

The House Of Paper Carlos Maria Dominguez

A spare, patterned text and glowing pictures explore the origins of light that make a house a home in this bedtime book for young children. Naming nighttime things that are both comforting and intriguing to preschoolers—a key, a bed, the moon—this timeless book illuminates a reassuring order to the universe. Overflowing with both laughter and honest reflections, *What If Love Is the Point?* shares Carlos and Alexa PenaVegas' incredible story—from the red carpet, *Spy Kids* movies, and *Big Time Rush* to *Dancing with the Stars* to marriage and now parenthood. The PenaVegas offer an inspiring window into how God builds young faith and strengthens it into lasting love; give insight into how to put God at the center of relationships, family, and career; explore why society's expectations never fulfill our true needs; and share ideas for resisting the hustle of today's culture and finding true rest. The world saw Carlos Pena and Alexa Vega enjoying the success of their acting careers—Carlos on Nickelodeon's *Big Time Rush* and Alexa in the *Spy Kids* movies. What fans didn't see was Carlos struggling with the influences of Hollywood and reeling from broken relationships. Or Alexa hiding an eating disorder and recovering from a divorce. Or the question both Carlos and Alexa were asking in the midst of all that fame and fortune: What's the point of it all anyway? Then the two ended up attending the same Bible study. There they met people who seemed satisfied in life. They met new friends who seemed to be friends with God. They also met each other. Together, Carlos and Alexa discovered that God held the answers to their deepest questions—and even their unspoken longings. Now, happily married with three children, Carlos and Alexa want to tell others where they found true joy: in Jesus. Carlos and Alexa believe that following Jesus was what they were made for—and they believe it's what you were made for too. If you find yourself asking, *Isn't there more to life than this?*, lean in to their remarkable story of tender faith, God's persistent work, and learning why love is always the point of it all.

Early one autumn afternoon in pursuit of an elusive book on her shelves, Susan Hill encountered dozens of others that she had never read, or forgotten she owned, or wanted to read for a second time. The discovery inspired her to embark on a year-long voyage through her books, forsaking new purchases in order to get to know her own collection again. A book which is left on a shelf for a decade is a dead thing, but it is also a chrysalis, packed with the potential to burst into new life. Wandering through her house that day, Hill's eyes were opened to how much of that life was stored in her home, neglected for years. *Howard's End* is on the Landing charts the journey of one of the nation's most accomplished authors as she revisits the conversations, libraries and bookshelves of the past that have informed a lifetime of reading and writing.

From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the

world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to The Circle blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal.

What If Love Is the Point?

A novel

House of Sky and Breath

Melancolía

A Memoir

A Brief Intellectual History of the Trump Era

A vibrant and meticulously constructed debut novel about familial and cultural breakdown A powerful, unsettling portrait of family life in Manuel Álvarez's first novel is a masterful portrayal of a society in free fall. Diego, the son, is disillusioned and bitter about the limited freedom his country offers him as he endures compulsory military service. Mariana, the mother, is unwell, prone to mysterious seizures, and forced to move over the household to her daughter, Maria, who has left school and is working as a chambermaid in a state-owned tourist hotel. The father is a committed revolutionary, a die-hard Fidelista who is sickened by the corruption he perceives all around him. As each member of the family navigates seemingly quotidian and overlapping events, they grow increasingly at odds for reasons that remain elusive to them—each of them holding their own secrets. In meticulously charting the disintegration of a single family, *The Fallen* offers a poignant reflection on contemporary Latin American clash of the ardent idealism of the old guard with the jaded pragmatism of the young. This is a startling and incisive debut by a radiant new voice in American literature.

