

The Inspired Landscape Twenty One Leading Landscape Architects Explore The Creative Process

"The idea for *Plants in Design* emerged from Brad E. Davis' and David Nichols' love for plants and well-designed landscapes, and a frustration with the lack of concise information organized for those creating plant compositions. Most landscape and garden design texts focus either on design principles or on plant materials. The unique design of this book provides a palette of options organized by mature size and scale, covering many genres of plants from grasses to herbaceous perennials, woody shrubs and trees, and even annuals and interior plants. All of these genres are necessary for consideration when composing a well-designed landscape. *Plants in Design* combines two fundamental components of landscape and garden design: (1) principles and uses of plant material (color, line, texture, etc.) in design, and (2) resource information for analyzing and selecting a broad range of plant materials, from annuals and ground covers to shrubs and trees, for Southern landscapes (USDA hardiness zones 6 to 9). Introductory chapters will discuss plants and their uses in creating outdoor landscapes in settings ranging from small-scale applications (courtyards, walkways, etc.) to medium- and large-scale projects (streetscapes, parks etc.). The book includes many native species that should be used more in designs to benefit native wildlife and also points out the dangers of many non-native plants widely used in the past and now threatening natural ecosystems. A large audience of designers and homeowners will be interested in a well-organized book on designing with plants, without the confusing obscurities found in so many horticultural books that list cultivars and varieties impossible to locate in the nursery industry. The text features 500 Southern landscape plants organized into 13 categories, ranging from large trees to ferns and flowering annuals. Plant accounts include such things as scientific and common names, hardiness zones, flowers and fruit, growing conditions, and pests and diseases. Color photographs (approximately 1,750) will depict plant shape, form, characteristics, and landscape use, both for identification and to envision how individual plants might appear in a composition. The book includes more than black-and-white drawings, a hardiness zone map, glossary, bibliography, index and design use table for quick reference"--

Proven Winners is the leading international plant brand, known by home gardeners as the best source for reliable annuals, perennials, and shrubs. Their first book gives new gardeners all the know-how they need to grow a great home garden.

Shares lavishly illustrated, practical guidelines on how to draw on fine art examples for gardening inspiration, in a reference based on interviews with master artists that explores the connection between a garden path and elements in paintings, music and works of literature.

"What caused a few women to counter the trends and choose these professions? What difficulties did they face in fields so new to them? And did the influences that marked their early histories reveal themselves in their work and careers? Anna Lewis's book raises these questions, central for young people considering the future." —Denise Scott Brown, cofounder of Venturi, Scott Brown and

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Associates Women of Steel and Stone tells the stories of 22 determined women who helped build the world we live in. Thoroughly researched and engaging profiles describe these builders' and designers' strengths, passions, and interests as they were growing up; where those traits took them; and what they achieved. Inspiring a new generation of girls who are increasingly encouraged to engage in STEM (Science, Technology, Engineering, Math) education and professions, the biographies stress work, perseverance, creativity, and overcoming challenges and obstacles. Set against the backdrop of landmark events such as the women's suffrage movement, the civil rights movement, the industrial revolution, and more, the profiles offer not only important historical context but also a look at some of the celebrated architects and engineers working today. Sidebars on related topics, source notes, and a bibliography make this an invaluable resource for further study. Anna M. Lewis is an award-winning toy inventor and creativity advocate. Her company, Ideasplash, promotes child creativity through her writing, websites, and classes and presentations in schools. She has contributed to Appleseeds, Odyssey, and Toy Design Monthly and currently teaches for Young Rembrandts, an afterschool art program, as well as classes on cartooning, game design, arts and crafts, monster making, and painting.

