

The Kingdom Of Matthias A Story Of Sex And Salvation In 19th Century America

Although Sojourner Truth was born into bondage and oppression, in liberation she emerged as a leader in the most radical causes of her era. She travelled the country as an outspoken and riveting presence, battling for the abolition of slavery and for women's suffrage. While her role in these movements has been well-documented, biographers have frequently overlooked the influence of religion in Truth's life. A participant in a number of the most significant religious movements of her day, including the Methodist Perfectionists, the Kingdom of Matthias, the Utopians, and the Spiritualists, Truth drew her notions of justice from religion. *Sojourner Truth: Prophet of Social Justice* provides a concise biography of this important figure, integrating her religious life in ways that shed light on Truth's work and the religious movements of her day. Accompanied by primary source documents including political records, speech transcripts, and selections from her autobiography, Richman's biography provides a rich and accessible narrative of Truth's life and legacy.

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series. Enter the Grishaverse with the #1 New York Times bestselling *Six of Crows*. Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." -New York Times bestselling author Holly Black "Six of Crows is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." -Michael Dante DiMartino, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the *Game of Thrones* series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." --The New York Times Book Review Praise for the Grishaverse "A master of fantasy." --The Huffington Post "Utterly, extremely bewitching." --The Guardian "The best magic universe since Harry Potter." --Bustle "This is what fantasy is for." --The New York Times Book Review "A] world that feels real enough to have its own passport stamp." --NPR "The darker it gets for the good guys, the better." --Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." --USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." --Vanity Fair "Unlike anything I've ever read." --Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery " --Rick Riordan, bestselling author of the *Percy Jackson* series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." --RT Book Reviews Read all the books in the Grishaverse *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The Language of Thorns: Midnight Tales and Dangerous Magic*

The *Redwall* series is soon to be a Netflix original movie! The heroic adventures of *Redwall* continue with another epic tale overflowing with valorous personality, from the beloved, bestselling saga. Slagar the Fox is determined to vanquish peaceable *Redwall*. Gathering his mercenary band of rats, stoats, and weasels, he advances upon the abbey with a cunning scheme: rather than making courageous battle plans, he will steal the children of *Redwall* from under their parents' very noses. And his prize captive will be Mattimeo, the headstrong young son of Matthias, the fearless mouse warrior! Perfect for fans of T. A. Barron's *Merlin* saga, John Flanagan's *Ranger's Apprentice* series, and J. R. R. Tolkien's *Lord of the Rings* series.

In the autumn of 1834, New York City was awash with rumors of a strange religious cult operating nearby, centered around a mysterious, self-styled prophet named Matthias. It was said that Matthias the Prophet was stealing money from one of his followers; then came reports of lascivious sexual relations, based on odd teachings of matched spirits, apostolic priesthoods, and the inferiority of women. At its climax, the rumors transformed into legal charges, as the Prophet was arrested for the murder of a once highly-regarded Christian gentleman who had fallen under his sway. By the time the story played out, it became one of the nation's first penny-press sensations, casting a peculiar but revealing light on the sexual and spiritual tensions of the day. In *The Kingdom of Matthias*, the distinguished historians Paul Johnson and Sean Wilentz brilliantly recapture this forgotten story, imbuing their richly researched account with the dramatic force of a novel. In this book, the strange tale of Matthias the Prophet provides a fascinating window into the turbulent movements of the religious revival known as the Second Great Awakening--movements which swept up great numbers of evangelical Americans and gave rise to new sects like the Mormons. Into this teeming environment walked a down-and-out carpenter named Robert Matthews, who announced himself as Matthias, prophet of the God of the Jews. His hypnotic spell drew in a cast of unforgettable characters--the meekly devout businessman Elijah Pierson, who once tried to raise his late wife from the dead; the young attractive Christian couple, Benjamin Folger and his wife Ann (who seduced the woman-hating Prophet); and the shrewd ex-slave Isabella Van Wagenen, regarded by some as "the most wicked of the wicked." None was more colorful than the Prophet himself, a bearded, thundering tyrant who gathered his followers into an absolutist household, using

their money to buy an elaborate, eccentric wardrobe, and reordering their marital relations. By the time the tensions within the kingdom exploded into a clash with the law, Matthias had become a national scandal. In the hands of Johnson and Wilentz, the strange tale of the Prophet and his kingdom comes vividly to life, recalling scenes from recent experiences at Jonestown and Waco. They also reveal much about a formative period in American history, showing the connections among rapid economic change, sex and race relations, politics, popular culture, and the rich varieties of American religious experience.