José Carlos Díaz-"Granpa Joe"-author of this book "for all ages"-invites us to dive into 18 fascinating tales to travel a fantastic and imaginative world where fairies, witches and elves are sweet-faced characters that interact with real people, as real as all us, through fascinating scenes of workshops and family life. One example is the conversation between Nelly the Nail and Hank the Hammer, another the tale of "the boy that grew up, only to regret it" as well as the story of "the sparrow that dreamed of having shiny feathers", all found in the first part of the book. In the second part the story of "Goodie and Baddie" describes the flora and fauna of marshes and rain forests, where Goodie, Tootie the Turtle join up to beat the alligator who has become the terror of the swamp; and "Shark, dog and crocodile", where a shark can land as well as on water... you'll have to read it to see how it ends! And the tale of the gluttonous snake is fascinating as well, where it is a conga rat that is by no means a coward, and a very lazy parrot who receives his comeuppance for not wanting to work. Through these stories, Díaz hopes to help develop the reading habit and a healthy imagination in children and youth in these days where the influence of films and

with robotic superheroes and terrifying monsters are the norm on TV and in the movies.

"A haunting peek at the life of a teenage girl in 1950s New Orleans."--Entertainment Weekly It's 1950, and as the French Quarter of New Orleans simmers with secrets, seventeen-year-old Josie Moraine is silently stirring a pot of her own. Known among locals as the daughter of a doctor, Josie wants more out of life than the Big Easy has to offer. She devises a plan to get out, but a mysterious death in the Quarter leaves Josie on an investigation that will challenge her allegiance to her mother, her conscience, and Willie Woodley, the brusque madam on Conti Street. Caught between the dream of an elite college and a clandestine underworld, New Orleans lures her in her quest for truth, dangling temptation and escalating to the ultimate test. With characters as captivating as those in her internationally bestselling novel *Between Shades of Gray*, Fuentes skillfully creates a rich story of secrets, lies, and the haunting reminder that decisions can shape our destiny.

Here is a true literary event--the long-awaited new novel by Carlos Fuentes, one of the world's great writers. By turns a tragedy and a black comedy and an indictment of modern politics, *The Eagle's Throne* is a seriously entertaining and perceptive story of international intrigue, deception, naked ambition, and treacherous betrayal. In the near future, at a meeting of the United Nations Security Council, Mexico's president has dared to vote against the U.S. occupation of Colombia and Washington's refusal to pay OPEC prices for oil. Retaliation is swift. Caught in a Florida satellite, America's president cuts Mexico's communications systems--no phones, faxes, or e-mails--and plunges the country into an administrative nightmare of colossal proportions. Now, despite the motto that "a Mexican politician never puts anything in writing," people are forced but to communicate through letters, which Fuentes crafts with a keen understanding of man's motives and desires. As the blizzard of a more and more complex, political adversaries come out to prey. The ineffectual president, his scheming cabinet secretary, a thuggish and ruthless general, and an unscrupulous, sensual kingmaker are just a few of the fascinating characters maneuvering and jockeying for position to achieve what they so desperately crave.

The Distance Between Us

Howards End is on the Landing

Episodes from the Early Life of Archibald McCandless M.D., Scottish Public Health Officer

A year of reading from home

The Shadow of the Wind

What Were We Thinking

The Korticos are from a well-endowed pygmy tribe in West Africa; the Mandingas are descended from a tribe of tall Ghanaians. Both families have been brought to Cuba as slaves. Oscar Kortico and Jose Mandinga, inseparable friends, marry a pair of sisters, and in the tiny hamlet of Pig's Foot (Pata de Puerco), five generations of these families will live out their colorful lives through the tumultuous sweep of Cuban history: from slavery through the war of independence, exploitation, dictatorship, and compromised freedom, to the present day when teenager Oscar Mandinga goes seeking the fabled village of his ancestors. Carlos Acosta's first novel is a swiftly plotted island folktale with

warmth, humor, magic, and a light allegorical touch. It's a history grounded in sights and smells and human foibles. And it's an enchanting and unexpected debut from an author of many talents.

Carlos desperately wants a classroom pet and he's got the perfect idea-- a rat! But when Carlos can't stop sneezing, the class has to figure out what's going on, so they head straight to the source, his body!

