

## The House Of Stairs Penguin Readers

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s Buddy Walker is troubled by his parent ' s recent divorce, and when Harry Flowers suggests a prank, he goes along, just for opportunity to do something different. He doesn ' t realize that someone is watching. When Jane Jerome ' s house is trashed, and sister brutally injured in a home invasion, she struggles to continue with her life as her family falls apart. The Avenger has witnessed reckless evil. He has killed before and knows that he just needs to wait until the time is right before he can take his revenge. Robert Cormier once again sheds light on the conflict between good and evil and the dark side of human nature. In his classic style, each character ' s point of view is revealed invoking both sympathy and horror while showing the complexities of the psyche.

A new novel in the beloved New York Times bestselling Longmire series. What if you woke up lying in the middle of the street in the infamous town of Fort Pratt, Montana, where thirty young Native boys perished in a tragic 1896 boarding-school fire? What if every person you encountered in that endless night was dead? What if you were covered in blood and missing a bullet from the gun holstered on your hip? What if there was something out there in the yellowed skies, along with the deceased and the smell of ash and dust, something the Northern Cheyenne refer to as the Éveohtsé-heóm se, the Wandering Without, the Taker of Souls? What if the only way you know who you are is because your name is printed in the leather sweatband of your cowboy hat, and what if it says your name is Walt Longmire . . . but you don ' t remember him? In Hell and Back, the eighteenth installment of the Longmire series, author Craig Johnson takes the beloved sheriff to the very limits of his sanity to do battle with the most dangerous adversary he ' s ever faced: himself.

From the New York Times bestselling author of Death Below Stairs. A mystery of stolen antiquities has Kat Holloway setting aside her apron once again for the intrigues of the upper echelons of Victorian London. Priceless artwork has gone missing from the home of a wealthy baronet, and his wife stands to take the blame. When Kat's employer asks for help in clearing her friend's name, Kat trades her kitchen for the homes of Mayfair's wealthiest families. Soon antiques are disappearing not only from the extravagant households of connoisseurs and collectors, but from the illustrious British Museum. As the thefts increase in frequency, Kat calls upon her friend Daniel McAdam, who has already set himself up in a pawnshop on the Strand as a seedy receiver of stolen goods. When a man is murdered in the shop, Kat must use all of her wits to see that the thieves are caught and justice is done.

Everything I Never Told You

The Woman on the Stairs

We Have Always Lived in the Castle

King Solomon's Carpet

Home Before Dark

*In a museum far from home a man stumbles onto a painting of a woman for whom he once, long ago, risked everything and who then mysteriously disappeared from his*

life. As a young lawyer, the nameless protagonist of *The Woman on the Stairs* became entangled in the affairs of three people mired in a complex and destructive relationship. An artist, the woman whose portrait he had painted, and her husband became a triangle that drew the lawyer deeper and deeper into their tangled web. Now, encountering the painting that triggered it all, the lawyer must reconcile his past and present selves; when he eventually locates the woman, he is forced to confront the truth of his love and the reality that his life has been irrevocably changed. With *The Woman on the Stairs*, the internationally acclaimed author of *The Reader* delivers a powerful new novel about obsession, creativity, and love. Intricately crafted, poignant, and beguiling, this is Bernhard Schlink writing at his peak.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

It is 1905. Asta and her husband Rasmus have come to East London from Denmark with their two little boys. With Rasmus constantly away on business, Asta keeps loneliness and isolation at bay by writing a diary. These diaries, published over seventy years later, reveal themselves to be more than a mere journal. For they seem to hold the key to an unsolved murder and to the mystery of a missing child. It falls to Asta's granddaughter Ann to unearth the buried secrets of nearly a century before.

