

The Landscape Imagination
Collected Essays Of James
Corner 1990 2010

Recent Thoreau studies have shifted to an emphasis on the green" Thoreau, on Thoreau the environmentalist, rooted firmly in particular places and interacting with particular objects. In the wake of Buell's Environmental Imagination, the nineteen essayists in this challenging volume address the central questions in Thoreau studies today: how "green," how immersed in a sense of place, was Thoreau really, and how has this sense of place affected the tradition of nature writing in America? The contributors to this stimulating collection address the ways in which Thoreau and his successors attempt to cope with the basic epistemological split between perceiver and place inherent in writing about nature; related discussions involve the kinds of discourse most effective for writing about place. They focus on the impact on Thoreau and his successors of culturally constructed assumptions deriving from science, politics, race, gender, history, and literary conventions. Finally, they explore the implications surrounding a writer's appropriation or even exploitation of places and objects.

This book presents an expansive overview of the development of architectural and environmental research, with authoritative essays spanning Dean Hawkes' impressive 50-year academic career. The book

considers the relationship between the technologies of the environment and wider historical and theoretical factors, with chapters on topics ranging from the origins of modern 'building science' in Renaissance England to technology and imagination in architecture. It includes numerous architectural examples from renowned architects such as Christopher Wren, Peter Zumthor, Alvar Aalto, Robert Venturi and Carlo Scarpa. Aimed at students, scholars, and researchers in architecture and beyond, this illustrated volume collates important and wide-ranging essays tracing the definition, scope and methodologies of architectural and environmental studies, with a foreword by Susannah Hagan.

One of Book Riot's "The Best Books We Read in October 2018" "To say this collection is transgressive, provocative, and brilliant is simply to tell you the truth." —Roxane Gay, author of Hunger and Bad Feminist Smart, humorous, and strikingly original essays by one of "America's most bracing thinkers on race, gender, and capitalism of our time" (Rebecca Traister) In these eight piercing explorations on beauty, media, money, and more, Tressie McMillan Cottom—award-winning professor and acclaimed author of Lower Ed—embraces her venerated role as a purveyor of wit, wisdom, and Black Twitter snark about all that is right and much that is wrong with this thing we call society. Ideas and identity fuse effortlessly in this vibrant collection that on bookshelves is just as at home alongside Rebecca Solnit and bell hooks as it is beside Jeff Chang and Janet Mock. It also

fills an important void on those very shelves: a modern black American feminist voice waxing poetic on self and society, serving up a healthy portion of clever prose and southern aphorisms as she covers everything from Saturday Night Live, LinkedIn, and BBQ Becky to sexual violence, infant mortality, and Trump rallies. Thick speaks fearlessly to a range of topics and is far more genre-bending than a typical compendium of personal essays. An intrepid intellectual force hailed by the likes of Trevor Noah, Chimamanda Ngozi Adichie, and Oprah, Tressie McMillan Cottom is “among America’s most bracing thinkers on race, gender, and capitalism of our time” (Rebecca Traister). This stunning debut collection—in all its intersectional glory—mines for meaning in places many of us miss, and reveals precisely how the political, the social, and the personal are almost always one and the same.

NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that “speaks to today’s social and political moment as directly as this morning’s headlines” (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, the Afro-

American presence in American literature. And she turns her incisive critical eye to her own work (The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, Paradise) and that of others. An essential collection from an essential writer, The Source of Self-Regard shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

In the era of the Anthropocene, site matters are more pressing than ever. Building on the concepts, theories, and multi-disciplinary approaches raised in the first edition, this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re-position the initial volume. Reaching across design disciplines, this highly illustrated anthology assembles essays from architects, landscape architects, urban designers, planners, historians, and artists to explore ways to physically and conceptually engage site. Thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment. The increasingly complex hybridity of constructed environments today demands new tools for thinking about and working with site. Drawing contributions from outside and within the traditional design disciplines, this edition will trace important developments in site thinking with new essays on topics such as climate change, landscape as infrastructure, shifts from global to planetary

urbanization debates, and the proliferation of participatory site transformation practices. Edited by two leading practitioners and academics, Site Matters juxtaposes timeless contributions from individuals including Elizabeth Meyer, Robert Beauregard, and Robin Dripps with original new writings from Peter Marcuse, Jane Wolff, Neil Brenner, and Thaisa Way, amongst others, to recontextualize and reignite the debate around site. An ideal text for students, academics, and researchers interested in site and design theory.
The Republic of Imagination

