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Guy De Maupassant

The Horla Guy De Maupassant

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***world literature from
oblivion.***

***Guy de Maupassant's
short story "The Night: A
Nightmare" depicts a
vivid portrayal of the
streets of Paris. Our***

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narrator roams the streets of the city after hours, embracing and explaining his love of night as he goes. Yet this time, the night takes a more a menacing turn

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***and soon becomes a living
nightmare for him.***

***Maupassant 's story
plunges into the darker
places of the human
psyche with colorful
storytelling, taking the***

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reader on a nocturnal and personal tour of historical 19th-century Paris landmarks. Guy de Maupassant (1850-1893) was a prolific French writer considered a

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pioneer in modern short story writing. Maupassant was a protégé of French writer Gustave Flaubert and is known for novels such as A Woman's Life and short stories

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***including "The Horla" and
"The Dumpling."***

***Maupassant's stories fall
into the Naturalist
movement, often
depicting social
entanglements and***

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***complex human fates.
They have inspired
countless film
adaptations including the
French-Belgian drama
called A Woman's Life
(2016).***

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***The Horla and Others:
Guy de Maupassant's Best
Weird Fiction and Ghost
Stories Tales of Mystery,
Murder, Fantasy and
Horror CreateSpace
Selected Short Stories***

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***Vampires, Wine & Roses
Tales of Mystery, Murder,
Fantasy and Horror
The Life Work of Henri
René Guy de Maupassant
Library of the World's
Best Mystery and***

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Detective Stories

This carefully crafted ebook: "Guy de Maupassant - The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more" is formatted for your eReader with a functional and detailed table of contents. Guy de Maupassant (1850-1893) was a popular French writer, considered

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one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless outcomes. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first

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published story, "Boule de Suif" ("Ball of Fat"), is often considered his masterpiece.

Table of Contents: Introduction to the Works of Guy de Maupassant by Leo Tolstoy Novels: A Life Bel-Ami (The History of a Scoundrel) Mont Oriol Notre Coeur - A Woman's Pastime Pierre and Jean Strong as Death Novellas and Short

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Stories: Boul De Suif Simon's Papa
Suicides On The River Lieutenant Lare's
Marriage Two Friends Father Milon A
Coup D"Etat The Horrible Madame
Parisse An Adventure in Paris The
Awakening Crash My Landlady The Horla
Our Letters Profitable Business A
Fashionable Woman The Donkey A

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Mother of Monsters A Family Affair The
Mad Woman The Bandmaster's Sister The
Cripple A Cock Crowed Words of Love
Miss Harriet Mademoiselle Fifi Pierrot
...and many more Plays: A Tale of Old
Times A Comedy of Marriage Musotte
Poems: Des Vers Travel Sketches: Au
Soleil: African Wanderings La Vie Errante

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Sur L'Eau: In Vagabondia French Original
Texts: Une Vie Pierre Et Jean Mont-oriol
Notre Coeur Fort Comme La Mort Bel-
ami Mademoiselle Fifi Madame Baptiste
La Rouille Marroca La Bûche La Relique
Le Lit Fou? Mots d'Amour Une Aventure
Parisienne Deux Amis Nuit de Noël Le
Remplaçant Boul De Suif La Maison

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Tellier Le Pere Milon Le Diable La Petite
Roque Lui? Mademoiselle Pearl Le Horla
Clair de Lune Des Vers Recollections of
Guy de Maupassant by His Valet by
François Tassart ...

The Trip of Le Horla (Le Voyage du
Horla) Guy de Maupassant

The Horla ("Le Horla") is a horror story

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written in the style of a journal by French writer Guy de Maupassant. The story has been cited as an inspiration for Lovecraft's own "The Call of Cthulhu", which also features an extraterrestrial being who influences minds and who is destined to conquer humanity. In the form of a journal, the narrator, an upper-class,

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unmarried, bourgeois man, conveys his troubled thoughts and feelings of anguish. This anguish occurs for four days after he sees a "superb three-mast" boat and impulsively waves to it, unconsciously inviting the supernatural being aboard the boat to haunt his home. Guy de Maupassant (1850-1893) was a popular

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French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless dénouements (outcomes).

The Horla (Occult & Supernatural Classic)

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From one of the greatest French writers, widely regarded as the 'Father of Modern Short Story' writing, known for The Necklace, Boule de Suif, Mademoiselle Fifi, Bel-Ami, The Piece of String, A Life...

The Horla ; Miss Harriet ; and Other Stories

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The Horla and Other Stories

The Dark Side of Guy de Maupassant

Henri Rene Albert Guy de

Maupassant (1850-1893) was a

popular 19th-century French writer.

He is considered one of the fathers

of the modern short story. A protegee

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of Flaubert, Maupassant's short stories are characterized by their economy of style and their efficient effortless denouement.

This work has been selected by scholars as being culturally important, and is part of the

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part of keeping this knowledge alive and relevant.

