

## *The Ladys Knight Four More Medieval Tales Of Love Across The Lands*

*The Knights of Emerald: This epic tale takes place in a forgotten world in a time of great unrest as Amecareth, the Dark Lord of the Insect People, attempts to take over the known universe. It is the story of Kira, the purple child, born of the rape of Queen Fan of Shola by the despicable Emperor, who will ultimately bring about his downfall, and of the brave Knights of Emerald entrusted with her safety. Book 4 of the saga The Knights of Emerald, A Rebellious Princess: Now nineteen years of age, Kira is finally knighted. She marries Sage of Emerald, unaware that he is possessed by the spirit of Onyx. When the latter decides to take his vengeance on Abnar, Wellan and the Knights of Emerald must intervene so he will not destroy their immortal ally. Witnesses to this duel, the Knights are astounded by the powers that Abnar had bestowed upon the Knights of old. When he becomes his self again, Sage has no recollection of the last four years of his life. Patiently, Kira teaches him all he has to know. In order to remain a Knight, the young warrior will have to submit to Elund's trials, but will he succeed? During the celebrations in honour of Parandar, the greatest of all gods, an agonizing man rides into the courtyard of the Castle of Emerald to tell the Knights that unknown creatures are decimating the coast. The valiant soldiers immediately rush to the rescue of the villagers. What trap has Amecareth set for them this time?*

*The French King Conquered by the English: the King of France and His Son Brought Prisoners Into England (besides Divers Earls, Lords, and Above Two-thousand Knights and Esquires) by the Victorious Edward the Black Prince, Son to Edward the Third. Wherein is Given an Account of Several Great Battles Fought, and Wonderful Victories Obtained Over the French, when They Had Six to One Against the English; to the Honour and Renown of England's Unparalleled Valour, Conduct, and Resolution*

*Lady Audra Knight*

*A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, as Well in Manuscript as in Print*

*The Plays of William Shakespeare, Accurately Printed from the Text of the Corrected Copies, Left by the Late George Steevens, Esq., and Edmond Malone, Esq. With a Sketch of His Life, and a Glossary. New Edition, Revised*

*From the Text of Johnson, Steevens, and Reed*

*Essays and Miscellanies*

If anything can go wrong... it will and does in the Book One of the Assassin Chronicles. Mark Ramsay has never had so much trouble executing a simple extraction/assassination mission. Are the years getting to him? Eight centuries in the same job is a long, long time. Maybe he needs a vacation. Maybe he needs a new occupation. But maybe he just needs to get his head on straight before he loses it. (This is the first book of the thirty installment, epic fantasy series.) Todd Barselow, Editor: "Writing is an art form and Brendan is a true master in all senses of the word."

The Prehistory of King Arthur's Britain

The London miscellany

The Harleian Miscellany:

The Harleian Miscellany

Contents of the Harleian Miscellany, with an Index

The Harleian Miscellany: a collection of scarce, curious, and entertaining pamphlets and tracts ... found in the late Earl of Oxford's library. Interspersed with historical, political, and critical notes, etc. With an introduction by Samuel Johnson

The stunning conclusion to the New York Times bestselling series from the fantasy author who is a legend herself: TAMORA PIERCE. Victory is not always what it seems. Keladry of Mindelan has finally achieved her lifelong dream of becoming a knight—but it's not quite what she imagined. In the midst of a brutal war, Kel has been assigned to oversee a refugee camp. She's sure it's because Lord Wyldon still doesn't see her as equal to the men. Nevertheless, she's learning the importance of caring for people who have been robbed of their homes, wealth, and self-respect. Perhaps this battle is as important as the war with Scanra? When Kel has a vision of the man behind the horrific killing devices that her friends are fighting without her, will she honor her sworn duty . . . or embark on a quest that could turn the tide of the war? More timely than ever, the Protector of the Small series is *Anti-Bullying 101* while also touching on issues of bravery, friendship, and dealing humanely with refugees against a backdrop of an action-packed fantasy adventure. "Tamora Pierce's books shaped me not only as a young writer but also as a young woman. She is a pillar, an icon, and an inspiration. Cracking open one of her marvelous novels always feels like coming home." —SARAH J. MAAS, #1 New York Times bestselling author "Tamora Pierce didn't just blaze a trail. Her heroines cut a swath through the fantasy world with wit, strength, and savvy. Her stories still lead the vanguard today. Pierce is the real lioness, and we're all just running to keep pace." —LEIGH BARDUGO, #1 New York Times bestselling author

The Indicator

The Red Cross of Gold I : The Knight of Death

A Miscellany for the Fields and the Fire-side

a novella from the Lord Night Sequence

The Dramatic Works of William Shakspeare  
The Dramatic Works of William Shakespeare