The secret spaces that inspired great art

A Sourcebook of Inspired Garden Rooms

A Sierra Nevada Anthology

Terrariums - Gardens Under Glass

Fixing Landscape

Garden Revolution

Encyclopedia of Landscape Design

Many gardeners today want a home landscape that nourishes and fosters wildlife. But they also want beauty, a space for the privacy, and maybe even a vegetable patch. Sure, it's a tall order, but *The Living Landscape* shows how to do it. By combining two outstanding authors, it offers a model that anyone can follow. Inspired by its examples, you'll learn the strategies for maintaining a diverse, layered landscape—one that offers beauty on many levels, provides outdoor rooms and turf areas for children, incorporates fragrance and edible plants, and provides cover, shelter, and sustenance for wildlife. Richly illustrated with superb photography and informed by both a keen eye for design and an understanding of how healthy ecologies work, *The Living Landscape* will enable you to create a garden that is full of life and that fulfills both human needs and the needs of wildlife communities.

Offers planting plans and plant descriptions to maximize the effects of color in a perennial garden

This book illustrates that intricate, fragrant, and well-designed gardens don't need to be time-consuming to tend. Gardeners learn about the types of plants that make their gardens as easy to care for as they are easy on the eyes. *The Sunset Western Easy-Care Plantings* is a book about smart plants, and smart ways to combine them, focusing on specific plant groups that are easy to grow that belong together, and that take the same conditions. Featuring chapters full of plant charts with photos, brief descriptions, and tips, readers are sure to glean inspiration, design ideas, and enough tips and tricks to build their own garden that radiates both ease and beauty.

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Be inspired to imagine the garden of your dreams with this guide that will help you plan, build, and plant your perfect outdoor space. Whether you're aiming for a total redesign or targeting a specific area, Encyclopedia of Landscape Design offers fresh and achievable ideas for every gardener: grasp the fundamentals of landscape and garden design, find a style that's right for you, and create the structures and plants to bring your ideas to life. Produced by a team of award-winning horticultural experts, Encyclopedia of Landscape Design offers design inspiration backed up with solid practical content, including step-by-step landscape structures and planting techniques.

Light on the Landscape

The Living Landscape

Little Bee

A Brief History of the Twenty-first Century

A Techno-Poetic History of China's Three Gorges

Mediterranean Landscape Design

Perennial Combinations

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

"This book will be treasured by Montgomery's legions of fans." —Carolyn Strom Collins, author of *The Anne of Green Gables Treasury*
The Landscapes of Anne of Green Gables explores L. M. Montgomery's deep connection to the landscapes of Prince Edward Island that inspired her to write the beloved *Anne of Green Gables* series. From the Lake of Shining Waters and the Haunted Wood to Lover's Lane, you'll be immersed in the real places immortalized in the novels. Using Montgomery's journals, archives, and scrapbooks, Catherine Reid explores the many similarities between Montgomery and her unforgettable heroine, Anne Shirley. The lush package includes Montgomery's hand-colored photographs, the illustrations originally used in *Anne of Green Gables*, and contemporary and historical photography.

In 1994, workers broke ground on China's Three Gorges Dam. By its completion in 2012, the dam had transformed the ecology of the Yangzi River, displaced over a million people, and forever altered a landscape immortalized in centuries of literature and art. The controversial history of the dam is well known; what this book uncovers are its unexpected connections to the cultural traditions it seems to sever. By reconsidering the dam in relation to the aesthetic history of the Three Gorges region over more than two millennia,

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Fixing Landscape offers radically new ways of thinking about cultural and spatial production in contemporary China. Corey Byrnes argues that this monumental feat of engineering can only be understood by confronting its status as a techno-poetic act, a form of landscaping indebted to both the technical knowledge of engineers and to the poetic legacies of the Gorges as cultural site. Synthesizing methods drawn from premodern, modern, and contemporary Chinese studies, as well as from critical geography, art history, and the environmental humanities, Byrnes offers innovative readings of eighth-century poetry, paintings from the twelfth through twenty-first centuries, contemporary film, nineteenth-century British travelogues, and Chinese and Western maps, among other sources. Fixing Landscape shows that premodern poetry and visual art have something urgent to tell us about a contemporary experiment in spatial production. Poems and paintings may not build dams, but Byrnes argues that the Three Gorges Dam would not exist as we know it without them.