As a magical revolution remakes a city, an ancient evil is awakened in a brilliant novel from the Hugo-nominated author of *Foundryside* and the *Divine Cities* trilogy. "An absolutely wild ride . . . *Foundryside* blew me away, and this is a perfect sequel."—Amal El-Mohtar, *The New York Times Book Review* A few years ago, Sancia Grado would've happily watched Tevanne burn. Now, she's hoping to transform her city into something new. Something better. Together with allies Orso, Gregor, and Berenice, she's about to strike a deadly blow against Tevanne's cruel robber-baron rulers and wrest power from their hands for the first time in decades. But then comes a terrifying warning: Crasedes Magnus himself, the first of the legendary hierophants, is about to be reborn. And if he returns, Tevanne will be just the first place to feel his wrath. Thousands of years ago, Crasedes was an ordinary man who did the impossible: Using the magic of scrying—the art of imbuing objects with sentience—he convinced reality that he was something more than human. Wielding powers beyond comprehension, he strode the world like a god for centuries, meting out justice and razing empires single-handedly, cleansing the world through fire and destruction—and even defeating death itself. Like it or not, it's up to Sancia to stop him. But to have a chance in the battle to come, she'll have to call upon a god of her own—and unlock the door to a scrying technology that could change what it means to be human. And no matter who wins, nothing will ever be the same. The awe-inspiring second installment of the *Founders Trilogy*, *Shorefall* returns us to the world Robert Jackson Bennett created in his acclaimed *Foundryside* . . . and forges it anew.

Hell and Back

House of Stairs 36

The Book of Immortality

The Holocaust, Once Removed

Kiss the Red Stairs

## Get Free The House Of Stairs Penguin Readers

The House of Stairs - an unputdownable crime classic from bestselling author Barbara Vine. Lizzie hasn't seen her old friend, Bell, for some fourteen years, but when she spots her from a taxi in a London street she jumps out and pursues her despite 'all the terrible things' that passed between them. As Lizzie reveals those events, little by little, the women rekindle their friendship, with terrifying results ... 'This is the third psychological thriller by Ruth Rendell writing as Barbara Vine and when I say it surpasses the first two that's really saying something ... Vine has not only produced a quietly smouldering suspense novel but also presents an accurately atmospheric portrayal of London in the heady 60's. Literally unputdownable' Time Out. The House of Stairs is a modern masterpiece of the crime genre and will leave you gripped from the first page to the last. If you enjoy the novels of P.D. James, Ian Rankin and Scott Turow, you will love this book. 'The Rendell/ Vine partnership has for years been producing consistently better work than most Booker winners put together' Ian Rankin 'A superb and original writer' Amanda Craig, Express. Barbara Vine is the pen-name of Ruth Rendell. She has written fifteen novels using this pseudonym, including A Fatal Inversion and King Solomon's Carpet which both won the Crime Writers' Association Gold Dagger Award. Her other books include: A Dark Adapted Eye; The House of Stairs; Gallowglass; Asta's Book; No Night Is Too Long; In the Time of His Prosperity; The Brimstone Wedding; The Chimney Sweeper's Boy; Grasshopper; The Blood Doctor; The Minotaur; The Birthday Present and The Child's Child.

An exploration of one of the most universal human obsessions charts the rise of longevity science from its alchemical beginnings to modern-day genetic interventions and enters the world of those whose lives are shaped by a belief in immortality.

Annie's Uncle Marco goes on one of his mysterious trips, leaving her in charge of two sealed boxes on one condition: she must not open either one while he is away. But she is tempted...and soon she has unleashed the unspeakable. The creatures inside the box are crab-like and grotesque. And they possess a power Annie could never have imagined: the power to transmute time. "Sleator is the master of the creepy-crawly, and his inventiveness is at full power here." --The Horn Book

From the acclaimed author of The Great Believers, an original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period

Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *I Capture the Castle*  
The Penguin Book of Spanish Short Stories

