

## The Japanese Mind Understanding Contemporary Japanese Culture

Farewell to faux pas! Minding your manners is an acquired skill, but what serves you well elsewhere could trip you up in Japan. Save yourself possible embarrassment with *Etiquette Guide to Japan*. An inside look at Japanese social graces, it answers all the questions of the thoughtful traveler. Extensive, specific information on Japanese business etiquette assists readers traveling to Japan for business. Although often overshadowed by a modern facade, long-standing traditional aspects of Japan's culture still influence the country and almost everyone in it. Concrete evidence of this traditional culture can be seen everywhere—in the ancient arts and crafts that are still important parts of everyday life, in the many shrines and temples that dot the nation, and in the modern comeback of traditional fashions such as kimono and yakata robes. To many Western visitors, however, the most obvious example of this traditional culture's strength is the unique etiquette of the Japanese. Like many nations, Japan has experienced vast political, social, and economic change over the past century. But enough of Japan's traditional etiquette remains to set the Japanese apart socially and psychologically, and to make success in socializing and doing business with them a special challenge for Westerners. About this new version: This updated and expanded edition of the best-selling Japanese etiquette guide addresses not just the puzzling protocols relating to name cards, bowing or shaking hands, bathrooms and public baths—but also what to do when entertaining Japanese dinner guests, attending a Japanese tea ceremony, taking the subway, and much more! It also provides the latest etiquette in mobile phone manners, texting, social media and other forms of digital communication. The glossary at the back of the book has been revised to include the latest technology-related words and expressions used by Japanese today. Two new chapters address the changing role of foreigners in the workplace and the contemporary business style and etiquette used by the younger generation of Japanese who are now increasingly cosmopolitan—but still very Japanese!

Developed out of the aesthetic philosophy of cha-no-yu (the tea ceremony) in fifteenth-century Japan, wabi sabi is an

aesthetic that finds beauty in things imperfect, impermanent, and incomplete. Taken from the Japanese words wabi, which translates to less is more, and sabi, which means attentive melancholy, wabi sabi refers to an awareness of the transient nature of earthly things and a corresponding pleasure in the things that bear the mark of this impermanence. As much a state of mind—an awareness of the things around us and an acceptance of our surroundings—as it is a design style, wabi sabi begs us to appreciate the simple beauty in life—a chipped vase, a quiet rainy day, the impermanence of all things. Presenting itself as an alternative to today's fast-paced, mass-produced, neon-lighted world, wabi sabi reminds us to slow down and take comfort in the simple, natural beauty around us. In addition to presenting the philosophy of wabi-sabi, this book includes how-to design advice—so that a transformation of body, mind, and home can emerge. Chapters include: History: The Development of Wabi Sabi Culture: Wabi Sabi and the Japanese Character Art: Defining Aesthetics Design: Creating Expressions with Wabi Sabi Materials Spirit: The Universal Spirit of Wabi Sabi

Japanese Mind Understanding Contemporary Japanese Culture Tuttle Publishing

The world is undergoing a profound set of digital disruptions that are changing the nature of how governments counter dissent and assert control over their countries. While increasing numbers of people rely primarily or exclusively on online platforms, authoritarian regimes have concurrently developed a formidable array of technological capabilities to constrain and repress their citizens. In *The Rise of Digital Repression*, Steven Feldstein documents how the emergence of advanced digital tools bring new dimensions to political repression. Presenting new field research from Thailand, the Philippines, and Ethiopia, he investigates the goals, motivations, and drivers of these digital tactics. Feldstein further highlights how governments pursue digital strategies based on a range of factors: ongoing levels of repression, political leadership, state capacity, and technological development. The international community, he argues, is already seeing glimpses of what the frontiers of repression look like. For instance, Chinese authorities have brought together mass surveillance, censorship, DNA collection, and artificial intelligence to enforce their

directives in Xinjiang. As many of these trends go global, Feldstein shows how this has major implications for democracies and civil society activists around the world. A compelling synthesis of how anti-democratic leaders harness powerful technology to advance their political objectives, *The Rise of Digital Repression* concludes by laying out innovative ideas and strategies for civil society and opposition movements to respond to the digital autocratic wave.

