

Access Free The Iconic House Architectural
Masterworks Since 1900

The Iconic House Architectural Masterworks Since 1900

Karen McCartney's Iconic Australian Houses books are re-imagined so cleverly in this freshly redesigned, encyclopaedic book, which brings together in one volume the best of 50 years of Australian residential architecture.' Lucy Feagins - *The Design Files Iconic: Modern Australian Houses 1950--2000 showcases, in a fresh, new and*

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collectible edition, the best residential projects from the previously published works 50/60/70 and 70/80/90 and which formed successful exhibitions shown at the Museum of Sydney. Completely redesigned in a new format, with revised introduction, this classic will find audiences both new to and familiar with the gems of Australian modernist architecture. Featuring houses from: Harry Seidler, Peter Muller, Roy Grounds, Peter McIntyre, Russell Jack, Robin Boyd, McGlashan Everist, Enrico Taglietti, Neville

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Gruzman, Bruce Rickard, Hugh Buhrich, Ian McKay, Iwan Iwanoff, Ian Collins, Richard Leplastrier, Glenn Murcott, Barrie Marshall, Ken Woolley, Lovell Chen, Wood Marsh, Andresen O'Gorman, Durbach Block, Sean Godsell, Stutchbury and Harper, Donovan Hill.

Architects Philip Johnson, Marcel Breuer, Landis Gores, Eliot Noyes, Edward Durell Stone, and others created an extraordinary collection of modern houses in New Canaan, Connecticut, in the 1940s and 1950s. The bucolic New England town—a suburb of

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Manhattan—became the site of fervent experimentation by some of the leading lights of the movement in the United States, the architects known as the Harvard Five, whose modern aesthetic could be traced to the Bauhaus school of design. There they promoted their core principles: simplicity, openness, and sensitivity to site and nature, and built glass, wood, steel, and fieldstone houses that established architectural modernism as the ideal of domesticity in the twentieth century. Architects Jeffrey Matz and

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Cristina A. Ross, photographer Michael Biondo, and graphic designer Lorenzo Ottaviani present this vanishing generation of iconic American houses as more than an issue of restoration or preservation, but as an evolving legacy that adapts to contemporary life. Selecting a representative group of sixteen houses covering the period between the 1950s and 1978, they portray each one in great detail, with floor plans, timelines, and both archival and luminous new photography—from the clean, minimalist

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look of the initial construction, to subsequent additions by some of the most significant architects of our time including Toshiko Mori, Roger Ferris, and Joeb Moore. Voices of the architects and builders, original owners and current occupants combine to describe how the houses are enjoyed and lived in today, and how the modernist residence is more than just a philosophy of design and construction, but also a philosophy of living.

Overflowing with stunning photography,

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this collection discovers the best contemporary houses across Scandinavia's most beautiful and remote locations, designed by both emerging and established architects.

Alden Dow (active 1930s-1970s) produced more than five hundred designs—often daringly modern structures. This book traces Alden Dow's life and work as well as the intensely personal philosophy that governed everything he did: houses, churches, schools, business and civic structures, and even a new town in Texas.

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Dow changed the face of his hometown of Midland, Michigan, leaving more than one hundred buildings, including his Home and Studio, a National Historic Landmark. 185 color and 220 black-and-white illustrations.

Mountain Modern

The Life of Louis Kahn

Alan I W Frank House

Architecture in the United States

New Natural Home

Art Deco Chicago

California Design, 1930-1965 Living In a

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Modern Way

For more than a century, Chicago's skyline has included some of the world's most distinctive and inspiring buildings. This history of the Windy City's skyscrapers begins in the key period of reconstruction after the Great Fire of 1871 and concludes in 1934 with the onset of the Great Depression, which brought architectural progress to a standstill. During this time, such iconic landmarks as the Chicago Tribune Tower, the Wrigley Building, the Marshall Field and Company Building, the Chicago Stock Exchange, the Palmolive Building, the Masonic Temple,

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the City Opera, Merchandise Mart, and many others rose to impressive new heights, thanks to innovations in building methods and materials. Solid, earthbound edifices of iron, brick, and stone made way for towers of steel and plate glass, imparting a striking new look to Chicago's growing urban landscape. Thomas Leslie reveals the daily struggles, technical breakthroughs, and negotiations that produced these magnificent buildings. He also considers how the city's infamous political climate contributed to its architecture, as building and zoning codes were often disputed by shifting networks of

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rivals, labor unions, professional organizations, and municipal bodies. Featuring more than a hundred photographs and illustrations of the city's physically impressive and beautifully diverse architecture, *Chicago Skyscrapers, 1871-1934* highlights an exceptionally dynamic, energetic period of architectural progress in Chicago.