A Novel

Shorefall

We All Fall Down

Neruda on the Park

**NEW YORK TIMES EDITORS' CHOICE** • An exhilarating debut novel following members of a Dominican family in New York City who take radically different paths when faced with encroaching gentrification “Strikes all the right notes—captivating characters, lyrical language, and a storyline that captures your imagination and refuses to let go . . . an unforgettable debut!”—Tayari Jones, *New York Times* bestselling author of *An American Marriage* **ONE OF THE MOST ANTICIPATED BOOKS OF 2022**—*The Rumpus*, *Electric Lit*, *The Millions*, *Lit Hub* *The Guerreros* have lived in Nothar Park, a predominantly Dominican part of New York City, for twenty years. When demolition begins on a neighboring tenement, Eusebia, an elder of the community, takes matters into her own hands by devising an increasingly dangerous series of schemes to stop construction of the luxury condos. Meanwhile, Eusebia's daughter, Luz, a rising associate at a top Manhattan law firm who strives to live the bougie lifestyle her parents worked hard to give her, becomes distracted by a sweltering romance with the handsome white developer at the company her mother so vehemently opposes. As Luz's father, Vladimir, secretly designs their retirement home in the Dominican Republic, mother and daughter collide, ramping up tensions in Nothar Park, racing toward a near-fatal climax. A beautifully layered portrait of family, friendship, and ambition, *Neruda on the Park* weaves a rich and vivid tapestry of community as well as the sacrifices we make to protect what we love most, announcing Cleyvis Natera as an electrifying new voice. A visual delight and an inspiration for every bibliophile with a growing home library, this dream-and-drool design book features some of the most jaw-dropping book collections of homeowners around the world. **NAMED ONE OF JO'S FALL FAVORITES IN MAGNOLIA JOURNAL** Interior designer Nina Freudenberger, *New Yorker* writer Sadie

Stein, and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world, including Larry McMurtry, Silvia Whitman of Shakespeare and Co., Gay and Nan Talese, and Emma Straub. Throughout, gorgeous photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books inspire readers to live better with their own collections. Praise for *Bibliostyle* “Featuring enviable private libraries and packed floor-to-ceiling shelves, this beautiful volume makes a compelling case for books as décor.”—New York “Freudenberger spotlights the splendid, enviable personal libraries of literary figures whose owners obviously care about their book collections and have actually read them, too.”—The Boston Globe “This is a coffee table book that makes you think as well as admire and desire.”—Sydney Herald “Offers a look into the fabulous homes of book lovers the world over, showcasing how their interior design is built around the tomes they love most.”—CN “The photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books will inspire readers to live better with their own collections.”—Publishers Weekly “Nina Freudenberger teams with Sadie Stein of *The New Yorker* and photographer Shade Degges of *Architectural Digest* to showcase beautiful photographs of the private libraries of book lovers from all over the world.”—BookRiot

*King Solomon's Carpet* - a prize-winning crime classic from bestselling author Barbara Vine Winner of the Crime Writers Association Gold Dagger Award 'The tension grows ... an overwhelming sense of foreboding ... when the unravelling takes place, it is brilliantly unexpected and original' *The Times* Jarvis Stringer lives in a crumbling schoolhouse overlooking a tube line, compiling his obsessive, secret history of London's Underground. His presence and his strange house draw a band of misfits into his orbit: young Alice, who has run away from her husband and baby; Tom, the busker who rescues her; truant Jasper who gets his kicks on the tube; and mysterious Axel, whose dark secret later casts a shadow over all of their lives. Dispossessed and outcast, those who come to inhabit Jarvis's schoolhouse are gradually brought closer together in violent and unforeseen ways by London's forbidding and dangerous Underground . . . 'I longed to know what would happen next. Towards the end the tension fairly gets you by the throat' *Sunday Express* 'Vine arouses a genuine fear that all that is normal is in danger of being lost' *Sunday Times* *King Solomon's Carpet* is a modern masterpiece of the crime genre and will leave you gripped from the first page to the last. If you enjoy the novels of P.D. James, Ian Rankin and Scott Turow, you will love this book. Barbara Vine is the pen-name of Ruth Rendell. She has written fifteen novels using this pseudonym, including *A Fatal Inversion* and *King Solomon's Carpet* which both won the Crime Writers' Association Gold Dagger Award. Her other books include: *A Dark Adapted Eye*; *The House of Stairs*; *Gallowglass*; *Asta's Book*; *No Night Is Too Long*; *In the Time of His Prosperity*; *The Brimstone Wedding*; *The Chimney Sweeper's Boy*; *Grasshopper*; *The Blood Doctor*; *The Minotaur*; *The Birthday Present* and *The Child's Child*.