**Japan and the Culture of the Four Seasons**

**Understanding Contemporary Korean Culture**

**Samurai, Shogun and Zen: The Extraordinary Story of the Land of the Rising Sun**

**The New Japan**

**The Realities Behind Their Thoughts and Actions**

**A Wild Sheep Chase**

**Understanding Contemporary Japanese Culture**

*Japanese Culture: The Religious and Philosophical Foundations* takes readers on a thoroughly researched and extremely readable journey through Japan's cultural history. This much-anticipated sequel to Roger Davies's best-selling *The Japanese Mind* provides a comprehensive overview of the religion and philosophy of Japan. This cultural history of Japan explains the diverse cultural traditions that underlie modern Japan and offers readers deep insights into Japanese manners and etiquette. Davies begins with an investigation of the origins of the Japanese, followed by an analysis of the most important approaches used by scholars to describe the essential elements of Japanese culture. From there, each chapter focuses on one of the formative elements: Shintoism, Buddhism, Taoism, Zen, Confucianism, and Western influences in the modern era. Each chapter is concluded with extensive endnotes along with thought-provoking discussion activities, making this volume ideal for individual readers and for classroom instruction. Anyone interested in pursuing a deeper understanding of this complex and fascinating nation will find Davies's work an invaluable resource.

A collection of essays that provide insight into Japanese culture. This book is a great buy for anyone interested in Japan.

In *The Japanese Mind*, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what really makes the Japanese, and their society, tick. Among the topics explored: *aimai* (ambiguity), *amae* (dependence upon others' benevolence), *amakudari* (the nation's descent from heaven), *chinmoku* (silence in communication), *gambari*

(perseverance), giri (social obligation), haragei (literally, "belly art"; implicit, unspoken communication), kenkyo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. Includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone - business people, travelers, or students - perfect for course adoption, but also for anyone interested in Japanese culture. -- Description from <http://www.barnesandnoble.com> (May 27, 2015).

"For hundreds of years, shochu and awamori have dwelled near the center of Japan's vaunted culinary traditions. Despite outselling most other alcoholic beverages in Japan, however, these premium distilled treats have largely remained hidden from the rest of the world. But that is beginning to change. The Shochu Handbook is the first major reference published on the subject in a language other than Japanese and covers everything from how distilled beverages arrived in Japan to a step-by-step overview of the distilling process. There are also detailed chapters devoted to deciphering bottle labels, food pairing, serving styles, and speaking the language of these drinks. Packed with information, The Shochu Handbook also includes an extensive list of recommended bottles, a chapter devoted to cocktail and homemade liqueur recipes, and Japanese-English language assistance for everything from ordering shochu in a bar to telling the difference between single-distilled and multiple-distilled drinks."--Amazon.com.

Understanding Japanese Society

How Technology Is Reshaping Power, Politics, and Resistance

Japanese Cooking Made Simple: A Japanese Cookbook with Authentic Recipes for Ramen, Bento, Sushi & More

Learning to Bow

Tracing the Next Generation

The Little Book of Japanese Living

Multiplying Churches in Japanese Soil

**"Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media. In *Japan and the Culture of the Four Seasons*, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery. Shirane discusses textual, cultivated, material, performative, and gastronomic representations of nature. He reveals how this kind of 'secondary nature,' which flourished in Japan's urban environment, fostered and idealized a sense of harmony with the natural world just at the moment when it began to recede from view. Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane also clarifies the use of natural and seasonal topics as well as the changes in their cultural associations and functions across history,**

genre, and community over more than a millennium. In this book, the four seasons are revealed to be as much a cultural construction as a reflection of the physical world."--Back cover.

