by nuclear war, survivors gather in Ife-lyoku, the spiritual capital of the ancient Oyo Empire, where they are altered in fantastic ways by its magic and power. The third thrilling Chronicles of the Invaders adventure from New York Times

bestselling author John Connolly and Jennifer Ridyard mixes classic sci-fi with gripping suspense and richly drawn characters. Syl Hellais and Paul Kerr have traveled through Derith, the mysterious wormhole from which no traveler has ever returned. Yet Derith's secrets are darker than they imagined, and trapped in a dimension beyond their own, they finally emerge to discover a universe that has moved on without them. Years have passed, and civil war rages among the Illyri. It is whispered that the Earth is lost, prey to the alien parasites known as the Others, and other worlds will soon follow. Most shocking of all, the sinister Archmage Syrene of the Nairene Sisterhood has disappeared into the bowels of the Sisterhood's lair. But before she cloistered herself, Archmage Syrene chose her replacement. The Sisterhood has a new leader, with her own plans for the future of her race. Now Syl and Paul, teenagers in a deadly adult world, must find a way to change the course of history and save the lives of billions. They have but one hope—for Syl Hellais is changing...

A Supernatural Thriller

The Girls I've Been

Fearless Frosty: The Mighty Story Of Mountain Runner Anna Frost

Obscura

Imajica

It is seven years after the first outbreak of "the Sweats" destroyed the world, almost overnight. Two refugees from the death and decay of London, Stevie Flint and Magnus McFall, have both washed up on the Orkney Islands. A rural community clinging to survival, the islands are home to a generation of youth who barely remember a time before the pandemic. One of them, Magnus' foster son, Shuggie, is fourteen years old and angry as hell: he and his young friends blame all adults for the loss of the technological and scientific wonders of the past. When the foster parents of Shug's girlfriend, Misty, are found murdered and the young couple vanishes without a trace, Magnus fears the worst. Refusing to believe they could have committed the crime, and in order to find Shuggie and Misty before something terrible happens to them, Magnus and Stevie set off on a quest into the decaying city of Glasgow--and into the heart of a post-apocalyptic landscape they tried to leave behind when they fled the chaotic streets of London.

Soon to be a major motion picture from the producers of Spider-Man: Into the Spider-Verse! In a future when humans are believed to be extinct, what will one curious robot do when it finds a girl who needs its help? Humans went extinct thirty years ago. Now the world is ruled by machines. And twelve-year-old robot XR_935 is just fine with that. Without humans around, there is no war, no pollution, no crime. Every member of society has a purpose. Everything runs smoothly and efficiently. Until the day XR discovers something impossible: a human girl named Emma. Now, Emma, XR, and two other robots must embark on a dangerous voyage in search of a mysterious point on a map. But how will they survive in a place where rules are never broken and humans aren't even supposed to exist? And what will they find at the end of their journey? Narrated in the first person (first robot?) by XR, *The Last Human* blends humor and action with moments of poignancy to tell a story about friendship, technology, and challenging the status quo no matter the consequences. It's not just about what it means to be a robot. It's about what it means to be a human.

Lindy West wasn't always loud. She was once a nerdy, overweight teen who wanted nothing more than to be invisible. Fortunately for women everywhere, along the road she found her voice, and that cripplingly shy girl, who refused to make a sound, somehow grew up to be one of the loudest, shrillest, most fearless feminazis on the internet. Here, she recounts how she

went from being the butt of people's jokes, to telling her own brand of jokes - ones that carry with them with a serious message and aren't at someone else's expense.

From the Gamma Quadrant they came, hordes of merciless Jem'Hadar soldiers commanded by the shape-changing Founders, who seek to conquer both the United Federation of Planets and the Klingon Empire. Now that the Dominion has joined forces with the Cardassians, and claimed Deep Space Nine as their prize, Starfleet is running out of time. As a secret military project nears completion, the destiny of the entire Alpha Quadrant depends on the courage of a few. In the Federation's time of greatest peril, as the Starship Enterprise readies itself for battle, Captain Jean-Luc Picard leads a desperate mission of espionage deep into the heart of the hostile Cardassian Empire. Unless they can prevent the Dominion from creating an artificial wormhole, hordes of fresh Jem'Hadar warriors and Changelings will pour into the Alpha Quadrant, dooming the Federation to unconditional surrender. But there may be a traitor along on the mission and Picard finds he cannot trust even his

Lineage

No Dominion

The Last Human

Caster

A Novel

Molly grew up hearing the tales of Haviland Stout, her ancestor who discovered the dangerous magical spirits that inhabit the far corners of the world. Now, on the edge of the New World, in the British Dominion of Terra Nova, Molly and her family collect spirits aboard their airship, the Legerdemain. But when Molly captures a spirit that can speak and claims to have been Haviland's friend, her entire life is upended. What if everything she knows about the spirits, and her own history, is a lie? In her hunt for the truth, Molly will have to challenge the most powerful company in Terra Nova and find the courage to reshape her world. From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth's last two human inhabitants, and a girl's journey home In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, The Bear is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: The Signal Flame, a Chautauqua Prize finalist, and The Sojourn, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in The Bear. Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing. Philip K. Dick Award Winner for Distinguished Science Fiction When she

fell asleep, the world was doomed. When she awoke, it was dead. In the wake of a fever that decimated the earth's population--killing women and children and making childbirth deadly for the mother and infant--the midwife must pick her way through the bones of the world she once knew to find her place in this dangerous new one. Gone are the pillars of civilization. All that remains is power--and the strong who possess it. A few women like her survived, though they are scarce. Even fewer are safe from the clans of men, who, driven by fear, seek to control those remaining. To preserve her freedom, she dons men's clothing, goes by false names, and avoids as many people as possible. But as the world continues to grapple with its terrible circumstances, she'll discover a role greater than chasing a pale imitation of independence. After all, if humanity is to be reborn, someone must be its guide.

