

The Illustrated History Of Knights Crusades

Go back to the thrilling time of warring knights who were prepared to give their life in order to protect their lord and his castle. Castles may conjure up a romantic fairy tale world; however, in real life, during the Middle Ages, castles were fortresses, providing shelter and protection for the lord as well as for the peasants who lived on his land. For an army, a lord depended on young soldiers in armor called knights who spent years at the castle learning the skills of warfare. Author Sarah Fabiny dives into the history of castles and how they grew from simple wood structures to mighty fortresses in stone. She also explains who could become a knight and what their lives were like off of the battlefield, enjoying feasts, courting their lady loves, and showing off in tournaments. With 80 fun black-and-white illustrations and an engaging 16-page photo insert, readers will be excited to read this latest addition to Who HQ!

Presents the history of the Crusades, including the organizational problems, the multiple political alliances, biographies of notable figures on both sides of the conflict, and the reasons for the final defeat of the Europeans.

A full-colour hardcover companion tome that offers a look behind the scenes as the iconic online fantasy RPG celebrates its 20th birthday! In 2001, RuneScape transformed the world of MMORPGs with a magical world that was free-to-play in your browser.

Assuming any number of fantasy roles, players carved their own adventures in a fantasy land filled with vibrant characters, daring adventure and mystery. In an industry where success can often be short lived, RuneScape has defied the odds by not just surviving, but thriving over an incredible two decades. Now you can get an insider’s look at the tremendous talent and enormous effort that went into creating the land of Gielinor and the magical races who inhabit it. Jagex and Dark Horse present a guide to the history of the RuneScape franchise, exploring the detailed tapestry of RuneScape and Old School RuneScape through exciting and exclusive art and behind the scenes interviews!

On October 2, 1881, a small group of men met in the basement of a church in New Haven, Connecticut. Gathered together by their priest, Father Michael J. McGivney, they formed a fraternal society called the Knights of Columbus in honor of the Catholic explorer who had brought Christianity to the New World. Originally conceived as a mutual aid society, the Knights of Columbus was dedicated to helping Catholic families in need— people in the community who, in many cases, were excluded from unions and other organizations that provided social services to so many others. The members also vowed to be defenders of their nation and their faith. Well over a century later, the Knights of Columbus is going strong and, with over 1.8 million members, it has extended its reach to embrace people around the world. Through fascinating text and photographs, The Knights of Columbus: An Illustrated History tells the story of an organization that, through war and peace, has remained “the strong right arm of the Church,” bringing help and hope to people everywhere.

The Oxford Illustrated History of Medieval England

The Illustrated History of Knights and the Golden Age of Chivalry

The History of the Knights of Columbus

An Illustrated History of Weaponry in the Middle Ages

The Two Hundred Years War: The Clash Between the Cross and the Crescent in the Middle East 1096-1291

The Complete Illustrated History of Knights and the Golden Age of Chivalry

This is a complete history of the Order of St John or Knights of Malta. Founded as a hospice for pilgrims in Jerusalem in the 11th Century, the Order has in succeeding centuries played an important military, religious and political role in the history of Europe and the Mediterranean.

1200 vibrant fine-art paintings illustrate the flamboyant, colorful world of a knight in battle, at the tournament, and on campaign.

Historian Ralls has written an authoritative source book on the fascinating history behind the most famous military religious order of the Crusades--the Knights Templar. This encyclopedia also includes a wealth of information on the key Templar people, places, events, and more.

A magnificent and detailed account of medieval knights, their origins, training, military exploits and adventures, and an analysis of their role in feudal Europe.

The Middle Ages

A Fascinating Account of the First, Second and Third Campaigns to Win Jerusalem, Illustrated with Over 300 Fine-art Paintings

The History, Myth and Romance of the Medieval Knight and the Chivalric Code Explored, with Over 450 Stunning Images of Castles, Quests, Battles, Tournaments, Courts, Honours and Triumphs

Battles, Chivalry, Campaigns, Weapons, Tournaments

The Essential Guide to the People, Places, Events, and Symbols of the Order of the Temple

Knights Templar Encyclopedia

A celebration of all things chivalrous, this fascinating book features 127 colorful pictures of heroic knights, plus captivating true tales of Richard the Lionheart and the legends of Camelot.

