

## The Hourglass Door 1 Lisa Mangum

In this stunning novel from New York Times bestselling author Lisa Kleypas one of the realm’s most powerful men meets his match-in his lovely, innocent new wife. A ruthless tycoon Savage ambition has brought common-born Rhys Winterborne vast wealth and success. In business and beyond, Rhys gets exactly what he wants. And from Lady Helen Ravenel, he is determined to possess her. If he must take her virtue to ensure she marries him, so much the better . . . A sheltered beauty Helen has had little contact with the glittering, cynical world of London society. Yet Rhys’s determined seduction awakens an intense mutual passion. Helen’s gentle upbringing belies a stubbornly unruly husband. As Rhys’s enemies conspire against them, Helen must trust him with her darkest secret. The risks are unthinkable . . . the reward, a lifetime of incomparable bliss. And it all begins with...
Marrying Mr. Winterborne

Sexy sleuth Teresa Knight’s global investigation into a sinister murder mystery takes her into the heart of New York City’s bondage and sadomasochistic underworld and its posh enclaves as she seeks to discover the link between two killings, separated by nearly forty years, and a dangerous, larger conspiracy, in an erotic thriller by the author’s first printing.

When Sam and Sara’s paths cross, neither one of them is prepared for what they will find out about each other--and about themselves when they form an unlikely partnership in search of an elusive work of art, and especially when they have only one day to do it.

If you're a new parent, you know how hard it is to get quality alone time with your partner. Instead of blaming the kid, put him to work! This handy manual will teach your baby how to set the mood for an intimate evening (and then make himself scarce -- thanks, baby!)
Baby Get Me Some Lovin' is essential for expectant parents, harried new parents, and grandparents.

Contemporary Native American Voices

Lumberjanes: The Moon Is Up (Lumberjanes #2)

Just Because I Used To Could

The Girl Project

The Unprecedented AOC

Original Sin

**Collects photographs and letters from teenage girls asked to describe or define themselves and their world.**

**This is not a story of forgiveness... The mystery of their best friend's murder drives four girls to destroy the Gregory family. Emily Thorne would be proud. Everyone at Hawthorne Lake Country Club saw Willa Ames-Rowan climb into a boat with James Gregory, the Club's heir apparent. And everyone at Hawthorne Lake Country Club watched him return. Alone. They all know he killed her. But none of them will say a word. The Gregory family is very, very good at making problems go away. Enter the W.A.R.—the war to avenge Willa Ames-Rowan. Four girls. Four very different motives for justice and revenge, and only one rule: destroy the Gregory family at any cost.**

**When Dante, a Master of Time, is sent into the past to find Zo, Tony, and V, Abby knows that he will need her help to prevent the trio from destroying time itself, but soon things start to change as Zo targets Abby's past.**

**Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom’s bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous “friend” . . . or die trying.**

**This Is WAR**

**An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests**

**Marrying Winterborne**

**Hold Your Fire**

**The Happy Body**

**Please Read (if at All Possible)**

*Abby's senior year of high school is textbook perfect: She has a*

*In this sequel to Wallbanger, fan favorites Caroline Reynolds and Simon Parker negotiate the roller coaster of their new relationship while house-sitting in Sausalito. Playing house was never so much fun—or so confusing. With her boss on an extended honeymoon, Caroline's working crazy-long hours to keep the interior design company running—especially since she's also the lead designer for the renovation of a gorgeous old hotel. And with Simon, her hotshot photographer boyfriend, gallivanting all over the world for his job, the couple is heavy-duty into "absence makes the heart grow fonder" mode. No complaints about the great reunion sex, though! Then a trip back east to his childhood home has Simon questioning his nomadic lifestyle. He decides to be home more. A lot more. And he wants Caroline home more, too. Though their friends' romantic lives provide plenty of welcome distraction, eventually Caroline and Simon have to sort out their relationship. Sure, more togetherness is a good thing—but does less traveling and working have to mean the other extreme? Apple pie and picket fences? With this second book in the Cocktail series, USA TODAY bestselling author Alice Clayton delivers another delicious, frothy confection of a book, shaking up her characters, stirring in laugh-out-loud humor, and serving sizzling romance straight up!*