Six of Crows

The Kingdom and the Glory

Love, Money, and Parenting

For a Theological Genealogy of Economy and Government

Daniel

Mohawk Saint

An international and historical look at how parenting choices change in the face of economic inequality Love, Money, and Parenting investigates how economic forces shape how parents raise their children. In countries with increasing economic inequality, parents push harder to ensure their children have a path to security and success. In the United States, this force has transformed the hands-off parenting of the 60s and 70s into a frantic, overscheduled activity. Growing inequality has also resulted in an increasing "parenting gap" between richer and poorer families, raising the disturbing prospect of diminished social mobility.

Drawing from the experiences of countries of high and low economic inequality, Matthias Doepke and Fabrizio Zilibotti discuss how changes to public policy can contribute to the ideal of equal opportunity for all.

"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

In 1743, sitting quietly with pen in hand, Sarah Osborn pondered how to tell the story of her life, how to make sense of both her spiritual awakening and the sudden destitution of her family. Remarkably, the memoir she created that year survives today, as do more than two thousand additional pages she composed over the following three decades. Sarah Osborn's World is the first book to mine this remarkable woman's prolific personal and spiritual record. Catherine Brekus recovers the largely forgotten story of Sarah Osborn's life as one of the most charismatic female religious leaders of her time, while also connecting her captivating story to the rising evangelical movement in eighteenth-century America. A schoolteacher in Rhode Island, a wife, and a mother, Sarah Osborn led a remarkable revival in the 1760s that brought hundreds of people, including many slaves, to her house each week. Her extensive written record—encompassing issues ranging from the desire to be "born again" to a suspicion of capitalism—provides a unique vantage point from which to view the emergence of evangelicalism. Brekus sets Sarah Osborn's experience in the context of her revivalist era and expands our understanding of the birth of the evangelical movement—a movement that transformed

Protestantism in the decades before the American Revolution.

This volume examines the impact of Spanish colonialism on patterns of development in the Kingdom of Quito (modern Ecuador) from 1690 to 1830.

Golf in the Kingdom

Matthias Buchinger

The State and Regional Development

How Economics Explains the Way We Raise Our Kids

Mattimeo

Prophet of Social Justice

The true history of a legendary American folk hero In the 1820s, a fellow named Sam Patch grew up in Pawtucket, Rhode Island, working there (when he wasn't drinking) as a mill hand for one of America's new textile companies. Sam made a name for himself one day by jumping seventy feet into the tumultuous waters below Pawtucket Falls. When in 1827 he repeated the stunt in Paterson, New Jersey, another mill town, an even larger audience gathered to cheer on the daredevil they would call the "Jersey Jumper." Inevitably, he went to Niagara Falls, where in 1829 he jumped not once but twice in front of thousands who had paid for a good view. The distinguished social historian Paul E. Johnson gives this deceptively simple story all its deserved richness, revealing in its characters and social settings a virtual microcosm of Jacksonian America. He also relates the real jumper to the mythic Sam Patch who turned up as a daring moral hero in the works of Hawthorne and Melville, in London plays and pantomimes, and in the spotlight with Davy Crockett—a Sam Patch who became the namesake of Andrew Jackson's favorite horse. In his shrewd and powerful analysis, Johnson casts new light on aspects of American society that we may have overlooked or underestimated. This is innovative American history at its best.