A vivid account of the life and times of the medieval knight, an examination of the code of chivalry, and a detailed history of the crusades.

Describes the job requirements, training, physical demands, compensation, and daily life of a knight in the Middle Ages.

An unparalleled illustrated history of the crusading knight, the lands they lost and won, and the inspiration that motivated them.

An Illustrated History

The Illustrated History of the Popes

The Illustrated Book of Knights

The Hidden History of the Islamic Origins of Freemasonry

In History and Legend

The Illustrated History of Knights & Crusades

An unparalleled visual account of the world of the cradles, a movement that re-established trade between the East and the West, had a lasting impact on the social structure of medieval Europe, and bought Arabic learning to the wider world.

For the first time ever, a source from within reveals the shocking truth that the roots of the Knights Templar, and thus those of Freemasonry, were actually more deeply linked to Islam than to Christianity. The Knights Templar of the Middle East breaks new ground in this well-tilled sphere and is guaranteed to stir more fires of controversy than any other book to date on Freemasonry and Templars. Prince Michael writes with sterling scholarship, making full use of his access to libraries of the secret orders of which he is a member. The book delves deep to examine the true roots of this worldwide society, revealing both historical events from Europe to the Middle East and the author's own deeply personal, perilous journey to research and expose this hidden history. Going against the accepted history of the Freemason society as evolved from a remnant of Knights Templar who settled in Scotland, The Knights Templar of the Middle East takes readers much farther back to the true historical biblical land, based in Western Arabia rather than Palestine. The true secret of the Inner Circle of the Order of the Templars was such that, had they revealed it, the knowledge would have rocked the cradle of Christian and Judaic beliefs.

The Knights of ColumbusAn Illustrated HistoryKnights of Columbus

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

How to Be a Medieval Knight

A Guide to the Sites in Britain

In Search of the Knights Templar

The Knights of Columbus

Faith and Fraternalism

A look at the life of knights in the Middle Ages and a collection of tales about their adventures.

An illustrated survey of knights, their weapons, their battles and wars, and tournaments. Includes glossary of terms and an appendix detailing construction of armor.

A brisk narrative of battles and plagues, monastic orders, heroic women, and knights--errant, barbaric tortures and tender romance, intrigue, scandals, and conquest, *The Middle Ages: An Illustrated History* mixes a spirited and entertaining writing style with exquisite, thorough scholarship. Barbara A. Hanawalt, a renowned medievalist, launches her story with the often violent amalgamation of Roman, Christian, and Germanic cultures following the destruction and pillaging of the crown jewel of the Roman Empire--the great city of Rome. The story moves on to the redrawn map of Europe, in which power players like Byzantium and the newly-established Frankish kingdom begin a precarious existence in a "sea of tribes" (in the words of a contemporary). Savage people--the bloodthirsty Germans, the wild Visigoths and Ostrogoths, the fierce Anglo-Saxons, and the Slavs to the East as well as the sophisticated and ever-expanding Arabs threaten each others borders, invade cities and have their own cities sacked, fight victorious battles and get conquered in turn. Hanawalt charts the spread of Christianity in Europe, maps out the trail of misery and mayhem the Crusades left in their wake, explains feudalism and Church reform, familiarizes us with the astrolabe and the masterpieces of Romanesque and Gothic architecture, tracks the progress of the Hundred Years' War, and brings great historical figures--such as Charlemagne, King Henry II, Joan of Arc, Dante, and Justinian--to life. Spanning the millennium between the fifth and the fifteenth centuries, *The Middle Ages: An Illustrated History* captures the major historical and political events in great depth and clarity, but never loses sight of the plain and often-overlooked facts of lifelife as lived by peasants and townsfolk, kings and monks, men and women. Hanawalt offers fascinating tidbits on diverse facets of medieval society, from herbal medical cures to table etiquette and drinking habits, from tabloid-worthy court scandals to a unique listing of the rules of a monastic order. She examines rare texts--from illuminated manuscripts to Carolingian minuscule--and takes us inside the awe-inspiring Hagia Sofia in Constantinople. Barbara Hanawalt makes use of eclectic source material, including inscriptions, chronicles, artifacts, and literature, from the Koran to the Scriptures, and from Omar Khayam to the Goliardic poems. Fascinating stories--like that of the discovery of the burial site of an Anglo-Saxon chieftain which contained, among other treasures, an entire 86-foot long shipare interspersed among the chronicles of great historical upheavals. The author takes a sweeping approach to the subject, building a comprehensive, animated portrait of every aspect of life in that period by including material on women's place in medieval society, agriculture, art and literature, religion and superstitions, philosophy, and weaponry. Lavishly illustrated with art, photographs, documents, artifacts, and maps, *The Middle Ages* also includes a glossary, index, chronology, and suggestions for further reading. A collection of lavishly illustrated single-volume histories, *Oxford Illustrated Histories* present well-documented chronologies on topics like Britain, theater, Greece, opera, English literature, modern Europe, and more. Each history includes color and black and white illustrations, as well as photographs, and is compiled by a taskforce of leading scholars in its respective field of interest. These titles are ideal for any casual reader and also, because of the scholarship, serve as companions to any budding researcher's reference collection.