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.]] 07 02

From master storyteller Carlos Ruiz Zafon, author of the international phenomenon *The Shadow of the Wind*, comes *The Angel's Game* – a dazzling new page-turner about the perilous nature of obsession, in literature and in love. The whole of Barcelona stretched out at my feet and I wanted to believe that when I opened those windows – my new windows – each evening its streets would whisper stories to me, secrets in my ear, that I could catch on paper and narrate to whomever cared to listen... In an abandoned mansion at the heart of Barcelona, a young man, David Martin, makes his living by writing sensationalist novels under a pseudonym. The survivor of a troubled childhood, he has taken refuge in the world of books and spends his nights spinning baroque tales about the city's underworld. But perhaps his dark imaginings are not as strange as they seem, for in a locked room deep within the house lie photographs and letters hinting at the mysterious death of the previous owner. Like a slow poison, the history of the place seeps into his bones as he struggles with an impossible love. Close to despair, David receives a letter from a reclusive French editor, Andreas Corelli, who makes him the offer of a lifetime.

He is to write a book unlike anything that has ever existed – a book with the power to change hearts and minds. In return, he will receive a fortune, and perhaps more. But as David begins the work, he realizes that there is a connection between his haunting book and the shadows that surround his home. Once again, Zafon takes us into a dark, gothic universe first seen in *The Shadow of the Wind* and creates a breathtaking adventure of intrigue, romance, and tragedy. Through a dizzyingly constructed labyrinth of secrets, the magic of books, passion, and friendship blend into a masterful story.

Pig's Foot

Poems

Waiting For Snow In Havana

The unmissable new fantasy from multi-million and #1 New York Times bestselling author Sarah J. Maas

America Is in the Heart

The Eagle's Throne

First published in 1943, this classic memoir by well-known Filipino poet Carlos Bulosan describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West. Replaced by ISBN 9780295993539

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

A Dream Come True collects the complete stories of Juan Carlos Onetti, presenting his existentialist, complex, and ironic style over the course of his writing career. Onetti was praised by Latin America's greatest authors, and regarded as an inventor of a new form and school of writing. Juan Carlos Onetti's A Dream Come True depicts a sharp, coherent, literary voice, encompassing Onetti's early stages of writing and his later texts. They span from a few pages in "Avenida de Mayo - Diagonal - Avenida de Mayo" to short novellas, like the celebrated detective story "The Face of Disgrace" and "Death and the Girl," an existential masterpiece that explores the complexity of violence and murder in the mythical town of Santa María. His stories create a world of writing which is both universal and highly local, mediating between philosophical characters and the quotidian melodrama of Uruguayan villages.

Young Jose Francisco grows up in Texas, determined to write about the border world - the immigrants and illegals, Mexican poverty and Yankee prosperity - stories to break the stand-off silence with a victory shout, to shatter at last the crystal frontier.

Colour In, Zone Out and Gaze Into the Fist of Dredd!

There Is Nothing for You Here

The Every

A Novel

Midnight in Washington

The House of Paper

In *We All We Got*, photo-documentarian Carlos Javier Ortiz explores the consequences and depredations of youth violence in contemporary America through a mix of powerful photographs, incisive essays, and moving letters from diverse individuals affected by this perennial scourge.

A bold, haunting, and startlingly unique novel about the secrets we leave behind and the places that hold them long after we are gone, a “ quintessential novel of Edinburgh at its darkest. ” (Irvine Welsh) There are stories tucked away on every floor of 10 Luckenbooth Close 1910, Edinburgh. Jessie MacRae has been sent to a tenement building by her recently deceased father to bear a child for a wealthy man and his fiancé e. The harrowing events that follow lead to a curse on the building and its residents—a curse that will last for the rest of the century. Over nine decades, 10 Luckenbooth Close bears witness to emblems of a changing world outside its walls. An infamous madam, a spy, a famous Beat poet, a coal miner who fears daylight, a psychic: these are some of the residents whose lives are plagued by the building's troubled history in disparate, sometimes chilling ways. The curse creeps up the nine floors as an enraged spirit world swells to the surface, desperate for the true horror of the building's longest kept secret to be heard. *Luckenbooth* is a bold, haunting, and dazzlingly unique novel about the stories and secrets we leave behind—and the places that hold them long after we are gone.