This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject.

"Seeks to dispel the myths and clichés surrounding contemporary perceptions of Ethiopia by providing a rare overview of the country's recent history, politics and culture. Explores the unique features of this often misrepresented country as it strives to make itself heard in the modern world"-- Publisher description.

The authoritative guide to Japanese film, completely revised and updated. Now available in paperback for the first time, *A Hundred Years of Japanese Film* by Donald Richie, the foremost Western expert on Japanese film, gives us an incisive, detailed, and fully illustrated history of the country's cinema. Called "the dean of Japan's arts critics" by Time magazine, Richie takes us from the inception of Japanese cinema at the end of the nineteenth century, through the achievements of Kurosawa, Mizoguchi, and Ozu, then on to the notable works of contemporary filmmakers. This revised edition includes analyses of the latest trends in Japanese cinema, such as the revival of the horror genre, and introduces today's up-and-coming directors and their works. As Paul Schrader writes in his perceptive foreword, Richie's accounting of the Japanese film "retains his sensitivity to the actual circumstances of film production (something filmmakers know very well but historians often overlook) . . . and shows the interweave of filmmaking—the contributions of directors, writers, cinematographers, actors, musicians, art directors, as well as financiers." Of primary interest to those who would like to watch the works introduced in these pages, Richie has provided capsule reviews of the major subtitled Japanese films commercially available in DVD and VHS formats. This guide has been updated to include not only the best new movie releases, but also classic films available in these formats for the first time.

The Religious and Philosophical Foundations

The Goliath Explained

Understanding Contemporary Ethiopia

Jews in the Japanese Mind

Understanding Traditional Chinese Beliefs and Their Influence on Contemporary Culture

Art, Aesthetics & Culture

Kata as the Key to Understanding the Japanese

This is a study of the origins and nature of Japanese imperialism from the Sino-Japanese war of 1894-1895 through to 1945. Japan is the only Asian country in modern times to have built both a successful industrial economy and an empire, and it is Professor Beasley's contention that these two phenomena are closely related. Japan's aims were influenced by its experience of western imperialism and its own growing industrialization, but as external circumstances changed and Japan's capacity grew, so did its needs and ambitions. The creation of the Japanese

empire is one of the most remarkable exploits of the twentieth century. Professor Beasley has provided a much-needed scholarly investigation into its development, expansion, and eventual destruction.

The Akutagawa Prize-winning stories from one of the most highly regarded and provocative contemporary Japanese writers: part of our Japanese novella series, showcasing the best contemporary Japanese writing. In these three haunting and lyrical stories, three young women experience unsettling loss and romance. In a dreamlike adventure, one woman travels through an apparently unending night with a porcelain girlfriend, mist-monsters and villainous monkeys; a sister mourns her invisible brother whom only she can still see, while the rest of her family welcome his would-be wife into their home; and an accident with a snake leads a shop girl to discover the snake-families everyone else seems to be concealing. Sensual, yearning, and filled with the tricks of memory and grief, *Record of a Night Too Brief* is an atmospheric trio of unforgettable tales.

This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: *The Way of the Gods: Prehistoric and Mythical Japan* *A Game of Thrones: Minamoto vs. Taira* *Time Warp: 200 Years of Isolation* *The Stench of Butter: Restoration and Modernization* *The New Breed: The Japanese Miracle* *Kafka on the Shore* displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging

simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Japan Unmasked

Contemporary Japanese Thought

A Concise History, with a Selective Guide to DVDs and Videos

A Hundred Years of Japanese Film

A Brief History of Japan

Contemporary Japanese Architecture

Debunking Seven Cultural Stereotypes

A New York Times bestselling author—and “a mythmaker for the millennium, a wiseacre wiseman” (New York Times Book Review)—delivers a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences.