As the author looks for the faith he has lost, he explores the different varieties of American Buddhism and tracks down and questions the Dalai Lama

In 1770 there were fewer than 1,000 Methodists in America. Fifty years later, the church counted more than 250,000 adherents. Identifying Methodism as America's most significant large-scale popular religious movement of the antebellum period, John H. Wigger reveals what made Methodism so attractive to post-revolutionary America.

Taking Heaven by Storm shows how Methodism fed into popular religious enthusiasm as well as the social and economic ambitions of the "middling people on the make"—skilled artisans, shopkeepers, small planters, petty merchants—who constituted its core. Wigger describes how the movement expanded its reach and fostered communal intimacy and "intemperate zeal" by means of an efficient system of itinerant and local preachers, class meetings, love feasts, quarterly meetings, and camp meetings. He also examines the important role of African Americans and women in early American Methodism and explains how the movement's willingness to accept impressions, dreams, and visions as evidence of the work and call of God circumvented conventional assumptions about education, social standing, gender, and race. A pivotal text on the role of religion in American life, Taking Heaven by Storm shows how the enthusiastic, egalitarian, entrepreneurial, lay-oriented spirit of early American Methodism continues to shape popular religion today.

The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series! Crooked Kingdom: the highly anticipated sequel to Leigh Bardugo's thrilling #1 New York Times bestselling Six of Crows. Kaz Brekker and his crew have just pulled off a heist so daring even they didn't think they'd survive. But instead of divvying up a fat reward, they're right back to fighting for their lives. Double-crossed and badly weakened, the crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangerous drug known as jurda parem, old rivals and new enemies emerge to challenge Kaz's cunning and test the team's fragile loyalties. A war will be waged on the city's dark and twisting streets—a battle for revenge and redemption that will decide the fate of the Grisha world.

A Tale from Redwall

Dorothy Day

Methodism and the Rise of Popular Christianity in America

Sam Patch, the Famous Jumper

The Jew of New York

Kingdom of Dreams

The hotly-anticipated sequel to SIX OF CROWS, this is GAME OF THRONES meets OCEAN'S ELEVEN in a fantasy epic from the number 1 NEW YORK TIMES bestselling author Leigh Bardugo. Welcome to the world of the Grisha. Kaz Brekker and his crew of deadly outcasts have just pulled off a heist so daring even they didn't think they'd survive. But instead of divvying up a fat reward, they're right back to fighting for their lives. Double-crossed and badly weakened, the crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangerous drug known as jurda parem, old rivals and new enemies emerge to challenge Kaz's cunning

and test the team's fragile loyalties. A war will be waged on the city's dark and twisting streets – a battle for revenge and redemption that will decide the fate of the Grisha world. As gripping, sweeping and memorable as the Grisha trilogy – *SHADOW AND BONE*, *SIEGE AND STORM* and *RUIN AND RISING* – this novel is perfect for fans of Sarah J. Maas, Laini Taylor, Kristin Cashore and *GAME OF THRONES*. Winner of the Teen Choice Book Award for Book of the Year.

A failed 1825 effort to establish a Jewish state on an island near Buffalo, New York, forms the starting point for a graphic novel, set on the streets of 1830s New York, that follows a diverse group of colorful characters struggling to establish new lives for themselves in the New World. Reprint. 15,000 first printing.

This book brings to life the spiritual and sexual tensions of mid-19th-century America through the sensational and unforgettable story of the cult of Matthias.

A spiritual journey, a lush travelogue, a parable of sports and philosophy—John Updike called this unique novel “a golf classic if any exists in our day.” When an American traveler on his way to India stops to play a round on one of the most beautiful and legendary golf courses in Scotland, he doesn’t know that his game—and his life—are about to change forever. He is introduced to Shivas Irons, a mysterious golf pro whose sublime insights stick with him long after the eighteenth hole. From the first swing of the Scotsman’s club, he realizes he is in for a most extraordinary day. By turns comic, existential, and semiautobiographical, Michael Murphy’s tale traces the arc of twenty-four hours, from a round of golf on the Links of Burningbush to a night fueled by whiskey, wisdom, and wandering—even a sighting of Seamus MacDuff, the holy man who haunts the hole they call Lucifer’s Rug. “Murphy’s book is going to alter many visions,” *The New York Times Book Review* declared. More than an unforgettable approach to one of the world’s most popular sports, *Golf in the Kingdom* is a meditation on the power of a game to transform the self.

