

The Lady In Van

Louis van Gaal is a paradox from top to toe. This is the man who, when unveiled as Bayern Munich manager in 2009, described himself like this: "I am what I am; self-confident, arrogant, dominant, honest, industrious, innovative." Former players have described him as "scary," as a "volcano." The former Barcelona president described him as "the devil himself." At Bayern, they said he "vaangalised" their team. And yet at the same time, he is "warm-blooded." He openly admits: "I cry almost every day. There's always something that touches me." Barcelona's Xavi says of him: "People see him as arrogant and aloof but he's really not." Dutch Courage is a detailed dissection of the truth behind the myth of Van Gaal, studying his philosophy and his character, as well as some of the excellent football teams he has produced. This Dutch master has been the head of some of the greatest dynasties in European football - Ajax, Barcelona, Bayern Munich, and Manchester United - as well as the boss of the Netherlands national team (twice). Along the way, he has won a combined seven league championships across Europe. He has also been successful in continental competitions, listing the Champions League, the UEFA Cup, and the UEFA Super Cup amongst his honours. As head coach of the Netherlands in the 2014 World Cup, he led them to within a whisker of the final, beating world champions Spain 5-1 along the way, before his young Dutch charges were finally beaten on penalties by Argentina in the semi-final. But in 2014 he took on

arguably his greatest challenge: restoring Manchester United to their perch after a year in the doldrums. Christian Nerlinger predicts that Van Gaal's United reign will be anything but predictable: "one thing is for sure: it will not be boring." And this book is anything but boring. It is the exciting tale which supporters of Ajax, Barcelona, AZ Alkmaar, Bayern Munich, Manchester United and the Netherlands national team will want to read. Andrew J Kirby is a season-ticket holder at Old Trafford, and writes about United for a number of fanzines and blogs. He is the author of *Fergie's Finest: Sir Alex Ferguson's Greatest Manchester United x11*, and *The Pride of all Europe: Manchester United's Greatest Seasons in the European Cup*. PRAISE FOR THE BOOK "From Ajax to Man United, via Bayern Munich, Andrew J Kirby plots the rise of this indomitable, complex figure with verve and great insight. Despite not being a Manchester United fan, Van Gaal's extreme personality has long intrigued me. Kirby captures it on the page with an uncanny accuracy. This book is exhaustively researched, and offers great psychological insights into the man, as well as the world of football. Most books about football are poor- Kirby's is an exception, and is written with a ferocious intellect that matches its subject matter. A must-read for fans of United, and those of us interested in this colossus of football." - Guy Mankowski, author of 'How I Left the National Grid' PRAISE FOR ANDREW J KIRBY'S SPORTSWRITING "The author knows his stuff," Angela Bowman, Manchester United fan "The perfect gift for the red devil in your life!" Sam Sharp, Manchester United fan "A good read for United fans young and old," AJ

Hellina, Amazon reader "A must read for any red,"
Scott the Red, Republik of Mancunia on Fergie's
Finest

In this intensely romantic debut novel, a teen figure skater falls in love with her skating partner--who is also the boy next door.

Enigmatic drawings invite the reader to invent his or her own stories to explain each scene.

John was once described by a friend as a man who looked like he had a party going on in his head all the time. In *Duck Butts: Seasons With God* he invites you to that party. In this, his first collection of writings, he shares his somewhat askew humor with short essays like *If I Were the Pope*. He takes us on an imaginative flight in *Astronaut*, and then brings us soberly back home with *Walking For Groceries*.

Within these pages you'll also find experiments in poetry and a few song lyrics, some of which have forgotten melodies and have come to stand as statements that punctuate a journey of faith and grace. This book can be read straight through but also allows the reader to go slow and experience the change of seasons. John's voice can be irreverent, silly, and painfully honest but always returns to grace--as all seasons with God do.

Learning to Love the Way I Am Today

The Love Hypothesis

Ironhead, Or, Once a Young Lady

The Life of Sarah Bernhardt

The Giver of Stars

The Boy Next Door

In 1808 Ghent, eighteen-year-old Constance runs away from an arranged marriage to a much older man and by stealing

clothes, sneaking out of the house disguised as a man, and joining Napoleon's army.