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The Inn

Original Maupassant Short Stories

Ten Volumes in One

The Trip of Le Horla

Multilingualism is integral to the human condition. Hinging on the

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concept of Creative

Multilingualism – the idea that language diversity and creativity are mutually enriching – this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas,

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approaches and methods. The book presents four years of joint research on Creative Multilingualism conducted across disciplines, from the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major

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statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction

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between language diversity and biodiversity; the 'prismatic' unfolding of meaning in translation; the benefits of linguistic creativity in a classroom-setting; and the ingenuity underpinning 'conlangs' ('constructed

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languages') such as Tolkien's Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. Creative Multilingualism: A Manifesto is a welcome contribution to the field of

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modern languages, highlighting the intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to

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young people interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators, policy makers and parents of bilingual or multilingual children. Its accessible style also speaks to

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general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.

"A hardcover edition of a selection of short stories by French writer Guy de

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Maupassant, translated by Marjorie Laurie and originally published in Everyman's Library in 1934. This edition contains a new introduction by Catriona Seth, a bibliography, and a chronology of the author's life and times"--

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This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his

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mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first -

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and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of

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the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

A Day in the Country and Other

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Stories

The Horla ... Translated by J.
Sturges

The Horla ; Little Louise Roque,
and Other Stories

The Works of Guy de Maupassant
...: The Horla. Miss Harriet. little
Louise Roque; and other stories

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Selected Stories

This selection of twenty-seven stories shows Maupassant at his comic, cruel, and brilliant best. In addition to the poignant title story, it

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includes one of the most famous tales ever written, The Necklace , and Le Horla, an account of a disintegrating personality that chillingly parallels the author's own decline

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into madness. All the stories demonstrate his genius for invention and his ability to write unblinkingly about the absurdity of the human condition, supporting

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Henry James' claim that in the annals of story-telling, Maupassant stands 'like a lion in the path'.

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more.

A collection of short stories about people in different fields of life.

Maupassant has weaved intricate plots and strong characters that have been

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drawn in detail. The stories throw light on different attitudes and behaviours of people and social interactions.

Engrossing!

Before succumbing to the

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insanity that ravaged his later life, Guy de Maupassant established a reputation as France's preeminent short story writer, an artist whose cynical and macabre

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visions paralleled those of Hoffmann and Poe, and directly influenced those of Ambrose Bierce, Mark Twain, and H.P. Lovecraft. His stories are nightmarescapes of

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psychopathy, corruption,
and decadence, featuring a
serial-killer judge, a
maddening episode of cabin
fever (which influenced
The Shinning), a gruesome
discovery during a night

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on the river, the
inexplicable exodus of a
man's walking furniture,
the famous invisible
vampire, the Horla,
werewolves, haunted rooms,
neglected ghosts, and

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vivid affairs of
necrophilia. This unique
and unrivalled edition of
de Maupassant's best weird
tales, fantasies, and
mysteries includes
critical introductions to

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each story, contextual information, and chilling illustrations that breathe life into his Gothic visions and bizarre fantasias.

The Works Of Guy De

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Maupassant ...: The Horla.
Miss Harriet. Little
Louise Roque
The Complete Short Stories
of Guy de Maupassant
A Novel
Crawlers

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Original Versions of the
Novels and Stories in
French, An Interactive
Bilingual Edition with
Literary Essays on
Maupassant by Tolstoy,
Joseph Conrad and Henry

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James

Our woe is upon us. This chilling tale of one man's descent into madness was published shortly before the author was

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institutionalized for insanity, and so The Horla has inevitably been seen as informed by Guy de Maupassant's mental illness. While such speculation is

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murky, it is clear that de Maupassant—hailed alongside Chekhov as father of the short story—was at the peak of his powers in this innovative precursor of

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*first-person
psychological fiction.
Indeed, he worked for
years on The Horla's
themes and form, first
drafting it as "Letter
from a Madman," then*

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*telling it from a
doctor's point of view,
before finally releasing
the terrified
protagonist to speak for
himself in its
devastating final*

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*version. In a brilliant
new translation, all
three versions appear
here as a single volume
for the first time. The
Art of The Novella
Series Too short to be a*

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*novel, too long to be a
short story, the novella
is generally
unrecognized by
academics and
publishers. Nonetheless,
it is a form beloved and*

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*practiced by
literature's greatest
writers. In the Art Of
The Novella series,
Melville House
celebrates this renegade
art form and its*

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practitioners with titles that are, in many instances, presented in book form for the first time.

