

The Landscape Photography Bible The Complete Guide To Taking Stunning Scenic Images

This collection reveals the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century, bringing together a group of leading researchers from a range of disciplines to explore the relationship between travel writing, visual representation and formal innovation. Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of shooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques. Landscapes are often the most popular subject for artists. In this comprehensive guide, learn all about the equipment and tools necessary to record that special time and place on paper. Examining outdoor to indoor kits, drawing materials, mark making, composition and elements such as weather, this is the perfect guidebook for an expert or novice artist. Over 60,000 copies sold worldwide. This book shows readers how to draw forms and add texture, how to lift images out of the drawing. Details about drawing in different mediums provides an excellent introduction. From charcoal to conte, and also including dry pastels, oil pastels, paint sticks, pens, brushes, and colored pencils, this book covers a wide range of mediums. Techniques like linear strokes, hatching, shading, layering colors, blending, burnishing, and wet brushing will give artists a range of approaches to find their own style.

A Biography

Library of Congress Subject Headings: P-Z

The Photographer's Guide to Yosemite

Understanding, Planning, Creating, and Processing Nightscape Images

Speculations on the Cultural Landscape of America

The Landscape Photography Bible

The Landscape Photography Bible is a comprehensive guide to landscape photography with up to the minute techniques and inspirational images. It provides the perfect practical introduction to the specific techniques of top-class landscape photography. It offers new insights into landscape technique with modern DSLR equipment and the latest software. Renowned author Tony Worobiec explores the finer points of landscape technique, as well as the basic technical requirements and presents it in an accessible package.

Here is a comprehensive handbook designed to help all photographers — from beginners to experts — capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, The Photographer's Guide to Yosemite has been revised to include advice especially for digital photography, and includes new full-color reproductions of Frye's own work to serve as examples and inspiration. Every aspect of photographing this magnificent park is covered, including: In-depth descriptions of nearly 40 outstanding locations Information on the best months and times of day for successful shots Detailed maps indicating prime viewpoints Tips on technique and equipment More than 100 stunning full-color photographs

Tracing the impacts of militarism on the American landscape, through the lens of art, environmental studies, and politics Devour the Land considers how contemporary photographers have responded to the US military's impact on the domestic environment since the 1970s, a dynamic period for environmental activism as well as for photography. This catalogue presents a lively range of voices at the intersection of art, environmentalism, militarism, photography, and politics. Alongside interviews with prominent contemporary artists working in the landscape photography tradition, the images speak to photographers' varied motivations, personal experiences, and artistic approaches. The result is a surprising picture of the ways violence and warfare surround us. Although most modern combat has taken place abroad, the US domestic landscape bears the footprint of armed conflict—much of the environmental damage we live with today was caused by our own military and the expansive network of industries supporting its work. Designed to evoke a field book and to nod toward ephemera produced by earlier artists and activists, the catalogue features works by dozens of photographers, including Ansel Adams, Robert Adams, Dorothy Marder, Alex Webb, Terry Evans, and many more.

Designing your perfect outdoor space

Digging Through the Bible

Finding Your Way in the Dark

The Complete Guide to Landscape Astrophotography

The Bible and the Image

Perspectives on Place

This collector's edition of Serpent's Chronicle includes a signed copy of the book and one of three signed and numbered photographic prints, each limited to no more than fifteen examples. With his last book, Travels with Van Gogh and the Impressionists, Neil Folberg?already well known as a photographer of landscape and architecture?took his work in a surprising, and successful, new direction, using costumed actors and carefully arranged settings to reconstruct the milieu of some of the world's most beloved artists. Serpent's Chronicle represents a further evolution of Folberg's interest in staged photography: here, the images form a continuous narrative, namely, the story of Adam and Eve, as seen through the eyes of the Serpent. For this ambitious exercise in pictorial storytelling, acted by modern dancers and set in a wild Mediterranean valley, Folberg draws upon the full range of his artistic resources as a photographer in color and black and white, and of the landscape, the human figure, and even the night sky; the result, according to ARTnews, is a series of ?lush depictions? that use ?subtle anachronism, metaphor, and theatricality to memorable effect.? To memorable effect and, one might add, in a spirit of serious spiritual inquiry; Folberg's imaginative retelling of the story, based on an ancient oral tradition and accompanied by a poetic text, addresses the profound questions inherent in the biblical account. For instance, how could there be a state of paradise with only one human inhabitant? And how could conflict be avoided if there were two? Presenting Adam and Eve as Everyman and Everywoman, in a time and place at once archetypal and contemporary, Folberg shows us that the story of Eden is the true prototype of every human relationship and endeavor.