See the images and read the stories behind the creative process of one of America's most respected landscape photographers, William Neill. For more than two decades, William Neill has been offering his thoughts and insights about photography and the beauty of nature in essays that cover the techniques, business, and spirit of his photographic life. Curated and collected here for the first time, and accompanying 128 beautiful reproductions of Neill's photographs, these essays are both pragmatic and profound, offering readers an intimate look behind the scenes at Neill's creative process behind individual photographs as well as a discussion of the larger and more foundational topics that are key to his philosophy and approach to work. Drawing from the tradition of behind-the-scenes books like Ansel Adams' *Examples: The Making of 40 Photographs* and Galen Rowell's *Mountain Light: In Search of the Dynamic Landscape*, *Light on the Landscape* covers in detail the core photographic fundamentals such as light, composition, camera angle, and exposure choices, but it also deftly considers those subjects that are less frequently examined: portfolio development, marketing, printmaking, nature stewardship, inspiration, preparation, self-improvement, and more. The result is a profound and wide-ranging exploration of that magical convergence of light, land, and camera. Filled with beautiful and inspiring photographs, *Light on the Landscape* is also full of the kind of wisdom that only comes from a deeply thoughtful photographer who has spent a lifetime communicating with a camera. Incorporating the lessons within the book, you too can learn to achieve not only technically excellent and beautiful images, but photographs that truly rise above your best and reveal your deeply personal and creative perspective--your vision, your voice.

How Our Landscapes Can Be a Source of Environmental Change

The History of Landscape Design in 100 Gardens

Beautiful Country Gardens

The Proven Winners Garden Book

The New Landscape Declaration

Plants in Design

Thinking the Contemporary Landscape

AHS Book Award winner This lushly-photographed reference is an important moment in horticulture that will be embraced by anyone looking for a better, smarter way to garden. Larry Weaner is an icon in the world of ecological landscape design, and now his

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revolutionary approach is available to all gardeners. Garden Revolution shows how an ecological approach to planting can lead to beautiful gardens that buck much of conventional gardening's counter-productive, time-consuming practices. Instead of picking the wrong plant and then constantly tilling, weeding, irrigating, and fertilizing, Weaner advocates for choosing plants that are adapted to the soil and climate of a specific site and letting them naturally evolve over time. Allowing the plants to find their own niches, to spread their seed around until they find the microclimate and spot that suits them best, creates a landscape that is vibrant, dynamic, and gorgeous year after year. Upon completion of the Brooklyn Bridge, P.T. Barnum and his twenty-one elephants parade across to prove to everyone that the bridge is safe.

The Inspired Landscape explores the creative process of outstanding landscape architects through their most celebrated projects. Susan Cohen, the founder and director of the acclaimed Landscape Design Portfolio Series at New York Botanical Garden, illustrates the creative path taken by landscape architects like Mikyoung Kim, whose design for the Crown Sky Garden in Chicago was inspired by the interplay of music and nature. And Cornelia Oberlander, whose vision for the form of a Vancouver green roof was drawn from a Karl Blossfeld photograph of a gently undulating orchid leaf. With original sketches, plans, and photographs, this book is an extraordinary journey through the creative process. An illustrated history of landscape design as told through iconic gardens from around the world.