The Geography of the Imagination

The Battle for Your Child's Mind

The Landscape Imagination

Selected Essays, Speeches, and Meditations

The Source of Self-Regard

Following the crisis of the Special Period, Cuba promoted urban agriculture throughout its towns and cities to address food sovereignty and security. Through the adoption of state recommended design strategies, these gardens have become places of social and economic exchange throughout Cuba. This book maps the lived experiences surrounding three urban farms in Havana to construct a deeper understanding about the everyday life of this city. Using narratives and drawings, this research uncovers these sites as places where education, intimacy, entrepreneurship, wellbeing, and culture are

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interwoven alongside food production. Henri Lefebvre's latent work on rhythm analysis is used as a research method to capture the everyday beats particular to Havana surrounding these sites. This book maps the many ways in which these spaces shift power away from the state to become places that are co-created by the community to serve as a crucial hinge point between the ongoing collapse of the city and its future wellbeing.

In haunting prose that will follow you for days to come, *Made Holy* tells the story of the American family. Love, loss, and addiction entwine in this moving debut collection. Emily Arnason Casey employs the lyric imagination to probe memory and the ever-shifting lens of time as she seeks to make sense of the disease that haunts her maternal family tree and the alchemy of loss and longing. The lakes of her childhood in Minnesota form the interior landscape of this book, a kind of watery nostalgia for something just beyond her reach. "I know this feeling," she writes. "We travel along the surface of time and then suddenly the layers give way and we are in another year, another body, another place." Casey's willingness to honestly examine the past and present with contemplative lyricism offers fresh perspective and new understanding. In electric moments that are utterly relatable, she weaves a tale of love and commitment to the truth of her experience despite the

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incredible desire to keep alive a legacy of secrets. Like the mullein plant she invokes in the final essay, these essays form a kind of "guardian to the lost."

The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. *Recovering Landscape* collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girod, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre

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Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. The Landscape Urbanism Reader is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners. Unavailable as a collection until now, these essays document both the intellectual journey of one of the world's leading architects and a critical period in the evolution of architectural thought. Born in Tokyo, educated in Japan and the United States, and principal of an internationally acclaimed architectural practice, celebrated architect Fumihiko Maki brings to his writings on architecture a perspective that is both global and uniquely Japanese. Influenced by post-Bauhaus internationalism, sympathetic to the radical urban architectural vision of Team X, and a participant in the avant-garde movement Metabolism, Maki has been at the forefront of his profession for decades. This collection of essays documents the evolution of architectural modernism and Maki's own fifty-year intellectual journey during a critical period of architectural and urban history. Maki's treatment of his two overarching themes—the contemporary city and modernist architecture—demonstrates strong (and sometimes unexpected) linkages between urban theory and architectural practice. Images and commentary on three of Maki's own works demonstrate the connection between his

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writing and his designs. Moving through the successive waves of modernism, postmodernism, neomodernism, and other isms, these essays reflect how several generations of architectural thought and expression have been resolved within one career.

Literary Imagination and Architectural Experience

The Bioregional Imagination

Site Matters

The Landscape Urbanism Reader

A General Theory

Ecology, Research, and Design in the Climate Age

Literature, Ecology, and Place

Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective.