*The Hourglass Door*

*THE MIRACLE OF LIFE When Lisa Montgomery presented her husband Kevin with their new-born baby girl, he was ecstatic. Naming the child Abigail, the couple brought her to their local pastor. Miles away, police were investigating the brutal murder of a pregnant woman... THE HORROR OF MURDER Twenty-three year old Bobbie Jo Stinnett was found by her mother, lying in a pool of blood, looking as if her stomach "had exploded." Investigators soon determined: Someone had strangled Bobbie Jo to death—and then cut her fetus from her womb... THE WOMAN ACCUSED OF KILLING FOR AN UNBORN CHILD... In late 2004, two women met in a dog-breeding internet chat room. When Elizabeth Montgomery came face to face with eight-months-pregnant Bobbie Jo Stinnett, prosecutors claim she already had a plan.*

*Investigators knew that Bobbie Jo had fought desperately for her life—and that her fetus, alive or dead, was gone. Investigators scrambled after a killer. An "Amber Alert" went out for an hours-old infant. And this horrifying case was about to shock neighbors and a nation: of a woman accused of murdering for a baby...*

*Still-Life With God*

*Song of the Sparrow*

*The Golden Spiral*

*Baby Get Me Some Lovin'*

*Stories Celebrating the Creative Spark*

*Righting the Hourglass*

A stunning four-color biography of Congresswoman Alexandria Ocasio-Cortez in the bestselling tradition of Notorious RBG and Pelosi that explores her explosive rise and impact on the future of American culture and politics. The candidate was young—twenty-eight years old, a child of Puerto Rico, the Bronx, and Yorktown Heights. She was working as a waitress and bartender. She was completely unknown, and taking on a ten-term incumbent in a city famous for protecting its political institutions. “Women like me aren’t supposed to run for office,” Alexandria Ocasio-Cortez said in a video launching her campaign, the camera following her as she hastily pulled her hair into a bun. But she did. And in perhaps the most stunning upset in recent memory, she won. At twenty-nine, she was sworn in as the youngest member of the 116th Congress and became the youngest woman to serve as a representative in United States history. Before long, Ocasio-Cortez had earned her own shorthand title—AOC—and was one of the most talked-about public figures (loved and loathed) in the world. Her natural ability to connect with everyday people through the social media feeds grew her following into the multimillions. Every statement she made, every tweet and Instagram Live, went viral, and her term had barely begun before people were speculating that she could one day be president. The question seemed to be on everyone’s mind: How did this woman come from nowhere to acquire such influence, and so fast? Now, in Take Up Space, that question is answered through a kaleidoscopic biography by the editors of New York magazine that features the riveting account of her rise by Lisa Miller, an essay by Rebecca Traister that explains why she is an unprecedented figure in American politics, and multiform explorations (reportage, comic, history, analysis, photography) of AOC’s outsize impact on American culture and politics. Throughout, AOC is revealed in all her power and vulnerability, and understood in the context of the fast-changing America that made her possible—and perhaps even inevitable.

Red. The color of blood, of war, of passion-and of a new unicorn herd. A Game of Horns: A Red Unicorn Anthology has gathered 21 original stories about red unicorns from famous and soon-to-be-famous authors, including New York Times best-selling authors Jody Lynn Nye and David Farland. Some stories feature physical unicorns; most do not. Some unicorns are kind; most are not. From a battlefield to a candy store, from zombie unicorns in rural America to telepathic unicorns on the dark side of Europa, from the fantastical past to the possible future, no creative avenue or conflict remains unexplored by these talented storytellers. Pick a story. Take a chance. And play A Game of Horns. All profits benefit the Don Hodge Memorial Scholarship Fund.

"In Cynthia Atkins' Still-Life With God, the material world becomes a rubric for faith, all its threats and losses a constant test for what we believe in and what we can bear."

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of Come Home. 300,000 first printing.

