

*The Jurisprudence Of Lord Denning A Study In Legal History In Three Volumes New Edition By Charles Stephens 2009 Hardcover*

**Cricket and the Law charts the inter-relationship between cricket - the law of the game, and legal theory - the law of our lives. Fraser draws connections and commonalities between these two seemingly disparate, complex sets of conventions. This study will be enjoyed by lawyers and students of law, sport, sociology and cultural studies, as well as cricket lovers everywhere.**

**Lord Denning draws from a wide range of sources to support his arguments and incorporates coverage of many different cases, including that of the Russell baby, the Granada 'mole' and the case of Harriet Harman, all of which are selected on the grounds that 'the experience of the past points the way to the future'. The book also discusses the proposals for law reform which have come from numerous Royal Commissions, Departmental Committees and Blue Books and which were all rejected by successive governments at the time of publication.**

**This book is the NSW Bar Association's lecture series on the key issues in judicial review. It emphasises essential learning for the public law practitioner, whether solicitor, barrister or judicial officer, that is not easily accessed elsewhere. The collection opens with Justice Patrick Keane's reflections on the role of the courts in public law processes. It has an overview of the grounds of judicial review by Justice John Basten and 10 other papers: the concept of jurisdictional error by Jeremy Kirk SC; statutory construction and drafting by Peter Quiggin PSM, with a commentary by Justice Nye Perram; evidence in public law cases by Neil Williams SC and Alan Shearer; constitutional and administrative law aspects of tax by Geoffrey Kennett SC and David FC Thomas; satisfaction as a jurisdictional fact by James Hutton; the High Court decision in SZMDS by Theresa Baw; the relevancy grounds and environmental and administrative law by Richard Lancaster SC and Stephen Free. There are also two forward-looking papers, one by Justice Alan Robertson on ARC Report No 50, and the other by Kristina Stern SC on the rationale for the grant of relief by way of judicial review and potential areas for future development. Like the 2018 collection, Key Issues in Public Law, this work is designed to fill a gap in the libraries of judges and practitioners.**

**Writing about Lord Denning in the Oxford Dictionary of National Biography, Lord Goff wrote that 'Denning was a great master of the common law....he was one of the greatest and most influential judges**

ever to sit on the English bench....few would dispute that Denning was the greatest English judge of the twentieth century'. Lord Goff added that Lord Denning 'taught the English judiciary that the common law cannot stand still [but] must be capable of development on a case by case basis; to ensure that the principles of the common law are apt to do practical justice in a living society'. Fiat Justitia is concerned with Lord Denning's place in the common law tradition, as defined by Fortescue, Coke and Blackstone. Lord Denning's approach to the role of the Judge, and the use of judicial discretion, set in the context of the common law tradition, and the assessments of his contemporaries, is evaluated with particular attention being paid to his understanding of precedent, statutory interpretation, individual rights and control of the abuse of power. Lord Denning's jurisprudence, as an expression of the common law tradition, is also considered in relation to current developments in the law.

**The Man in White is Always Right**

**A Family Story**

**Jurisprudence Lecture Notes**

**A Study in Legal History Volume II; The Last of England**

**Lord Denning's Englishry and the Law**

**Rethinking Legal Reasoning**

*The House of Lords served as the highest court in the UK for over 130 years. In 2009 the new UK Supreme Court took over its judicial functions, closing the doors on one of the most influential legal institutions in the world, and a major chapter in the history of the UK legal system. This volume gathers over 40 leading scholars and practitioners from the UK and beyond to provide a comprehensive history of the House of Lords as a judicial institution, charting its role, working practices, reputation and impact on the law and UK legal system. The book examines the origins of the House's judicial work; the different phases in the court's history; the international reputation and influence of the House in the legal profession; the domestic perception of the House outside the law; and the impact of the House on the UK legal tradition and substantive law. The book offers an invaluable overview of the Judicial House of Lords and a major historical record for the UK legal system now that it has passed into the next chapter in its history.*

*This book showcases eight judges that exemplify judicial greatness and looks at what role they play in law and society.*