A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937-1997), one of the most visible

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and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

Chicago River Bridges presents the untold history and development of Chicago's iconic bridges, from the first wood footbridge built by a tavern owner in 1832 to the fantastic

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marvels of steel, concrete, and machinery of today. It is the story of Chicago as seen through its bridges, for it has been the bridges that proved critical in connecting and reconnecting the people, industry, and neighborhoods of a city that is constantly remaking itself. In this book, author Patrick T. McBriarty shows how generations of Chicagoans built (and rebuilt) the thriving city trisected by the Chicago River and linked by its many crossings. This comprehensive guidebook chronicles more than 175 bridges spanning 55 locations along the Main Channel, South Branch, and North Branch

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of the Chicago River. With new full-color photography of existing bridges and more than one hundred black and white images of bridges past, the book unearths the rich history of Chicago's downtown bridges from the Michigan Avenue Bridge to the often forgotten bridges that once connected thoroughfares such as Rush, Erie, Taylor, and Polk Streets. Throughout, McBriarty delivers new research into the bridges' architectural designs, engineering innovations, and their impact on Chicagoans' daily lives, explaining how the dominance of the "Chicago-style" bascule drawbridge influenced the style and mechanics

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of bridges worldwide. Interspersed throughout are the human dramas that played out on and around the bridges, such as the floods of 1849 and 1992, the cattle crossing collapse of the Rush Street Bridge, or Vincent "The Schemer" Drucci's Michigan Avenue Bridge jump. A confluence of Chicago history, urban design, and engineering lore, Chicago River Bridges illustrates Chicago's significant contribution to drawbridge innovation and the city's emergence as the drawbridge capital of the world.

An expansive take on American Art Deco that explores Chicago's pivotal role in developing

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the architecture, graphic design, and product design that came to define middle-class style in the twentieth century Frank Lloyd Wright's lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field's famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century. This ambitious overview of the city's architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of

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modernism for the American middle class. Lavishly illustrated with 325 images, the book narrates Art Deco's evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century's most pervasive modes of expression in America, Art Deco Chicago provides an

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essential overview of both this influential style and the metropolis that came to embody it.

The California House

Modern Australian houses 1950-2000

The Modernist Masterwork by Walter Gropius and Marcel Breuer

Chicago Skyscrapers, 1871-1934

Modern in the Middle

Architectural Masterworks Since 1900

The Whole Story

This classic volume, now available at a lower price, showcases jet-set homes designed by the likes of

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Neutra, Frey, Lautner, and others. Palm Springs is famous as a mecca for the international jet set. But the city has also attracted its share of eccentrics and mavericks who have left an architectural legacy that remains unsurpassed for its originality and international influence. This book examines the impact that architects and designers have had on the desert oasis, primarily from the 1940s to the 1960s. Palm Springs Modern features examples of midcentury modernism at its most glamorous, some of them the residences of prominent figures who commissioned weekend getaways in the desert, including Frank Sinatra, Walter Annenberg, and

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Raymond Loewy. Adèle Cygelman's insightful text, a foreword by architectural historian Joseph Rosa, contemporary color photography by David Glomb, and the celebrated archival black-and-white work of Julius Shulman all capture the distinctly modern allure of America's famed desert playground.

The world's most innovative and influential architect-designed houses created since the early 20th century Throughout history, houses have presented architects the world over with infinite opportunities to experiment with new methods and materials for domestic living. Houses: Extraordinary Living celebrates the incredible diversity and beauty of the

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house as never before, from Modernist icons to feats of technological, material, and spatial innovation in the 21st century. Explore the creative imaginations of hundreds of internationally renowned architects past and present, as well as dozens of awe-inspiring houses by lesser-known and emerging talents.