An Evocation of Matthias Stimmberg

The Kingdom of God in History

American Uprising

Crooked Kingdom

King of Scars

The production of history is premised on the selective erasure of certain pasts and the artifacts that stand witness to them. From the elision of archival documents to the demolition of sacred and secular spaces, each act of destruction is also an act of state building. Following the 1991 Gulf War, political elites in Saudi Arabia pursued these dual projects of historical commemoration and state formation with greater fervor to enforce their postwar vision for state, nation, and economy. Seeing Islamist movements as the leading threat to state power, they sought to de-center religion from educational, cultural, and spatial policies. With this book, Rosie Bsheer explores the increasing secularization of the postwar Saudi state and how it manifested in assembling a national archive and reordering urban space in Riyadh and Mecca. The elites' project was rife with ironies: in Riyadh, they employed world-renowned experts to fashion an imagined history, while at the same time in Mecca they were overseeing the obliteration of a thousand-year-old topography and its replacement with commercial megaprojects. *Archive Wars* shows how the Saudi state's response to the challenges of the Gulf War served to historicize a national space, territorialize a national history, and ultimately refract both through new modes of capital accumulation.

A startling and eye-opening look into America’s First Family, *Never Caught* is the powerful story about a daring woman of “extraordinary grit” (*The Philadelphia Inquirer*). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation’s capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn’t abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. “A crisp and compulsively readable feat of research and storytelling” (*USA TODAY*), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

The Kingdom of Matthias A Story of Sex and Salvation in 19th-Century America OUP USA

One of our most eminent historians reminds us of the commanding role party politics has played in America’s enduring struggle against economic inequality. “There are two keys to unlocking the secrets of American politics and American political history.” So begins *The Politicians & the Egalitarians*, Princeton historian Sean Wilentz’s bold new work of history. First, America is built on an egalitarian tradition. At the nation’s founding, Americans believed that extremes of wealth and want would destroy their revolutionary experiment in republican government. Ever since, that idea has shaped national political conflict and scored major egalitarian victories—from the Civil War and Progressive eras to the New Deal and the Great Society—along the way. Second, partisanship is a permanent fixture in America, and America is the better for it. Every major egalitarian victory in United States history has resulted neither from abandonment of partisan politics nor from social movement protests but from a convergence of protest and politics, and then sharp struggles led by principled and effective party politicians. There is little to be gained from the dream of a post-partisan world. With these two insights Sean Wilentz offers a crystal-clear portrait of American history, told through politicians and egalitarians including Thomas Paine, Abraham Lincoln, and W. E. B. Du Bois—a portrait that runs counter to current political and historical thinking. As he did with his acclaimed *The Rise of American Democracy*, Wilentz once again completely transforms our understanding of this nation’s political and moral character.

New York City and the Rise of the American Working Class, 1788-1850

The Rise of Evangelical Christianity in Early America
A Story of Sex and Salvation in 19th-Century America
The Acts of the Apostles
The Book of Longings
The Kingdom of Matthias : A Story of Sex and Salvation in 19th-Century America

This text provides a panoramic chronicle of New York City's labour strife, social movements and political turmoil in the eras of Thomas Jefferson and Andrew Jackson.