Ugly Girl

Life Stories and Beyond

Rusty Nailed

Open Me

The Forgotten Locket

The Simple Science of Nutrition, Exercise, and Relaxation

In fifth-century Britain, Elaine, who lives with her family in the military encampments of Arthur's army, describes her perceptions of war and the people around her as she becomes involved in the struggle against the Saxons.

I’m Harlow Evans. Shortly after my parents were murdered I moved in with my Grandma. It meant switching schools, losing friends, and moving away from the only home I knew. All I wanted was to finish the school year hassle free. Switching seats on that first day altered my life. After surviving the loss of my parents I never thought anything could break me, but then HE came into my life....He wants to hurt me Destroy meRuin meTragedy brought me here, and a cruel twist of fate has me desperate to leave. There's also someone here that has me fighting to stay though.All my life I’ve lived in the shadows, trying to go unnoticed, until I met HIM....Malik Carter....He’s broody, quiet, and holding on to a dark past. From that first meeting I was drawn to him, his painfully gorgeous looks and model physique, but I also knew he was totally out of my league. He's the boy next door who, with his domineering personality, has somehow etched his way into my life. When the Carter Brothers take it upon themselves to protect me from what’s coming, I'm not sure whether to be relieved or shocked. You see, when a Carter brother loves, they love fiercely, strongly and protectively. No one can get in their way. They're also used to getting what they want, even if it means getting hurt. There's one thing you should know about the Carter brothers before you read my story.... If you mess with one, you mess with them all.AUTHORS NOTE: Edited and revised 2020

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR “I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong.” — Alex Michaelides, #1 New York Times bestselling author of The Silent Patient "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters’ pasts. They are all clues.” -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of The Hunting Party. The bride - The plus one - The best man - The wedding planner - The bridesmaid - The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It’s a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for stars, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride’s oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn’t wish the happy couple well? And perhaps more important, why?

Welcome to Miss Qiunzella Thiskwin Penniquiquil Thistle Crumpet’s Camp for Hardcore Lady Types. The five scouts of Roanoke cabin—Jo, April, Molly, Mal, and Ripley—love their summers at camp. They get to hang out with their best friends, earn Lumberjane scout badges, annoy their no-nonsense counselor Jen . . . and go on supernatural adventures.

That last one? A pretty normal occurrence at Miss Qiunzella’s, where the woods contain endless mysteries. As the camp gears up for the big Galaxy Wars competition, Jo and the gang get some help from an unexpected visitor—a Moon Pirate! Book Two will focus on Jo, the ingenious inventor of the group who also happens to be trans.

Dreaming In Indian

A Red Unicorn Anthology

A Fantasy Adventure

The Deceiver’s Heart (The Traitor’s Game, Book 2)

Get Dirty

A Novel

*Lisa Batten Kunkleman's book Just Because I Used to Could...Life Stories and Beyond features wise, witty, and heart-felt stories that are reminiscent of Erma Bombeck's personal essays. Just Because I Used To Could...Life Stories and Beyond will make you smile and maybe even start writing down some Life Stories of your own.*

*A highly-acclaimed anthology about growing up NativeÑnow in paperback. \*Best Books of 2014, American Indians in Children’s Literature \*Best Book of 2014, Center for the Study of Multicultural Literature \*2015 USBBY Outstanding International Book Honor List A collection truly universal in its themes, Dreaming in Indian will shatter commonly held stereotypes about Native peoples and offers readers a unique insight into a community often misunderstood and misrepresented by the mainstream media. Native artists, including acclaimed author Joseph Boyden, renowned visual artist Bunky Echo Hawk, and stand-up comedian Ryan McMahon, contribute thoughtful and heartfelt pieces on their experiences growing up Native. Whether addressing the effects of residential schools, calling out bullies through personal manifestos, or simply citing their hopes for the future, this book refuses to shy away from difficult topics. Insightful, thought-provoking, brutallyÑand beautifullyÑhonest, this book is sure to appeal to young adults everywhere. ÓNot to be missed.ÓÑSchool Library Journal, \*starred review ÓEa uniquely valuable resource.Ó ÑKirkus Reviews, \*starred review ÓE wide-ranging and emotionally potent ÉÓÑPublishers Weekly*