Transforming outdoor space is one of the hottest home trends today. Landscaping expands living space square footage, makes a property more usable, and keeps homeowners healthier whether they grow vegetables or swim laps. It also makes a neighborhood more aesthetically attractive and community minded. The Garden Bible can help homeowners understand the challenges of their outdoor space and what they need to do to create their garden and make it thrive. Photographed in rich full-color, this book will teach you how to develop a master plan for your yard. Many garden books explain how to grow specific flowers, care for shrubs, trees and lawn, and construct fences and hardscape. None take a homeowner from the beginning of the process: how to ask a professional the right questions, how to develop a budget, and how to identify and troubleshoot the challenges of their yard—drainage, erosion, privacy, noise, wind, too much or too little sun or shade. The Garden Bible will help you plan and problem solve so that your garden will grow, evolve, and be sustainable for years to come. Few books delve into landscaping style and cost-saving solutions as this insightful, beautifully illustrated book does. Barbara Ballinger, a well-known real estate, design and garden writer for more than four decades, and Michael Glassman, an award-winning landscape designer for over 35 years and author of seven books on landscape design and gardening, guide you through the process of designing your perfect garden. Showcasing the stories of how almost 30 home owners designed, budgeted and built their landscapes—The Garden Bible shows you that not only is a great garden beautiful to look at, but it's also great for the soul.

Focusing on one representative figure, Francis Bedford, this study emphasizes how photographs operated to form and transmit cultural ideas and values. The first writing on Bedford since the 1970s, the book examines this premier photographer who was also commercially successful. Major themes include the intersection of nature and culture, the practice of nineteenth-century tourism, attitudes toward historical identity, and the formation of a national identity in England and Wales.

Digital Photography Bible

Ansel Adams

The Garden Bible

Landscape Photography

A Self-Taught Photographer's Journey to Find Faith, Love, and Happiness

Landscape Photographer of the Year

Robert Riley has been a renowned figure in landscape studies for over fifty years, valued for his perceptive, learned, and highly entertaining articles, reviews, and essays. Much of Riley's work originally ran in Landscape, the pioneering magazine at which Riley succeeded the great geographer J. B. Jackson as editor. The Camaro in the Pasture is the first book to collect this compelling author's writing. With diverse topics ranging from science-fiction fantasies to problems of academic design research, the essays in this volume cover an entire half-century of Riley's observations on the American landscape. The essays—several of which are new or previously unpublished—interpret changing rationales for urban beautification, the evolution and transformation of the strip, the development of a global landscape of golf and resorts replacing an older search for exoticism, and the vernacular landscape as wallpaper rather than quilt. Ultimately, Riley envisions our future landscape as a rapidly fluctuating electronic net draped over the more slowly changing and familiar land- and building-based system. Throughout, Riley emphasizes the vernacular landscape of contemporary America—how we have shaped and use it, what it is becoming, and, above all, how we experience it. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of Night Photography presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

Birth, death and the rituals that take us from one to the other tell us a lot about humanity and our quest to understand ourselves. It is cross-disciplinary analyses of the life course that have generated the most profound insights into religion and spirituality, challenging the concepts and methods we commonly use to understand these universal aspects of human experience. Douglas Davies' work is a rare example of this kind of scholarship, challenging the boundaries that separate theology from the social sciences and that divide academia from public life. This book serves as a tribute to Davies' work and a critical commentary on the questions that arise from it. Featuring essays by renowned international scholars, this book brings cutting-edge research into conversation with ongoing debates about disciplinary difference and the nature of scholarship.

Devour the Land

Black-And-White Photography in the Digital Age

Theory and Practice in Landscape Photography

Serpent's Chronicle

Understanding Biblical People, Places, and Controversies Through Archaeology

God's Reflections Photography

A valuable, up-to-date photographic resource covers all the basics in the areas of equipment, techniques, printing, and processing, sharing detailed coverage of such topics as the various types of cameras and how they work, darkroom methods, and manipulating and printing digital images, with new sections on the latest in digital technology advances. Original.

Coffee Table Book landscape 8.5" h X11" w Bible verses and landscape photography inspirational.

Black and white photography has always been one of the most popular areas for amateur photographers. In this book, Toby Worobiec and Ray Spence show traditionalists how to use digital techniques without abandoning black and white photography as well as showing them how to produce high quality 'fine art' prints.

Travel Writing, Visual Culture, and Form, 1760-1900

The Wisdom of the Word of God Through the Magnificence of His Creation

Photography

War and American Landscape Photography Since 1970

Landscape Artist's Drawing Bible

An Annotated Bibliography

Providing a thorough and comprehensive introduction to the study of photography, this second edition of Photography: The Key Concepts has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition – documentary, portraiture, landscape, still life, art and global photography – this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work.An indispensable guide to the field, Photography: The Key Concepts is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.