*Commonwealth Caribbean Business Law breaks away from the traditional English approach of treating business law primarily as the law of contract and agency. It provides a broad overview of the foundation of various legal systems and goes on to examine the various areas of legal liability that may impact on business activities.*

***Cavendish LawCards are complete, pocket-sized guides to key examinable areas of the law for both undergraduate and PGDL courses. Their concise text, user-friendly layout and compact format make Cavendish LawCards the ideal revision aid for identifying, understanding, and committing to memory the salient points of each area of law.***

***What Next In The Law***

***The Common Law***

***The Common Law Constitution***

***A Study in Legal History. Volume II, The Last of England : Lord Denning's Englishry and the Law***

***The Due Process of Law***

***Lord Denning and the Common Law***

When Lord Denning died in 1999, the leader writer of the Daily Telegraph wrote of 'a deep and almost tangible 'Englishness' which 'shone through many of Lord Denning's celebrated judgments. He was patriotic, sceptical and humane; intelligent without being intellectual'. Since 1999, the nature of English identity has become the subject of debate and contention, not only within the academy, but also in politics and the media. In some respects, it could be argued that the debate about English identity is one of the most important in contemporary Britain. The Last of England considers the role of Englishness in the jurisprudence of Lord Denning, setting his conception of the role of the judiciary in the constitution, his views about the nature of history, the land and war, his understanding of equity, in particular the way in which he developed the doctrine of estoppel, his attitudes towards immigration and race and his approach to the law of the European Community in the context of the developing debate about the nature of English identity. 'Rethinking' legal reasoning seems a bold aim given the large amount of literature devoted to this topic. In this thought-provoking book, Geoffrey Samuel proposes a different way of approaching legal reasoning by examining the topic through the context of legal knowledge (epistemology). What is it to have knowledge of legal reasoning?

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Great Christian Jurists series comprises a library of national volumes of detailed biographies of leading jurists, judges and practitioners, assessing the impact of their Christian faith on the professional output of the individuals studied. Little has previously been written about the faith of the great judges who framed and developed the English common law over centuries, but this unique volume explores how their beliefs were reflected in their judicial functions. This

comparative study, embracing ten centuries of English law, draws some remarkable conclusions as to how Christianity shaped the views of lawyers and judges. Adopting a long historical perspective, this volume also explores the lives of judges whose practice in or conception of law helped to shape the Church, its law or the articulation of its doctrine.

The Foundations and Future of Public Law

Great Christian Jurists in English History

Selected Essays and Speeches: 1985-1999

Synthesis

An Introduction to Law

Lord Denning as Master of the Rolls, 1962-1982

Tom Bingham (1933-2010) was the 'greatest judge of our time' (The Guardian), a towering figure in modern British public life who championed the rule of law and human rights inside and outside the courtroom. The *Business of Judging* collects Bingham's most important writings during his period in judicial office before the House of Lords. The papers collected here offer Bingham's views on a wide range of issues, ranging from the ethics of judging to the role of law in a diverse society. They include his reflections on the main contours of English public and criminal law, and his early work on the incorporation of the European Convention on Human Rights and reforming the constitution. Written in the accessible style that made *The Rule of Law* (2010) a popular success, the book will be essential reading for all those working in law, and an engaging inroad to understanding the role of the law and courts in public life for the general reader.

Two central themes run through this book. The first is the workings of the various 'measures authorised by the law so as to keep the streams of justice pure', and the second is the recent development of family law, focusing particularly on Lord Denning's contribution to the law of husband and wife.

Two central themes run through *The Due Process of Law*. The first is the workings of the various "measures authorised by the law so as to keep the streams of justice pure" - that is to say, contempt of court, judicial inquiries, and powers of arrest and search. The second is the recent development of family law, focusing particularly on Lord Denning's contribution to the law of husband and wife. These broad themes are elaborated through a discussion of Lord Denning's own judgments and opinions on a wide range of topics.