*In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic.*

*"Ugly Girl" is book one of an 11-part fantasy romance series, which is based in French folklore. Rosie Avalon doesn't know what to make of the bounty hunter who barreled into her life and turned everything on its head. When he lifts her concealment, Rosie goes from having a face that makes people cringe, to being suddenly beautiful. Bastien promises she'll be safe when he takes her to a world teeming with Fae, Retifs, Brownies and the like, but with a target on her back and too many broken parts in this new magical world, Rosie isn't sure a safe place exists under her evil mother's rule. Now with everyone trying to use her for gifts she never knew she had, Rosie wonders if life was better back when she was the ugly girl.*

*A Game of Horns*

*Beg Me*

*The Unwants*

*Zig Zag*

*The Guest List*

*The Warrior's Curse (The Traitor's Game, Book 3)*

*In this #1 New York Times bestseller, Nora Roberts takes readers deep into the rugged hills of South Dakota, where the shadows keep secrets, hunters stalk the land, and a friendship matures into something more... Cooper Sullivan spent the summers of his youth on his grandparents' South Dakota ranch, sharing innocent games and stolen kisses with the neighbor girl, Lil Chance. Now, twelve years after they last walked together hand in hand, fate has brought them back to the Black Hills. Though the memory of Coop's touch still haunts her, Lil has let nothing stop her dream of opening the Chance Wildlife Refuge, but something—or someone—has been keeping a close watch. When small pranks and acts of destruction escalate into a heartless attack on Lil's beloved cougar, memories of an unsolved murder have Coop springing to action to keep Lil safe. Both of them know the natural dangers that lurk in the wild landscape of the Black Hills. But a killer of twisted and unnatural instincts has singled them out as prey...*

*?Becoming lean and fit is not a matter of training for a few weeks, like Rocky, to become a world champion. That only happens in Hollywood movies that portray professional athletes exercising for hours every day until they are exhausted. Real athletes never do that. They train only to the point that they can recover for the next day s training. Their progress comes in small increments, not heroic triumphs. Unfortunately, movies have persuaded people that they can become lean and fit virtually overnight. Even the weight loss and fitness industry bought into this distortion and began pushing people to become like Rocky. When that approach failed, because people were injuring themselves or burning out or jumping from one program to another, trainers began to entertain their clients instead of finding solutions to their problems. If you want to become truly lean and fit, you must work at it like an athlete, following a structured routine and that is easier and more pleasant than you may expect. The principles that work for athletes also work for ordinary people of all ages. Athletes, of course, have coaches. The Happy Body program, on the other hand, will teach you everything you need to know to be your own coach. This innovative program establishes, for the first time, exact scientific and testable methods and goals to engineer your own weight loss and fitness within precise time periods. That empowers you to self-correct your progress at every step. The Happy Body is a total health program, not just an exercise or diet plan. It will teach you to safely lose 1.0 to 2.5 pounds every week, and keep them off, without getting stuck at plateaus. You will have full control over the process, right down to the ounce. In addition to teaching you how to lose weight, the program will also help you to restore the flexibility and posture you had as a young child, and to be leaner, stronger, and faster than you have ever been. In essence, The Happy Body program will not only make you as youthful as you were at twenty, but twenty as you would have been if you had followed the program at that age.*