Winner of the Women ’ s Prize for Fiction “ No one writes like Ruth Ozeki—a triumph. ” —Matt Haig, New York Times bestselling author of *The Midnight Library* “ Inventive, vivid, and propelled by a sense of wonder. ” —TIME “ If you ’ ve lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home. ” —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny ’ s life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant

engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Last November, I found a dead body inside the freezer that my roommate keeps inside the garage. My first thought was to call the police, but Jignesh hadn't paid his share of the rent just yet. It wasn't due until the thirtieth, and you know how difficult it is to find people who pay on time. Jignesh always does. Also, he had season tickets for the LA Opera, and well . . . *Madame Butterfly*. *Tosca*. *The Flying Dutchman* . . . at the Dorothy Chandler . . . you cannot say no to that, can you? Well, it's been a few good months now--*Madame Butterfly* was just superb, thank you. However, last Friday, I found a second body inside that stupid freezer in the garage. This time I'm evicting Jignesh. My house isn't a mortuary . . . alas, I need to come up with some money first. You'll understand, therefore, that I desperately need to sell this novel. Just enough copies to help me survive until I find a job . . . what could I do that doesn't demand too much effort? We have a real treasure here, anyhow. Some chapters are almost but not quite pornographic. You could safely lend this to nana afterward!

Carlos Gets the Sneezes

A River of Words

We All We Got

The Stone World

#Carlos's Places

Finding Opportunity in the Twenty-First Century

#1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—*The Washington Post* With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump’s Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the

Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff's fight for democracy is one of the great dramas of our time, told by the man who became the president's principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff's account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

Months after his predecessor and lover is hit and killed by a car while reading a volume of Dickinson poetry, a Cambridge professor receives a copy of a Conrad novel with a mysterious dedication and travels to Buenos Aires and Uruguay in search of its sender.

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

In this "crisp, engaging, and very smart" (The New York Times Book Review) work, The Washington Post's Pulitzer Prize-winning book critic digs into books of the Trump era and finds that our response to this presidency often reflects the same polarization, contradictions, and resentments that made it possible. It is an irony of our age that a man who rarely reads has unleashed an onslaught of books about his tenure and his time. Dissections of the white working class. Manifestos of political resistance. Works on identity, gender, and migration. Memoirs on race and protest. Revelations of

White House mayhem. Warnings over the future of conservatism, progressivism, and of American democracy itself. As a book critic for The Washington Post, Carlos Lozada has read just about all of them. In *What Were We Thinking*, he draws on some 150 recent volumes to explore how we understand ourselves in the Trump era. Lozada's characters are not the president, his advisers, or his antagonists but the political and cultural ideas at play—and at stake—in America. Just as Trump's election upended the country's political establishment, it shocked its intellectual class. Though some of the books of the Trump era skillfully illuminate the challenges and transformations the nation faces, too many works are more defensive than incisive, more righteous than right. Lozada offers a provocative argument: Whether written by liberals or conservatives, activists or academics, true believers or harsh critics, the books of Trump's America are vulnerable to the same failures of imagination that gave us this presidency in the first place. In *What Were We Thinking*, Lozada's selections range from bestselling titles to little-known works, from thoroughly reported accounts of the administration to partisan polemics, from meditations on the fate of truth to memoirs about enduring—or enabling—the Trump presidency. He also identifies books that challenge entrenched assumptions and shift our vantage points, the books that best help us make sense of this era. The result is an “elegant yet lacerating” (The Guardian) intellectual history of our time, a work that transcends daily headlines to discern how we got here and how we thought here. *What Were We Thinking* will help today's readers understand America, and will help tomorrow's readers look back and understand us.