A 2020 LOCUS AWARD FINALIST! See the Grishaverse come to life on screen with *Shadow and Bone*, now a Netflix original series. Enter the Grishaverse with the instant #1 New York Times-bestseller *King of Scars* by Leigh Bardugo, the first book in the *King of Scars* Duology. "[Bardugo] touches on religion, class, family, love — all organically, all effortlessly, all cloaked in the weight of a post-war reckoning with the cost (literal and figurative) of surviving the events that shape both people and nations." —NPR "The story exists at an intersection of past and future selves, and in the dawning understanding that what you most fear may be what you most need." —Washington Post Face your demons...or feed them. The dashing young king, Nikolai Lantsov, has always had a gift for the impossible. No one knows what he endured in his country's bloody civil war—and he intends to keep it that way. Now, as enemies gather at his weakened borders, Nikolai must find a way to refill Ravka's coffers, forge new alliances, and stop a rising threat to the once-great Grisha Army. Yet with every day a dark magic within him grows stronger, threatening to destroy all he has built. With the help of a young monk and a legendary Grisha general, Nikolai will journey to the places in Ravka where the deepest magic survives to vanquish the terrible legacy inside him. He will risk everything to save his country and himself. But some secrets aren't meant to stay buried—and some wounds aren't meant to heal. An Imprint Book Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *The Language of Thorns: Midnight Tales and Dangerous Magic* *The Severed Moon: A Year-Long Journal of Magic* Praise for the Grishaverse "A master of fantasy." —The Huffington Post "Utterly, extremely bewitching." —The Guardian "This is what fantasy is for." —The New York Times Book Review "[A] world that feels real enough to have its own passport stamp." —NPR "The darker it gets for the good guys, the better." —Entertainment Weekly "Sultry, sweeping and picturesque. . . Impossible to put down." —USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." —Vanity Fair "Unlike anything I've ever read." —Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" —Rick Riordan, bestselling author of the *Percy Jackson* series

On October 21, 2012, Pope Benedict XVI canonized Saint Kateri Tekakwitha as the first Native North American saint. *Mohawk Saint* is a work of history that situates her remarkable life in its seventeenth century setting, a time of wars, epidemics, and cultural transformations for the Indian peoples of the northeast. The daughter of a Algonquin mother and an Iroquois father, Catherine/Saint Kateri Tekakwitha (1656-1680) has become known over the centuries as a Catholic convert so holy that, almost immediately upon her death, she became the object of a cult. Today she is revered as a patron saint by Native Americans and the patroness of ecology and the environment by Catholics more generally, the first Native North American proposed for sainthood. Tekakwitha was born at a time of cataclysmic change, as Native Americans of the northeast experienced the effects of European contact and colonization. A convert to Catholicism in the 1670s, she embarked on a physically and mentally grueling program of self-denial, aiming to capture the spiritual power of the newcomers from across the sea. Her story intersects with that of Claude Chauchetiere, a French Jesuit of mystical tendencies who came to America hoping to rescue savages from sin and paganism. But it was Claude himself who needed help to face down his own despair. He became convinced that Tekakwitha was a genuine saint and that conviction gave meaning to his life. Though she lived until just 24, Tekakwitha's severe penances and vivid visions were so pronounced that Chauchetiere wrote an elegiac hagiography shortly after her death. With this richly crafted study, Allan Greer has written a dual biography of Saint Kateri Tekakwitha and Chauchetiere, unpacking their cultures in Native America and in France. He examines the missionary and conversion activities of the Jesuits in Canada, and explains the Indian religious practices that interweave with converts' Catholic practices. He also relates how Tekakwitha's legend spread through the hagiographies and to areas of the United States, Canada, Europe, and Mexico in the centuries since her death. The book also explores issues of body and soul, illness and healing, sexuality and celibacy, as revealed in the lives of a man and a woman, from profoundly different worlds, who met centuries ago in the remote Mohawk village of Kahnawake.

A quarter-century after its first publication, *A Shopkeeper's Millennium* remains a landmark work--brilliant both as a new interpretation of the intimate connections among politics, economy, and religion during the Second Great Awakening, and as a surprising portrait of a rapidly growing frontier city. The religious revival that transformed America in the 1820s, making it the most militantly Protestant nation on earth and spawning reform movements dedicated to temperance and to the abolition of slavery, had an especially powerful effect in Rochester, New York. Paul E. Johnson explores the reasons for the revival's spectacular success there, suggesting important links between its moral accounting and the city's new industrial world. In a new preface, he reassesses his evidence and his conclusions in this major work.