*"This steamy and intellectual debut novel is an ode to the female body, and to a young woman discovering the potential boundlessness of her pleasure."—Refinery 29, "The Sexiest Books You'll Ever Have the Pleasure of Reading" Roxana Olsen has always dreamed of going to Paris, and after high school graduation finally plans to travel there on a study abroad program—a welcome reprieve from the bruising fallout of her parents' divorce. But a logistical mix-up brings Roxana to Copenhagen instead, where she's picked up at the airport by Søren, a twenty-eight-year-old guide who is meant to be her steward. Instantly drawn to one another, Roxana and Søren's relationship turns romantic, and when he asks Roxana to accompany him to a small coastal town for the rest of the summer, she doesn't hesitate to accept. There, Roxana's world narrows and expands as she experiences fantasy, ritual, and the pleasures of her body, a thrilling realm of erotic and domestic bliss. Seduced by this newfound connection, Roxana doesn't object when Søren requests that she spend her days alone in the apartment while he goes to the library to work. As their relationship deepens, Søren's temperament darkens, and Roxana finds herself increasingly drawn to a local outsider, Zlatan, whom she learns is a Muslim refugee from the Bosnian War. The cycle of awakenings sparked by these two relationships challenge and open Roxana in ways she never imagined. A coming-of-age like no other, from a magnetic new voice in fiction, Open Me "is unflinching in its portrayal of sex, desire, racism, and the excitement and confusion of youth. Infused with erotics and politics, this is a novel that will haunt you" (Viet Thanh Nguyen, Pulitzer Prize-winning author).*

*Critically acclaimed author Jennifer A. Nielsen delivers the gripping second installment of her New York Times bestselling epic young adult fantasy.*

*The Daily Show (The Book)*

*The Ravenels, Book 2*

*Malik*

*The Shocking True Story of a Woman Who Murdered a Pregnant Mother to Steal Her Child*

*Black Hills*

*Baby Be Mine*

When Katarina Bishop was three, her parents took her to the Louvre...to case it. For her seventh birthday, Katarina and her Uncle Eddie traveled to Austria...to steal the crown jewels. When Kat turned fifteen, she planned a con of her own--scamming her way into the best boarding school in the country, determined to leave the family business behind. Unfortunately, leaving "the life" for a normal life proves harder than she'd expected. Soon, Kat's friend and former co-conspirator, Hale, appears out of nowhere to bring her back into the world she tried so hard to escape. But he has good reason: a powerful mobster's art collection has been stolen, and he wants it returned. Only a master thief could have pulled this job, and Kat's father isn't just on the suspect list, he is the list. Caught between Interpol and a far more deadly enemy, Kat's dad needs her help. For Kat there is only one solution: track down the paintings and steal them back. So what if it's a spectacularly impossible job? She's got two weeks, a teenage crew, and hopefully just enough talent to pull off the biggest heist in her family's (very crooked) history--and, with any luck, steal her life back along the way.

Dante, a prisoner sent from fifteenth-century Italy into the present time as punishment, meets and falls in love with Abby, a high school senior who may be the only one who can save him.

Luc Cain was born and raised in Hell, but he isn't feeling as demonic as usual lately—thanks to Frannie Cavanaugh and the unique power she never realized she had. But you can't desert Hell without consequences, and suddenly Frannie and Luc find themselves targeted by the same demons who used to be Luc's allies. Left with few options, Frannie and Luc accept the protection of Heaven and one of its most powerful angels, Gabe. Unfortunately, Luc isn't the only one affected by Frannie, and it isn't long before Gabe realizes that being around her is too...tempting. Rather than risk losing his wings, he leaves Frannie and Luc under the protection of her recently-acquired guardian angel. Which would be fine, but Gabe is barely out the door before an assortment of demons appears—and they're not leaving without dragging Luc back to Hell with them. Hell won't give up and Heaven won't give in. Frannie's guardian exercises all the power he has to keep them away, but the demons are willing to hurt anyone close to Frannie in order to get what they want. It will take everything she has and then some to stay out of Hell's grasp. And not everyone will get out of it alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hiding dangerous discoveries that she made a decade earlier while working with a covert string theory research team, physics professor Elisa Robledo is horrified when she learns that her former team members have been brutally murdered by a mysterious dark force that is now targeting Elisa.