As Japan enters the 21st century with a new emperor, this title continues to be an indispensable guide through often enigmatic and historical idiosyncrasies of Japanese culture and politics that are often confusing to the outsider. This title includes information on the latest social developments, customs, rituals, business culture, medicine and arts.

Understanding a people and their culture through code words and language.

Today, South Korea is an economic, technological and entertainment superpower. How, as a country, did they rebound from war, poverty and political unrest? And how can that success be replicated in other cultures? The answers can, in fact, be found by understanding Korean customs, values and beliefs. Author Boye Lafayette De Mente identifies the unique qualities that comprise the Korean identity and articulates their modern expressions of Korean culture and history in this book. Organized alphabetically by topic, De Mente explains the critical cultural code words that make Korea the country it is today. Anyone interested in Korean etiquette, whether for travel or work, will discover that their meanings extend far beyond superficial English translations to deeper interpretations. Cultural code words include: Aboji, Ah-boh-jee — The "Father Culture" Anae, Ah-negh — Wives: The Inside People Han Yak, Hahn Yahk — The Herbal Way to Health Innae, Een-nay — A Culture of Enduring Katun Sosuy Pap, Kaht-unn Soh-suut Pahp — Eating from the Same Rice Bowl And over 200 more... This in-depth discussion covers the concepts and principles that are integral to the Korean way of life and provides all the Korean history and insight necessary for those readers eager to learn the secrets of this resilient and burgeoning, yet little-understood nation.

Learning to Bow has been heralded as one of the funniest, liveliest, and most insightful books ever written about the clash of cultures between America and Japan. With warmth and candor, Bruce Feiler recounts the year he spent as a teacher in a small rural town. Beginning with a ritual outdoor bath and

culminating in an all-night trek to the top of Mt. Fuji, Feiler teaches his students about American culture, while they teach him everything from how to properly address an envelope to how to date a Japanese girl.

Wabi Sabi

Know the rules that make the difference!

Japanese Imperialism, 1894-1945

An American Teacher in a Japanese School

The History and Uses of a Cultural Stereotype

Introduction to Japanese Culture

The Cambridge Companion to Modern Japanese Culture

Why are the Japanese fascinated with the Jews? By showing that the modern attitude is the result of a process of accretion begun 200 years ago, this book describes the development behind Japanese ideas of Jews and how these images are reflected in their modern intellectual life

Essential reading for students of Japanese society, An Introduction to Japanese Society now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan. The growing globalization of world business, culture and communication—and Japan's increasingly important role as a leader in that world—makes understanding Japanese culture critical for business people, diplomats, students, educators and anyone else with an interest in Japan. Westerners have recognized—and analyzed—the many unique aspects of Japanese culture since they first set foot in Japan in the 16th century. The special talents (and weaknesses) that characterize the Japanese way of life are by now well-documented. But few Westerners really understand the beliefs and values that underlie how the Japanese think and act, how and why these attributes have been preserved in Japanese culture from ancient times through the modern day, or the critical role they play in today's Japanese society. In Japan Unmasked veteran Japanologist and author Boye Lafayette De Mente explores the social, cultural, and psychological characteristics responsible for the



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unique nature of modern-day Japanese culture— the real "face" behind the "mask"—and demonstrates how they have brought the Japanese to their central role on the world stage.

Draws upon historical and contemporary examples to provide insights into how the Japanese think, feel and behave among themselves and with non-Japanese