Sal and Gabi Break the Universe

Wayward

The Book of Form and Emptiness

A Personal History

Inez

How We Almost Lost Our Democracy and Still Could

Sequel to the #1 New York Times bestseller. Sarah J. Maas's sexy, groundbreaking CRESCENT CITY series continues with this second installment. Bryce Quinlan and Hunt Athalar have made a pact. As they process the events of the Spring they will keep things ... platonic ... until the Solstice. But can they resist when the crackling tension between them is enough to set the whole of Crescent City aflame? And they are not out of danger yet. Dragged into a rebel movement they want no part of, Bryce, Hunt and their friends find themselves pitted against the terrifying Asteri – whose notice they must avoid at all costs. But as they learn more about the rebel cause, they face a choice: stay silent while others are oppressed, or fight. And they've never been very good at staying silent. In this sexy, action-packed sequel to the #1 bestseller *House of Earth and Blood*, Sarah J. Maas weaves a

captivating story of a world about to explode – and the people who will do anything to save it.

A magical short novel that weaves together two stories, two couples, two different times, and two grand passions. In one of the narratives that comprise this superb new novel from Carlos Fuentes, we are introduced to Gabriel Atlan-Ferrara, a fabled orchestral conductor, and his great love Inez Prada, a renowned singer. In the other, Fuentes memorably delineates the very first encounter in human history between a man and a woman. In one, the intense drama of Berlioz's music for *The Damnation of Faust* informs the action; in the other, we watch as a slowly emergent love shapes the nature and character of the two protagonists. A beautiful crystal seal -- the meaning of which is a mystery that obsesses Atlan-Ferrara, who owns it -- unites these two narratives; the magical seal allows one to read unknown languages and hear impossible music, and it is the symbol of a shared love. The duality of Carlos Fuentes's brilliant new novel mirrors two eras, one in the deepest remote time and one in a time to come, but the passions evoked in both, reflected against each other like two sides of a crystal seal, break the limits of time and space and unite in one story. And, like the light refracted through the seal, it begins in prehistory and spirals out into infinity . . . In *Inez*, we find Carlos Fuentes at the height of his magical and realist powers. This profound and beautiful work confirms his standing as Mexico's pre-eminent novelist.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular *Daily Drop Cap* blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.*

Poetry. MELANCOL◆A explores the emotional and psychological landscape of today's mad world. The poems

wrestle with loss, despair, love, longing, the challenges of being a father and a husband, the search for identity, and the fight for one's soul. While the collection is not without hope, it resists easy redemption and facile optimism. "Agitations both tender and muscular simmer inside these poems. A sadness that's palpable and physical haunts this poet; so does rage at the power-mongers' forces that keep children hungry, that fester poverty in terrifying mutations. Poet of engagement, Garcés speaks to the moon, to his sister, to the seasons and the garden, to his body a vessel: 'these hands like a chunk of asteroid-full of taking & giving.' This book offers us a photo-real blueprint of one man's life-space, an elegant blues-print of one man's heart, with direct utterance and lavish music." —Judith Vollmer "Roberto Carlos Garcés is, it seems to me, poet-kin of both Lorca and Neruda, but also things like rain, wind, the color yellow and the color green. In MELANCOLÍA we have a collection of gorgeously quiet poems rendered by intellect and the dream where lyricism is born out of the dusky space between mystery and the everyday. Here is a breathtaking archive of an imagination at work, a body made up of effort and world. See: 'My friends I am not above you // I can hear the song of reckoning in the rose thorns' and 'In my mouth Melancolía is an orchard, / a yellowing day & bluing night, // In my ribcage Melancolía is an ecstatic lilt / made of pearls, my heart-wet sand, / pungent as dogwoods.'" —Aracelis Girmay "In these sensuous poems everything is up for inspection and interrogation, including the speaker himself. Here are echoes of Lorca and Neruda, their depth and power, but in a voice entirely the poet's own. Roberto Carlos Garcés's poems take beauty as a gift, and also as a sometimes foil against capitalism and the numbness of the suburban life we are supposed to desire. '& what is poetry if not what we need?' We need poems like these, with their living language and their vision of where we are and where poetry, ecstatic and elegiac, can take us." —Anne Marie Macari "These poems ache and plead and yearn, and never forget song. Never forget song." —Ross Gay