Although bioregional ideas occur regularly in ecocritical writing, until now no systematic effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read, write, understand, and teach literature. The twenty-four original essays here are written by an outstanding selection of international scholars. The range of bioregions covered is global and includes such diverse places as British Columbia's Meldrum Creek and Italy's Po River Valley, the Arctic and the Outback. There are even forays into cyberspace and outer space. In their comprehensive introduction, the editors map the terrain of the bioregional movement, including its history and potential to inspire and

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invigorate place-based and environmental literary criticism. Responding to bioregional tenets, this volume is divided into four sections. The essays in the “Reinhabiting” section narrate experiments in living-in-place and restoring damaged environments. The “Rereading” essays practice bioregional literary criticism, both by examining texts with strong ties to bioregional paradigms and by opening other, less-obvious texts to bioregional analysis. In “Reimagining,” the essays push bioregionalism to evolve—by expanding its corpus of texts, coupling its perspectives with other approaches, or challenging its core constructs. Essays in the “Renewal” section address bioregional pedagogy, beginning with local habitat studies and concluding with musings about the Internet. In response to the environmental crisis, we must reimagine our relationship to the places we inhabit. This volume shows how literature and literary studies are fundamental tools to such a reimagining.

Universally lauded poet Robert Hass offers a stunning, wide-ranging collection of essays on art, imagination, and the natural world—with accompanying photos throughout. What Light Can Do is a magnificent companion piece to the former U.S. Poet Laureate’s Pulitzer Prize and National Book Award-winning poetry collection, Time and Materials, as well as his earlier book of essays, the NBCC Award-winner Twentieth Century Pleasures.

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Haas brilliantly discourses on many of his favorite topics—on writers ranging from Jack London to Wallace Stevens to Allen Ginsberg to Cormac McCarthy; on California; and on the art of photography in several memorable pieces—in What Light Can Do, a remarkable literary treasure that might best be described as “luminous.”

The past two decades have witnessed a resurgence of ecological ideas and ecological thinking in discussions of urbanism, society, culture, and design. The field of ecology has moved from classical determinism and a reductionist Newtonian concern with stability, certainty, and order in favor of more contemporary understandings of dynamic systemic change and the related phenomena of adaptability, resilience, and flexibility. But ecology is not simply a project of the natural sciences.

Researchers, theorists, social commentators, and designers have all used ecology as a broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications.

Projective Ecologies takes stock of the diversity of contemporary ecological research and theory--embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential--and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice?

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How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice? How does all of this point to potential paths forward in an age of climate change and the need for adaptation and mitigation? With Contributions of: Jesse M. Keenan, foreword to the second edition Charles Waldheim, foreword to the first edition James Corner Christopher Hight C.S. Holling and M.A. Goldberg Wenche E. Dramstad, James D. Olson, and Richard T.T. Forman Daniel Botkin Erle C. Ellis Jane Wolff Robert E. Cook Peter Del Tredici David Fletcher Frances Westley and Katharine McGowan Sean Lally Sanford Kwinter

A bold, incisive look at race and reparative writing in American fiction, by the author of Your Face in Mine

White Flights is a meditation on whiteness in American fiction and culture from the end of the civil rights movement to the present. At the heart of the book, Jess Row ties “white flight”—the movement of white Americans into segregated communities, whether in suburbs or newly gentrified downtowns—to white writers setting their stories in isolated or emotionally insulated landscapes, from the mountains of Idaho in Marilynne Robinson’s Housekeeping to the claustrophobic households in Jonathan Franzen’s The Corrections. Row uses brilliant close readings of work from well-known writers such as Don DeLillo, Annie Dillard, Richard

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Ford, and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race. White Flights aims to move fiction to a more inclusive place, and Row looks beyond criticism to consider writing as a reparative act. What would it mean, he asks, if writers used fiction “to approach each other again”? Row turns to the work of James Baldwin, Dorothy Allison, and James Alan McPherson to discuss interracial love in fiction, while also examining his own family heritage as a way to interrogate his position. A moving and provocative book that includes music, film, and literature in its arguments, White Flights is an essential work of cultural and literary criticism.