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been

hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Feminism and the Crime Novel

The Hundred-Year House

Asta's Book

Death Below Stairs

How We Live at Home with Books

"A thriller for fans of *The Girl on the Train* and *Gone Girl*...[with] a striking, original voice all Berry's own." —*The New York Times Book Review* The riveting, Edgar Award-winning first novel from the New York Times bestselling author of *Northern Spy* and *A Double Life* When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, *Under the Harrow* marks the debut of an extraordinary new writer. Named one of the "10 Best Mystery Books and Thrillers of the Year" by *The Washington Post* Named one of the best books of the year by *The Atlantic*

—Venkatraman has never met a heavy theme she did not like....Borrowing elements of fable, it's told with a recurring sense of awe by a boy whom the world, for most of his life, has existed only in stories." —*New York Times Book Review* The author of the award-winning *The Bridge Home* brings readers another gripping novel set in Chennai, India, featuring a boy who's unexpectedly released into the world after spending his whole life in jail with his mom. Kabir has been in jail since the day he was born, because his mom is serving time for a crime she didn't commit. He's never met his dad, so the only family he's got are their cellmates, and the only place he feels the least bit free is in the classroom, where his kind teacher regales him with stories of the wonders of the outside world. Then one day a new warden arrives and announces Kabir is too old to stay. He gets handed over to a long-lost "uncle" who unfortunately turns out to be a fraud, and intends to sell Kabir. So Kabir does the only thing he can--run away as fast

as his legs will take him. How does a boy with nowhere to go and no connections make his way? Fortunately, he befriends Rani, another street kid, and she takes him under her wing. But plotting their next move is hard--and fraught with danger--in a world that cares little for homeless, low caste children. This is not the world Kabir dreamed of--but he's discovered he's not the type to give up. Kabir is ready to show the world that he--and his mother--deserve a place in it.

A lyrical coming-of-age story from a three-time Newbery Honor winning author Thirteen-year-old Staggerlee used to be called Evangeline, but she took on a fiercer name. She's always been different--set apart by the tragic deaths of her grandparents in an anti-civil rights bombing, by her parents' interracial marriage, and by her family's retreat from the world. This summer she has a new reason to feel set apart--her confused longing for her friend Hazel. When cousin Trout comes to stay, she gives Staggerlee a first glimpse of her possible future selves and the world beyond childhood.

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." "O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." "Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Mark Z. Danielewski's *House of Leaves*

A Longmire Mystery

The Science, Belief, and Magic Behind Living Forever

## Bibliostyle

*The House of Stairs* Penguin UK

**NATIONAL BESTSELLER** • *The jaw-dropping conclusion to the acclaimed Founders Trilogy, from the Hugo-nominated author of Foundryside and Shorefall* "Bennett concludes his Founders trilogy . . . with characteristically high-spirited mayhem. Great fun, with nonstop action."—*Kirkus Reviews* (starred review) *Sancia, Clef, and Berenice have gone up against long odds in the past. But the war they're fighting now is one even they can't win. This time, they're not facing robber-baron elites or even an immortal hierophant, but an entity whose intelligence is spread over half the globe—one that uses the magic of scrying to control not just objects but human minds. To fight it, they've used scrying technology to transform themselves and their allies into an army—a society—unlike anything humanity has seen before. With its strength at their backs, they've freed a handful of their enemy's hosts from servitude, and even defeated some of its fearsome, reality-altering dreadnoughts. Yet despite their efforts, their enemy marches on. Implacable. Unstoppable. Now, as their opponent closes in on its true prize—an ancient doorway, long buried, that leads to the chambers at the center of creation*