Essentials of Japanese Philosophy and Culture

Record of a Night too Brief

Kafka on the Shore

Scattered All Over the Earth

Japanese Mind

A Cultural History of Japanese and Chinese Beauty

Featuring full-color photographs and illustrations throughout, this text is a comprehensive guide to Japanese culture. The richness of Japan's history is renowned worldwide. The heritage of culture that its society has produced and passed on to future generations is one of Japan's greatest accomplishments. In Introduction to Japanese Culture, you'll read an overview, through sixty-eight original and informative essays, of Japan's most notable cultural achievements, including: Religion, Zen Buddhism, arranged marriages and Bushido Drama and Art—from pottery, painting and calligraphy to haiku, kabuki and karate Cuisine—everything from rice to raw fish Home and Recreation, from board games such as Go to origami, kimonos and Japanese gardens The Japan of today is a fully modern, Westernized society in nearly every regard. Even so, the elements of an earlier age are clearly visible in the country's arts, festivals, and customs. This book focuses on the essential constants that remain in present-day Japan and their counterparts in Western culture. Edited by Daniel Sosnoski, an American writer who has lived in Japan since 1985, these well-researched articles, color photographs, and line illustrations provide a compact guide to aspects of Japan that often puzzle the outside observer. Introduction to Japanese Culture is wonderfully informative, a needed primer on the cultural make-up and behaviors of the Japanese. This book is certain to fascinate the student, tourist, or anyone who seeks to know and understand Japanese culture, Japanese etiquette, and the history of Japan. The writings in this collection reflect some of the most innovative and influential work by Japanese intellectuals and cover a range of disciplines addressing the political, historical and cultural issues that have dominated Japanese intellectual life. The Chinese: understanding a people and their culture through key words and language. The Chinese Mind pinpoints areas of China's traditional values and behaviors that play a significant role in the business and social relationships of the Chinese. It also identifies key areas of Chinese culture that have changed as a result of the adoption of a market-based economy and other elements of Western culture. It includes discussion topics and questions, along with an extensive selection of Chinese "code words" that explain the essence and role of key elements of the traditional culture that have survived into modern times. Covering everything from the importance of Confucius, the great Chinese philosopher, to the influence of foreign fast food and video games, this book provides a wide-ranging glimpse into the seemingly opaque Chinese mind. The Chinese Mind is an excellent overview of Chinese tradition, history,

and culture that is perfect for the classroom, tourists or outsiders living or doing business in China. Some of the vital concepts explored here include: Yin and Yang, the search for balance in all things Mianji, the importance of face Hong, looking at things holistically De, the power of virtue Guo cui, the national essence of the Chinese Zhong fu, the pursuit of insight Bi, unity the Chinese way

Cooking a wide variety of Japanese meals doesn't have to require a lot of effort, multiple cookbooks, and guesswork. Here's the key to making delicious Japanese food at home tonight. People love Japanese cuisine, but very few prepare it themselves. Japanese Cooking Made Simple provides the basic techniques and recipes that unlock your ability to prepare delicious, authentic Japanese meals to enjoy with friends and family at home – without requiring significant investments in time and money to do so. Japanese Cooking Made Simple contains more than 100 easy-to-follow authentic Japanese recipes with ingredients you can find in your local grocery store. Sushi and bento boxes will become part of your weeknight meals, as will Ramen with Braised Pork Belly, Tempura Soba, Fried Tofu in Broth, California Rolls, Pan-Broiled Salmon with Scallions, Chicken Yakitori, and Green Tea Ice Cream. Step-by-step instructions and illustrations will have you preparing sushi, including norimaki and temaki, with ease. Color photos help you put a beautiful Japanese dish on the plate. In Japanese Cooking Made Simple, Salinas Press has once again created a cookbook that provides home chefs not only with a wide variety of delicious recipes to choose from, but also the simple tools to make it easy.