The Harry Potter series of books and movies are wildly popular. Many Christians see the books as largely if not entirely harmless. Others regard them as dangerous and misleading. In his book A Landscape with Dragons, Harry Potter critic Michael O'Brien examines contemporary children's literature and finds it spiritually and morally wanting. His analysis, written before the rise of the popular Potter books and films, anticipates many of the problems Harry Potter critics point to. A Landscape with Dragons is a controversial, yet thoughtful study of what millions of young people are reading and the possible impact such reading may have on them. In this study of the pagan invasion of children's culture,

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O'Brien, the father of six, describes his own coming to terms with the effect it has had on his family and on most families in Western society. His analysis of the degeneration of books, films, and videos for the young is incisive and detailed. Yet his approach is not simply critical, for he suggests a number of remedies, including several tools of discernment for parents and teachers in assessing the moral content and spiritual impact of this insidious revolution. In doing so, he points the way to rediscovery of time-tested sources, and to new developments in Christian culture. If you have ever wondered why a certain children's book or film made you feel uneasy, but you couldn't figure out why, this book is just what you need. This completely revised, much expanded second edition also includes a very substantial recommended reading list of over 1,000 books for kindergarten through highschool.

Essays on Art, Imagination, and the Natural World

The Liberal Imagination

Landscape as Urbanism

Race, Fiction, and the American Imagination

Essays on Landscape Architecture

Placing the Academy

Made Holy

An urgent, deeply moving final work of nonfiction from the National Book

Award-winning author of *Arctic Dreams* and *Horizon*, a literary icon whose writing,

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fieldwork, and mentorship inspired generations of writers and activists. ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Lit Hub, BookPage An ardent steward of the land, fearless traveler, and unrivaled observer of nature and culture, Barry Lopez died after a long illness on Christmas Day 2020. The previous summer, a wildfire had consumed much of what was dear to him in his home place and the community around it—a tragic reminder of the climate change of which he'd long warned. At once a *cri de coeur* and a memoir of both pain and wonder, this remarkable collection of essays adds indelibly to Lopez's legacy, and includes previously unpublished works, some written in the months before his death. They unspool memories both personal and political, among them tender, sometimes painful stories of his childhood in New York City and California, reports from expeditions to study animals and sea life, recollections of travels to Antarctica and other extraordinary places on earth, and meditations on finding oneself amid vast, dramatic landscapes. He reflects on those who taught him, including Indigenous elders and scientific mentors who sharpened his eye for the natural world. We witness poignant returns from his travels to the sanctuary of his Oregon backyard, adjacent to the McKenzie River. And in prose of searing candor, he reckons with the cycle of life, including his own, and—as he has done throughout his career—with the dangers the earth and its

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people are facing. With an introduction by Rebecca Solnit that speaks to Lopez's keen attention to the world, including its spiritual dimensions, *Embrace Fearlessly the Burning World* opens our minds and souls to the importance of being wholly present for the beauty and complexity of life.

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Today's capitalist systems appear to be coming apart. But as financial institutions stagger and crumble, leaving chaos in their wake, there seems to be no obvious alternative. Yet there may be good reason to believe that, in generation or so, capitalism will no longer exist for the simple reason that it's impossible to maintain an engine of perpetual growth forever on a finite planet. In this collection of essays, anthropologist David Graeber explores political strategy, global trade, debt, imagination, violence, alienation and creativity looking for a new common sense.

Engaging essays that roam across uncertain territory, in search of sunken forests, unclassifiable islands, inflammable skies, plagiarized tabernacles, and other phenomena missing from architectural history. This collection by "architectural history's most beguiling essayist" (as Reinhold Martin calls