*itself—Sancia and her friends glimpse a last opportunity to stop this unbeatable foe. To do so, they'll have to unlock the centuries-old mystery of sciving's origins, embark on a desperate mission into the heart of their enemy's power, and pull off the most daring heist they've ever attempted. But their adversary might have a spy in their ranks—and a last trick up its sleeve. And to have a chance at victory, Sancia, Clef, and Berenice will have to make a sacrifice beyond anything that's come before.*

*Mystery is in Herculeah Jones's blood. How could it not be, with a father on the police force and a mother who's a private eye? So when Herculeah notices a man hanging around the "Dead Oaks" mansion, she can't resist doing some investigating of her own. Legend has it the old estate was the site of a murder, and now it looks like there's something even more nefarious going on. Can Herculeah crack the case before the mystery man closes in on her?*

*Murder by the Book? is a thorough - and thoroughly enjoyable - look at the blossoming genre of the feminist crime novel in Britain and the United States. Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics; whether the pleasures of detective fiction can be truly transgressive; and when exactly it was that the dyke detective appeared as the new super-hero for today. Along the way Munt poses some critical questions about the relations between fiction and activism, politics and representations, the writer and the reader. This will be an enticing book both for addicts of the genre and for teachers and their students.*

*White on White*

*The Apartment*

*City of Stairs*

*The Sundial*

*Born Behind Bars*

NEW YORK TIMES BESTSELLER □ This vibrant, tender, and moving tale pulses with the excitement of New York City, as Danielle Steel explores twists of fate, and the way that sometimes, in special places, friends can be the family we need most. They come together by chance in the heart of New York City, four young women at turning points in their lives. Claire Kelly finds the walk-up apartment—a spacious loft in Hell's Kitchen. But the aspiring shoe designer needs at least one roommate to manage it. She meets Abby Williams, a writer trying to make it on her own, far away from her successful family in L.A. Four years later, Morgan Shelby joins them. She's ambitious, with a serious finance job on Wall Street. Then Sasha Hartman, a medical student whose identical twin sister is a headline-grabbing supermodel. And so the sprawling space, with its exposed brick and rich natural light, becomes a home to friends about to embark on new, exhilarating adventures. Frustrated by her ultra-conservative boss, Claire soon faces a career crisis as a designer. Abby is under the spell of an older man, an off-off-Broadway producer who exploits her and detours her from her true talent as a novelist, while destroying her self-confidence. Morgan is happily in love with a successful restaurateur who supplies her roommates with fine food. At her office, she begins to suspect something is off about her boss, a legendary investment manager whom she's always admired. But does she even know him? And Sasha begins an all-work-no-play residency as an



OB/GYN, as her glamorous jet-set sister makes increasingly risky decisions. Their shared life in the apartment grounds them as they bring one another comfort and become a family of beloved friends. Unexpected opportunities alter the course of each of their lives, and as they meet the challenges, they face the bittersweet reality that in time, they will inevitably move away from the place where their dreams began.

Revenge. It's something Sigrud je Harkvaldsson is very, very good at. Maybe the only thing. So when he learns that his oldest friend and ally, former Prime Minister Shara Komayd, has been assassinated, he knows exactly what to do—and that no mortal force can stop him from meting out the suffering Shara's killers deserve. Yet as Sigrud pursues his quarry with his customary terrifying efficiency, he begins to fear that this battle is an unwinnable one. Because discovering the truth behind Shara's death will require him to take up arms in a secret, decades-long war, face down an angry young god, and unravel the last mysteries of Bulikov, the city of miracles itself. And—perhaps most daunting of all—finally face the truth about his own cursed existence.