A Novel

The Untold Story of America's Largest Slave Revolt

The Kingdom of Matthias: A Story of Sex and Salvation in 19th-Century America

The Politicians and the Egalitarians: The Hidden History of American Politics

500 Years of Religion in America

A Shopkeeper's Millennium

From the #1 New York Times bestselling author of the Stalking Jack the Ripper series comes the sizzling, sweepingly romantic sequel to Kingdom of the Wicked. One sister. Two sinful princes. Infinite

deception with a side of revenge . . . Welcome to Hell. After selling her soul to become Queen of the Wicked, Emilia travels to the Seven Circles with the enigmatic Prince of Wrath, where she's introduced to a seductive world of vice. She vows to do whatever it takes to avenge her beloved sister, Vittoria . . . even if that means accepting the hand of the Prince of Pride, the king of demons. The first rule in the court of the Wicked? Trust no one. With back-stabbing princes, luxurious palaces, mysterious party invitations, and conflicting clues about who really killed her twin, Emilia finds herself more alone than ever before. Can she even trust Wrath, her one-time ally in the mortal world . . . or is he keeping dangerous secrets about his true nature? Emilia will be tested in every way as she seeks a series of magical objects that will unlock the clues of her past and the answers she craves . . .

*Research on Pentecostal and Charismatic Christianity has increased dramatically in recent decades, and a diverse array of disciplines have begun to address a range of elements of these movements. Yet, there exists very little understanding of Pentecostal theology, and it is not uncommon to encounter stereotypes and misperceptions. Addressing this gap in current research, *The Routledge Handbook of Pentecostal Theology* is an exceptional reference source to the key topics, challenges, and debates in this growing field of study and is the first collection of its kind to offer a comprehensive presentation and critical discussion of this subject. Comprising over forty chapters written by a team of international contributors, the Handbook is divided into five parts: Contextualizing Pentecostal Theology Sources Theological Method Doctrines and Practices Conversations and Challenges. These sections take the reader through a comprehensive introduction to what Pentecostals believe and how they practice their faith. Looking at issues such as the core teachings of Pentecostalism concerning Spirit baptism, divine healing, or eschatology; unique practices, such as spiritual warfare and worship; and less discussed issues, such as social justice and gender, each chapter builds towards a nuanced and global picture of the theology of the Pentecostal movement. *The Routledge Handbook of Pentecostal Theology* is essential reading for students and researchers in Pentecostal Studies, World Christianity, and Theology as well as scholars working in contemporary Religious Studies.*

*Why has power in the West assumed the form of an "economy," that is, of a government of men and things? If power is essentially government, why does it need glory, that is, the ceremonial and liturgical apparatus that has always accompanied it? In the early centuries of the Church, in order to reconcile monotheism with God's threefold nature, the doctrine of Trinity was introduced in the guise of an economy of divine life. It was as if the Trinity amounted to nothing more than a problem of managing and governing the heavenly house and the world. Agamben shows that, when combined with the idea of providence, this theological-economic paradigm unexpectedly lies at the origin of many of the most important categories of modern politics, from the democratic theory of the division of powers to the strategic doctrine of collateral damage, from the invisible hand of Smith's liberalism to ideas of order and security. But the greatest novelty to emerge from *The Kingdom and the Glory* is that modern power is not only government but also glory, and that the ceremonial, liturgical, and acclamatory aspects that we have regarded as vestiges of the past actually constitute the basis of Western power. Through a fascinating analysis of liturgical acclamations and ceremonial symbols of power—the throne, the crown, purple cloth, the Fasces, and more—Agamben develops an original genealogy that illuminates the startling function of consent and of the media in modern democracies. With this book, the work begun with *Homo Sacer* reaches a decisive point, profoundly challenging and renewing our vision of politics. A gripping and deeply revealing history of an infamous slave rebellion that nearly toppled New Orleans and changed the course of American history In January 1811, five hundred slaves, dressed in military uniforms and armed with guns, cane knives, and axes, rose up from the plantations around New Orleans and set out to conquer the city. Ethnically diverse, politically astute, and highly organized, this self-made army challenged not only the economic system of plantation agriculture but also American expansion. Their march represented the largest act of armed resistance against slavery in the history of the United States. *American Uprising* is the riveting and long-neglected story of this elaborate plot, the rebel army's dramatic march on the city, and its shocking conclusion. No North American slave uprising—not Gabriel Prosser's, not Denmark Vesey's, not Nat Turner's—has rivaled the scale of this rebellion either in terms of the number of the slaves involved or the number who were killed. More than one hundred slaves were slaughtered by federal troops and French planters, who then sought to write the event out of history and prevent the spread of the slaves' revolutionary philosophy. With the Haitian revolution a recent memory and the War of 1812 looming on the horizon, the revolt had epic consequences for America. Through groundbreaking original research, Daniel Rasmussen offers a window into the young, expansionist country, illuminating the early history of New Orleans and providing new insight into the path to the Civil War and the slave revolutionaries who fought and died for justice and the hope of freedom.*