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the author in the book's foreword) illuminates the unfamiliar, the arcane, the obscure—phenomena largely missing from architectural and landscape history. These essays by Edward Eigen do not walk in a straight line, but roam across uncertain territory, discovering sunken forests, unclassifiable islands, inflammable skies, unvisited shores, plagiarized tabernacles. Taken together, these texts offer a group portrait of how certain things fall apart. We read about the statistical investigation of lightning strikes in France by the author-astronomer Camille Flammarion, which leads Eigen to reflect also on Foucault, Hamlet, and the role of the anecdote in architectural history. We learn about, among other things, Olmsted's role in transforming landscape gardening into landscape architecture; the connections among hedging, hedge funds, the High Line, and GPS bandwidth; timber-frame roofs and (spider) web-based learning; the archives of the Houses of Parliament through flood and fire; and what the 1898 disappearance and reappearance of the Trenton, New Jersey architect William W. Slack might tell us about the conflict between "the migratory impulse" and "love of home." Eigen compares his essays to the "gathering up of seeds that fell by the wayside." The seedlings that result create in the reader's imagination a dazzling display of the particular, the contingent, the incidental, and the singular, all in search

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of a narrative.

Scholars and enthusiasts of western American history have praised Elliott West as a distinguished historian and an accomplished writer, and this book proves them right on both counts. Capitalizing on West's wide array of interests, this collection of his essays touches on topics ranging from viruses and the telegraph to children, bison, and Larry McMurtry. Drawing from the past three centuries, West weaves the western story into that of the nation and the world beyond, from Kansas and Montana to Haiti, Africa, and the court of Louis XV. Divided into three sections, the volume begins with conquest. West is not the first historian to write about Lewis and Clark, but he is the first to contrast their expedition with Mungo Park's contemporaneous journey in Africa. "The Lewis and Clark expedition," West begins, "is one of the most overrated events in American history—and one of the most revealing." The humor of this insightful essay is a chief characteristic of the whole book, which comprises ten chapters previously published in major journals and magazines—but revised for this edition—and four brand-new ones. West is well known for his writings about frontier family life, especially the experiences of children at work and play. Fans of his earlier books on these subjects will not be disappointed. In a final section, he looks at the West of myth and imagination, in part to show that our fantasies about the

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West are worth studying precisely because they have been so at odds with the real West. In essays on buffalo, Jesse James and the McMurtry novel Lonesome Dove, West directs his formidable powers to subjects that continue to shape our understanding—and often our misunderstanding—of the American West, past and present.

*Episodes in Architecture and Landscape
Known and Strange Things*

Havana

The Essential West

Spatial Recall

Essays on Landscape, Work, and Identity

Essays

Why write instead of draw when it comes to architecture? Why rely on literary pieces instead of architectural treatises and writings when it comes to the study of buildings and urban environments? Why rely on literary techniques and accounts instead of architectural practices and analysis when it comes to academic research and educational projects? Why trust authors and writers instead of sociologists or scientists when it comes to planning for the future of cities? This book builds on the existing interdisciplinary bibliography on architecture and literature, but prioritizes literature's capacity to talk about the lived experience of place and the premise that literary language can often express the inexpressible. It sheds light on the importance of a literary instead of a pictorial imagination for architects and it looks into four contemporary architectural subjects through a wide variety of literary works. Drawing on novels that engage cities from around the world, the book reveals aspects of urban space to which other means of

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architectural representation are blind. Whether through novels that employ historical buildings or sites interpreted through specific literary methods, it suggests a range of methodologies for contemporary architectural academic research. By exploring the power of narrative language in conveying the experience of lived space, it discusses its potential for architectural design and pedagogy. Questioning the massive architectural production of today's globalized capital-driven world, it turns to literature for ways to understand, resist or suggest alternative paths for architectural practice. Despite literature's fictional character, the essays of this volume reveal true dimensions of and for places beyond their historical, social and political reality; dimensions of utmost importance for architects, urban planners, historians and theoreticians nowadays.