One of England's finest and most loved writers explores the uncomfortable and tragicomic gap between people's public appearance and their private desires in two tender and surprising stories. In *The Greening of Mrs. Donaldson*, a recently bereaved widow finds interesting ways to supplement her income by performing as a patient for medical students and renting out her spare room. Quiet, middle-class, and middle-aged, Mrs. Donaldson will soon discover that she rather enjoys role-play at the hospital, and the irregular and startling entertainment provided by her tenants. In *The Shielding of Mrs. Forbes*, a disappointed middle-aged mother dotes on her only son, Graham, who believes he must shield her from the truth. As Graham's double life becomes increasingly complicated, we realize how little he understands not only of his own desires but also those of his mother. A master storyteller dissects a very English form of secrecy in two stories of the unexpected in otherwise apparently ordinary lives.

Storm Follick aka Vollick, son of Isaac Van Valkenburg aka Vollick, left New York during the American Revolution. Eventually the family arrived in the wilderness of Upper Canada in 1782 as impoverished Loyalists. They settled in the Niagara area with other disbanded soldiers from Butler's Rangers. There Storm met and married Ester. With their children Storm and Ester carved a life in this new land. Descendants will find documents, photographs, newspaper clippings and information about Storm, his wife Ester, and their children and grandchildren in this Family history book. Everything about Sarah Bernhardt is fascinating, from her

obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) roman life, to her indomitable spirit. Well into her seventies, after amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature vast, this is the first English-language biography to appear decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtes transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Midnight Blue

The Uncommon Reader

The Magic Story

Louis Van Gaal

Van Gogh's Ear

The First American Woman to Walk in Space

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In Van Gogh's Ear,

Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, Van Gogh's Ear becomes a fascinating work of detection. It is also a study of a painter creating his most iconic

and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

The Clothes They Stood Up In is Alan Bennett's first story. Like Charles Dickens' novels which were first published in magazines, it originally appeared in the London Review of Books - which the author says 'seems to me (and not just because I occasionally contribute to it) the liveliest, most serious and also the most radical literary periodical we have'.

In a spellbinding new masterpiece by #1 New York Times bestselling author Daniel Silva, Gabriel Allon undertakes a high-stakes search for the greatest art forger who ever lived. Legendary spy and art restorer Gabriel Allon has at long last severed ties with Israeli intelligence and settled quietly in Venice, the only place where he has ever truly known peace. His beautiful wife, Chiara, has taken over the day-to-day management of the Tiepolo Restoration Company, and their two young children are discreetly enrolled in a neighborhood scuola elementare. For his part, Gabriel spends his days wandering the streets and canals of the watery city, bidding farewell to the demons of his tragic, violent past. But when the

eccentric London art dealer Julian Isherwood asks Gabriel to investigate the circumstances surrounding the rediscovery and lucrative sale of a centuries-old painting, he is drawn into a deadly game of cat and mouse where nothing is as it seems. Gabriel soon discovers that the work in question, a portrait of an unidentified woman attributed to Sir Anthony van Dyck, is almost certainly a fiendishly clever fake. To find the mysterious figure who painted it—and uncover a multibillion-dollar fraud at the pinnacle of the art world—Gabriel conceives one of the most elaborate deceptions of his career. If it is to succeed, he must become the very mirror image of the man he seeks: the greatest art forger the world has ever known. Stylish, sophisticated, and ingeniously plotted, Portrait of an Unknown Woman is a wildly entertaining journey through the dark side of the art world—a place where unscrupulous dealers routinely deceive their customers and deep-pocketed investors treat great paintings as though they were just another asset class to be bought and sold at a profit. From its elegant opening to the shocking twists of its climax, the novel is a tour de force of storytelling and one of the finest pieces of heist fiction ever written. And it is still more proof that, when it comes to international

intrigue and suspense, Daniel Silva has no equal.

The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. Nomadland tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

***Forty Years on
The Mysteries of Harris Burdick
Lost on the Lady Elgin***

A Novel

The Negro Motorist Green Book

The Overnight Guest

"47 Minutes is a thin book, but deep; short, but memorable. Take the time to savor its words and surreal images and its powerful, timely message for our rushed and stuffed society: 'tis, indeed, the gift to be simple."-- John de Graaf, co-author, *Affluenza: The All-Consuming Epidemic*