The War for Late Night

The Arcades Project

All Hallows' Eve Collection

When Leno Went Early and Television Went Crazy

Take Up Space

***The stunning third book in Jennifer A. Nielsen's New York Times bestselling Traitor's Game series!***

***Bill Carter, executive producer of CNN's docuseries The Story of Late Night and host of the Behind the Desk: Story of Late Night podcast, details the chaotic transition of The Tonight Show from host Jay Leno to Conan O'Brien—and back again. In 2010, NBC's CEO Jeff Zucker, had it all worked out when he moved Jay Leno from behind the desk at The Tonight Show, and handed the reins over to Conan O'Brien. But his decision was a spectacular failure. Ratings plummeted, affiliates were enraged—and when Zucker tried to put everything back the way it was, that plan backfired as well. No one is more uniquely suited to document the story of a late-night travesty than veteran media reporter and bestselling author, Bill Carter. In candid detail, he charts the vortex that sucked in not just Leno and O'Brien—but also Letterman, Stewart, Fallon, Kimmel, and Ferguson—as frantic agents and network executives tried to manage a tectonic shift in television's most beloved institution.***

***NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.***

***Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.***

***The Hourglass Door***

***Don't Go***

***Heist Society***

***After Hello***

***Personal Demons***

The future is uncertain. The battle to control the past has begun.

Frannie Cavanaugh is a good Catholic girl with a bit of a wicked streak. She has spent years keeping everyone at a distance---even her closest friends---and it seems as if her senior year is going to be more of the same . . . until Luc Cain enrolls in her class. No one knows where he came from, but Frannie can't seem to stay away from him. What she doesn't know is that Luc is on a mission. He's been sent from Hell itself to claim Frannie's soul. It should be easy---all he has to do is get her to sin, and Luc is as tempting as they come. Frannie doesn't stand a chance. But he has to work fast, because if the infernals are after her, the celestials can't be far behind. And sure enough, it's not long before the angel Gabriel shows up, willing to do anything to keep Luc from getting what he came for. It isn't long before they find themselves fighting for more than just Frannie's soul. But if Luc fails, there will be Hell to pay . . . for all of them.

"Readers looking for short bursts of inspiration will be pleased."-Publishers Weekly Creativity comes from many places, but often the initial spark of inspiration can be traced to something or someone who challenged us to first put pen to paper or brush to canvas, to pick up a camera, to look at the world with new eyes. Maybe it was the lyrics of a favorite album. Maybe it was the encouragement from a beloved teacher. Maybe it was seeing a wonder of the natural world. Maybe it was just a feeling deep down inside that demanded to be set free, a voice ready to be heard, a story begging to be told. Hold Your Fire is a collection of nineteen short stories celebrating the power and influence of inspiration in all its forms-art, literature, music, astronomy, science, inventions, epiphanies. Here you will find stories of people being inspired as well as stories of people inspiring someone else. Stories not only of artistic inspiration but of scientific discoveries. The "Eureka!" moments that change the whole world and the small moments when someone dares to fight one more day. From a romance about a teenager's attempts to win over his first crush with poetry to musicians and artists harnessing the inspiration of unexpected muses to a fairy tale princess seeking for happiness, every story in this anthology shines brightly. And since every fire casts a shadow, there are also a few horror stories that thrive in the dark. Hold Your Fire: Stories Celebrating the Creative Spark is the sixth anthology edited by Lisa Mangum and published by WordFire Press in support of the Don Hodge Memorial Scholarship fund for the Superstars Writing Seminars. "Hold Your Fire is an exceptional collection of stories, written by an all star cast of authors, that kept this reader turning pages in anticipation from one story to the next."-Kaye Lynn Booth at Writing to be Read

As World War II rages, Olivia Ord, an educated London woman, and her young children Amelia and Stephen shelter in bucolic Devon. After V-E Day, her husband Craig returns from military duty and the family reunites in the city, where the four of them share the highest of hopes for their future together. Twenty months later, though, as a result of bad advice and miscommunication, they are in East Africa where they are inexorably drawn into the dying embers of colonial life. The consequences reverberate through the decades and across continents as Amelia, who is seemingly the most impacted, re-invents herself in America in an attempt to regain for her family what they have lost. As a next generation reaches adulthood under very different circumstances, Amelia learns a secret Olivia has kept and everything comes full circle back to Devon. This is a soaring story of love, separation, fallibility and unexpected second chances.