A blazingly intelligent first book of essays from the award-winning author of *Open City* and *Every Day Is for the Thief* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Guardian • Harper's Bazaar • San Francisco Chronicle • The Atlantic • Financial Times • Kirkus Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and PEN/Jean Stein Book Award** With this collection of more than fifty pieces on politics, photography, travel, history, and literature, Teju Cole solidifies his place as one of today's most powerful and original voices. On page after page, deploying prose dense with beauty and ideas, he finds fresh and potent ways to interpret art, people, and historical moments, taking in subjects from Virginia Woolf, Shakespeare, and W. G. Sebald to Instagram, Barack Obama, and Boko Haram. Cole brings us new considerations of James Baldwin in the age of Black Lives Matter; the African

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American photographer Roy DeCarava, who, forced to shoot with film calibrated exclusively for white skin tones, found his way to a startling and true depiction of black subjects; and (in an essay that inspired both praise and pushback when it first appeared) the White Savior Industrial Complex, the system by which African nations are sentimentally aided by an America “developed on pillage.” Persuasive and provocative, erudite yet accessible, *Known and Strange Things* is an opportunity to live within Teju Cole’s wide-ranging enthusiasms, curiosities, and passions, and a chance to see the world in surprising and affecting new frames. Praise for *Known and Strange Things* “On every level of engagement and critique, *Known and Strange Things* is an essential and scintillating journey.”—Claudia Rankine, *The New York Times Book Review* (Editors’ Choice) “A heady mix of wit, nostalgia, pathos, and a genuine desire to untangle the world, or at the least, to bask in its unending riddles.”—*The Atlantic* “Brilliant . . . [*Known and Strange Things*] reveals Cole’s extraordinary talent and his capacious mind.”—*Time* “[*Known and Strange Things*] showcases the magnificent breadth of subjects [Cole] is able to plumb with . . . passion and eloquence.”—*Harper’s Bazaar* “[Cole is] one of the most vibrant voices in contemporary writing.”—*LA Times* “Cole has fulfilled the dazzling promise of his novels *Every Day Is for the Thief* and *Open City*. He ranges over his interests with voracious keenness, laser-sharp prose, an open heart and a clear eye.”—*The Guardian* “Remarkably probing essays . . . Cole is one of only a very few lavishing his focused attention on that most approachable (and perhaps therefore most overlooked) art form, photography.”—*Chicago Tribune* “There’s almost no subject Cole can’t come at from a startling angle. . . . His [is a]

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prickly, eclectic, roaming mind.”—The Boston Globe “[Cole] brings a subtle, layered perspective to all he encounters.”—Vanity Fair “In page after page, Cole upholds the sterling virtue of good writing combined with emotional and intellectual engagement.”—The New Statesman “[Known and Strange Things possesses] a passion for justice, a deep sympathy for the poor and the powerless around the world, and a fiery moral outrage.”—Poets and Writers

This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (Publishers Weekly). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This “dazzling” account by the author of *Of Wolves and Men* takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (The New York Times). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the *New Yorker* hails it as a “landmark”

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work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

Styles of Radical Will, Susan Sontag's second collection of essays, extends the investigations she undertook in *Against Interpretation* with essays on film, literature, politics, and a groundbreaking study of pornography.

A New York Times bestseller The author of the beloved #1 New York Times bestseller *Reading Lolita in Tehran* returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller *Reading Lolita in Tehran*, which told the story of how, against the backdrop of morality squads and executions, she taught *The Great Gatsby* and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of *The Wonderful Wizard of Oz* and *Adventures of Huckleberry Finn* and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could

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foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream.

Collected Essays of James Corner 1990-2010

Nurturing Dreams

America in Three Books

Memory in Architecture and Landscape

And Other Essays

Collected Essays

Styles of Radical Will

A collection of short interludes, think pieces, and critical essays on landscape, utopia, philosophy, culture, and food, all written in a highly original and engaging style by academic and theorist Tim Waterman. Exploring power and democracy, and their shaping of public space and public life, taste, etiquette, belief and ritual, and foodways in community and civic life, the book provides a much-needed critical approach to landscape imaginaries. It discusses landscape in its broadest sense, as a descriptor of the relationship between people and place that occurs everywhere on land, from cities to countryside, suburb to wilderness. With over fifty black and white illustrations interspersing the twenty-six chapters, this is a book for professionals, academics, and students to dive into and spark discussion on new modes of thinking in the wake of unfolding global crises, such as

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COVID-19, climate change, fascism 2.0, and beyond.