Japanese Culture

The Japanese Mind

Japanese Design

The Search for the Beautiful Woman

Reading the Japanese Mind

Nature, Literature, and the Arts

Behind the Japanese Bow

*A mind-expanding, cheerfully dystopian new novel by Yoko Tawada, winner of the National Book Award Welcome to the not-too-distant future: Japan, having vanished from the face of the earth, is now remembered as "the land of sushi." Hiruko, its former citizen and a climate refugee herself, has a job teaching immigrant children in Denmark with her invented language Panska (Pan-Scandinavian): "homemade language. no country to stay in. three countries I experienced. insufficient space in brain. so made new language. homemade language." As she searches for anyone who can still speak her mother tongue, Hiruko soon makes new friends. Her troupe travels to France, encountering an umami cooking competition; a dead whale; an ultra-nationalist named Breivik; unrequited love; Kakuzo robots; red herrings; uranium; an Andalusian matador. Episodic and mesmerizing scenes flash vividly along, and soon they're all next off to Stockholm. With its intrepid band of companions, Scattered All Over the Earth (the first novel of a trilogy) may bring to mind Alice's Adventures in Wonderland or a surreal Wind in the Willows, but really is just another sui generis Yoko Tawada masterwork.*

*\*\*Winner, Choice Magazine Outstanding Academic Title 2015\*\* This Japanese design book presents the arts, aesthetics and culture of Japan with over 160 stunning color photos and extensive historical and cultural commentary . The Japanese sensibility often possesses an intuitive, emotional appeal, whether it's a silk kimono, a carefully raked garden path, an architectural marvel, a teapot, or a contemporary work of art. This allure has come to permeate the entire culture of Japan—it is*

*manifest in the most mundane utensil and snack food packaging, as well as in Japanese architecture and fine art. In Japanese Design, Asian art expert and author Patricia J. Graham explains how Japanese aesthetics based on fine craftsmanship and simplicity developed. Her unusual, full-color presentation reveals this design aesthetic in an absorbing way. Focusing on ten elements of Japanese design, Graham explores how visual qualities, the cultural parameters and the Japanese religious traditions of Buddhism and Shinto have impacted the appearance of its arts. Japanese Design is a handbook for the millions of us who have felt the special allure of Japanese art, culture and crafts. Art and design fans and professionals have been clamoring for this—a book that fills the need for an intelligent, culture-rich overview of what Japanese design is and means. Topics explored in Japanese Design include: The Aesthetics of Japanese Design The Cultural Parameters of Japanese Design Early Promoters of "Artistic Japan" 1830s-1950s*

*While a slender body is a prerequisite for beauty today, plump women were considered ideal in Tang Dynasty China and Heian-period Japan. Starting around the Southern Song period in China, bound feet symbolized the attractiveness of women. But in Japan, shaved eyebrows and blackened teeth long were markers of loveliness. For centuries, Japanese culture was profoundly shaped by China, but in complex ways that are only now becoming apparent. In this first full comparative history of the subject, Cho Kyo explores changing standards of feminine beauty in China and Japan over the past two millennia. Drawing on a rich array of literary and artistic sources gathered over a decade of research, he considers which Chinese representations were rejected or accepted and transformed in Japan. He then traces the introduction of Western aesthetics into Japan starting in the Meiji era, leading to slowly developing but radical changes in representations of beauty. Through fiction, poetry, art, advertisements, and photographs, the author vividly demonstrates how criteria of beauty differ greatly by era and culture and how aesthetic sense changed in the course of extended cultural transformations that were influenced by both China and the West.*

*From Miyazaki to mountains, sake to sparking joy, find your Zen and make time to learn about how to live Japanese. Whether it's the cutting edge of film-making, revolutionizing the whisky market or competing with parents on lunchboxes, you'll be all the better for some time spent with How to Live Japanese. With nearly 60 per cent of us living in cities, the mega-city of Tokyo, through centuries of raze and rebuild, is surely the guiding light for how we can live together amicably in an ever-urbanising world. Not only is Japan the mother of all metropolis' but with two thirds of the country covered in forest, there is still much respect and celebration of the natural world, with people perfectly placed to make the most of the green space around them. From the art of making tea, to going for a hike, or celebrating imperfections, there are ceremonies the Japanese have been honing for centuries that thrive alongside modern traditions and practices of well-being. From Japanese writer, Yutaka Yazawa, The Little Book of Japanese Living is the pocket edition of his popular insider guide to the country of Japan, full of inspiration and insight to help you experience the very best of Japanese design, cookery, philosophy, and culture. So get outdoors, be gracious to your neighbour and start harmonizing your all too busy life.*