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses*

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1929-75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the

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"Battledock House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freeark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that

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have never been collected into one study--until now. Inspirational houses from around the world: how architects and home owners can achieve harmony between dwellings and nature.

Richard Manion Architecture

Superhouse

Tudor Style

World Architecture

Houses in the California Desert

The Arts & Crafts House

Designers at Home

The first book to feature this modernist masterpiece, one of Walter Gropius and Marcel Breuer's most important

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residential commissions. Offering a rare opportunity to explore the largest and most luxurious house designed by Walter Gropius, founder of the Bauhaus, and Marcel Breuer, leading architect and furniture designer of the twentieth century, this beautifully designed volume celebrates the Alan I W Frank House in Pittsburgh, Pennsylvania. Built in 1939-40, the house embodies the Bauhaus "total work of art" philosophy, with Gropius and Breuer having designed every aspect of the building and its site. Illustrations including new and archival images and the architects' plans and sketches highlight an exquisite balance of proportions and colors. Accompanying essays place this house firmly within the American modernist canon just as the Bauhaus celebrates its one-hundredth anniversary in 2019.

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Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

Not the largest houses--but the most sensitively conceived of, and the most in tune with their own surroundings To Karen, the super house has nothing to do with size; instead, it is one that has a strong connection with nature, that goes well beyond the everyday, and that, through the sensitivity of both architect and client, is imbued with mindfulness. From Australia to Ireland, Italy to Morocco, she's found such spiritually uplifting places. Following interviews with many of the architects and owners, she discusses each house in

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detail; her informed and engaging text is matched by Richard Powers' striking photography. This collection is a must for anyone interested in architecture and design.

No one captured the midcentury modernism of the Mad Men era better than Balthazar Korab. As one of the period's most prolific and celebrated architecture photographers, Korab captured images as graceful and elegant as his subjects. His iconic photographs for master architects immortalized their finest works, while leaving his own indelible impact on twentieth century visual culture. In this riveting illustrated biography-the first dedicated solely to his life and career-author John Comazzi traces Korab's circuitous path to a career in photography. He paints a vivid picture of a young man forced to flee his native Hungary, who goes on to study

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architecture at the famed École des Beaux-Arts in Paris before emigrating to the United States and launching his career as Eero Saarinen's on-staff photographer. The book includes a portfolio of more than one hundred images from Korab's professionally commissioned architecture photography as well as close examinations of Saarinen's TWA Terminal and the Miller House in Columbus, Indiana.

Architizer

Houses for Escape

1900 to the Present

Alden B. Dow

Architect of Photography

Mediterranean Modern

New Nordic Houses

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Building Chicago presents the best of this country's first city of architecture. Colloquially known as America's "second city," Chicago is widely regarded as this country's crown jewel when it comes to architecture. The roster of masters who have helped shape its skyline and streetscape stands as a who's who of the architectural pantheon from the last two hundred years, from Louis Sullivan, Daniel Burnham, and Frank Lloyd Wright to Mies van der Rohe and Frank Gehry. Lavishly illustrated, this volume compellingly displays the masterworks of Chicago architecture—from the Chicago Tribune Tower (1925) and the Rookery (1888) by Burnham & Root to the Trump International Hotel and Tower (2008) by

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Skidmore, Owings & Merrill and the residential skyscraper Aqua (2009) by Jeanne Gang. It features the city's beloved masterpieces by Wright, including the Robie House, such milestones as the Willis Tower and the John Hancock Building, Gehry's Pritzker Bandshell, as well as a wealth of little-known treasures from Chicago's early days culled from the vast collection of the Chicago History Museum. Showcases contemporary homes in the Mediterranean Region through color photographs, floor plans, and text that offers each architect's thoughts about the home's construction.

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A visual exploration of the world's most extraordinary and inspiring concrete architecture - in a stylish and compact format. "Yes, concrete can be cold and imposing - but as the structures in the book attest, it can also be colourful, playful, and delicate." —Wall Street Journal In this new, reimagined, and easy-to-use stylish size, Concrete takes a fresh look at the world's most versatile and abundant building material. Collating fascinating and beautiful concrete buildings by some of the most celebrated architects of the last century, it features familiar projects from Le Corbusier and Frank Lloyd Wright alongside work from some of the leading lights of contemporary architecture including Zaha Hadid, Herzog & de

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Meuron, and many lesser-known newcomers.