A history of the Middle Ages, including the merger of Roman, Christian, and Germanic cultures; the transformation of the Roman Empire; and social, economic, religious, and cultural aspects of medieval life.

Europe's Fearsome Armored Soldiers

A Magnificent Account of the Medieval Knight and the Chivalric Code, with Over 450 Images of Their Quests, Battles, Tournaments, Triumphs, Courts and Castles

What Are Castles and Knights?

The Crusades

The Complete Illustrated History of Crusades and the Crusader Knights

An Illustrated History of the Knights Templar

The development of the pistol helped bring the age of the armored knight to an end, provided the elite with a status symbol of dangerous glamour, and inspired both artisans and industrialists to reach new heights of invention. * Provides complete technical details of exemplary pistols from the first working models to the present * In-depth coverage of the three major pistol designs—single-shot, revolver, and automatic—and their production and issuance in the United States, Europe, and Asia

In 1096 five great armies left Europe to answer the call from Pope Urban II to ride to the rescue of their fellow Christians in the East, and free the Holy City of Jerusalem from the 'infidels'. After gruelling marches, bitter infighting, desperate privation and brutal battles this first 'crusade' culminated in the triumphant capture of Jerusalem and the establishment of a Christian kingdom in Palestine and Syria that survived until 1291. The second crusade, begun in 1147 and the third, begun in 1189, were less successful but still full of the same fervour, high hopes and soaring ambition as the first. This book covers all three crusades in detail, following the journeys, events, battles and leaders of all three. The crusades were led by princes and kings who became involved for the good of their souls or earthly reputations, but they were dependent on the knights and entourages who fought for precedence and wealth almost as fiercely as they fought the enemy, and all were bolstered by the visionaries and priests who inspired devotion and sacrifice. These different players and their stories are all explored, as well as special sections on the fortresses they erected and the kingdoms they established. Historians argue over the character and legacy of the crusades, but what is certain is that they hold an enduring fascination for modern readers. The crusaders' enterprise retains a heroic element, a seemingly impossible objective entered into with enormous faith, self-belief and courage. However, if the crusades did have a noble and even heroic side, they also cast a deeply troubling shadow across the ages, and studying the causes and events of these medieval wars of faith remains highly relevant. This book discusses all aspects of these turbulent times, and evokes the colourful spirit of the period in over 300 illustrations.