Carlos Ezquerra's 2000ad and Judge Dredd Colouring Book

The Fallen

The House in the Night

Coffee, Shopping, Murder, Love

The Collected Stories of Juan Carlos Onetti

House of Earth and Blood

Colour like Carlos! One of the best-loved and most successful sci-fi fantasy creators in the world collects 50 superb drawings of his top characters in a colouring book guaranteed to get your creative and law-giving juices flowing. Colour your way! Indulge your inner artist and immerse yourself in the world of Mega-City One. Gaze into the fist of Dredd! Judge Dredd -- The Lawman of the Future and the subject of two major feature movies and a forthcoming TV series, is notorious for his stern stance on

upholding The Law. It's the Law! Go wild with colour as Dredd arrests perps, chases mutants on his Lawmaster Bike, and fights zombies! Strontium Dog, Wulf Sternhammer, Durham Red, Judge Anderson, The Dark Judges, The Fatties, and many more beloved characters from the pages of 2000AD join Dredd in this epic collection of Carlos's stunning creations. Unleash your creativity, relax, and lose yourself in the sci-fi world of Carlos Ezquerra! Includes special introduction by John Wagner - Judge Dredd writer-creator!

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." —The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, Wayward is as elegant as it is raw, and almost as funny as it is sad." —Philadelphia Inquirer "A comic, vital new novel." —The New Yorker Samantha Raymond's life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's Wayward is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

Best-selling author Rick Riordan presents a brilliant sci-fi romp with Cuban influence that poses this question: What would you do if you had the power to reach through time and space and retrieve anything you want, including your mother, who is no longer living (in this universe, anyway)? How did a raw chicken get inside Yasmany's locker? When Sal Vidon meets Gabi Real for the first time, it isn't under the best of circumstances. Sal is in the principal's office for the third time in three days, and it's still the first week of school. Gabi, student council president and editor of the school paper, is there to support her friend Yasmany, who just picked a fight with Sal. She is determined to prove that somehow, Sal planted a raw chicken in Yasmany's locker, even though nobody saw him do it and the bloody poultry has since mysteriously disappeared. Sal prides himself on being an excellent magician, but for this sleight of hand, he relied on a talent no one would guess . . . except maybe Gabi, whose sharp eyes never miss a trick. When Gabi learns that he's capable of conjuring things much bigger than a chicken—including his dead mother--and she takes it all in stride, Sal knows that she is someone he can work with. There's only one slight problem: their manipulation of time and space could put the entire

universe at risk. A sassy entropy sweeper, a documentary about wedgies, a principal who wears a Venetian bauta mask, and heaping platefuls of Cuban food are just some of the delights that await in his mind-blowing novel gift-wrapped in love and laughter.

Carlos Mota is the mastermind behind the amazing photographs seen in all the top design magazines, including Architectural Digest, Elle Decor, House & Garden, Vanity Fair, Departures, and Interior Design. His gifted and educated eye for selecting furniture, textiles, accessories, and art has produced some memorable imagery. Mota is known for adding color and sophistication to the set, often by way of his elegant flower arrangements. Mota's styling influences the way we see the world's most extraordinary interiors, bringing vivacity to the pictures of some of the finest homes. Beautifully illustrated, *A Touch of Style* presents a curated journey through some of these incredible spaces.