The Coming of the Kingdom

"the Greatest German Living"

Religion in America: The Basics

Pilgrims in Their Own Land

Taking Heaven by Storm

The Politics of History in Saudi Arabia

Robert Coles first met Dorothy Day over thirty-five years ago when, as a medical student, he worked in one of her Catholic Worker soup kitchens. He remained close to this inspiring and controversial woman until her death in 1980. His book, an intellectual and psychological portrait, confronts candidly the central puzzles of her life: the sophisticated Greenwich Village novelist and reporter who converted to Catholicism; the single mother who raised her child in a most unorthodox "family"; her struggles with sexuality, loneliness, and pride; her devout religious conservatism coupled with radical politics. This intense portrait is based on many years of conversation and correspondence, as well as tape-recorded interviews.

A miniature Borgesian portrait in misanthropy In a sequence of anecdotes imbued with haughty melancholy and nihilistic irony, Alain-Paul Mallard assembles a puzzle of an Austrian writer who despises both the world he lives in and the work he himself has produced, whose fragmented life crosses paths with fictional and nonfictional protagonists from Hans Magnus Enzensberger to Paul Celan, and whose concise first-person reflections describe a complicated and sympathetic monster. A masterpiece of the miniature in the tradition of Robert Walser and Fleur Jaeggy, and a tribute to the legacy of Thomas Bernhard, Mallard's "imaginary life" offers a celebration of sterility and silence in its appropriately distilled essence. Writer and filmmaker Alain-Paul Mallard was born in 1970 and raised in Mexico City. He studied Hispanic literature in his native city, and then studied European intellectual history in Toronto. Tempted by silence, he is the author of a short, highly concentrated body of work. His films include *L'origine de la tendresse*, *Évidences* and *L'adoption*.

In this book, the strange tale of Matthias the Prophet provides a fascinating window into the turbulent movements of the religious revival known as the Second Great Awakening--movements which swept up great

numbers of evangelical Americans and gave rise to new sects like the Mormons. Shedding new light on the communal religious cultism that has continued to shock and perplex Americans today, the authors elucidate the many enduring connections between the American religious experience and rapid economic change, sex and gender, race relations, and literature (high and low).