In his book *Law and Politics: The House of Lords as a Judicial Body 1800-1976* Robert Stevens wrote that Lord Denning was 'certainly the most interesting and possibly the most important English judge of the twentieth century'. Stevens also suggested that Lord Denning was one of the 'few English judges who clearly merits an extensive intellectual biography'. *Freedom under the Law* essays this task by setting the jurisprudence of Lord Denning in the context of the history of the 1960s and 1970s; assessing his writings about the law and examining his role in the Profumo affair and other major political and legal controversies of that era. Lord Denning's approach to matters such as religion, education, the currency, the Empire, the Union, national security, the status of aliens and foreigners, social change, the family, the rights of trades unions and the role of the courts in the regulation of industrial conflict and the City of London are examined in the course of a detailed consideration of the judgments which he handed down in the Court of Appeal between 1962 and 1982.

Essays in Honour of Paul Craig

## Justice

### The Value of Imagination in Adjudication

A Study in Legal History Volume III; Freedom under the Law

The Contribution of Lord Denning to the Jurisprudence of the 20th Century

### Artefacts of Legal Inquiry

Help your students explore the integral roles of legal reading, reasoning, and writing with *Synthesis, Second Edition*. The authors prepare students for practice by: - teaching them how to think like a lawyer; first, the authors discuss how to read the law, then how to reason about a client's situation, and how to write about it in different legal forms - taking a step-by-step approach to effective legal reasoning and writing--for each skill, the authors set out steps to follow, identify factors to consider, detail criteria for effective Legal Writing, and explore pertinent ethical principles - using one case file, the HomeElderCare case, for all the examples in the book; this case, involving the unauthorized practice of law, demonstrates how to carefully analyze a case from the initial client interview through the appellate argument - providing pedagogy designed to reach those who learn in different ways, such as incorporating numerous charts and diagrams for visual learners - using exercises based on a tort law issue that will resonate with first-year students to provide opportunities for active development of skills What's new in the Second Edition? - edited text throughout the book for greater clarity and accessibility - a new section on contract drafting - the citation appendix and citation style examples now incorporate the Alwd Citation Manual, as well as the Bluebook - a new CD-Rom to accompany the Teacher's Manual, with more examples of key documents, explanations of the strengths and weaknesses of the examples, "how-to" citation grids for students, and additional student exercises

The supranational law of the European Union represents a uniquely powerful, far-reaching, and controversial instance of the growth of international legal governance, one that has forever altered the political and legal landscape of its Member States. The EU has attracted significant attention from political scientists, economists, and lawyers who have analysed its polity and constructed theoretical models of the integration process. Yet it has been almost entirely neglected by analytic philosophers, and the philosophical tools that have been developed to analyse and evaluate the Union are still in their infancy. This book brings together legal philosophers, political philosophers, and EU legal academics in the service of developing the philosophical analysis of EU law. In a series of original and complementary essays they bring their varied disciplinary expertise and theoretical perspectives to bear on central issues facing the Union and its law. Combining both abstract thought in legal and political philosophy and more tangible theoretical work on specific legal issues, the essays in this volume make a significant contribution to developing work on the philosophical foundations of EU law, and will engender further debate between philosophers, political philosophers, and EU legal academics. They will be of interest to all those engaged in understanding the nature and purpose of this unique legal entity.

Public law in the UK and EU has undergone seismic changes over the last forty

years: development and membership of the EU, the Human Rights Act, devolution, the fostering of public law expertise within the judiciary, the globalization of public law, and the increased interaction between the academy, judiciary, barristers, public interest groups, and legislatures have transformed the public law landscape. Commentators spend much time at the frontiers of the subject, responding rapidly to new developments and providing guidance to scholars, legislators, and judges for future directions. In these circumstances, there is rarely a chance to reflect upon the implications of these changes for the fundamentals of public law and how those fundamentals relate to one another. In this collection, leading figures in UK and EU public law address this lacuna. Inspired by the depth, scope, and ambition of the work of Paul Craig, Professor of English Law at Oxford University, the focus of this collection is upon exploring and reflecting upon six fundamentals of public law and the interrelationship between them: legislation, case law, theory, institutions, process, and constitutions.