Examines the uses and misuses of archeological evidence in the study of Biblical events and life in Bible times, and describes research on the Exodus, the early kings, Jesus, ancient women, synagogues, the Dead Sea Scrolls, and Bar Kockba.

A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.

Death, Life and Laughter

Inspirational Landscape Photography

Library of Congress Subject Headings: F-0

The Bookseller

A Newspaper of British and Foreign Literature

From Snapshots to Great Shots

During the dark places in life you need bright spots, beautiful experiences, that remind you that though it may seem pitch black, it's not. Grief and loss, sickness, major life changes, all bring darkness with them. You may find yourself stumbling through the darkness, groping for something that will restore hope and bring comfort. These difficult days sap your strength and you can slip down a spiral of hopelessness. During those dark days it's essential to lift the mind and spirit with the reminder of beautiful things. Experiencing God's gift of nature, sunset, landscape, artwork all short-circuit the brain's free fall into the abyss of depression, anxiety, and fear. That is where Peaceful Haven comes in.Peaceful Haven invites you in to a place of comfort and restoration through stunning images and verses of healing, love, and reassurance that you are not alone. Peaceful Haven is like a warm, soft blanket on a cold dank day. Immersing the soul in the soothing waters of Peaceful Haven can bring you spiritual healing and strength through each carefully and prayerfully selected Bible verse. Wrap yourself or someone you love in the warmth and comfort of Peaceful Haven today!

Defines the basic terminology of photography, explains the operation of photographic equipment, and profiles the careers of important figures in the history of photography

The Complete Guide to Landscape Astrophotography is the ultimate manual for anyone looking to create spectacular landscape astrophotography images. By explaining the science of landscape astrophotography in clear and straightforward language, it provides insights into phenomena such as the appearance or absence of the Milky Way, the moon, and constellations. This unique approach, which combines the underlying scientific principles of astronomy with those of photography, will help deepen your understanding and give you the tools you need to fulfil your artistic vision. Key features include:
• Distinguished Guest Gallery of images from renowned nightscape photographers such as Babak Tafreshi, Bryan Peterson, Alan Dyer, Brenda Tharp, Royce Bair, Wally Pacholka, and David Kingham
• The twenty-five best landscape astrophotography subjects and how to photograph them
• Astronomy 101 - build your knowledge of night sky objects and their motion: the Milky Way, moon, Aurora Borealis/Australis, constellations, meteors and comets
• Information on state-of-the-art planning software and apps designed to enable you to capture and enhance your landscape astrophotography
• Field guide for creating a detailed plan for your night shoot
• Description of the best moon phases for specific types of nightscape images, and the best months and times of night to see the Milky Way
• How-to guide for creating stunning time-lapse videos of the night sky, including Holy Grail transitions from pre-sunset to complete darkness
• Four detailed case studies on creating landscape astrophotography images of the Milky Way, full moon, star trails, and constellations

Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through June 1964]

Peaceful Haven

A Complete Guide for the 21st Century Photographer

Collection 14

Signs of Faith in the American Landscape

Bible Road

First published in 1996, Mary Street Alinder's biography of Ansel Adams remains the only full biography of one of the greatest American photographers. Alinder is a respected scholar, and also had a close connection to Adams, serving as his chief assistant in the last five years of his life. The portrait she creates of him is intimate and affectionate; it is also clear-eyed. She takes on his difficult childhood in San Francisco, the friendships and rivalries within his circle of photographers, his leadership in America's environmental movement, his marriage, his affairs, and his not-always-successful fatherhood. Enriched by her uniquely personal understanding of Adams the man, she explains the artistic philosophy that, paired with his peerless technique, produced an inimitable style. Her biography is likely to remain unrivaled. This new edition will bring the classic up to date and includes research that reveals new information and a deeper understanding of his greatest photographs. It will also include thirty-two pages of reproductions of Adams's work and snapshots of the artist and close friends.