Beloved actress, Food Network personality, and New York Times bestselling author Valerie Bertinelli reflects on life at sixty and beyond. Behind the curtain of her happy on-screen persona, Valerie Bertinelli's life has been no easy ride, especially when it comes to her own self-image and self-worth. She waged a war against herself for years, learning to equate her value to her appearance as a child star on *One Day at a Time* and punishing herself in order to fit into the unachievable Hollywood mold. She struggled to make her marriage to Eddie Van Halen — the true love of her life — work, despite all the rifts the rock-star lifestyle created between them. She then watched her son follow in his father's footsteps, right up onto the stage of Van Halen concerts, and begin his own music career. And like so many women, she cared for her parents as their health declined and saw the roles of parent and child reverse. Through mourning the loss of her parents, discovering more about her family's past, and realizing how short life really is when she and her son lost Eddie, Valerie finally said, "Enough already!" to a lifelong battle with the scale and found a new path forward to joy and connection. Despite hardships and the pressures of the media industry to be something she's not, Valerie is, at last, accepting herself: she knows who she is, has discovered her self-worth, and has learned how to prioritize her health and happiness over her weight. With an

intimate look into her insecurities, heartbreaks, losses, triumphs, and revelations, *Enough Already* is the story of Valerie's sometimes humorous, sometimes raw, but always honest journey to love herself and find joy in the everyday, in family, and in the food and memories we share. "This thoughtful, bighearted book is sure to be a hit with Bertinelli fans and those with an appetite for stories of hard-won self-acceptance. A warmly intimate memoir." – Kirkus Reviews "In a series of brutally frank essays, Bertinelli looks back on the emotional struggles and triumphs of her life. By turns raw and inspiring, this contains a little bit of wisdom for everyone." – Publishers Weekly

NEW YORK TIMES BESTSELLER "Fully realized, wholly absorbing and almost painfully suspenseful...The journey is mesmerizing." —New York Times A woman receives an unexpected visitor during a deadly snowstorm in this chilling thriller from New York Times bestselling author Heather Gudenkauf. True crime writer Wylie Lark doesn't mind being snowed in at the isolated farmhouse where she's retreated to write her new book. A cozy fire, complete silence. It would be perfect, if not for the fact that decades earlier, at this very house, two people were murdered in cold blood and a girl disappeared without a trace. As the storm worsens, Wylie finds herself trapped inside the house, haunted by the secrets contained within its walls—haunted by secrets of her own. Then she discovers a small child in the snow just outside. After bringing the child inside for warmth and safety, she begins to search for answers. But soon it becomes clear that the farmhouse isn't as isolated as she thought, and someone is willing to do anything to find them. And don't miss these other great stories by Heather! *The Weight of Silence* *These Things Hidden* *Little Mercies* *Missing Pieces* *Not a Sound Before She Was Found* *This is How I Lied*

In the worst maritime tragedy on the open waters of the Great

Read Online The Lady In Van

Lakes, over three hundred people perished as the sidewheel steamer Lady Elgin sank off the shores of Milwaukee in the early hours of September 8, 1860. In 1992 the remains of the wreck were discovered, and a legal battle over ownership ensued.

Maggie Smith

The First Lady of Georgia

Southern Lady, Yankee Spy

V. 3: The Loyalist Storm Follick and His Follick and Vollick

Descendants in North America

The Saga of Martin Van Buren Bates

Dutch Courage

Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life.

In this highly anticipated sequel to the New York Times bestselling *The Gentleman's Guide to Vice and Virtue*, Felicity Montague must use all her womanly wits and wiles to achieve her dreams of becoming a doctor—even if she has to scheme her way across Europe to do it. A must-have for fans of Mackenzi Lee's extraordinary and Stonewall Honor-winning novel. A year after an accidentally whirlwind grand tour with her brother Monty, Felicity Montague has returned to England with two goals in mind—avoid the marriage proposal of a lovestruck suitor from Edinburgh and enroll in medical school. However, her intellect and passion will never be enough in the eyes of the administrators, who see men as the sole guardians of science. But then a window of opportunity opens—a doctor she idolizes is marrying an old friend of hers in Germany. Felicity believes if she could meet this man he could change her future, but she has no money of her own to make the trip. Luckily, a mysterious young woman is willing to pay Felicity's way, so long as she's allowed to travel with Felicity disguised as her maid. In spite of her suspicions, Felicity agrees, but once the girl's true motives are revealed, Felicity becomes part of a perilous quest that leads th

Read Online The Lady In Van

from the German countryside to the promenades of Zurich to secrets lurking beneath the Atlantic.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of fellow Motorists. You will find it handy on your travels, whether home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