*An Introduction to Japanese Society*

*The Shochu Handbook - An Introduction to Japan's Indigenous Distilled Drink*

*The Character & Culture of the Japanese*

*The Japanese Art of Impermanence*

*Convenience Store Woman*

*The Encyclopedia of Contemporary Japanese Culture*

*The Rise of Digital Repression*

*In The Japanese Mind, Roger Davies offers Westerners an invaluable key to*

the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: *aimai* (ambiguity), *amae* (dependence upon others' benevolence), *amakudari* (the nation's descent from heaven), *chinmoku* (silence in communication), *gambari* (perseverance), *giri* (social obligation), *haragei* (literally, "belly art"; implicit, unspoken communication), *kenkyo* (the appearance of modesty), *sempai-kohai* (seniority), *wabi-sabi* (simplicity and elegance), and *zoto* (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, *Japanese Culture: The Religious and Philosophical Foundations* is a fascinating journey through Japan's rich cultural history.

Since the beginning of missionary efforts in Japan in the sixteenth century, the Japanese church has experienced periods of quiet flourishing and periods of intense persecution. Arguably, however, it has never managed to take root as a truly indigenous church—despite great effort toward that aim. In *Multiplying Churches in Japanese Soil*, John Mehn asks the question: Why? What factors have contributed to the Japanese remaining largely unreached? Mehn examines the current state of affairs and then, with some careful analysis and case study, delves into effective models and leadership for planting churches in Japan that not only grow, but are also equipped to reproduce and multiply. Within these pages, discover mission strategy, kingdom perspective, and hope for the church in Japanese soil.

To deal effectively with the Japanese, Westerners must not only be familiar with the *kata*, but must also know how and when to induce the Japanese to break the *kata* and behave in a non-Japanese way.

*Contemporary Japanese Architecture* presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects, as an introduction to an in-depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation. It separates out the young generation of Japanese architects from the crowded, distinguished, multi-generational field they seek to join, and investigates the topics that absorb them, and the critical issues they face within the new economic reality of Japan and a shifting global order. Salient points in the text are illustrated by beautiful, descriptive images provided by the architects and from the extensive collection of the author. By combining illustrations with timelines and

graphics to explain complex ideas, the book is accessible to any student seeking to understand contemporary Japanese architecture.

The Korean Mind

Etiquette Guide to Japan

Chinese Mind

A Novel

Japan: A Guide to Traditions, Customs and Etiquette

*"This book sets out to describe the anxiety and unrest that plague current Japanese society, the rift between the older, more traditional generations and the younger, more cosmopolitan and Westernized generations. Citing current academic studies and surveys, the author debunks seven common stereotypes of Japanese culture: collectivism, consciousness of others, perceptions of self, emotionality, the 'salaryman', education and lifetime employment, marriage." -- BOOK JACKET.*

*The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, Convenience Store Woman is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store's manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, Convenience Store Woman is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.*

*This is the first book to explain in detail why the Japanese think and behave as they do. In Japan: A Guide to Traditions, Customs and Etiquette veteran Japanologist Boye Lafayette De Mente unlocks the mysteries of Kata – the*

*cultural forms that shape and define Japanese etiquette, character and world view. These forms are responsible for creating the unique traits and talents which distinguish the Japanese people. Kata governs virtually all interactions in Japan and remains the key to understanding Japanese customs, business etiquette and daily communication. In seventy short, clear essays ranging from "The Art of Bowing" and "Importance of the Apology" to "The Compulsion for Quality" and "Exchanging Name Cards," De Mente unravels the complexities of Japanese culture by exploring the origin, nature, use and influence of Kata in Japanese life. By virtually delving into Japanese history and the collective Japanese psyche, readers will experience the modern expressions of this ancient culture and specific way of thinking.*

*This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.*