The Enchanting Island that Inspired L. M. Montgomery

Reimagining the California Lawn

Vernacular Contemporary

Stunning Combinations That Make Your Garden Look Fantastic Right From The Start

From Art to Landscape

Constructing the Contemporary Landscape

22 Inspirational Architects, Engineers, and Landscape Designers

This eloquent and powerful book combines poetry and pragmatism to teach the language of landscape. Anne Whiston Spirn, author of the award-winning The Granite Garden: Urban Nature and

Human Design, argues that the language of landscape exists with its own syntax, grammar, and metaphors, and that we imperil ourselves by failing to learn to read and speak this language. To understand the meanings of landscape, our habitat, is to see the world differently and to enable ourselves to avoid profound aesthetic and environmental mistakes. Offering examples that range across thousands of years and five continents, Spirn examines urban, rural, and natural landscapes. She discusses the thought of renowned landscape authors--Thomas Jefferson, Frank Lloyd Wright, Frederick Law Olmsted, Lawrence Halprin--and of less well known pioneers, including Australian architect Glenn Murcutt and Danish landscape artist C. Th. Sørensen. She discusses instances of great landscape designers using landscape fluently, masterfully, and sometimes cynically. And, in a probing analysis of the many meanings of landscape, Spirn shows how one person's ideal landscape may be another's nightmare, how Utopian landscapes can be dark. There is danger when we lose the connection between a place and our understanding of it, Spirn warns, and she calls for change in the way we shape our environment, based on the notions of nature as a set of ideas and landscape as the expression of action and ideas in place. The 29 landscape designs selected for this book have changed the way we look at designed outdoor spaces. They are examples of the ways in which 20th-century landscape designers have attempted to create a new style to reflect the modern age. All the landscapes still exist in some form and most can be visited. They range from Frank Lloyd Wright's Fallingwater to Brenda Colvin's Eggborough Power Station, Ian Hamilton Finlay's Little Sparta to Maya Lin's Vietnam War Memorial, Derek Jarman's Prospect Cottage to Charles Jencks' garden of Cosmic Speculation. Katie Campbell is the ideal guide and interpreter. She opens our eyes to the radical ideas, new materials and artistic intentions and achievements behind her chosen sites.

The Graphic Garden is the first monograph from Keith Williams, a partner, along with Mario Nievera, of Nievera Williams Design--one of the country's leading landscape architectural firms. Based in South Florida, Williams has been designing sumptuous outdoor spaces for over 20 years. In *The Graphic Garden*, Williams highlights his most impressive projects to date which includes the revitalization of several historically landmarked homes and properties. He often integrates both native and exotic plants, builds opulent swimming pools, and brings in mature trees and stone work, all of which result in stunning gardens that are brimming with lush, tropical foliage. More than just plantings, other design elements featured include whimsical pool cabanas, a vertical garden wall, a loggia inspired by the architecture of Bermuda, Moorish-

tilled fountains, and stone-paved motor courts. In showing the transformations and process of these monumental design projects, the book highlights Williams penchant for sustainability, and his efforts to honor the natural, existing landscape while never compromising the design to create spectacularly distinctive gardens. As Williams recounts, "I design gardens-gardens that give back, that are forward-thinking, that can calm, that have emotion, each with its own scale and texture, and that change and provide experiences and human interaction."

Garden designers face some daunting questions: How do I begin the creative process? Where can I find design inspiration? How will I know if my design is successful? If you approach these questions like an artist, with an artist's tools and ways of looking at the world, you will be able to design gardens that combine the unique character of a place with your innermost creative spirit. You'll make inspiring gardens that have real meaning, for yourself as well as others. In this luminous volume, landscape architect and artist W. Gary Smith explores the various means that artists use—including drawing, painting, sculpture, meditation, poetry, and dance—to create personal connections with the landscape that enrich and inform garden design. Part 1 focuses on simple techniques that anyone can use to nurture creativity, unleash the imagination, and get ideas down on paper. Part 2 shows how these techniques have shaped actual design projects—with spectacular results. Throughout, the author's friendly and encouraging voice removes the shroud of mystery surrounding the creative process and shows how even the least artistically inclined can tap into inner resources they never knew they had. Smith's own exuberant sketches and bold paintings illuminate the path from art to landscape. Infectiously engaging and unfailingly inspiring, this eye-opening book deserves to be read and reread by anyone who aspires to master the rich and demanding art of garden design.