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Sarah Osborn's World

A Sequel to Six of Crows

Mindfulness, Enlightenment, and Sitting Still, American Style

The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge

A Radical Devotion

The Kingdom of Matthias

In June 1812 the still-infant United States had the audacity to declare war on the British Empire. Fought between creaking sailing ships and armies often led by bumbling generals, the ensuing conflict featured a tit-for-tat "You burned our capital, so we'll burn yours" and a legendary battle unknowingly fought after the signing of a peace treaty. During the course of the war, the young American navy proved its mettle as the USS Constitution, "Old Ironsides," sent two first-rate British frigates to the bottom, and a twenty-seven-year-old lieutenant named Oliver Hazard Perry hoisted a flag exhorting, "Don't Give Up the Ship," and chased the British from Lake Erie. By 1814, however, the United States was no longer fighting for free trade, sailors' rights, and as much of Canada as it could grab, but for its very existence as a nation. With Washington in flames, only a valiant defense at Fort McHenry saved Baltimore from a similar fate. Here are the stories of commanding generals such as America's Henry "Granny" Dearborn, double-dealing James Wilkinson, and feisty Andrew Jackson, as well as Great Britain's gallant Sir Isaac Brock, overly cautious Sir George Prevost, and Rear Admiral George Cockburn, the man who put the torch to Washington. Here too are those inadvertently caught up in the war, from heroine farm wife Laura Secord, whom some call Canada's Paul Revere, to country doctor William Beanes, whose capture set the stage for Francis Scott Key to write "The Star-Spangled Banner." 1812: The War That Forged a Nation presents a sweeping narrative that emphasizes the struggle's importance to America's coming-of-age as a nation. Though frequently overlooked between the American Revolution and the Civil War, the War of 1812 did indeed span half a continent -- from Mackinac Island to New Orleans, and Lake Champlain to Horseshoe Bend -- and it paved the way for the conquest of the other half. During the War of 1812, the United States cast aside its cloak of colonial adolescence and -- with both humiliating and glorious moments -- found the fire that was to forge a nation.

Religion in America: The Basics is a concise introduction to the historical development of religions in the United States. It is an invitation to explore the complex tapestry of religious beliefs and practices that shaped life in North America from the colonial encounters of the fifteenth century to the culture wars of the twenty-first century. Far from a people unified around a common understanding of Christianity, Religion in America: The Basics tracks the steady diversification of the American religious landscape and the many religious conflicts that changed American society. At the same time, it explores how Americans from a variety of religious backgrounds worked together to face the challenges of racism, poverty, war, and other social concerns. Because no single survey can ever satisfy the need to know more and think differently, Religion in America prepares readers to continue studying American religions with their own questions and perspectives in mind.

In the autumn of 1834, New York City was awash with rumors of a strange religious cult operating nearby, centered around a mysterious, self-styled prophet named Matthias. It was said that Matthias the Prophet was stealing money from one of his followers; then came reports of lascivious sexual relations, based on odd teachings of matched spirits, apostolic priesthods, and the inferiority of women. At its climax, the rumors transformed into legal charges, as the Prophet was arrested for the murder of a once highly-regarded Christian gentleman who had fallen under his sway. By the time the story played out, it became one of the nation's first penny-press sensations, casting a peculiar but revealing light on the sexual and spiritual tensions of the day. In The Kingdom of Matthias, the distinguished historians Paul Johnson and Sean Wilentz brilliantly recapture this forgotten story, imbuing their richly researched account with the dramatic force of a novel. In this book, the strange tale of Matthias the Prophet provides a fascinating window into the turbulent movements of the religious revival known as the Second Great Awakening--movements which swept up great numbers of evangelical Americans and gave rise to new sects like the Mormons. Into this teeming environment walked a down-and-out carpenter named Robert Matthews, who announced himself as Matthias, prophet of the God of the Jews. His hypnotic spell drew in a cast of unforgettable characters--the meekly devout businessman Elijah Pierson, who once tried to raise his late wife from the dead; the young attractive Christian couple, Benjamin Folger and his wife Ann (who seduced the woman-hating Prophet); and the shrewd ex-slave Isabella Van Wagenen, regarded by some as "the most wicked of the wicked." None was more colorful than the Prophet himself, a bearded, thundering tyrant who gathered his followers into an absolutist household, using their money to buy an elaborate, eccentric wardrobe, and reordering their marital relations. By the time the tensions within the kingdom exploded into a clash with the law, Matthias had become a national scandal. In the hands of Johnson and Wilentz, the strange tale of the Prophet and his kingdom comes vividly to life, recalling scenes from recent experiences at Jonestown and Waco. They also reveal much about a formative period in American history, showing the connections among rapid economic change, sex and race relations, politics, popular culture, and the rich varieties of American religious experience.

The Kingdom of Quito, 1690-1830

Archive Wars

Never Caught

The War That Forged a Nation

The Routledge Handbook of Pentecostal Theology

Chants Democratic