Carrère & Hastings

Extraordinary Living

Designing Modern America

Concrete (Mini Format)

The Iconic House

Contemporary Homes in High Places

A Scientific Autobiography, reissue

This definitive survey of one of the most popular, collectable and dynamic periods of international design offers a rich overview of all aspects of the subject. It covers furniture, lighting, glass, ceramics, textiles, product design, industrial design, graphics and posters

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as well as architecture and interior design. Nearly 100 major and influential creators of the mid-century period are highlighted, including icons such as Saul Bass, Robin Day, Charles and Ray Eames, Marimekko, Isamu Noguchi, Dieter Rams, Lucie Rie and Paolo Venini, as well as architects Alvar Aalto, Philip Johnson, Richard Neutra and Oscar Niemeyer. An additional illustrated dictionary features hundreds more key mid-century designers and manufacturers as well as important organizations, schools and movements. Complete with thirteen specially commissioned essays by renowned experts and over 1,000 mainly colour illustrations, it is

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must-have acquisition for any design aficionado, collector or reader seeking inspiration for their home. A compendium of the most innovative and influential residential buildings in the United States since the beginning of the twentieth century, illustrated with over 400 color photographs.

A definitive volume on the storied designers of the Gilded Age. Architects of America's Gilded Age, Carrere and Hastings designed commercial buildings, elaborate residences, and prominent public structures in New York, Washington, London, Paris, Rome, and Havana between 1895 and 1924. Their client list included

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Carnegie, duPont, Rockefeller, Harriman, Morgan, Gould, Astor, Payne, Whitney, and Vanderbilt. They are revered for Beaux-Arts masterpieces such as the New York Public Library, the Ponce de Leon Hotel in St. Augustine, and the Frick House (now The Frick Collection) in New York, among many others. In addition, they made extensive renovations to the U.S. Capitol, and designed the Senate Office Building, the House Office Building, and the Carnegie Institute in Washington. This sumptuous monograph explores their work with a detailed look at residential, institutional, and commercial works such as the Alfred I. duPont

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House (now Nemours Mansion) in Delaware; the Flagler House in Palm Beach; and, in New York, the Henry Sloane House (now Lycee Francais), the Public Library, Standard Oil Headquarters, the Neue Galerie, Grand Army Plaza, Bryant Park, and others.

This brilliantly illustrated volume looks back at the life and career of Geoffrey Bawa (1919-2003), one of the most influential architects in southeast Asia in the last decades of the 20th century and the principal force behind what is today known globally as tropical modernism, and at the continuing legacy of Bawa's influence through the work of contemporary architects.

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working across southeast Asia.
Design?

Off the Grid

The World's Best Architecture

The Architectural Masterworks

Adobe, Craftsman, Victorian, Spanish Colonial Revival

The Masterworks

Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the

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greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's You Say to Brick: The Life of Louis Kahn is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks.

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Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where

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Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

The latest spectacular celebration from Architizer of the most inspiring contemporary architecture from

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around the globe. The Architizer A+Awards represent 2021's best architecture and products, celebrated by a diverse group of influencers within and outside the architectural community. Entries are judged by more than 400 luminaries from fields as diverse as fashion, publishing, product design, real-estate development, and technology, and voted on by the public, culminating in a collection of the world's finest buildings. Each year, winners are honored in this fully illustrated compendium, and on Architizer.com, the largest online architecture community on the planet. Featuring select A+Award winners, this is the definitive guide to the year's best buildings and spaces.

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Adrian Tinniswood explains the Arts and Crafts movement's international influence by exploring the design, decoration, furnishings, and gardens of town and country houses the world over. Chapters cover themes such as: William Morris and his disciples; houses built by architects for themselves; the distinctive American response to the Arts and Crafts style; and the movement's relationship with the disappearing rural community. The book includes a broad range of houses, including the Red House in Kent, England, that Philip Webb built for William Morris in 1859 and Frank Lloyd Wright's Storer House in Los Angeles, completed in the 1930s. Within each chapter, the author considers, alongside the houses,

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Arts and Crafts themes such as literature, magazines, gardens, and furniture.