Planning, Building, and Planting Your Perfect Outdoor Space

A Year of Insights and Inspiration from My Garden

The Road

A Guide to Designing with Southern Landscape Plants

Women of Steel and Stone

The Language of Landscape

Twenty-One Leading Landscape Architects Explore the Creative Process

An anthology of essays, poetry and stories on the Sierra Nevada experience features pieces by famous and local authors and includes coverage of topics ranging from a Native American creation myth and mining camp life to

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passion for water-wise plants and landscapes to help Californians discover the many possibilities and pleasures that come with reimagining the lawn. If you are thinking about removing or reducing your lawn, this inspiring book is the perfect companion to help you begin the process. Its detailed text provides information about how to plan, install, and maintain an attractive landscape that can replace your lawn and describes hundreds of water-thrifty plants from California and other mediterranean climates of the world. "Reimagining the California Lawn" is illustrated with more than 300 color photographs and offers a variety of plant palettes to choose from as you begin the process of creating a more sustainable landscape.

Using the principles and language of interior design, Inside Outside offers a fresh and inspirational look at creating inviting, beautiful, and personalized outdoor rooms.

Timeless Landscape Design

The Artist's Garden

The Landscapes of Anne of Green Gables

Twenty-one Elephants and Still Standing

The Graphic Garden

Simple Plans, Picture-Perfect Plants, and Expert Advice for Creating a Gorgeous Garden

The Secret Garden

This study investigates the figure of haunting in the New Nature Writing. It begins with a historical survey of nature writing and traces how it came to represent an ideal of ‘natural’ space as empty of human history and social conflict. Building on a theoretical framework which combines insights from ecocriticism and spatial theory, the author explores the spatial dimensions of haunting and ‘hauntology’ and shows how 21st-century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray ‘natural’ space as disturbed, uncanny and socially contested. Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography’s interest in ‘hidden histories’ and haunted places to spaces associated with ‘wilderness’ and ‘the countryside’. Kathleen Jamie’s allusions to the Gothic are put in relation to her feminist re-writing of ‘the outdoors’, and John Burnside’s use of haunting is shown to dismantle fictions of ‘the far north’. This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfold in these texts.

Groundswell: Constructing the Contemporary Landscape looks at twenty-three remarkable examples of designed open spaces - found throughout the United States, Europe, Asia, and the Middle East - that portray the surge of creative activity in contemporary landscape design. The projects range from innovative reinterpretations of the traditional town square to large parks, often built on ground reclaimed from obsolescence or degradation as cities remake and redefine their outdoor spaces. What do you communicate when you draw an industrial landscape using charcoal; what about a hyper-realistic PhotoShop collage method? What are the right choices to make? Are there right and wrong choices when it comes to presenting a

particular environment in a particular way? The choice of medium for visualising an idea is something that faces all students of landscape architecture and urban design, and each medium and style option that you select will influence how your idea is seen and understood. Responding to demand from her students, Nadia Amoroso has compiled successful and eye-catching drawings using various drawing styles and techniques to create this book of drawing techniques for landscape architects to follow and - more importantly - to be inspired by. More than twenty respected institutions have helped to bring together the very best of visual representation of ideas, the most powerful, expressive and successful images. Professors from these institutions provide critical and descriptive commentaries, explaining the impact of using different media to represent the same landscape. This book is recommended for landscape architecture and urban design students from first year to thesis and is specifically useful in visual communications and graphic courses and design studios.

The Artist's Garden will feature up to 20 gardens that have inspired and been home to some of the greatest painters of history. These gardens not only supplied the inspiration for creative works but also illuminate the professional motivation and private life of the artists themselves – from Cezanne's house in the south of France to Childe Hassam at Celia Thaxter's garden off the coast of Maine. Flowers and gardens have often been the first choice for artists looking for a subject. A garden close to the artist's studio is not only convenient for daily material and ideas, but also has the advantage of changing through the seasons and over time. Claude Monet's Giverny was the catalyst for hundreds of great paintings (by Monet and other artists), each one different from the one before. Sometimes a whole village becomes the focus for a colony of artists as at Gerberoy in Picardy and Skagen on the northernmost tip of Denmark. This book is about the real homes and gardens that inspired these great artists – gardens that can still be visited today. The relationship between artist and garden is a complex one. A few artists, including Pierre Bonnard and his neighbour Monet were keen gardeners, as much in love with their plants as their work, while for others like Sorolla in Madrid, his courtyard home was both a sanctuary and a source of ideas.