This selection of essays, speeches and personal reflections, draws on the analysis of one of the leading lawyers of a generation. Lord Dyson as Master of the Rolls and Head of the Civil Justice System oversaw a period of reform of both law and legal process. This collection discusses some key themes of, and challenges faced during, his tenure as one of the most senior lawyers in England and Wales. Through these insightful, engaging and compelling pieces, a picture emerges of a robust system of law whose core values can be plotted back to the Magna Carta, but which is flexible enough to respond to current changes without fracturing. A truly compelling exploration of continuity and change in the law by one of its key jurists.

Jurisprudence

The Judge and the Law

A Study in Legal History. Volume III, Freedom Under the Law : Lord Denning as Master of the Rolls, 1962-1982

A Study in Legal History Volume I

The Culture of Judicial Independence

The Jurisprudence of Lord Denning: The last of England : Lord Denning's Englishry and the law

What is the value of fictions, metaphors, figures and scenarios in adjudication? This book develops three models to help answer that question: inquiry, artefacts and imagination. Legal language, it is argued, contains artefacts – forms that signal their own artifice and call upon us to do things with them. To imagine, in turn, is to enter a distinctive epistemic frame where we temporarily suspend certain epistemic norms and commitments and participate actively along a spectrum of affective, sensory and kinesic involvement. The book argues that artefacts and related processes of imagination are valuable insofar as they enable inquiry in adjudication, ie the social (interactive and collective) process of making insight into what values, vulnerabilities and interests might be at stake in a case and in similar cases in the future. Artefacts of Legal Inquiry is structured in two parts, with the first offering an account of the three models of inquiry, artefacts and imagination, and the second examining four case studies (fictions, metaphors, figures and scenarios). Drawing on a broad range of theoretical traditions – including philosophy of imagination and emotion, the theory and history of rhetoric, and the cognitive humanities – this book offers an interdisciplinary defence of the importance of artefactual language and imagination

in adjudication.

For the 2013 Hamlyn Lectures, Sir John Laws explored the constitutional balance between law and government in the United Kingdom. He argues that the unifying principle of the constitution is the common law and that its distinctive method has endowed the British State with profoundly beneficial effects, before examining two contemporary threats to the constitutional balance: extremism and the effect of Europe-made laws on the domestic English system.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Written in Lord Denning's familiar vivid, staccato style, *Landmarks in the Law* discusses cases and characters whose names will be known to all readers, grouped together under headings such as High Treason, Freedom of the Press, and Murder. Thus, for example, the chapter on High Treason tells the stories of Sir Walter Raleigh, Sir Roger Casement, and William Joyce - three very different cases, the first occurring nearly 350 years before the last, but each one raising constitutional issues of the greatest importance.

Key Issues in Judicial Review

The Jurisprudence of Lord Denning

Landmarks in the Law

Precedent in English Law

1876-2009

A Study in Legal History, in Three Volumes

The *Jurisprudence of Lord Denning: A Study in Legal History* consists of three volumes: *Fiat Justitia: Lord Denning and the Common Law*; *The Last of England: Lord Denning's Englishry and the Law and Freedom under the Law: Lord Denning as Master of the Rolls, 1962–1982*. Each volume considers a different aspect of Lord Denning's jurisprudence. *Fiat Justitia* is concerned with Lord Denning's place in the common law tradition, as defined by Fortescue, Coke and Blackstone. Particular attention is paid to Lord Denning's approach to the role of the Judge and the use of judicial discretion in relation to precedent, statutory interpretation, individual rights and control of the abuse of power. *The Last of England* looks at the role of Englishness in the jurisprudence of Lord Denning, setting his approach to equity, in particular the way in which he developed the doctrine of estoppel, immigration and race and the law of the European Community in the context of the developing debate about the nature of English identity. *Freedom under the Law* sets the jurisprudence of Lord Denning in the context of the history of the 1960s and 1970s; examining his writings about the law, role in the Profumo affair and treatment of themes such as religion, literature, education, the currency, the Empire, the Union, national security, social change, industrial conflict and the role of the City of London. The trilogy provides a comprehensive analysis of the work of one of the most important judges of the twentieth century set in its historical, political and philosophical context. In the course of preparing this work, each of the 1072 judgments of Lord Denning, as reported in the *All England Law Reports* for the years 1962 to 1982, was considered, together with all the books about the law which he published while sitting as a judge.