Over the past two decades, James Corner has reinvented the field of landscape architecture. His highly influential writings of the 1990s—included in our bestselling *Recovering Landscape*—together with a post-millennial series of built projects, such as New York's celebrated High Line, prove that the best way to address the problems facing our cities is to embrace their industrial past. Collecting Corner's written scholarship from the early 1990s through 2010, *The Landscape Imagination* addresses critical issues in landscape architecture and reflects on how his writings have informed the built work of his thriving New York-based practice, Field Operations.

The Landscape Imagination Collected Essays of James Corner 1990–2010 Princeton Architectural Press

Representing Landscape Architecture offers a broad investigation of how the designed landscape is and has been represented: for design study, for criticism and even for its realization. It has been said that we can only realize what we can imagine. But in order to realize we must convey ideas to others as well as to ourselves.

Representation is by no means neutral and the process of communication, the process by which the imagination takes its first form, itself necessarily limits the range of our design possibilities. Computers further

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remove from cognitive processes and raise new questions about methods and limits. Written by a team of renowned practitioners and academics, this book is the best available reference to date on the many dimensions of landscape representation.

Is Landscape . . . ? surveys multiple and myriad definitions of landscape. Rather than seeking a singular or essential understanding of the term, the collection postulates that landscape might be better read in relation to its cognate terms across expanded disciplinary and professional fields. The publication pursues the potential of multiple provisional working definitions of landscape to both disturb and develop received understandings of landscape architecture. These definitions distinguish between landscape as representational medium, academic discipline, and professional identity. Beginning with an inquiry into the origins of the term itself, *Is Landscape ?* features essays by a dozen leading voices shaping the contemporary reading of landscape as architecture and beyond.

A Landscape with Dragons

Embrace Fearlessly the Burning World

The Architect and the Academy

Revolutions in Reverse

Thoreaus Sense of Place

Arctic Dreams

Taking Measures Across the American Landscape

A definitive intellectual history of

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landscape urbanism It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape. Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the

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contemporary urban project. Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come. In a life dedicated to studying and writing about Nazism and the Holocaust, Otto Dov Kulka has set to one side his experiences as a child inmate at Auschwitz. Breaking years of silence, Kulka brings together the personal and historical in a devastating, at times poetic, account of the concentration camps and the private mythology he constructed. Architecture and designed landscapes serve as grand mnemonic devices that record and transmit vital aspects of culture and history. *Spatial Recall* casts a broad net over the concept of memory and gives a variety of perspectives from twelve internationally noted scholars, practicing designers, and artists such as Juhani Pallasmaa, Adriaan Geuze, Susan Schwartzenberg, Georges Descombes and Esther da Costa Meyer. Essays range from broad topics of message and audience to

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specific ones of landscape production. Beautifully illustrated, Spatial Recall is a comprehensive view of memory in the built environment, how we have read it in the past, and how we can create it in the future. Please note this is book is now printed digitally.

Photographs and essays express "the way the American landscape has been forged by various cultures in the past and what the possibilities are for its future design."--Jacket.

Prize-winning essays on our changing place in the natural world by the best-selling author of Moby-Duck. Writing in the grand American tradition of Annie Dillard and Barry Lopez, Donovan Hohn is an "adventurous, inquisitive, and brightly illuminating writer" (New York Times). Since the publication of Moby-Duck a decade ago, Hohn has been widely hailed for his prize-winning essays on the borderlands between the natural and the human. The Inner Coast collects ten of his best, many of them originally published in such magazines as the New York Times Magazine and Harper's, which feature his physical, historical, and emotional journeys through the American landscape. By turns meditative and comic, adventurous and metaphysical, Hohn writes about the

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appeal of old tools, the dance between ecology and engineering, the lost art of ice canoeing, and Americans' complicated love/hate relationship with Thoreau. The Inner Coast marks the return of one of our finest young writers and a stylish exploration of what Guy Davenport called "the geography of the imagination."