A portrait of the Union spy leader notes her organization's efforts to gather intelligence, compromise Confederate efforts, and aid Union prisoner escapes, citing her sometimes controversial stances on such issues as slavery and war. (Biography)

The Lady's Guide to Petticoats and Piracy

Die Trying

Sarah

Nomadland: Surviving America in the Twenty-First Century

Big Uncle

Book VS Movie

Film tie in edition of Alan Bennett's classic memoir. For fifteen years, the recalcitrant Miss Shepherd lived in her broken-down van on Alan Bennett's driveway in Camden. Deeply eccentric and stubborn to her bones, Miss Shepherd was not an easy tenant. Bennett, despite inviting her in the first place, was a reluctant landlord, never under the illusion that his impulse was purely charitable. This account of those years was first published in 1989 in the London Review of Books. The play premiered in 1999, directed by

Read Online The Lady In Van

Nicholas Hytner and starring Dame Maggie Smith, who reprise those roles in this new film adaptation. Shot on location at Bennett's house, Alex Jennings plays the author, alongside household names including James Corden, Frances de la Tour, Jim Broadbent and Dominic Cooper. The Legend of the Lady's Slipper is a suspenseful tale of a young maiden's run through the forest in an attempt to save the people of her village. Dashing through the forest, with starlight at her heels," Running Flower is a testament of courage, loyalty, and sacrifice. You will remember her story whenever you see delicate pink and white lady's slippers carpeting the ground of a northern forest. Add The Legend of the Lady's Slipper to your collection and let it enchant you for years to come. Kathy-jo Wargin aims to help young readers notice the most intricate details of a story by adding the nuances that create magic and wonder in a good tale. Kathy-jo Wargin (Nelson) was born in Tower, Minnesota and moved to Grand Rapids at the age of seven. She studied music composition at University of Minnesota-Duluth. Her transition to writing books was a natural step. As well, her love for children and her desire to expose them to vivid written descriptions, inspire her to write with great attention to the nuances of a story, opening their minds to see all the possibilities in a scene or situation. Gijsbert van Frankenhuyzen captures his lifelong connection to nature and wildlife. His talent for mural painting can be seen in several museums, including Fort Mackinac on Mackinac Island, Michigan. Born in the Netherlands, Gijsbert studied at the Royal Academy of Arts in Holland and immigrated to the United States in 1976. In 1993, after 17 years as the Art Director for the Michigan Natural Resources Magazine, he ventured out on his own. His highest professional achievement comes from being selected numerous times into the internationally renowned Leigh Yawkey Woodson

Birds in Art exhibition, held in Wisconsin. Gijsbert and his wife Robbyn, give nature tours at their home outside Lansing, Michigan where they live with their two daughters, Kelly and Heather.

The Lady in the VanFaber & Faber

A brand-new biography of Maggie Smith, everyone's favorite dowager countess.

The Story of an Idealist

Smut

47 Minutes on Christmas Eve

Dracula

Stories

A Novella

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Jack Reacher finds himself in bad company in the second novel in Lee Child's New York Times bestselling series. Jack Reacher is

an innocent bystander when he witnesses a woman kidnapped off a Chicago street in broad daylight. In the wrong place at the wrong time, he's kidnapped with her. Chained together, locked in the back of a stifling van, and racing across America to an unknown destination for an unknown purpose, they're at the mercy of a group of men demanding an impossible ransom. Because this mysterious woman is worth more than Reacher ever suspected. Now he has to save them both—from the inside out—or die trying...

Drawing from his wide-ranging career, a new collection features some of the humorist's work, including the title story, which is the basis for a feature film starring Maggie Smith.

Bringing together the hilarious, revealing, and lucidly intelligent writing of one of England's best known literary figures, Writing Home includes the journalism, book and theater reviews, and diaries of Alan Bennett, as well as "The Lady in the Van," his unforgettable account of Miss Shepherd, a London eccentric who lived in a van in Bennett's garden for more than twenty years. This revised and updated edition includes new material from the author, including more recent diaries and his introduction to his Oscar-nominated screenplay for The Madness of King George. A chronicle of one of the most important literary careers of the twentieth century, Writing Home is a classic history of a life in letters.

And Other Stories

Pinocchio, the Tale of a Puppet

From Van Valkenburg to Vollick

The Phantom of the Opera

The True Story of Elizabeth Van Lew, a Union Agent in the Heart of the Confederacy

Kathy Sullivan wanted to go everywhere.