Luckenbooth

Grandpa Joe's Storybook

Colonel Lágrimas

The Story of William Carlos Williams

Living for Jesus in a Self-Consumed World

Winner of the Cervantes Prize Carlos Fuentes, one of the world's most acclaimed authors, is at the height of his powers in this stunning new novel—a magnificent epic of passion, magic, and desire in modern Mexico, a rich and remarkable tapestry set in a world where free will fights with the wishes of the gods. Josué Nadal has lost more than his innocence: He has been robbed of his life—and his posthumous narration sets the tone for a brilliantly written novel that blends mysticism and realism. Josué tells of his fateful meeting as a skinny, awkward teen with Jericó, the vigorous boy who will become his twin, his best friend, and his shadow. Both orphans, the two young men intend to spend their lives in intellectual pursuit—until they enter an adult landscape of sex, crime, and ambition that will test their pledge and alter their lives forever. Idealistic Josué goes to work for a high-tech visionary whose stunning assistant will introduce him to a life of desire; cynical Jericó is enlisted by the Mexican president in a scheme to sell happiness to the impoverished masses. On his journey into a web of illegality in which he will be estranged from Jericó, Josué is aided and impeded by a cast of unforgettable characters: a mad, imprisoned murderer with a warning of revenge, an elegant aviatrix and addict seeking to be saved, a prostitute shared by both men who may have murdered her way into a brilliant marriage, and the prophet Ezekiel himself. Mixing ancient mythologies with the sensuousness and avarice and need of the twenty-first century, *Destiny and Desire* is a monumental achievement from one of the masters of contemporary literature.

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences.

The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

The House of Paper Houghton Mifflin Harcourt

One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter - a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald's McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, *Poor Things* is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors. Alasdair Gray is the author of over a dozen novels and short story collections, including *Lanark*, *1982*, *Janine*, and *Unlikely Stories, Mostly*.

A Dream Come True

Destiny and Desire

The House on Mango Street

Out of The Easy

Poor Things

A Touch of Style

A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the path to modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker.

show how we can return hope to our forgotten places.

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Review

From the son of acclaimed author James Agee, a haunting novel depicting an American boy's childhood in Mexico, ensconced in a world comprised of communist European exiles, local union activists, street children, and avant-garde artists like Frida Kahlo. Agee's hallucinatory first novel begins in a house with a large garden in an unnamed Mexican town in the late 1940s, where half-year-old Peter reads, dreams, and plays with his friends. He is a nascent explorer, artist, philosopher, mystic, and scientist in a world that is still new, not yet papered over with received knowledge. And the actual world around him is a unique one in history: a community of leftist emigrés who have found refuge in Mexico from the Nazi and fascist regimes of Europe, rubbing shoulders with Mexican labor activists and leftists such as Frida Kahlo. But the emigrés long for home — including Peter's step-father, who wants to return to his native Germany. Going back to Europe may not be safe for any of them yet, however, which gives rise to anguished arguments among Peter's parents and their tight group of friends. And slowly, Peter begins to comprehend that his world has turned upside down — that he might be forced to take leave of everyone he knows: his best friend, Arón; his father's friend Simeón, who talks about revolution and performs magic tricks; and Zita, the family's live-in-maid, who has taught him the consoling magic of prayer . . . Steeped in the magic and myths of childhood — yet haunted by a harsh adult world bedeviled by instability and turmoil — Joel Agee's *The Stone World* is an unforgettable portrait of a family that will inevitably invite comparison with another classic family story, that of his father James Agee's *A Death in the Family*.

Carlos Souza, Worldwide Brand Ambassador for Valentino, is constantly traveling. From New York to São Paulo to Shanghai, he shares a colorful guide to his favorite destinations overflowing with food, fashion, art, and life. Much more than simply an access book, *Curious* is framed by Souza's personal experience and wanderlust, and offers an exclusive insider's look at some of the chicest cities, complete with recommendations for old favorites and new classics. *Curious* is an effervescent handbook for the globetrotter in search of a lively travel companion.

The Crystal Frontier

The Angel's Game