This chilling, suspenseful indictment of mind control is a classic of science fiction and will haunt readers long after the last page is turned. One by one, five sixteen-year-old orphans are brought to a strange building. It is not a prison, not a hospital; it has no walls, no ceiling, no floor. Nothing but endless flights of stairs leading nowhere--except back to a strange red machine. The five must learn to love the machine and let it rule their lives. But will they let it kill their souls? "An intensely suspenseful page-turner." --School Library Journal "A riveting suspense novel with an anti-behaviorist message that works . . . because it emerges only slowly from the chilling events." --Kirkus Reviews

NATIONAL BESTSELLER For readers of *All Things Consolled* by Elizabeth Hay and *They Left Us Everything* by Plum Johnson, *Kiss the Red Stairs* is a compelling memoir by award-winning journalist Marsha Lederman delves into her parents' Holocaust stories in the wake of her own divorce, investigating how trauma migrates through generations with empathy, humour, and resilience. Marsha was five when a simple question led to a horrifying answer. Sitting in her kitchen, she asked her mother why she didn't have any grandparents. Her mother told her the truth: the Holocaust. Decades later, her parents dead and herself a mother to a young son, Marsha begins to wonder how much history has shaped her own life. Reeling in the wake of a divorce, she craves her parents' help. But in their absence, she is gripped by a need to understand the trauma they suffered, and she begins her own journey into the past to tell her family's stories of loss and resilience. *Kiss the Red Stairs* is a compelling memoir of Holocaust survival, intergenerational trauma, divorce, and discovery that will guide readers through several lifetimes of monumental change.

Foundryside

Locklands

Under the Harrow

The Dark Stairs  
House of Stairs

**An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young science fiction writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.**

**Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Perhaps the most widely read thinker of all time, Confucius transformed Chinese philosophy with his belief that the greatest goal in life was pursuit of 'The Way': a search for virtue not as a means to rewards in this world or the next, but as the pinnacle of human existence.**

**Mr. Popper and his family have penguins in the fridge and an ice rink in the basement in this hilarious Newbery Honor book that inspired the hit movie! How many penguins in the house is too many? Mr. Popper is a humble house painter living in Stillwater who dreams of faraway places like the South Pole. When an explorer responds to his letter by sending him a penguin named Captain Cook, Mr. Popper and his family's lives change forever. Soon one penguin becomes twelve, and the Poppers must set out on their own adventure to preserve their home. First published in 1938, Mr. Popper's Penguins is a classic tale that has enchanted young readers for generations. This ebook features an illustrated biography of Richard and Florence Atwater including rare photos from the authors' estate.**

**"The exciting beginning of a promising new epic fantasy series. Prepare for ancient mysteries, innovative magic, and heart-pounding**

**heists.”—Brandon Sanderson “Complex characters, magic that is tech and vice versa, a world bound by warring trade dynasties: Bennett will leave you in awe once you remember to breathe!”—Tamora Pierce**  
**In a city that runs on industrialized magic, a secret war will be fought to overwrite reality itself—the first in a dazzling new series from City of Stairs author Robert Jackson Bennett. Sancia Grado is a thief, and a damn good one. And her latest target, a heavily guarded warehouse on Tevanne’s docks, is nothing her unique abilities can’t handle. But unbeknownst to her, Sancia’s been sent to steal an artifact of unimaginable power, an object that could revolutionize the magical technology known as scrying. The Merchant Houses who control this magic—the art of using coded commands to imbue everyday objects with sentience—have already used it to transform Tevanne into a vast, remorseless capitalist machine. But if they can unlock the artifact’s secrets, they will rewrite the world itself to suit their aims. Now someone in those Houses wants Sancia dead, and the artifact for themselves. And in the city of Tevanne, there’s nobody with the power to stop them. To have a chance at surviving—and at stopping the deadly transformation that’s under way—Sancia will have to marshal unlikely allies, learn to harness the artifact’s power for herself, and undergo her own transformation, one that will turn her into something she could never have imagined.**