The Tudor house is one of America's keystones-- a type of home that has attracted homeowners for more than a century. Its basic elements-- the steep gabled roofs, mullioned windows made of leaded glass, and half-timbering-- are instantly recognizable and iconic. Tudor Style showcases the wide variety of Tudor homes and how American Tudor style differs from their English counterparts. Renowned photographer Paul Rocheleau and architectural historian Lee Goff have traveled across the United States, from the suburbs of metropolitan New York to Lake Forest, Illinois, from St. Louis to Los Angeles,

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capturing the unique Tudor styles each geographic location offers. The Tudors featured in the book range from modest homes to grand estates, making this a perfectly accessible book for all Tudor homeowners and aficionados. In addition to displaying the architectural structures of these buildings, Goff examined the history of these houses, why they became so popular in the United States, and what their appeal is today. The first book ever on this wildly popular style, Tudor Style will delight architecture enthusiasts who have been desperately waiting for a book on this favorite architectural style.

**Modern Masterworks of Monsoon Asia
Iconic**

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Streamlined

Mid-Century Modern Complete

The sources of modern Architecture and design

Midcentury Houses Today

Tudor Revival Houses in America from 1890 to the Present

This compact, much-praised volume presents over one hundred of the most significant interiors from the twentieth century to the present day. An essential resource for interior design enthusiasts. Richard Manion Architecture creates distinctive residences and estates with a respect for traditional forms and historic imagery adapted to modern living. The curated selection of rarely published projects in this second volume of the firm's work demonstrates RMA's signature style, which draws upon

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traditional and streamlined classical, regional and contemporary influences to reflect authentic details, proportions, and a sophisticated sense of place for the twenty-first century. From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York, American architecture is incredibly varied. In this revolutionary interpretation, Upton examines American architecture in relation to five themes: community, nature, technology, money, and art. 109 illustrations. 40 linecuts. Map.

An essential book on modern architecture: one hundred of the most significant houses of the past hundred years.

Beyond Bawa

Balthazar Korab

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Houses

Chicago Houses 1929-75

American Glamour and the Evolution of Modern Architecture

The Iconic Interior

Midwestern Modern

This visual sourcebook of 25 modern interiors in a range of mountain settings features photographs by Richard Powers and text by interiors writer Dominic Bradbury. Organized into three sections - 'Cabin', 'Chalet', 'Villa' - the houses feature indoor- outdoor living, beautifully crafted materials and a mastery of natural light. Photographs of each house reveal its architecture, interior design and surroundings, while plans provide an

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additional layer of information. Texts tell the story of how the dwelling was sited to make the most of its location, how construction innovations were introduced, and how such solutions provide a comfortable space from which families can enjoy the great outdoors. From the Highlands of Scotland to the breathtaking summits of the Alps and the majestic Rockies, Mountain Modern is a journey to the most stunning homes of our planet.

Designers at Home is the first book to take the camera inside the homes of some of the most influential interior designers in the world to see how they live. Around twenty of the best-known names in European interior design, such as Kelly Hoppen, John Minshaw, Frederic Mechiche and

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Andree Putman open their doors as we reveal the stylish secrets of their homes and how they reflect the way they think about and approach interior space and light. Divided into three major sections, *Designers at Home* explores the major trends of today. It begins with New Classic, continues with Fusion and finishes with Modern, plus a list of designer contacts and a directory of key fabric, wallpaper and furnishings suppliers. Specially commissioned photography by exceptional interiors photographer Mark Luscombe Whyte reveals each personal space in a fresh and inspirational way. *Designers at Home* is an invaluable sourcebook for those searching for innovative ideas, a survey of the spectrum of style that

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exists in contemporary interior design completed by a directory of the key designers practising and sought after today.

Design: The Whole Story takes a close look at the key developments, movements and practitioners of design around the world, from the beginnings of industrial manufacturing to the present day. Organized chronologically, it locates design within its technological, cultural, economic, aesthetic and theoretical contexts. From the high-minded moralists of the 19th century to the radical thinkers of modernism - and from the emergence of showmen such as Raymond Loewy in the 1930s to today's superstars such as Philippe Starck - the book

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provides in-depth coverage of a subject that touches all our lives. Iconic works that mark significant steps forward or that characterize a particular era or approach - such as Marcel Breuer's Wassily chair of 1925, Eliot Noyes' corporate identity work for IBM in the 1950s and Matthew Carter's Verdana typeface, designed to be read on screen - are analysed in detail, while the text sets out the framework of ideas, intent and technology within which differing approaches to design have evolved. From the cars we drive and the products we buy to the graphics that surround us, we are all consumers of design. Design: The Whole Story provides all the information you need to decode the material world.