Weather Past, Present, Future

Coldest Fire

The Bear

The First Book of Moses, Called Genesis

Dominion

Avatar: The Last Airbender meets Fight Club in this action-packed fantasy about a secret, underground magic fighting tournament. If the magic doesn't kill her, the truth just might. Aza Wu knows that real magic is dangerous and illegal. After all, casting killed her sister, Shire. As with all magic, everything comes at a price. For Aza, it feels like everything in her life has some kind of cost attached to it. Her sister had been casting for money to pay off Saint Willow, the gang leader that oversees her sector of Lotusland. If you want to operate a business there, you have to pay your tribute. And now with Shire dead, Aza must step in to save the legacy of Wu Teas, the teahouse that has been in her family for centuries. When Aza comes across a secret invitation, she decides she doesn't have much else to lose. She quickly realizes that she's entered herself into an underground casting tournament, and the stakes couldn't be higher. Real magic, real consequences. As she competes, Aza fights for her life against some very strong and devious competitors. When the facts about Shire's death don't add up, the police start to investigate. When the tributes to Saint Willow aren't paid, the gang comes to collect. When Aza is caught sneaking around with fresh casting wounds, her parents are alarmed. As Aza's dangerous web of lies continues to grow, she is caught between trying to find a way out and trapping herself permanently.

"These are the things that bestselling novelist Lance Metzger's life have been comprised of. His childhood remains a riddled wasteland of abuse by a sadistic father and the abandonment of an apathetic mother. In turn, his only refuge became his writing... Now he must unlock the devastating secrets that the house holds and uncover the mystery of his own broken past before he loses his sanity, and perhaps his soul."--Page [4] of cover.

When Dion Semele moves to Napa, all he wants is to fit in. Something really strange is happening to Dion and odd-girl-out Penelope understands completely. Something is happening to her, too. You see, they were made for each other. As Dion's new life becomes a twisted nightmare, he learns that maybe he and Penelope were made to raise hell together, too. Soon they are caught in a battle for control of their souls as malignant forces plunge Napa into an abyss of debauchery and blood.

Archangel Uriel is hell bent on revenge on the demon prince Vladek. To get into the prince's impenetrable fortress, he'll have to fight in the pits of the underworld. And he'll need the help of the last person he can trust – the demon witch Nadya. There is no way Nadya, who spends her days taking care of others, expected to find Uriel on her doorstep. He seems no happier about being there than she does. But helping him means evening the scales against her backstabbing sister, and she'll do whatever it takes to make that bitch pay. Using the fight pit circuits in the demon underworld, Nadya helps Uriel combat his way to the arena at the castle in Russia. Only she isn't what she seems. As a matter of fact, she may hold the key to his redemption...and to his heart. Each book in the Dominion series is STANDALONE: * The Deepest Well (prequel) * Darkest Heart * Hardest Fall * Coldest Fire

Galabin Boevski's Secret Story

Thunder & Lightning

The Last Painting of Sara de Vos

The River Is Dark

The Book of the Unnamed Midwife

#1 NEW YORK TIMES BESTSELLER • John Grisham is the acknowledged master of the legal thriller. In his first collection of novellas, law is a common thread, but America's favorite storyteller has several surprises in store. "Homecoming" takes us back to Ford County, the fictional setting of many of John Grisham's unforgettable stories. Jake Brigance is back, but he's not in the courtroom. He's called upon to help an old friend, Mack Stafford, a former lawyer in Clanton, who three years earlier became a local legend when he stole money from his clients, divorced his wife, filed for bankruptcy, and left his family in the middle of the night, never to be heard from again—until now. Now Mack is back, and he's leaning on his old pals, Jake and Harry Rex, to help him return. His homecoming does not go as planned. In "Strawberry Moon," we meet Cody Wallace, a young death row inmate only three hours away from execution. His lawyers can't save him, the courts slam the door, and the governor says no to a last-minute request for clemency. As the clock winds down, Cody has one final request. The "Sparring Partners" are the Malloy brothers, Kirk and Rusty, two successful young lawyers who inherited a once prosperous firm when its founder, their father, was sent to prison. Kirk and Rusty loathe each other, and speak to each other only when necessary. As the firm disintegrates, the resulting fiasco falls into the lap of Diantha Bradshaw, the only person the partners trust. Can she save the Malloys, or does she take a stand for the first time in her career and try to save herself? By turns suspenseful, hilarious, powerful, and moving, these are three of the greatest stories John Grisham has ever told.

"A mysterious worldwide epidemic reduces the birthrate of female infants from 50 percent to less than one percent. Medical

science and governments around the world scramble in an effort to solve the problem, but twenty-five years later there is no cure, and an entire generation grows up with a population of fewer than a thousand women"--Page 4 of cover.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Novellas

Shrill