Writing about Lord Denning in the *Oxford Dictionary of National Biography*, Lord Goff wrote that 'Denning was a great master of the common law...he was one of the greatest and most influential judges ever to sit on the English bench...few would dispute that Denning was the greatest English judge of the twentieth century'. Lord Goff added that Lord Denning 'taught the English judiciary that the common law cannot stand still [but] must be capable of development on a case by case basis; to ensure that the

principles of the common law are apt to do practical justice in a living society'. Fiat Justitia is concerned with Lord Denning's place in the common law tradition, as defined by Fortescue, Coke and Blackstone. Lord Denning's approach to the role of the Judge, and the use of judicial discretion, set in the context of the common law tradition, and the assessments of his contemporaries, is evaluated with particular attention being paid to his understanding of precedent, statutory interpretation, individual rights and control of the abuse of power. Lord Denning's jurisprudence, as an expression of the common law tradition, is also considered in relation to current developments in the law.

This fourth edition of Precedent in English Law presents a basic guide to the current doctrine of precedent in England, set in the wider context of the jurisprudential problems which any treatment of this topic involves. Such problems include the nature of *ratio decidendi* of a precedent and of its binding force, the significance of precedents alongside other sources of law, their role in legal reasoning, and the account which must be taken of them by any general theory of law. Considerable re-writing has been undertaken to update case-law and take account of the possible implications for the doctrine of precedent of the impact of European Community law, making it an indispensable work of reference for readers interested in the past history, present state, and future developments of English rules of precedent.

This volume offers an in depth analysis of current issues of culture of judicial independence in comparative perspective by senior academics, judges and practitioners across jurisdictions. It deals with central topics that stand high in the academic and public discourse on the role of judges in society and in the system of government, their constitutional position, and the relations between top domestic courts and international and supra-national courts.

A Study in Legal History

The Business of Judging

Rule of Law and World Peace

Legal Reading, Reasoning, and Writing

Narratives of Englishness in the Jurisprudence of Lord Denning

The Judicial House of Lords

When Lord Denning died in 1999, the leader writer of the Daily Telegraph wrote of 'a deep and almost tangible 'Englishness' which 'shone through many of Lord Denning's celebrated judgments. He was patriotic, sceptical and humane; intelligent without being intellectual'. Since 1999, the nature of English identity has become the subject of debate and contention, not only within the academy, but also in politics and the media. In some respects, it could be argued that the debate about English identity is one of the most important in contemporary Britain. The Last of England considers the role of Englishness in the jurisprudence of Lord Denning, setting his conception of the role of the judiciary in the constitution, his views about the nature of history, the land and war, his understanding of equity, in particular the way in which he developed the doctrine of estoppel, his attitudes towards immigration and race and his approach to the law of the European Community in the context of the developing debate about the nature of English identity. Lord Denning retired in 1982 aged 83. Lord Hailsham said of him that it was given to few to be a legend in their own lifetime. He said that Denning's strength lay in his rugged independence and unwillingness to tolerate injustice.

What does it mean when civil lawyers and common lawyers think

differently? In *Charting the Divide between Common and Civil Law*, Thomas Lundmark provides a comprehensive introduction to the uses, purposes, and approaches to studying civil and common law in a comparative legal framework. Superbly organized and exhaustively written, this volume covers the jurisdictions of Germany, Sweden, England and Wales, and the United States, and includes a discussion of each country's legal issues, structure, and their general rules. Professor Lundmark also explores the discipline of comparative legal studies, rectifying many of the misconceptions and prejudices that cloud our understanding of the divide between the common law and civil law traditions. Students of international law, comparative law, social philosophy, and legal theory will find this volume a valuable introduction to common and civil law. Lawyers, judges, political scientists, historians, and philosophers will also find this book valuable as a source of reference. *Charting the Divide between Common and Civil Law* equips readers with the background and tools to think critically about different legal systems and evaluate their future direction.

Continuity and Change

A Symposium in Honour of the 100th Anniversary of His Birthday,  
Saturday 23rd January, 1999

Commonwealth Caribbean Business Law

Laughing at the Gods

Charting the Divide Between Common and Civil Law

Freedom Under the Law