A lavishly illustrated, comprehensive look at the mysterious history of the Order of the Knights Templar • Presents the myths and historical truths of the Knights Templar, the elite warrior army of the pope who were destroyed as heretics some 700 years ago • Examines the evidence of the Templar connections to the Assassins and the Cathars • Includes more than 170 period illustrations and contemporary photos of former Templar strongholds in Europe and Jerusalem Despite the increasing scholarship devoted to the study of the Templar order, founded in 1119, the mystery surrounding the Templars endures. Secret societies from the Freemasons to the Ordo Templi Orientis claim descent from this religious order of warrior-monks. As the private army of the pope, the Knights Templar were initially established to protect Christian pilgrims traveling to the Holy Land but grew to become one of the most powerful organizations in the Middle Ages. With period illustrations from manuscripts from the Crusades, interpretive romantic paintings from the 18th and 19th centuries, and contemporary photos by Steven Brooke and others of former Templar strongholds in Europe and Jerusalem, James Wasserman, author of the bestselling *The Templars and the Assassins*, provides a fascinating history of the Order and the many mysteries and legends that surround it. Wasserman presents the evidence for the Templar connection to mystical Islamic organizations such as the Assassins as well as their ties to “heretical” groups such as the Cathars, who were targeted by a crusade in southern France to expunge the challenge they presented to the orthodoxy of their time. In addition to providing an overview of the Templars’ actions during the Crusades, Wasserman revisits the trial and the charges leveled against them, showing how the Order was ruthlessly crushed. He also explores the nature of the treasure they left behind, which has fueled popular imagination for centuries.

A comprehensive history of all 266 popes from Peter to Francis, with beautiful fine-art images.

The Knight and the Blast Furnace

Knights

The Medieval Knight

The Knights Templar of the Middle East

The Illustrated History of the First Crusades

An Illustrated History of the Crusades and the Crusader Knights

'Their existence was a meteor, which illuminated the age in which they flourished', Reverend G. Oliver, 1841The Knights Templar was a military and religious order that dominated medieval Europe for nearly two hundred years until it was suppressed in the early 1300s. The warrior monks then disappeared from history into myth, their true nature forgotten and woven into fantasy. But the traces they left behind on the land can still be seen.With a combination of stunning photography, historical details and detailed descriptions, this book provides not only a history of the Templars but also the first comprehensive survey of all the Templar sites in Britain. The author has researched and visited every site; he explains what there is to be seen, and the mythology behind it.

A magnificent account of medieval knights, their origins, status, training, code, military exploits and adventures.

An accessible and authoritative history of the world of the medieval knight. It covers every aspect of the knight's life their noble status, rigorous training, horsemanship, military exploits, romantic adventures, quests and crusades and their role in feudal Europe and beyond.. It covers a comprehensive analysis of the ideal of knighthood, with its roots in classical mythology and its flowering into extravagant art and literature of the Middle Ages. Special sections cover the most revered knights of the times, as well as legendary heroes such as the knights of King Arthur, who inspired a literary tradition that continues today.

A comprehensive introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth.

The Oxford Illustrated History of Medieval Europe

Medieval Armies and Weapons in Western Europe

An Authoritative Guide to the Lives and Works of the Popes of the Catholic Church, with 450 Images

Runescape: The First 20 Years--An Illustrated History

The Knights of Malta

The History, Myth and Romance of the Medieval Knight on Crusade, with Over 400 Stunning Images of the Battles,, Adventures, Sieges, Fortresses, Triumphs and Defeats

A magnificent account of medieval knights, their role in feudal Europe, and place in court.

A vivid account of the life and times of the medieval knight, an examination of the code of chivalry , and a detailed history of the crusades.

Written by an international team of historians and scholars with specialized knowledge of the medieval era and illustrated with sumptuous images ranging from manuscript illuminations and PreRaphaelite paintings to photographs of authentic armor, swords and shields, this book is at once a detailed history of knights and a chronicle of their cultural creations and legacy. This vividly written and lavishly illustrated large hardcover reference volume describes the origins of knighthood, the training and lifestyles of knights, and the military campaigns. It also explains heraldry and the various military and honorific orders of knighthood, and examines the portrayal of knights and literature and art.