What Light Can Do

Strategies for Uncertainty Through Planning and Design

The Inner Coast: Essays

Black Landscapes Matter

Landscapes of the Metropolis of Death

Collected Essays on Architecture and the City

You Are Here

The question "Do black landscapes matter?" cuts deep to the core of American history. From the plantations of slavery to contemporary segregated cities, from freedman villages to northern migrations for freedom, the nation's landscape bears the detritus of diverse origins. Black landscapes matter because they tell the truth. In this vital new collection, acclaimed landscape designer and public artist Walter Hood assembles a group of notable landscape architecture and planning professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and

Charlotte to Milwaukee and Detroit—exposing racism endemic in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes. Through a combination of case studies, critiques, and calls to action, contributors reveal the deficient, normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support people in these places. In a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities, creative solutions by designers, planners, artists, and residents are necessary to activate them in novel ways. Black people have built and shaped the American landscape in ways that can never be fully known. Black Landscapes Matter is a timely and necessary reminder that without recognizing and reconciling these histories and spaces, America's past and future cannot be understood.

Mapmaking fulfills one of our most ancient and deepseated desires: understanding the world around us and our place in it. But maps need not just show continents and oceans: there are maps to heaven and hell; to happiness and despair; maps of moods, matrimony, and mythological places. There are maps to popular culture, from Gulliver's Island to Gilligan's Island. There are speculative maps of the world before it was known, and maps to secret places known only to the mapmaker. Artists' maps show another kind of uncharted realm: the

imagination. What all these maps have in common is their creators' willingness to venture beyond the boundaries of geography or convention. You Are Here is a wide-ranging collection of such superbly inventive maps. These are charts of places you're not expected to find, but a voyage you take in your mind: an exploration of the ideal country estate from a dog's perspective; a guide to buried treasure on Skeleton Island; a trip down the road to success; or the world as imagined by an inmate of a mental institution. With over 100 maps from artists, cartographers, and explorers, You are Here gives the reader a breath-taking view of worlds, both real and imaginary.

Collection of essays; some are revisions of previously published texts.

The Liberal Imagination is one of the most admired and influential works of criticism of the last century, a work that is not only a masterpiece of literary criticism but an important statement about politics and society. Published in 1950, one of the chillier moments of the Cold War, Trilling's essays examine the promise —and limits—of liberalism, challenging the complacency of a naïve liberal belief in rationality, progress, and the panaceas of economics and other social sciences, and asserting in their stead the irreducible complexity of human motivation and the tragic inevitability of tragedy. Only the imagination, Trilling argues, can give us access and insight into these realms and only the imagination can ground a reflective and considered, rather than

programmatically and dogmatically, liberalism. Writing with acute intelligence about classics like Huckleberry Finn and the novels of Henry James and F. Scott Fitzgerald, but also on such varied matters as the Kinsey Report and money in the American imagination, Trilling presents a model of the critic as both part of and apart from his society, a defender of the reflective life that, in our ever more rationalized world, seems ever more necessary—and ever more remote.

An NYRB Classics Original Simon Leys is a Renaissance man for the era of globalization. A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao's Cultural Revolution, Leys also writes with unfailing intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now. The Hall of Uselessness is the most extensive collection of Leys's essays to be published to date. In it, he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, The Hall of Uselessness is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most

powerful essayists of our time.

Is Landscape... ?

Reading Architecture

Essays in American Environmental Writing

White Flights

The Hall of Uselessness

Representing Landscape Architecture

**Writings on Everyday Life, Taste, Democracy,
and Design**

A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

Personal Geographies and Other Maps of the Imagination

(Imagined Maps Around the World, Collection of Artists Maps)

Projective Ecologies

Mapping Lived Experiences of Urban Agriculture

Forty Essays

Recovering Landscape

On Accident

Site, Sight, Insight