**Lady Knight** **Book 4 of the Protector of the Small Quartet** **Random House Books for Young Readers**

**Interspersed with Historical, Political, and Critical Notes**

**The Plays of W. Shakespeare**

**The Harleian miscellany; or, A collection of ... pamphlets and tracts ... in the late earl of Oxford's library**

**Knights of Emerald 04 : A Rebellious Princess**

**The Harleyan Miscellanea**

**Perceforest**

*Lady Knight is a medieval adventure crammed with action, emotion, and the atmosphere of Old England. Roguishly handsome and almost as reckless, Sir Matthew Cameron of the King's Royal Guard blunders upon a raven-haired warrior named Pet who instantly captivates him with her fierce sense of justice. Consumed with revenge against the renegades who murdered her entire family, her cold indifference to Matthew intrigues him. Not accustomed to rejection, he vows to make her his own at any cost--even to her. With her help he defeats the gang and turns his bold advances on her. His rash shenanigans only prove to push her further away. He is relentless, however, and she softens--just enough to make him want more. When a staggering opportunity presents itself, Matthew seizes it and forces the beautiful Pet to marry him against her wishes. He realizes too late his selfish act, threatening to alienate him from his family and do the one thing he never sought--emotionally destroy his wife. Only he can renew her crushed spirit, by bringing her home to his family castle and confessing his bond of love for the brave, courageous girl he desperately cherishes.*

**Harleian Miscellany**

**The Hunter of Peace**

**The Indicator: a Miscellany for the Fields and the Fireside**

**Comp. at the Free Public Library, Sydney, 1885**

**The Indicator, and The Companion; a Miscellany for the Fields and the Fire-side. By Leigh Hunt, Etc**

**The Harleian Miscellany; Or, A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, as Well in Manuscript as in Print, Found in the Late Earl of Oxford's Library, Interspersed with Historical, Political, and Critical Notes**

Tamora Pierce's New York Times bestselling series The Protector of the Small Quartet is available now in one ebook collection, including First Test, Page, Squire, and Lady Knight. In the medieval and fantastic realm of Tortall, Keladry of Mindelan (known as Kel) is the first girl to take advantage of the decree that permits women to train for knighthood. But not everyone in Tortall believes a woman is up to the task, and Kel faces harsh discrimination. With unparalleled determination and a knack for leadership, she captures the hearts of her peers and proves that she is not a girl to underestimate! From probationary Page to Lady Knight, Kel's challenging journey is filled with friendship, romance, and unforgettable adventure.

**The Indicator: a Miscellany for the Fields and the Fireside**

**The Indicator: a Miscellany for the Fields and the Fireside. In Two Parts**

**Leigh Hunt's Works**

**Essays**

**a collection of scarce, curious and entertaining Pamphlets and Tracts ... selected from the library of Edward Harley**

**A Rebellious Princess**

*"What do you mean, you're a pacifist?" she shouted at him. "An hour ago you swore to protect me!" "If you remember," he replied, "I swore to accompany you on your quest and render whatever assistance I could honorably offer. Since I don't believe in bloodshed, I am not going to fight for you. Sorry." The knight, Sir Damare, explained his position patiently, as if he didn't really understand why she was upset. Lady Audra ground her teeth in exasperation. The three bandits laughed. What do you do when the knight in shining armor refuses to protect the fair lady? If you are Lady Audra, you send the knight home and go on the quest by yourself!*

**Comedies. Two gentlemen of Verona**

**Leigh Hunt as a Poet and Essayist**

**Accurately Printed from the Text of the Connected Copies**

**The Indicator, and the Companion**

**From the "Indicator", 1819-1821**

***The Plays of William Shakespeare, Accurately Printed from the Text ... Left by ... George Steevens, Esq. and Edmond Malone, Esq., with a Sketch of His Life, and a Glossary***

Ordinarily, a lovely group vacationing friends are met by common mishaps--or a slasher horror casting if they are unlucky enough. But Gareth, Kathleen, and the rest of the Unscooby Gang are about to have it much, much worse, as they discover how their exotic getaway is not exactly human-exclusive.

Lady Knight

First Test; Page; Squire; Lady Knight

The Harleian Miscellany, Or A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, as Well in Manuscript as in Print, Found in the Late Earl of Oxford's Library Works

Protector of the Small Quartet

From the Text of Johnson, Steevens, and Reed ; Complete in 1 Volume

No description available.

The Dramatic Works

A Tale for a Chimney Corner, and Other Essays

Book 4 of the Protector of the Small Quartet

The Plays of Wiliam Shakespeare, Accurately Printed from the Text of the Corrected Copies, Left by the Late George Steevens, Esq and Edmond Malone, Esq. with a Sketch of His Life, and a Glossary