The Illuminated Landscape

Haunted Spaces in Twenty-First Century British Nature Writing

The Frontier Landscapes that Inspired the Little House Books

Icons of Twentieth-Century Landscape Design

The World Is Flat [Further Updated and Expanded; Release 3.0]

Spirit of Place

Unleashing Creativity in Garden Design

Whether you live in an apartment, are chained to an office desk, or just want to be surrounded by green, living things, creating terrariums is a delightful way to combine the worlds of home decor and gardening. Colletti makes designing your very own interior

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gardens easy, and gives you all of the information you need on the "it" plants of today: tillandsias (air plants), orchids, mosses, cacti, and succulents, along with "traditional" terrarium ferns.

Private country paradises boasting remarkable plant palettes and combinations. Garden design expert Jack Staub presents more than twenty beautiful and sumptuous private country gardens in Virginia, New York, Connecticut, Maryland, Pennsylvania, New Jersey and Massachusetts. From a romantic garden with cottagey plantings that pays homage to the best of English garden vernacular to a splendid Eden of Maryland countryside meets Himalayan serenity, these garden paradises stand alone on their own terms and offer us examples of what we can all achieve with a modicum of respect, partnership and imagination.

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

On the eve of its 50th anniversary, the Landscape Architecture Foundation asked a diverse group of the world's leading landscape architects to reflect on the last half-century and present bold ideas for what the discipline should achieve in the future. Well beyond the public conception of the profession as "gardener" or "park designer," these landscape architects discussed their role in addressing weighty issues like climate change, urbanization, management of vital resources like water, and global inequities. The New Landscape Declaration brings together their ideas and experiences in essays from thirty-three preeminent thinkers, including: James Corner, designer of the High Line in New York City Randy Hester, founder of the modern participatory design movement in landscape architecture Kate Orff, researcher, innovator, and design activist Martha Schwartz, acclaimed landscape architect and artist turned activist Carl Steinitz, Geodesign pioneer Richard Weller, prolific design researcher and author Kongjian Yu, celebrated designer, dean, and author from the People's Republic of China The New Landscape Declaration asserts the vital role of landscape architecture in solving the defining issues of our time. Relevant to designers across the globe, the ideas cross disciplinary boundaries and challenge current silos of thought and practice, underscoring the need to diversify, innovate, and create a bold culture of leadership, advocacy, and activism.

Creative Inspiration for Landscape Design

Private Edens

The Making of a New England Garden

Water-conserving Plants, Practices, and Designs

A Novel

Designing for Beauty and Biodiversity in the Home Garden

The World of Laura Ingalls Wilder

"For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author's relationship to nature."

—Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon

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trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura's wild and beautiful life.

In *Timeless Landscape Design: The Four-Part Master Plan*, renowned landscape architects Hugh and Mary Palmer Dargan share the secret to creating an unforgettable landscape with the "Four-Part Master Plan" -- a unique method they've perfected over the past two-and-a-half decades of creating award-winning gardens and yards for clients.

"Presents work from throughout the region, whether a lushly layered property in the Tuscan countryside or a Zen-inspired plot on the French island of Corsica." —*Architectural Digest*

Photographs and Lessons from a Life in Photography

The Four-Part Master Plan

The Artful Garden

The Ultimate Guide to Low-Water Beds, Borders, and Containers

Sunset Western Garden Book of Easy-Care Plantings

A Call to Action for the Twenty-first Century