Read Online The Lady In Van

She loved blueprints and maps. She loved languages and the ocean. She didn't like the question, "What do you want to be when you grow up?" She wanted to explore and do exciting things that girls weren't supposed to be able to do. Only men had the exciting jobs. Kathy liked fishing and swimming; flying planes and studying science. That's what she liked and that's what she decided to do with her life. She followed her heart and eventually became a NASA astronaut and the first woman to walk in space. Kathy wanted to see the whole world and so she did: from space! Backmatter includes further information about Dr. Sullivan and her career, as well as other famous firsts made by women astronauts.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The Phantom of the Opera is a novel by French writer Gaston Leroux. Christine Daaé travels with her father, a famous fiddler, throughout Europe, and plays

folk and religious music. When Christine was six years old, her mother died and her father was taken to rural France by a patron, Professor Valerius. While Christine was a child, her father told her many stories about the "Angel of Music", who is the personification of musical inspiration. Christine meets and befriends the young Raoul, Viscount of Chagny. One of Christine and Raoul's favourite stories is one of Little Lotte, a girl who is visited by the Angel of Music and possesses a heavenly voice. Christine now lives with "Mamma" Valerius, the elderly widow of her father's benefactor. She eventually is given a position in the chorus at the Paris Opera House (Palais Garnier). She begins hearing a beautiful, unearthly voice which sings to her and speaks to her. She believes this must be the Angel of Music and asks him if he is. The Voice agrees and offers to teach her "a little bit of heaven's music". The Voice, however, belongs to Erik, a physically deformed and mentally disturbed musical genius who was one of the architects who took part in the construction of the opera house. He is

in love with Christine. The nuanced, definitive biography of one of the most controversial and widely misunderstood figures of our time: the woman running a historic campaign as the 2016 Democratic presidential nominee—Hillary Rodham Clinton. Drawing on hundreds of interviews with colleagues and friends and with unique access to campaign records, Pulitzer Prize-winning journalist and bestselling author Carl Bernstein has given us a book that enables us, at last, to address the questions Americans are insistentlly—even obsessively—asking: Who is she? What is her character? What is her political philosophy? And, what can we expect from Hillary if we elect her President of the United States?

Enough Already

Duck Butts

To the Stars!

1940 Edition

The Clothes They Stood Up In

Writing Home

BIG UNCLE: The Saga of Martin Van Buren Bates is the story of the Kentucky Giant and Anna H. Swan, the Nova Scotia

Giantess. Seen through the eyes of an unknown former student of Martin, the story reveals the life and times of Martin Van Buren Bates and his eight feet, one inch tall wife. Born in an area known as Kona, Kentucky, Big Uncle was the twelfth child of John and Sarah Bates. Martin became a teacher, captain in the confederate army, and traveled the world in different circuses. On one excursion he met Anna and the legend of the Giant Couple was born. They were married in England and the wedding was sponsored by the Queen. She even gave them gold watches to match their size and Anna received a brooch along with other finery. Follow their unique true story as seen through a distant relative who is proud to call Martin, 'Big Uncle'. #1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of The Last Letter from Your Lover, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and

their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never

had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, The Giver of Stars is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

Includes an excerpt from Love on the brain.

The screenplay edition of the major motion picture adaptation, starring Maggie Smith, of Alan Bennett's acclaimed story "The Lady in the Van." This edition features an introduction by director Nicholas Hytner (Miss Saigon, The History Boys) From acclaimed author and playwright Alan Bennett, whose smash hit The History Boys won a Tony Award for Best Play, comes the screenplay of The Lady in the Van--soon to be a major motion picture starring Dame Maggie Smith. The Lady in the Van is the true story of Bennett's experiences with an eccentric homeless woman, Miss Mary Shepherd, whom he

befriended in the 1970s and allowed to temporarily park her van in front of his Camden home. She ended up staying there for fifteen years, resulting in an uncommon, often infuriating, and always highly entertaining friendship of a lifetime for the author. Read the screenplay of the film destined to be among the most talked about of the year, and discover the unbelievable story of one of the most unlikely-yet heartwarming real-relationships in modern literature.

The Legend of the Lady's Slipper

Seasons with God

The Lady in the Van

A Biography

A Woman in Charge

The Screenplay

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the

classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

Portrait of an Unknown Woman