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The ultimate escapist collection of environmentally sustainable houses, cabins, and retreats, this book circles the globe to find the best eco-architecture in the most stunning and remote locations.

Palm Springs Modern

Architects' Houses

You Say to Brick

Building Chicago

Chicago River Bridges

The Iconic American House

Thirty of the world's most talented architects, including Norman Foster, Thom Mayne, Tod Williams and Billie Tsien, talk about the houses they designed for

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themselves over the past decade in Architects' Houses. What inspired them, what were the constraints, how did their concepts take shape? Michael Webb explores the creative process and traces the influence of architects' houses over the past two hundred years, from Jefferson's Monticello to the creations of Charles and Ray Eames, Toyo Ito, and Frank Gehry. Texts, sketches, and plans illustrate houses that differ widely, in size, material, character, and location. Spacious or frugal, ambitious or modest, refined or rough edged, daring or reductive, these adventurous dwellings make a statement. This generously illustrated book brims with ideas and inspiration as these architects' houses show

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different answers to the question: how can a house enrich lives and its natural surroundings?

In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions....It has developed out of our own preferences for living in a modern way."

California design influenced the material culture of the entire country, in everything from architecture to fashion.

This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the

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1930s by such European immigrants as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between

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indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of

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the California design aesthetic.

The aura and romance of Old California lives on in this treasury of inviting homes. The California House presents the magic of the "golden state," that land of infinite promise and dreams, the most tangible expression of which can be found in the homes built by early California dreamers. Here domestic visions of tranquility and repose were inventively realized—in stucco or stone, wood and wrought iron, plaster, and glass and tile. Spanish Colonial Revival—style homes with elaborate wrought-iron window grilles, romantic, shadowy interiors, and lush courtyard gardens stand beside other particularly Californian architectural wonders such as the

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San Francisco Victorian Painted Lady, the Monterey Colonial, Eureka Queen Anne, and the homey California Arts & Crafts. Including houses designed by luminaries George Washington Smith, Stanford White, Greene & Greene, and Reginald Johnson, this book will fascinate both the architecture aficionado and interior design enthusiasts, as well as the everyday lover of homes. Including, but going beyond, the much-adored Spanish style (in its many manifestations) and Mission Revival, the book features as well the Victorian of San Francisco's Painted Lady and Eureka's Queen Anne, Monterey Colonial, California Arts & Crafts, French Chateau, classic Colonial farm house, and more. All new

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color photography of 25 houses in California ranging in style from Spanish Colonial Revival, Mission, Victorian, Queen Anne, California Arts & Crafts, Monterey, French Chateau, Colonial Farm House. The book includes little known California work by well known architect Stanford White, known primarily for his East Coast work (designer of the original Penn Station with McKim, Mead & White, and original Madison Square Garden, and many others); as well as the Magdalena Zanone House (Queen Anne late Victorian style home in Eureka, CA); the Murphy House, San Francisco (Classic French Chateau); a Gothic Victorian 1860s home in Sonoma; Casa Amesti (Monterey style home); "El Cerrito" designed by Russel

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Ray and Winsor Soule and built in 1913 in Santa Barbara (an amalgam of Mission and Spanish Colonial Revival); the Frothingham House designed by George Washington Smith in 1922 (Spanish Colonial Rev.); Cuatro Ventos House by Reginald Johnson, 1929 in Santa Barbara; William Edwards House by Roland E. Coate, Sr. in San Marino, 1926; Robinson House by Greene and Greene in Pasadena, 1905; Sack House in Berkeley (California Arts & Crafts) Brune-Reutlinger House in San Francisco (classic Painted Lady Victorian); a colonial mid-19th cent farm house in Sonoma; "Mariposa," classic Spanish style in Montecito; The Marston House in San Diego (Arts & Crafts/Tudoresque);

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Rancho Los Alamos De Santa Elena in Los Alamos (Span. Col. Rev.); Pepper Hill Farm in Balard.