*LE HORLA: Large Print By
Guy de Maupassant "The*

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Horla" is an 1887 short horror story written in the style of a journal by the French writer Guy de Maupassant, after an initial, much shorter version published in the

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*newspaper Gil Blas,
October 26, 1886.*

*American horror writer
H. P. We are delighted
to publish this classic
book as part of our
extensive Classic*

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Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim

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*of our publishing
program is to facilitate
rapid access to this
vast reservoir of
literature, and our view
is that this is a
significant literary*

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work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been

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ensure a high quality
product, each title has
been meticulously hand
curated by our staff.
Our philosophy has been*

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*work, and that for you
it becomes an enriching
experience.*

*Set in the Paris of
society women,
prostitutes and small-
minded bourgeoisie, and*

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the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant

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*short stories in
nineteenth-century
literature. They focus
on the relationships
between men and women,
as in the poignant
fantasy of 'A Parisian*

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*Affair', between
brothers and sisters,
and between masters and
servants. Through these
relationships,
Maupassant explores the
dualistic nature of the*

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human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and

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hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

Creative

Multilingualism: A

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Manifesto

The Horla and Others:

*Guy de Maupassant's Best
Weird Fiction and Ghost
Stories*

*The Works of Guy de
Maupassant . . .*

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*A Parisian Affair and
Other Stories*

*The Miromesnil Edition
of Guy de Maupassant*

**A collection of tales about
vampires contains fiction
from noted writers such as**

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**Bram Stoker, Rod Serling,
Edgar Allan Poe, Edith
Wharton, H.P. Lovecraft,
Sting, and Sir Arthur Conan
Doyle**

**Le Horla is a fantastic short
story by Maupassant written
in 1887. This is one of the last**

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fantastic stories Maupassant wrote. The Horla is in the form of an unfinished diary that raises fears that its owner may have gone mad. The Horla marks the first signs of the madness of its author, Guy de Maupassant,

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**who died 3 years later, in a
paranoia and total madness.
In a secret government lab
somewhere in Nevada, a
young scientist cowers in
darkness-waiting, listening,
and calculating his chances of
surviving the unspeakable**

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carnage that has left him trapped and alone. Or almost alone. Soon after, a covert military operation “cleanses” all traces of a top-secret project gone horrifically wrong. Three years later, it begins again-when the quiet

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of a warm autumn night in a sleepy California town is shattered by a streak of light across the sky, the thunder of impact, and the unleashing of something insidious. Spreading, multiplying, and transforming everything in its

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**path, this diabolical
intelligence will not be denied
until the townsfolk-and
eventually, all living
things-are conquered. Until
they are all crawling. . . .
The Collected Novels and
Stories of Guy de Maupassant**

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Guy De Maupassant

**Madness, the Supernatural
and the Unreliable Narrator in
Guy de Maupassant's Le Horla
and Henry James's The Turn
of the Screw
Figures of the Pre-Freudian
Unconscious from Flaubert to
Proust**

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The Marquis de Fumerol Large Print

She was one of those pretty and charming girls who are sometimes, as if by a mistake of destiny, born in a family of clerks. She had no dowry, no expectations, no means of being known,

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understood, loved, wedded, by any rich and distinguished man; and she let herself be married to a little clerk at the Ministry of Public Instruction. Marquis de Fumerol's death brings with it a serious political scandal. The black sheep of a royalist family - he

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cannot die without official last rites from the Church. As the rest of the family and the local priest rush to his place, they could never have predicted what would be waiting for them. This humorous satire is a light-hearted read perfect for fans of Oscar Wilde. Guy de

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Maupassant (1850-1893) was a French writer. Famed for being a master of the short story, he also wrote travel books and occasionally dabbled in poetry. His stories mainly focus on the relationships between men and women sitting at crossroads in their lives -

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whether personal or professional. His dramatic flair is largely influenced by French novelist Gustave Flaubert and is perfect for fans of Anton Chekhov's short stories. The most notable of the 300 short stories that he wrote include 'Bel Ami', 'Une Vie', and 'The

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Dumpling'.

Guy De Maupassant was one of the greatest French authors of the 19th century. Originally published in 1887, 'The Horla' is one of his best tales, and was a strong influence on H. P. Lovecraft. Many of the earliest ghost

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stories and tales of hauntings, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and

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artwork.

*Guy de Maupassant - The Complete
Works: Short Stories, Novels, Plays,
Poetry, Memoirs and more*

Introduction by Catriona Seth

Le Horla

Who Knows?.

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The Works of Guy de Maupassant

Short Stories of Guy de
Maupassant.

An original, wide-ranging
contribution to the study of
French writing in the
nineteenth and early twentieth

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centuries, this book examines the ways in which the unconscious was understood in literature in the years before Freud. Exploring the influence of medical and psychological discourse over the existence

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and/or potential nature of the unconscious, Michael Finn discusses the resistance of feminists opposing medical diagnoses of the female brain as the seat of the unconscious, the hypnotism

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craze of the 1880s and the fascination, in fiction, with dual personality and posthypnotic crimes. The heart of the study explores how the unconscious inserts itself into the writing practice

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of Flaubert, Maupassant and Proust. Through the presentation of scientific evidence and quarrels about the psyche Michael Finn is able to show the work of such writers in a completely new

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light.

The Horla. Miss Harriet. Little
Louise Roque

The Horla, Miss Harriet, Little
Louise Roque and Other
Stories

Embracing Romance, Travel,
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Comedy & Verse, for the First
Time Complete in English

The Horla

The Horla (Fantasy and Horror
Classics)