A spiritually uplifting and beautiful designed visual memoir by the hugely popular photographer on Instagram, Joe Greer, combining thoughtful essays and more than 100 gorgeous landscape photos—half fan favorites, and half never-before-seen. “Each photograph really does come down to a split second when you decide to freeze that moment in time. . . . You ask yourself what the story is that you want to tell, and let the rest unfold: Click.”—from the introduction Joe Greer never imagined he would become a photographer. Raised in Florida by an aunt and uncle after his mother’s death when he was four, Joe had a seemingly normal childhood, spending summers at church camp and dreaming of going to college. But nearly fifteen years later, the ground shifted beneath his feet when he discovered a family secret that would impact the rest of his life. Trying to make sense of that revelation and what it meant for his future, Greer set his sights on becoming a pastor at Spokane’s Moody Bible Institute. There, he discovered Instagram—and a passion for photography. His pictures of the lush, wild beauty of the Pacific Northwest landscape attracted a large following that has grown to more than three quarters of a millions fans and continues to expand. The Lay of the Land is Joe’s story in words and pictures. In this stunning compendium, he reflects on the trauma of his early life and what photography has taught him: how to find his light; how to slow down; how to appreciate the world around him, a reverence for the nature world that that both nurtures and amplifies his creativity and faith; how to love—his photography led him to his wife, Madison—and how to heal. For Joe, photography has been a way to find purpose, better understand his faith, and express himself. Though he began with landscapes, meeting his wife sparked a new love of portraiture, and he turned to making photos of street scenes that explored his complicated feelings about family. A love letter to the natural world, to faith, and to finding your calling in the most unexpected places, The Lay of the Land is a window into the beautiful mind and heart of one of the internet’s favorite photographers. Moving and inspiring, it is a creative and spiritual journey that offers lessons on life and living. As Greer reminds us all, whatever it is you want, it’s up to you to make the moment (and the photograph).

A compilation of never-before-published images offers a visual study of religion in America as revealed in more than two hundred photographs that capture spiritual images and signs across the country, sharing messages of compassion, joy, sorrow, remorse, spirituality, and more. 10,000 first printing.

Pioneers of American Landscape Design II

Inspirational Modern Techniques

An Encyclopedic Reference Manual

Night Photography and Light Painting

Francis Bedford, Landscape Photography and Nineteenth-century British Culture

The Lay of the Land

Charlie Waite is one of today's most respected landscape photographers and the Landscape Photographer of the Year competition is his brainchild. Beautifully presented, this book is a stunning collection of images of the natural world from incredible image-makers, both amateur and professional. Each image is captioned with the photographer's account of the inspiration behind the picture, coupled with the technical information on equipment and technique that shaped the photograph.A hugely prestigious competition, coupled with a high-profile author and an exhibition in central London, Landscape Photographer of the Year has enjoyed huge success in its thirteen years of publication.

Perspectives on Place provides an inspiring insight into the territory of landscape photography. Using a range of historic and contemporary examples, Alexander explores the rich and diverse history of landscape photography and the many ways in which contemporary photographers engage with the landscape and their surroundings.Bridging theory and practice, this book demonstrates how mastering a variety of different photographic techniques can help you communicate ideas, explore themes, and develop more abstract concepts. With practical guidance on everything from effective composition, to managing challenging lighting conditions and working with different lenses and formats, you'll be able to build your own varied and creative portfolio.Each chapter concludes with discussion questions and an assignment, encouraging you to explore key concepts and apply different photographic techniques to your own practice. Richly illustrated with images from some of the world's most influential photographers, Perspectives on Place will help you to explore the visual qualities of your images and represent your surroundings more meaningfully.

The ultimate updated reference to modern hardware, software, and photographic techniques. · Discover the different types of cameras available and how they work, from digital cameras and the latest DSLRs to Compact System Cameras and iPhones · Learn how to choose the most essential camera accessories for the modern photographer, including lenses, flashguns, studio lighting, and tripods · Find invaluable techniques and expert advice on how to shoot a broad range of subjects, use a variety of equipment, and effectively manipulate images using the latest software This fully revised edition of The Photography Bible brings you up-to-the-minute information on the rapidly changing world of photography, including the latest digital cameras, the emergence of Compact System Cameras and imaging mobile phones, photography apps, software, equipment, and accessories. This comprehensive guide offers expert photographic advice to help improve your photography and develop your skills, from shooting magical black and white images to capturing wildlife to composing beautiful landscapes and perfect portraits—whether you’re a newcomer to photography or an experienced enthusiast. Daniel Lezano illustrates his clear, concise techniques throughout with a selection of stunning photographs.

The Key Concepts

Library of Congress Subject Headings

Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through December 1955]

The Artist as Entrepreneur

The Photography Bible

The History of Photography in The Holy Land, 1839-1899

In this collection of photography and bible verses, God's two greatest gifts - His word and His creations - come together beautifully. Achaval uses her talent for photography and her love of the Lord to showcase everyday wonders from around the world, incorporating uplifting and instructive verses to share His wisdom.

The Camaro in the Pasture

Essays on religion in honour of Douglas Davies

The Photographer's Bible

Read This if You Want to Take Great Photographs