**Climbing the Stairs**

**City of Miracles**

**The Haunting of Hill House**

**Mr. Popper's Penguins**

**Murder by the Book?**

Victorian class lines are crossed when cook Kat Holloway is drawn into a murder that reaches way to the throne. Highly sought-after young cook Kat Holloway takes a position in a Mayfair and soon finds herself immersed in the odd household of Lord Rankin. Kat is unbothered by the eccentricities as long as they stay away from her kitchen, but trouble finds its way below stairs when a young Irish assistant is murdered. Intent on discovering who killed the helpless kitchen maid, Kat turns to the ever-capable Daniel McAdam, who is certainly much more than the charming delivery man he pretends to be. Along with the assistance of Lord Rankin’s unconventional sister-in-law and a mathematical genius, Kat and Daniel discover that the household murder was the barest tip of an iceberg with danger and treason—one that’s a threat to Queen Victoria herself.

THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today’s Best Books of 2020 “A haunted house story—with a twist...[Sager] does not hold back”(Rolling Stone) in this chilling tale from the author of Final Girls and Survive the Night. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an event her father recounted in a memoir called House of Horrors. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling The Amityville Horror in popularity and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place and as an adult she doesn’t believe a word of her father’s claims. Ghosts, after all, don’t exist.

she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and human characters with starring roles in House of Horrors are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk in every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

Before there was Hill House, there was the Halloran mansion of Jackson's stunningly creepy first novel, *The Sundial*. When the Halloran clan gathers at the family home for a funeral, no one is spared when the somewhat peculiar Aunt Fanny wanders off into the secret garden. But then she reports an astonishing vision of an apocalypse from which only the Hallorans and their hangers-on will be spared, and the family finds itself engulfed in growing madness, fear, and violence as they prepare for a terrible new world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A "marvelous" (Lauren Groff) and "gentle, mysterious and profound" (Marina Abramovi?) novel about a woman who has come undone. A student moves to the city to research Gothic nudes, rents an apartment from a painter, Agnes, who lives in another town with her husband. One day, Agnes leaves the city and settles into the upstairs studio. In their meetings on the stairs, in the studio, at a café, the kitchen at dawn, Agnes tells stories of her youth, her family, her marriage, and ideas for art - which is always just about to be created. As the months pass, it becomes clear that Agnes and the student have a place to return to. The student is increasingly aware of Agnes's disintegration. Her stories become frenetic; her art scattered and unfinished, white paint on a white canvas. What emerges is the sense that every life is always at the edge of disaster, no matter its seeming stability. Alongside her research into human figures, the student is learning, from a cool distance, about the narrow line between happiness and resentment, creativity and madness, contentment and chaos. White on White is a sharp exploration of empathy and cruelty, and the stunning discovery of what it means to be vulnerable, and laid bare.

Psychological Thriller

The First Ten Books

The House of Stairs

The Boxes

Scandal Above Stairs

Read Padma Venkatraman's posts on the Penguin Blog. Fifteen-year-old Vidya dreams of going to college—an unusual aspiration for a girl living in British occupied India during World War II. Then tragedy strikes, and Vidya and her brother are forced to move into a traditional household with their extended family, where women are meant to be married, not educated. Breaking the rules, Vidya finds refuge in her grandfather's library. But then her brother does something unthinkable, and Vidya's life becomes a whirlwind of political and personal complications. The question is, will she be strong enough to survive? Watch a Video

This exciting new collection celebrates the richness and variety of the Spanish short story, from the nineteenth century to the present day. Featuring over fifty stories selected by revered translator Margaret Jull Costa, it blends old favourites and hidden gems - many of which have never before been

translated into English - and introduces readers to surprising new voices as well as giants of Spanish literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Ana Maria Matute and Javier Marías. Brimming with romance, horror, history, farce, strangeness and beauty, and showcasing alluring hairdressers, war defectors, vampiric mothers, and talismanic mandrake roots, the daring and entertaining assortment of tales in *The Penguin Book of Spanish Short Stories* will be a treasure trove for readers.

The House You Pass On the Way