Discover The Truth About The Crusades - The Military Campaigns, The Cultural Impact And The Legacy Of Centuries-Long Disputes On Society Today Crusades Is An Authoritative And Compelling Text Written By A Team Of Specialist Historians. It Focuses Primarily On The Land Between Christendom And Islam, But Also Examines The Smaller-Scale European Campaigns Directed Against Heretics In France, Central Europe And The Baltic, And The Wars Of Reconquest In Spain. Crusades Not Only Provides A Chronological Narrative Of The Crusades, It Also Looks At The Complex Background To Events - Including The Divisions Between The Major Religions And, Just As Importantly, Within Them. Throughout The Text, The Cultural Impact Of The Crusades On Society Today Is Made Evident Due To The Interaction Of Religion, Art And Philosophy. Beautifully Illustrated Throughout, Crusades Brings History Vividly To Life. Anyone Who Wishes To Probe The Historical Roots Of 21st -Century Tensions Between Islam And The West, Or Simply To Learn About One Of The Most Fascinating Episodes In World History, Will Find This Book Endlessly Informative And Compelling.

Pistols

The History of the Medieval Knight and the Chivalric Code Explored, with Over 450 Stunning Images of the Castles, Quests, Battles, Tournaments, Courts and Triumphs

Crusades

The Complete Illustrated History of Knights & the Golden Age of Chivalry

Arms & Armor of the Medieval Knight

The Illustrated History

The suit of armour distinguishes the European Middle Ages & Renaissance. This book tells its story from the 14th to the 17th century, and the making of its steel. The metallurgy of 600 armours has been analysed, and their probable effectiveness in battle assessed.

An unparalleled visual account of the world of the crusades and their impact on history.

The 'knight in shining armour' has become a staple figure in popular culture, and images of bloody battlefields, bustling feasting halls and courtly tournaments have been creatively interpreted many times in film and fiction. But what was the medieval knight truly like? In this fascinating title, former Senior Curator at the Royal Armouries Christopher Gravett describes how knights evolved over three centuries of English and European history, the wars they fought, their lives both in peacetime and on campaign, the weapons they fought with, the armour and clothing they wore and their fascinating code and mythology of chivalry. The text is richly illustrated with images ranging from manuscript illustrations to modern artwork reconstructions and many photographs of historic artefacts and sites.

Medieval knights, their origins, status, training, military exploits and adventures, sumptuously illustrated throughout.

Knights in Shining Armor

The History, Myth and Romance of the Medieval Knight on Crusade, with Over 400 Stunning Images of the Battles, Adventures, Sieges, Fortresses, Triumphs and Defeats

The Complete Illustrated History of Knights & Crusades

Knights & the Golden Age of Chivalry

Medieval Knights

An Illustrated History of Their Impact

"An unparalleled illustrated history of the crusading knight, the lands they lost and won, and the inspiration that motivated them". -- Publisher's description.

Mention 'Medieval Knights' and people may think of King Arthur and his knights of the Round Table. But these warriors weren't just heroes from fables and legend. They were real men who strapped themselves into heavy armor and bravely charged into battle. Dynamic illustrations and engaging tales of famous knights teach readers what life was like as an elite armored-warrior in Medieval Europe.

The Middle Ages are commonly divided into three periods--early, high or central, and late. Each period was marked by its own crises and wars, and the weapons and fighters reflected the technological and other advancements being made. This book is a richly illustrated history of warfare in Western Europe during those years. Part One, the early Middle Ages, covers the late Romans, the Germanic invaders and Byzantines, the Franks, the Vikings and Hungarians, and the Anglo-Saxons and Normans in England. Part Two, the high or central Middle Ages, considers the feudal system, knights and chivalry, knights at war, infantrymen, land warfare, siege and naval warfare, crusades in Palestine, templars and hospitalers, the Reconquista in Spain, and the Teutonic knights. Part Three, the late Middle Ages, discusses the evolution of new types of armor and weapons, the Hundred Years' War, mercenaries, and firearms.

A History of the Metallurgy of Armour in the Middle Ages & the Early Modern Period